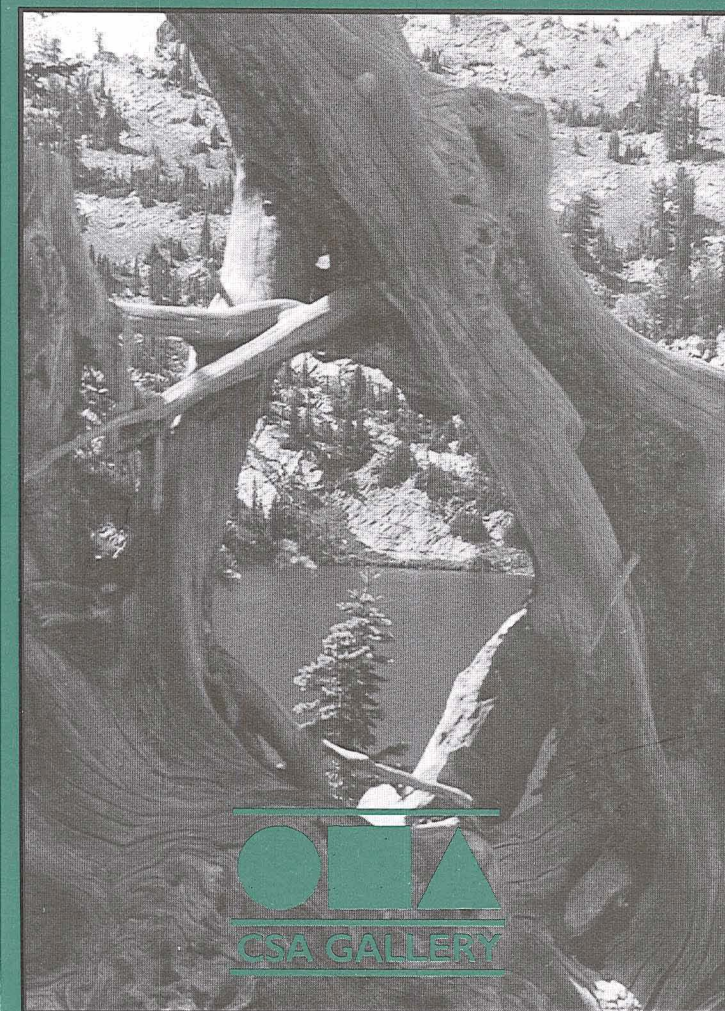


PREVIEW

Art in the Heart of Christchurch

JULY 1994 189



SAM MARTIN
Landscape by Fragments
12 - 24 July 1994

66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

NEW members

Jeff Mason
Rachel Harré
Mr and Mrs Price
Barry and Geraldine Quirke
Jo and Calvin Floyd
Rob Stratford
Christine Thomas
Mr & Mrs Kellar

MIXED MEDIA

CONCERT SERIES

During July and August the CSA will be hosting a Sunday afternoon concert series.

The concerts will run between 2 and 4pm, and entry is by programme - \$3.00 per concert. It is anticipated that the series will be supported by The Press, Robert Harris Coffee and the Christchurch Community Arts Council.

The series begins on 3 July with the Garden City Male Voice Choir and Naomi Gee (solo piano). Included in the series will be poetry, jazz, a brass quintet, solo singers and groups, and radio drama.

The final concert on 28 August is An Afternoon with Dylan Thomas and the Cecilian Singers, and the concert at the end of July is called An Afternoon with William Shakespeare, Roger McGough, James K Baxter and Others (Shakespeare in bronze, Baxter in oils and a few living people impersonating themselves or others.)

Keep an eye on the Press for up to date details.

VISA GOLD ART AWARD

A contemporary Painting Award. The Visa Gold Art Award has been established to encourage and support New Zealand Painters and to recognise outstanding ability with financial reward, an award ceremony, and an exhibition. The sole criterion for the national award will be artistic merit.

Prizes include \$15,000 to the winning artist, and 3 x \$1,000 to be awarded at the judges discretion. The award is open to all artists working in the visual medium of painting.

Entry forms available from the CSA.
Closing date for entry forms 1 July 1994.

BOOKWARDS

The Books Arts Society of New Zealand is pleased to announce a juried exhibition devoted to contemporary book-making. Entry is open to anyone working in the book medium. Works will be judged by a panel of artists and bookmakers.

Bookwards will open on 20 January 1995 at the NZ Academy of Fine Arts in Wellington. Negotiations are under way with Exhibitor to present the exhibition at other NZ centres.

Entry forms available at the CSA.
Closing date for entry forms 1 September 1994.

ROYAL OVERSEAS LEAGUE

11th Annual Open Exhibition 1994

Open to professional artists who are citizens of the Commonwealth. Over £6,000 in cash and travel prizes.

Slide submission for artists living outside the UK. Entry forms available at the CSA.

Closing date for entry forms and slide submissions 15 July 1994.

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM



FOR THE FINEST IN ART

For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours. In addition MAIMERI make no less than 25 different easels - field, table, studio and box models, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ Agents.

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* CSA member discount!

