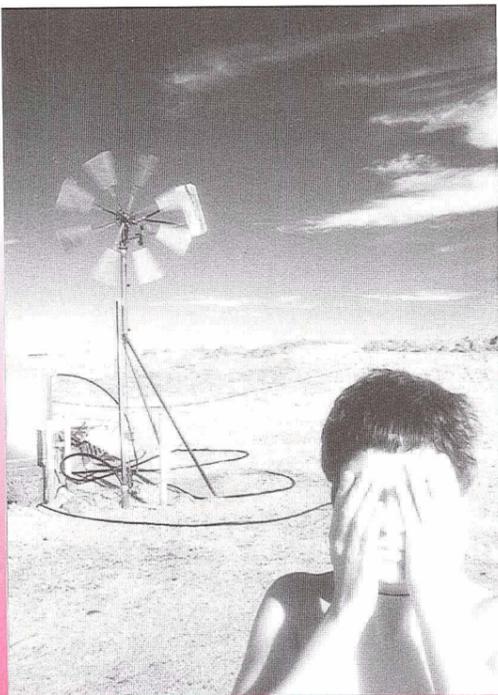


PREVIEW

Art in the Heart of Christchurch

NOVEMBER 1994 192



EYEBALL '94

Christchurch Polytechnic School of Art and Design Graduate Exhibition
 Jessica Bluck - Professional Photography II
 Infra-red Portrait-Environment Project



66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

NEW members

Dawn Glynn
 A. J. Gardiner
 Elizabeth Hartrick

MIXED MEDIA

CHRISTCHURCH CITY COLLEGE

Why not brush up on your techniques or even learn to paint. Maybe you could learn more about contemporary art or paintings from the past. If you are a member of the CSA, a special 15% discount is offered to those wishing to join classes run on the top floor of the Gallery by the Christchurch City College.

Practical classes for children and adults are offered each term and day or evening art appreciation classes are available.

Please telephone 365 5544 for further information. We will be pleased to discuss our special programmes with you and answer your enquiries.



114TH ANNUAL GENERAL MEETING

The 114th Annual General Meeting of Society members will be held at the CSA Gallery, 66 Gloucester Street, Christchurch, at 7.45pm on Wednesday 30 November 1994.

After the formal business, there will be a talk with slides by Gary Collins, the 1993 recipient of the CSA-Guthrey Travel Award.

SHOW DAY

The gallery will be closed on Friday 11 November for the Show Day holiday.

Gallery Hours
 Monday - Friday 10AM - 5.30PM
 Saturday - Sunday 10AM - 4.00PM



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SELLING GALLERY



Louise Henderson, Untitled, oil on board, 100 x 70cm

Dame Louise Henderson died in Auckland on 27 June 1994, aged 92.

She was born Louise Etienne Sidonie Sauze in Paris. Her father was Secretary to the sculptor Auguste Rodin. Louise grew up in an artistically challenging environment which no doubt served her well for her adaptation to life in New Zealand.

On marrying Hubert Henderson, she came to live in Christchurch in the 1920s.

"I would take my paints and go into the Canterbury countryside to look and to paint", and so began her long and prodigious career in New Zealand. In 1953 Dame Louise was accorded the honour of being the first New Zealander to have a solo show in a public gallery - the Auckland City Art Gallery.

We are delighted to have one of her 1970s hard edged abstract paintings for sale in the Gallery.

Readers of Art New Zealand may have seen the article on Gordon Crook in the Spring issue. We have a selection of Gordon's distinctive collage works and tapestries in the Gallery.

Should you be seeking any specific works of art, please do contact Gillie Deans at 366 7261 or a.h. 03 318 8633



PREVIEW

NOVEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

5.30pm
CSA gallery

5.30pm
CSA gallery

Poetry at the
CSA 2.30pm

Coming Exhibitions

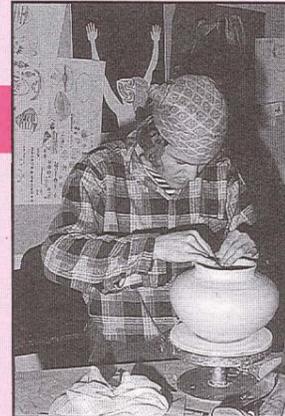
2-13 NOVEMBER 1994

EYEBALL '94

CHRISTCHURCH POLYTECHNIC SCHOOL OF ART AND DESIGN
GRADUATE EXHIBITION

This popular annual highlight grows bigger every year and will now occupy the whole Gallery for two weeks. Fifty students from the Visual Communication, Design, Craft Design and Professional Photography programmes will exhibit work in art, craft and design. The exhibition not only promotes graduates' talents, but also clarifies learning and outcomes from the School to employers, potential clients and aspiring applicants. All members will appreciate the energy, exuberance and professionalism of this event.

Donovan Gilgenberg



2-27 NOVEMBER 1994

PREVIEW TUESDAY 1 NOVEMBER 1994 5.30PM

CSA WORKING MEMBERS

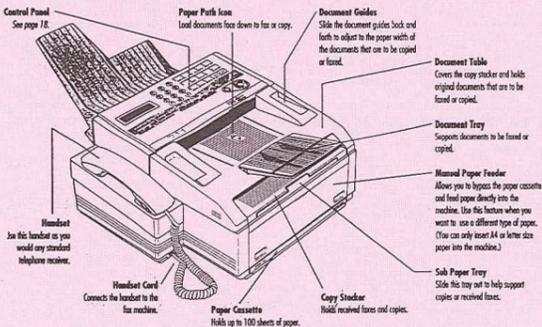
MOVEMENT AND CONSTRUCTION

Movement is one of the most difficult things to convey in art, and artists tend to look at the world in terms of movement. Whatever the subject, whether a living form or an inanimate one, the rhythm within the form is to be captured. Rhythm in art is the same as rhythm in music. Movement can be conveyed through repetition and can be dramatic or gently soothing.

