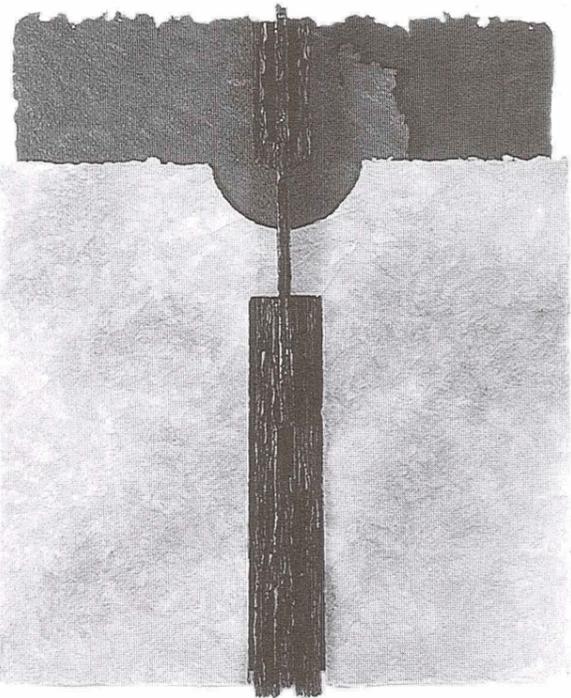


PREVIEW

Art in the Heart of Christchurch

SEPTEMBER 1994 190



WILLIAM CUMMING
NOW-THEN-NOW



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members

NEW

- R J Craig
- H B Egglestone
- Ray Hides
- Heather Emsley-Hart
- Robert Fleming
- Rhonda Campbell
- Geoffrey Wright
- Jane Smith
- Anna Sutton
- Michael Muddiman

MIXED MEDIA THE ACADEMY SUMMER SHOW

EMPHASIS ON SMALL

Pictures, sculpture and craft work in any media but of small size. Entry is open to everyone but all work is subject to selection by the Academy. Receipt of Photo entries Thursday 13 October Receiving Days Monday 31 October

INTERNATIONAL CHILDRENS' SCULPTURE CONTEST

The Hyogo Prefectural Government is constructing a garden in Himeji-City called Forest of the World Children's Sculptures. The sculptures installed there are based on selected ideas of children from around the world. Entries (drawings of the idea) are invited from people aged 18 or under.

Deadline: Monday 30 January 1995
Entry forms and info: CSA Gallery

ANNUAL SUMMER EXHIBITION 1994

It's that time of the year again, and the CSA Summer Show is just around the corner. Last year's show was a resounding success and it was commented that it was the best for some years. Let's have a repeat performance! I know there are a lot of very talented artists out there so please pull out all the stops and let the Summer Show of 1994 be every bit as good.

INTERNATIONAL CERAMIC ART COMPETITION

Faenza, Italy, September to October 1995
Participants may present a maximum of three works created using any ceramic technique. The application form, artist information, and slides of the work must be received by 26 November 1994.
Application forms from: CSA Gallery

MACALISTERS ART AWARD

Anderson Park Art Gallery, Invercargill
During the Annual Spring Exhibition, work selected for hanging enables the artist to become eligible to enter the \$1,000 Annual Award.
Last receiving day: 9 September
Entry forms from: CSA Gallery

INTERNATIONAL DESIGN COMPETITION

The theme of this competition run by the Japan Design Foundation, is Shoku: Touch, Feel. It is open to all categories of design with prizes awarded for excellence.

Deadline for entry: 26 December 1994
More info from: CSA Gallery

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM

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Friday 8:30 - 6:00
Saturday 9:00 - 12:30

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Telephone (03) 366-0033

the drawing room

locally owned and operated



SELLING GALLERY WORK IN STOCK



SIR TOSS WOOLLASTON - 'Tasman Bay'
Oil on Board

In September we will have some new paintings by Olivia Spencer Bower available for sale. These vital fresh works from her estate have yet to be seen publicly.

If you missed our exciting Stimulus to Style exhibition, do not feel too dismayed - a selection of interesting work from the artists is now in the Selling Gallery.

