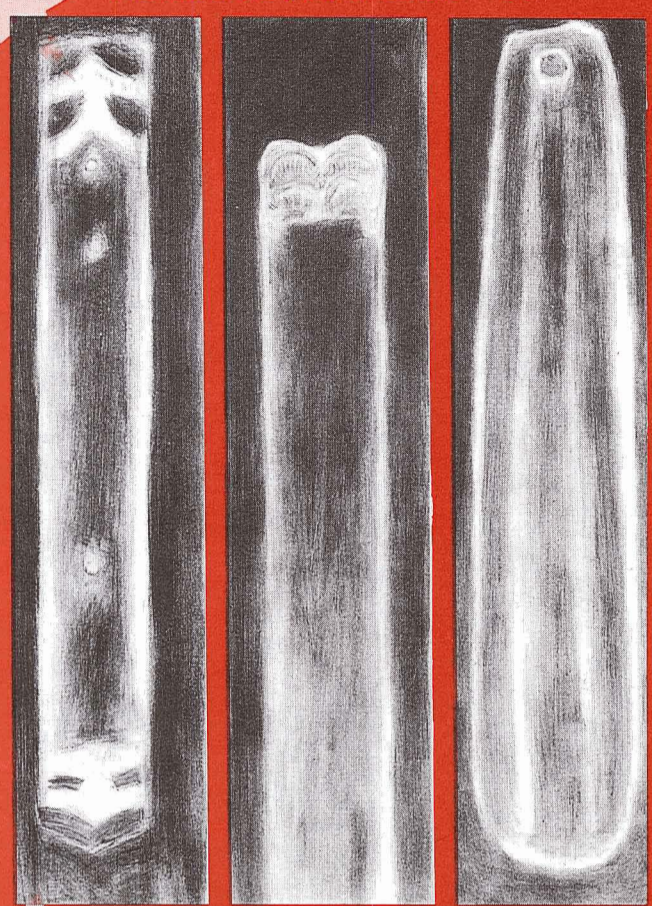


PREVIEW

Art in the Heart of Christchurch

DECEMBER 1994/JANUARY 1995 - 193



Sound Weapon Adornment - Kura Te Waru-Rewiri



66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

members

NEW

Daniel C. Jacobs
Edna Charlton
G. Tyler-Smith

MIXED MEDIA

SEASON'S GREETINGS

The Council, Director and staff of the CSA would like to thank our Members and clients for their support throughout 1994, and wish you all a very HAPPY CHRISTMAS and a safe and relaxing holiday.

METHVEN SUMMER SCHOOL

Methven High School, January 9 - 13 1995
This is the eighth Methven Summer School, and this year 18 courses are offered ranging from one to five days in duration, with a wide variety of topics including Painting in Acrylics, Creative Weaving, Golf, Landscape Design, Furniture Restoration, Woodturning and Breadmaking.

Applications must be in by 1 December. Forms and further information are available at the Gallery, or by contacting Jenny Don, Convenor, Methven Summer School, C/- Koromiko Lodge, SH77, METHVEN, ph/fax (03) 302 8165

HOLIDAY HOURS

The Gallery will be closed from 23 December, re-opening 16 January after the Christmas break.

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM

SELLING GALLERY



Michael Tuffery, *Luamena Ole Liti*, woodcut on tapa, \$975

The final PREVIEW for 1994 - the final Selling Gallery contribution until 1995. A timely opportunity to suggest to those of you who have yet to visit the Gallery, please do so - we look forward to seeing you.

You might like to browse through the hundreds of works on the racks. A wide range of framed and unframed art is for sale. Should you wish to leave the choice to others we will happily arrange gift vouchers. What a painless way of coping with the 25th of December!

With very best wishes to all our loyal and interested CSA members for a happy and rewarding Christmas and 1995.

Thank you very much for your support during the year. It is greatly appreciated.

