

PREVIEW

Art in the Heart of Christchurch

FEBRUARY/MARCH 1995 - 194



THE POST SHOW

AUCKLAND CONTEMPORARIES
Grant Wibly - Scott, oil on canvas, 1994



CSA GALLERY

66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

members
NEW

Cindy Flook
John B. Dixon
Susan Chaytor
Paul Francis-Drake
Shane Aitken

MIXED MEDIA

T

ELECOM ART AWARDS 1995

Entries for this year's telephone directory cover competition must be at the CSA by 1 March. Entry forms and details are available at the Gallery.

Regional Award Prize: \$2,500
National Award Prize: \$15,000

TOTARA HOTELS ART AWARD AND EXHIBITION 1995

In association with the North Otago Art Society, three Awards are offered in 1995: the Open Award - \$2,000, the North and East Otago Award - \$1,000 and the Youth Award - \$250. Entry forms are now available at the CSA.

Closing Date for Entries: 18 April 1995
Subject: The NZ Scene or any aspect of it
Medium: Open

TOYAMURA INTERNATIONAL SCULPTURE BIENNALE '95

23 September - 22 October 1995

Application forms and further details are available at the Gallery for this sculpture event to be held in Toyamura, Japan. Initial submissions including slides of works must be with the judges by 10 May 1995.

TWELFTH INTERNATIONAL BIENNIAL OF HUMOUR AND SATIRE IN THE ARTS

Entry forms are now available for this event to be held in Grabovo, Bulgaria between May and September this year. Submissions from the fields of Fine Arts, Literature and Photography are invited, but initial applications close on 1 March so time is limited.

Further details are available at the Gallery.

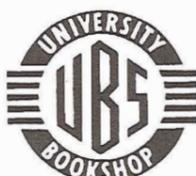
ANNUAL AUTUMN EXHIBITION

This year's Annual Autumn Exhibition for Working Members will take place at the Gallery from 5 - 16 April. Working Members should have received an entry form with this edition of PREVIEW. If you did not, or have any enquiries, please contact Kerry or Cressida at the Gallery.

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM

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- ◀ fine arts
- ◀ graphic arts
- ◀ design and
- ◀ drafting supplies

* CSA member discount!

Open Monday to
Thursday 8:30 - 5:30
Friday 8:30 - 6:00
Saturday 9:00 - 12:30

corner Manchester and St Asaph Streets
Christchurch
Facsimile (03) 365-7970
Telephone (03) 366-0033

locally owned and operated

the drawing room

SELLING GALLERY



Doris Lusk - Golden Bay, oil on canvas

Best wishes to everyone for a marvellous 1995. One of the many joys this year will hold is the exciting calendar of exhibitions; Vanitas/Vanitatis (mirrors used as the basis for an artwork), the Design Institute's exhibition of containers, Drawing from Experience, and Stimulus to Style II, to mention but a few.

For those of you who are unaware, a discount applies to CSA members purchasing paintings from the Selling Gallery - 10% off works up to the value of \$5,000.

This generous discount is a definite membership advantage.

We look forward to your regular visits. The CSA is an interesting and stimulating Gallery in the middle of Christchurch.



FOR THE FINEST IN ART

For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours. In addition MAIMERI make no less than 25 different easels - field, table, studio and box models, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ Agents.

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Edward Albee's
THREE TALL WOMEN
Yvonne Lawley
Elisabeth McRae
Rebecca Hobbs
Edward Albee's best play since "Who's Afraid of Virginia Woolf?"
From 11 February 1995

BY PAUL RUDNICK

How to play the Bard with a ghost hanging over your shoulder!

FROM 4 FEBRUARY 1995

I Hate Hamlet



Court Theatre
CANTERBURY'S PROFESSIONAL COMPANY
The Arts Council of New Zealand "Te Ataranga"

Principal Sponsor
Bank of New Zealand

FEBRUARY 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

Handwritten notes in blue ink:
 14 5:30pm CSA gallery
 21 5:30pm CSA gallery
 28 5:30pm CSA gallery

MARCH 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

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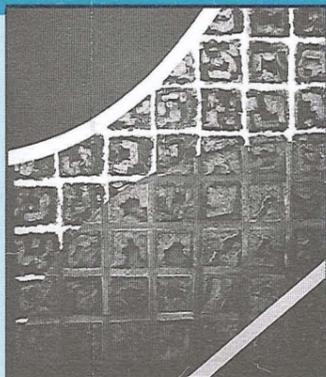
Coming Exhibitions

25 JANUARY - 12 FEBRUARY 1995

HANS HAKKER

This Central Otago artist is returning to the art scene after painting and exhibiting in Europe for the past nine years. He currently has works hanging in City Council and corporate buildings in the Netherlands, and recently exhibited at the Anderson's Park Art Gallery, Southland, New Zealand.

"I am creating a new dimension in sculptured painting. I use strong vibrant colours, incorporating gold leaf to give the effect of dominance, space, colour and design."



Hans Hakker

10 - 19 FEBRUARY 1995

PERMANENT COLLECTION AVAILABLE FOR HIRE

Annually, the CSA gathers from existing clients the works which they have enjoyed over the past year, giving those who wish the opportunity to reselect from over 700 works available for hire from our Collection.

This provides the ideal opportunity for potential new Hirers to select from the largest collection available for hire in the South Island.

The Hire service includes consultation, delivery, hanging and insurance.

For the low rate of \$4.45 per week, members of the CSA with business interests can embellish their premises



CSA HireCollection - Pat Hanly Vacation, screen print

through hire, creating a far more receptive work environment, and in turn directly support the visual arts of Canterbury. I would like to thank those members for their patronage and wish you all well for the new year.