If you have any enquiries please feel free to call Gillie Deans on 366 7261 or 366 7167. After hours: Gillie Deans 03 318 8633

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SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

5.30PM
CSA Gallery
5.30PM
CSA Gallery

Coming Exhibitions

30 AUGUST - 18 SEPTEMBER

PREVIEW TUESDAY 30 AUGUST 5.30PM



THE ALBATROSS TOUR

Five visual artists from South Taranaki are touring their exhibition around the country.

Alby Carter: expressionism in oils and woodblock prints.

Dale Copeland: mixed media assemblages.

Paul Hutchinson: richly textured monuments to everyday reality.

Roger Morris: political passion and violence in oils, woodblock prints and stone.

Marianne Muggeridge: realist landscapes and portraits in oils and screenprints.

Five dedicated artists; five different flavours of art.

PAMELA COTTON RECENT PAINTINGS

A year has passed since Pam's very successful exhibition at the CSA and now, as a result of many excursions into remote parts of the South Island, a new and vibrant selection of work is offered.

The works are reminiscent of her days as a member of The Group, when she painted alongside such artists as Rudi Gopas, Tony Fomison and Bill Sutton.

Trees, gulls in flight, children at play and seascapes all feature in this varied and colourful

exhibition which clearly shows her talents and skills, and genuine appreciation of the magnificent scenery and richness of the South Island. The seascapes in particular capture the mood and ever changing vista of the ocean. One feels it is possible to hear the sound of waves crashing onto the shore.

Pam has travelled widely studying the works and techniques of the masters, and has developed a style which is essentially her own. Realism and colourful accurate expression of the subject is the keynote of this exhibition.



Pamela Cotton, detail

6 - 25 SEPTEMBER 1994

PREVIEW TUESDAY 6 SEPTEMBER 5.30PM

CSA WORKING MEMBERS INTERIORS

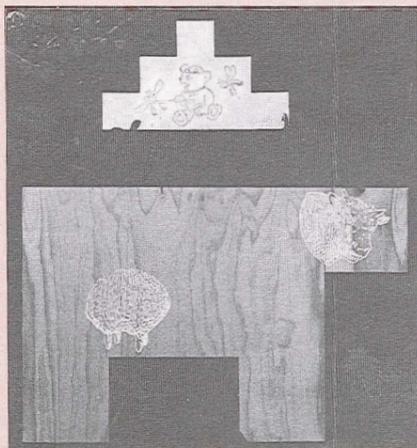
Everything is potentially good painting matter, and the challenge of portraying rooms, be they splendid or humble is one few artists can resist for long.

There is a wealth of subject matter to be found close to hand.

Seven artists have chosen to depict the subject in a number of ways.

20 SEPTEMBER - 2 OCTOBER

PREVIEW TUESDAY 20 SEPTEMBER 5.30PM



BRUCE STEWART NO FLIES ON US (SHAPING OUR WORLD)

"My new work is inspired by trademarks painted on old packing cases, and features plywood shapes with images related to our popular culture. The work comments on our values, ideals and preoccupations."

Bruce Stewart is winner of the 1994 Mainland Art Award, and was placed second in the 1993 Trustbank Young Contemporaries Award.

Bruce Stewart, 'Land of milk 'n honey'



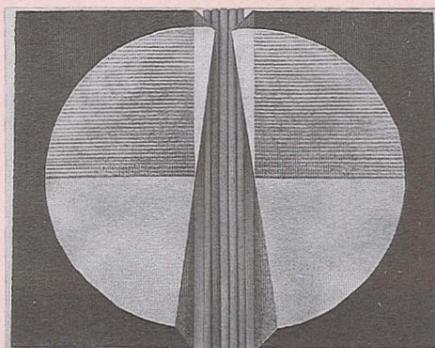
20 SEPTEMBER - 16 OCTOBER

PREVIEW TUESDAY 20 SEPTEMBER 5.30PM

WILLIAM CUMMING NOW - THEN - NOW

This is a major exhibition of artworks by William Cumming mounted by the CSA Gallery in acknowledgement of his 25 years of service as a member of the CSA Council.

Approximately 90 works will be on display in the Mair and Print galleries, including work from his first one-man show here at the CSA Gallery in 1968, and covering all stages of his development up until the present.



The landscape has been his major source of imagery for what he calls his creative journey, initially working in a representative way, a process of seeing and discovering, and gradually changing stylistically and in use of medium to what are now constructed symbolic equivalents of the landscape.

William Cumming