

PREVIEW

Art in the Heart of Christchurch
OCTOBER 1994 191



Maquette for "Listening and Viewing Device" by Andrew Drummond from the recent Stimulus to Style Exhibition



66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

members
NEW

Michelle Lawrence
Hilary Manson

MIXED MEDIA



CSA GUTHRIE TRAVEL AWARD 1994

Applications are now open to artists who are members of the CSA or who are resident in Canterbury, for the above award for travel and study in Australia. The award this year will be worth \$2,000.

Applications close at 4.00pm on 31 October. Application forms from the CSA.

CSA ANNUAL SUMMER EXHIBITION 1994
This years Summer Exhibition is imminent. If you are a working member of the Canterbury Society of Arts or another Art Society but have not already received an entry form, please contact the Gallery office (366 7261). We are particularly interested in receiving a large variety of work in different media. There has been a noticeable increase in the quality of these shows-lets keep it up!

NEW OFFICE MANAGERS

Our extremely competent and hard working Office Manager Marion, is leaving us to become an extremely competent and hard working Mother. However, she will be ably replaced during her leave by Kerry whom she took over from initially, and Cressida, who is new to the CSA.

JAMES WALLACE CHARITABLE ARTS TRUST
Entry is open for emerging and mid career artists. The first prize is worth \$10,000 with two runner up awards of \$1,000 each. There is also \$13,000 allocated for the purchase of some finalists' work.

The Awards are open to anyone working in the visual mediums of painting, photography or sculpture.

The artwork is displayed for approximately four weeks after the Awards Night on 7 November. The closing date for entries is 5 October 1994. Entry forms from the CSA Gallery.

STIMULUS TO STYLE

The cover illustration is a work from our recent very successful show Stimulus to Style. This exhibition explored the processes which go into the creation of an artwork, with twelve different artists providing interesting and extremely varied installations. The show was well received and it is intended that this exhibition would not be a 'one off' event, but will be a series of on-going shows featuring different artists and covering different creative areas of the art making practice.

We hope you were able to visit the Gallery while Stimulus to Style was showing, but if not, we still have copies of the comprehensive catalogue which was produced for the exhibition, for sale.

Gallery Hours
Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM

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The range of exhibitions we have had this year is reflected in the art available for view and sale in the Selling Gallery. We welcome visitors from Monday to Friday 10am - 5.30pm.

Should you be seeking any specific works of art, do contact us as we can often source particular art.

If you missed our exciting Stimulus to Style exhibition, do not feel too dismayed - a selection of interesting work from the artists is now in the Selling Gallery.

If you have any enquiries please feel free to call Gillie Deans on 366 7261 or 366 7167. After hours: Gillie Deans 03 318 8633

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PREVIEW

OCTOBER

MON	TUES	WED	THURS	FRI	SAT	SUN
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

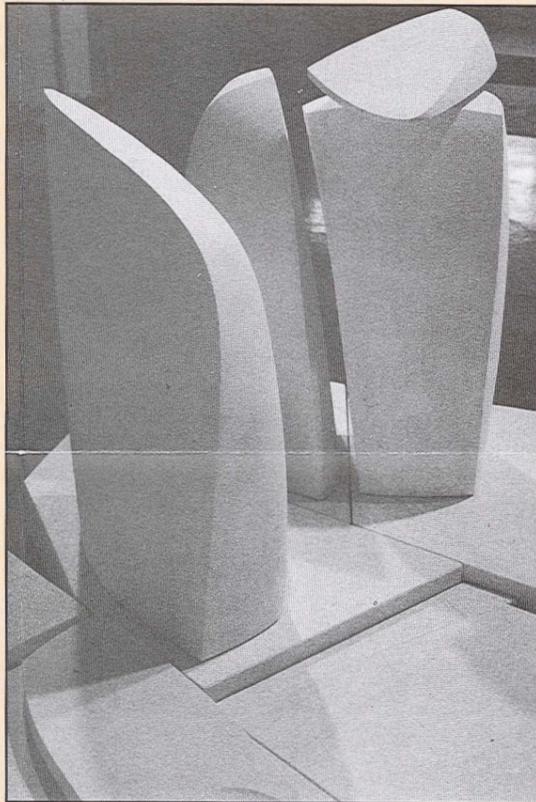
Coming Exhibitions

4 - 23 OCTOBER 1994

PREVIEW TUESDAY 4 OCTOBER 5.30PM

MICHAEL DEAVOLL
BEACONS

Beacons is the first solo exhibition by Geraldine sculptor Michael Deavoll, and is a collection of sculpture and drawings. It centres around the landforms and the seascape of Banks Peninsula, in particular the Christchurch estuary, Sumner and Scarborough. Mike recalls his experiences of the area; the surf, the naive wonder and awe he felt towards the area as a boy, and gives form to the idea of God as the spiritual force behind this landscape. The exhibition is designed to allow the viewer a link between loosely representational work and experimental media study in stone, steel, wire and wood.



CSA WORKING MEMBERS
FLOWER PAINTING

Flower painting is a traditional artistic expression which has retained its popularity through many social and aesthetic changes. Flowers offer a wide scope in content generating a variety of personal artistic responses and painting styles. Seven artists will exhibit their works which are expected to reflect this variety in content and treatment.



18 - 30 OCTOBER 1994

PREVIEW TUESDAY 18 OCTOBER

MARY DODWELL
WATERCOLOUR LANDSCAPES

"The landscapes in this, my second exhibition, have been executed in watercolour that most sensitive of media. I have tried to capture the colour and form of New Zealand in all the seasons. Most of the works were painted in Hagley Park or the Botanical Gardens where my easel and I have almost taken root over the last year".



CSA ANNUAL SUMMER EXHIBITION

This years Summer Show will open on Tuesday 18 October. This will be the second of our annual shows devoted to the work of our Working Members. Last years Summer Exhibition was of a particularly high standard, and so we are expecting to see some very good work again this year.

25 - 30 OCTOBER 1994

NZIA RESENE
CANTERBURY BRANCH AWARDS FOR
ARCHITECTURE AND THE NZIA RESENE COLOUR AWARDS

The annual Canterbury Branch Awards raise public awareness of good architecture in our region of the country covering the top half of the South Island from Timaru to Nelson. Through acknowledging buildings, the awards reinforce the role that good architecture plays within the community, and increase awareness of the variety of work designed by NZIA architects.

This year five awards have been given for a house, a school, a restaurant, activity centre structures in South Westland and new apartments in a heritage building, plus four colour awards.

Branch members participating in the awards programme submitted over thirty entries of their best work. The Colour Awards serve to recognize the impact of colour in design decisions and good examples of use of colour by architects.