Open Monday to
Thursday 8.30 - 5.30
Friday 8.30 - 6.00
Saturday 9.00 - 12.30

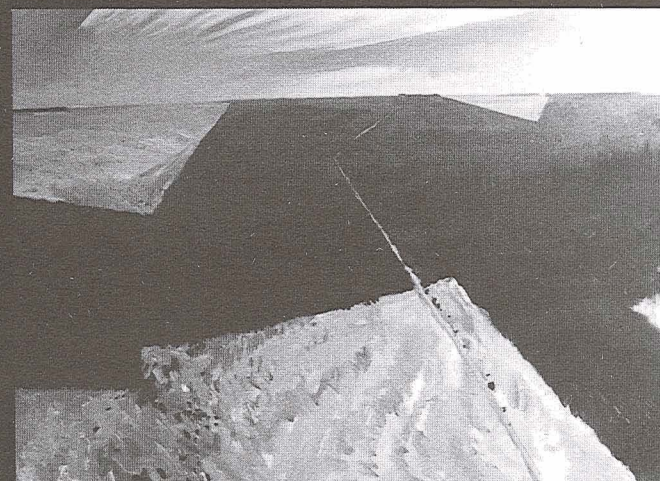
corner Manchester and St Asaph Streets
Christchurch
Facsimile (03) 365-7970
Telephone (03) 366-0033

locally owned and operated

the drawing room



SELLING GALLERY



W.A. SUTTON
Plantation Series 1986
Oil on Board

It is so cold - parks and gardens are dank - we have been driven indoors. What better time to visit the Selling Gallery than now.

We have ceased noticing some of the paintings on the walls - clients pace restlessly in need of a visual diversion. Maybe it is time for a change. With the exciting selection of art the Gallery has in stock, temptation is the word.

We look forward to seeing you soon.

Gillie Deans, Selling Gallery Consultant
Telephone 366 7261 or 366 7167
After Hours 03 318 8633



Court Theatre
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BRIAN FRIEL

A funny, heart-warming story of a rural Irish family
From 11 June
BOOK NOW
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Principal Sponsor





JULY

MON	TUES	WED	THURS	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

5.30 PM
C.S.A. Gallery

Coming Exhibitions

5 - 24 JULY 1994 PREVIEW TUESDAY 12 JULY 5.30PM

CSA WORKING MEMBERS

SELF PORTRAITS

For centuries, and for a variety of reasons, Artists have made self portraits that are sometimes realistic representations of their outward appearance and that often also express their inner thoughts. The advantages of a convenient model, someone who was always available and willing to pose as long as needed, has led 20 artists to contribute a single work in a variety of media to this show.

12 - 24 JULY 1994 PREVIEW TUESDAY 12 JULY 5.30PM

CSA ANNUAL OPEN EXHIBITION

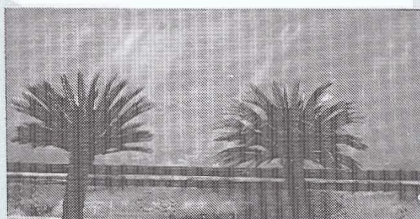
ASSOCIATE MEMBERS SHOW

Contributions from Associate Members have again been invited for the Open Exhibition. The Artists committee of the CSA will select the works to be exhibited, and new Working Members will then be chosen from the pieces in this exhibition.

LANDSCAPE by FRAGMENTS

This exhibition features the work of three Christchurch Landscape Architects, all currently involved in the study or teaching of landscape architecture as a discipline, at Lincoln University.

Photography is a means of exploring the particular fascination that the landscape, taken in its widest sense, hold for each of them. Mike Barthelmeh's work, taken mostly in China, Japan and Korea, attempts to capture the essence of place through pattern and detail. Sam Martin's images of the South Island and Californian landscapes focus on the power of the momentary forms of the land, the tree, and the sky, while Katrina Simon's exterior and interior landscapes suggest the power of memory, repetition and the absent past.



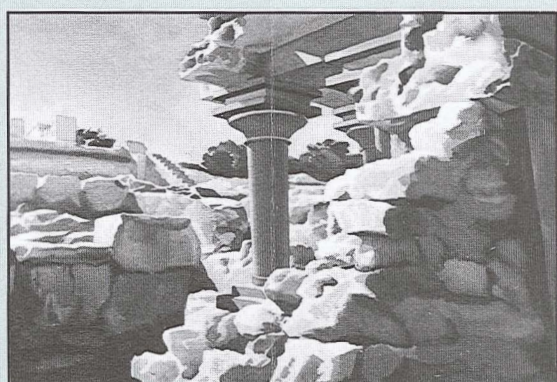
12 - 31 JULY 1994 PREVIEW TUESDAY 12 JULY 5.30PM

DON McARA

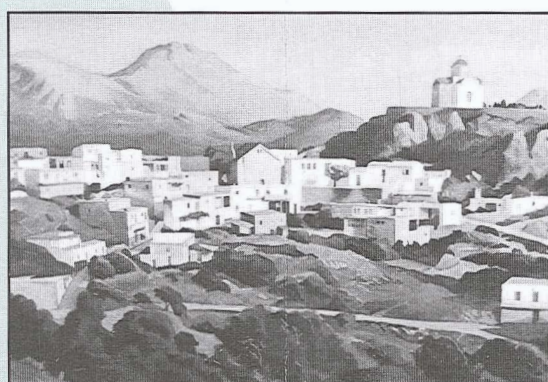
CRETE, FIFTY YEARS AFTER works in watercolours and oils

These paintings record places, people and feelings based on a pilgrimage to Crete in 1992. Both my wife's father and my own fought alongside the Cretan people in 1940, and my father is buried, like many other New Zealander's, in an unnamed grave in Soudha Bay. Say why you have come, and the eyes of old people flood with memories of "that terrible time" shared. Even the young are likely to stand up and shake your hand.

When we were there, most tourists had gone. Crete waited for 'the greening' - winter rain and snow on the White Mountains.



'Knossos', - Watercolour



'Village near Sphakia' - Watercolour