Gillie Deans
Phone 366 7261 or
a.h. 03 318 8633

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DECEMBER 1994

JANUARY 1995

MON	TUES	WED	THURS	FRI	SAT	SUN
				2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MON	TUES	WED	THURS	FRI	SAT	SUN
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Preview
CSA gallery 5.30pm

Preview
CSA gallery 5.30pm

Coming Exhibitions

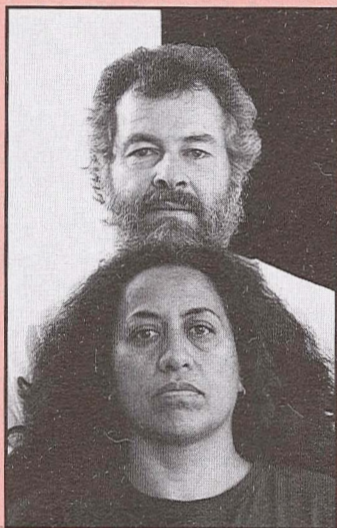
7 - 23 DECEMBER 1994

PREVIEW TUESDAY 6 DECEMBER 5.30PM

**PAUL JOHNSON AND KURA TE WARU-REWIRI
BLACK AND WHITE: DEALING WITH DIFFERENCES**

BLACK AND WHITE is a joint project by a Maori woman and a Colonial male about ideas in art in New Zealand. It is an attempt by each of us to locate our individual social and aesthetic values within both regional and global contexts.

- We have focused on four aspects of cultural discourse:
1. Consolidation of the minorities is a continuous process of dispossession.
 2. Religion and Myth both form and limit a people's art.
 3. Conservation is a global responsibility - it overrides any Ethnic or Trans-Ethnic issues (such as nationalism, Racism, Feminism or Religion).
 4. Art and aesthetics are a culture's mirror.



Paul Johnson and Kura Te Waru-Rewiri

DESTINY DEACON

'MY BOOMERANG WON'T COME BACK'

An exhibition of photographs by Aboriginal artist DESTINY DEACON. Also included will be her kitsch collection of -White Australia's Aboriginal Artifacts'.

The title of this exhibition is based on the song of the same name made famous by Charlie Drake in the 1960s. As Destiny says, "It's so bad, it's interesting." Bad lyrically or bad musically or bad culturally? Her work visualises ideas and feelings about power structures and relations, both historical and those that happen in daily life.

It expresses sensations about harm done, resistances met and energies applied. It will be an exciting and important show to have here in Christchurch.



Destiny Deacon, Dreaming in urban areas, 1993, detail



David Thomas, Klondike Corner - Looking West

DAVID THOMAS

These watercolours focus on the Upper Waimakariri and Craigieburn area. In the main they are scenes viewed from the highway between Porter's Pass and Arthur's Pass last summer. Castle Hill, Klondike Corner and Paddy's Bend are some of the familiar and evocative names to feature in this exhibition.

7 DEC 1994 - 29 JAN 1995

PREVIEW TUESDAY 6 DECEMBER 5.30PM

**CSA WORKING MEMBERS
'SPONTANEOUS'**

A dictionary definition of spontaneous is:

"Resulting from a natural impulse, not forced or suggested from outside, instinctive or automatic, volunteered or unconstrained, not deliberate or laboured". It is expected that all these properties will be manifest in the expression of eighteen artists' contributions to this, the final exhibition of Working Members for 1994.

8 - 18 DECEMBER 1994

**EDUCATION AND THE ARTS
S1 TO S4 ART SCHOLARSHIP 1994**

Sponsored By:



- Theme: A Picnic in Canterbury
- Criteria:
- Creative Imagination
 - Originality
 - Design Presentation
 - Creative Use of Media

It gives me great pleasure to bring you 20 finalist exhibits from my S1 - S4 primary school 1994 Annual Art Scholarship. The number of entries received was overwhelming and the calibre of talent quite outstanding. My major objective in setting up this scholarship is to raise the profile of primary school art through marketing activities. The winning entry will be used for a variety of applications over the forthcoming year. A \$2,000 grant will be made to the winning school toward art related projects to help foster and encourage young people in their creative endeavours.

Shane Aitken

25 JANUARY - 12 FEBRUARY 1995

PREVIEW TUESDAY 24 JANUARY 5.30PM

HANS HAKKER

This Central Otago artist is returning to the art scene after painting and exhibiting in Europe for the past nine years. He currently has works hanging in City Council and corporate buildings in the Netherlands, and recently exhibited at the Anderson's Park Art Gallery, Southland, New Zealand.

"I am creating a new dimension in sculptured painting. I use strong vibrant colours, incorporating gold leaf to give the effect of dominance, space, colour and design."



Hans Hakker