For further information please contact: Iain McFadyen, Hire Collection Manager phone: 366-7261

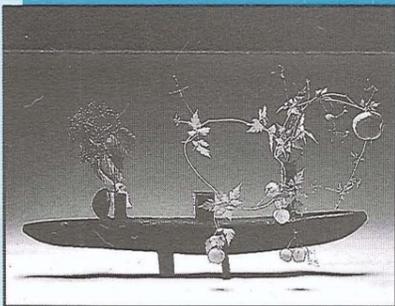
15 - 19 FEBRUARY '95 PREVIEW 14 FEB 5.30PM

IKEBANA INTERNATIONAL CHRISTCHURCH CHAPTER 202

Ikebana International Christchurch Chapter 202 presents an exhibition of the fine art of Japanese flower arrangement as part of Christchurch City's Floral Festival.

Ikebana artists will exhibit their work using unusual containers. See how flowers and plant material come together in this unique art form.

Members of the local chapter will be pleased to meet you at the Gallery and talk to you about this fascinating art form.



22 FEB - 12 MARCH '95 PREVIEW 21 FEB 5.30PM

LYLE AND JOHNNY PENISULA TAMA ALE TAMA (CHILD OF A CHILD)

The works in this exhibition come from the heart and soul of a family, a Pacific Island Family. They are inspired by the Pacific and revealed through the hands of a Father/Son combination.



Lyle and Johnny Penisula, Lyle Penisula's work *Tama ma Atali'i* (Father and Son) in the background

"I guess you can call me a 'poetic painter'. I don't necessarily paint what I see but what I feel. Expressing my soul and spirit through the medium. My main subject is my life, it is real to me, so I paint it. I like to be honest and use my experiences to provoke." Lyle Penisula (Painter)

"My main aim is to promote three-dimensional Pacific Island artworks. In particular, I wish to inspire our children to learn about their artistic heritage." Johnny Penisula (Sculptor/Carver)

1 - 26 MARCH '95 PREVIEW 28 FEBRUARY 5.30PM

THE POST SHOW

AUCKLAND YOUNG CONTEMPORARIES

This exhibition aims at presenting a number of young emerging artists who are currently working in Auckland. The majority of the group have graduated from Elam in 1993 or 1994 after having completed Bachelor or Master of Fine Arts Degrees. Working in the Painting, Sculpture and Intermedia Departments, the artists have come together with a common aim of introducing their work to a Canterbury public.



Patrick Malone - *The West I* (detail)

22 FEB - 12 MARCH '95 PREVIEW 21 FEB 5.30PM

"VESSELS AND VANITIES" BRONZE BY SAM MAHON

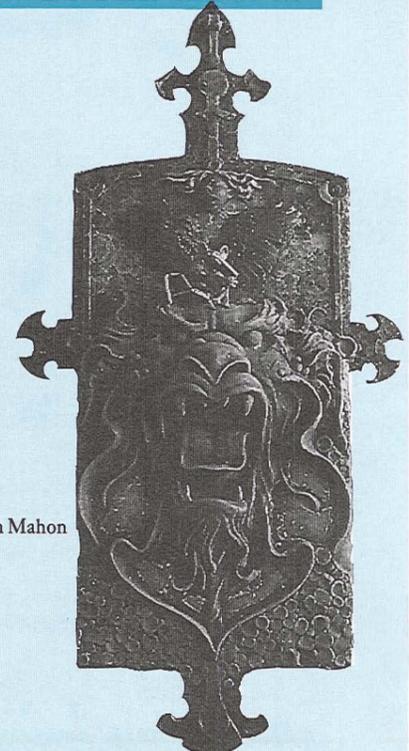
A friend called the other day and asked about the process of casting bronze. I thought I could explain it in five minutes.

We were still talking two hours later.

When I put paint aside this year to explore sculpture, it was a little like getting out of a warm bed and falling down three flights of stairs. Sculpture needs to work from 360 different angles whereas paintings only need one. And the founding is as esoteric as a CWI cookbook. For example; there are few founders that bother with pyrometers, they're expensive and they break. So they look at the colour or poke it with cold steel or measure its viscosity as it laps the wall of the crucible. Last week I met a foundry foreman whose technique was to smash a beer bottle into the crucible. The glass melts with the metal and rises to form a skin on the top.

When the glass begins to bubble like cooked porridge, it's ready.

So, in transforming wax into bronze I've had to assume the mantle of a medieval Apothecary and employ a little lateral engineering along the way. Very different from painting. When you drop a paintbrush, at the worst you leave a nasty stain on the floor. When you drop 30 pounds of molten metal ...



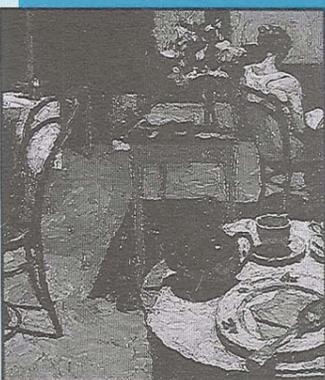
Sam Mahon

15 MARCH - 2 APRIL '95 PREVIEW 14 MAR 5.30PM

ROBERT M. BARNES

STILL LIFE AND LANDSCAPE PAINTINGS

"In the works Paint is used as an equivalent to Reality. Paint does not copy reality but, when used with true concord, conceives an uninvented existence in the world. My subjects are familiar but never before painted in my way with my hand or eye. I turn aside from the Repeated and Novelty attempts at Modernism which are commonly silly. An Artist does not need to invent a style or contrive statements but knows to labour with all his or her skill and passion at worldly things. Art is timeless."



Robert Barnes

CASTINGS

This show of Foundry Works will include medallions from FIDEM, small bronze pieces and silver castings. This unique medium for art production creates contemporary works through an ancient practice. A must for all consumers of art.