Works in this show are two and three dimensional.

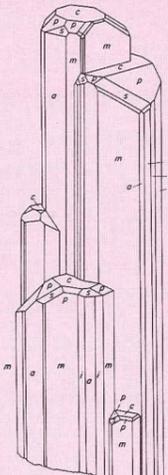
16 NOVEMBER- 4 DECEMBER '94

PREVIEW TUESDAY 15 NOV 5.30PM



FAX ABOUT ART

This will be the first ever FAX SHOW in Christchurch. 120 artists from around the country and overseas have been invited to submit a FAXWORK. With a completely open ended brief, it is expected to be a highly enlightening and interesting event. This show is well worth a visit.



Jim Speers

JIM SPEERS

GREAT HOTELS

"From the Glenbervie room and the Wakefield lounge: International shades of pink, green and cream, air conditioned, rerouted roomservice smells. Tilt wall, concrete classicism, 'luxury and style'. The scale and form of business culture when it comes to rest."

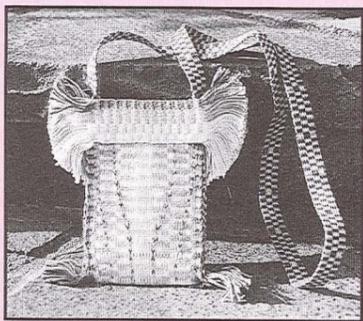
Presently living in Wellington, sculptor Jim Speers has exhibited in Christchurch several times at the High Street Gallery. He was also involved in the 'Tarting Up the Town' project organised here by the Southern Regional Arts Council in 1993, and was represented in the Young Contemporaries show at the Suter Gallery in Nelson last year.

CRAFT SEEN

"We select the people; you select the pieces" - that is the basis on which the Craft Seen exhibition is organised. The 38 exhibitors were chosen by each other, and instead of a selection procedure, the craftspeople are given the responsibility of ensuring that only their best work is offered for display. It will all be new work, not exhibited in Christchurch before.

This is the third annual Craft Seen exhibition. The first two used smaller gallery spaces at the CSA, but with so many exhibitors this year, the exhibition will be held in the Mair Gallery.

Crafts on display will cover the whole gamut from pottery and weaving through furniture, wrought iron, jewellery, fabric art, sculpture, woodturning and tapestry, to toymaking, quilting and musical instruments. Nearly all of the work will be for sale.



A small bag woven by Daphne Erasmus in cotton, ramie, linen and rayon, using the ancient tablet technique. More than 2000 years old, the technique involves the use of perforated tablets or cards to produce simple or complicated patterns. This bag required 92 tablets for the main section.

SEAN MCGARRY

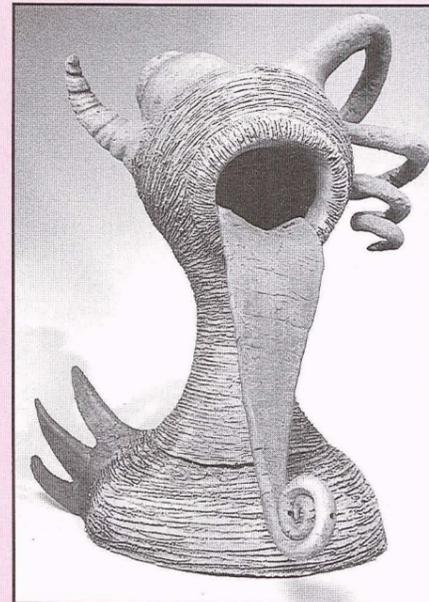
SIMPLY KOZMIK (A MIXED MEDIA EXPERIENCE)

"My art possesses both organic and alien qualities and colour is used to create dynamism and impact. Colour, texture and symbolism are prominent, as is dealing with the relationships of forms within themselves and the spaces they occupy.

I believe to create images that are abstracted, we must first face reality by developing our ideas through everyday interaction with the reality which surrounds us. I am constantly trying to achieve 'Visual Totality' within my work - the point where art finds harmony both in a visual and a mental sense.

The current exhibition will feature Dry Point Etchings, Computer Generated Prints, Ceramic Sculptures and Acrylic Paintings. I hope you all find time to view Simply Kozmik."

Sean McGarry



Richard Whyte

SUNDAY 20 NOVEMBER 1994 2.30PM

RICHARD WHYTE

POETRY READING

Christchurch poet Richard Whyte says of his work - "I am a social poet. My poetry is my diary. It tends to be introspective and is predominantly about feelings."

The programme for his latest reading will last approximately 30 minutes and feature mainly new works, written over the five years since his last public reading. Mr Whyte supports his writing by teaching speech and drama. He has given poetry readings at the Robert McDougall Art Gallery as well as the CSA. Mr Whyte's poetry has been published by the South Island Writers' Association, as well as in "Cue", the Speech Communication Association magazine, and he reads his work regularly over Radio Plains.