



AUSTEN DEANS 'Self Portrait' 1943 - Oil on Card-66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167



For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums

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Monday 13 June 1011am or 78pm Painters who have been working for a while on their own and who would like to have some of their latest paintings critiqued, are invited to special painting Critique sessions being held at the Christchurch City College, CSA Art Gallery on 13 June.

If you would like someone to comment or make some practical suggestions about where your paintings could be adjusted, extended or further developed, you will be interested in the two special Critique Sessions scheduled for June.

Sometimes the painter is not seeking classes but just an informed opinion about how their compositions could be refined, developed o extended. Sometimes painters want information about how their use of a particular painting medium can be enhanced, or about where their colour relationships could be improved.

You know best what you are trying to do. Sometimes however, how to achieve this effect is sometime you would enjoy discussing with another well trained, experienced and informed painter.

If this is the case, or if you would like to see where your present standards would fit into the different level painting courses run at the CSA Art Gallery, then phone 365 5544 and book a space in the June Critiques. A day session- 10-11am and an evening session- 7-8pm have been scheduled.

There will be no charge for the critique but a small donation towards your tea or coffee will be expected.

MAINLAND ART AWARD EXHIBITION

Otago Art Society This exhibition carries a top open award of \$2,000 for 1st prize, \$1,000 for 2nd, and \$500 for the 3rd place-getter, plus three merit awards of \$300 each. Entry Closing Date: 2 July Entry forms from CSA

CSA OPEN EXHIBITION

This year's Open Exhibition (for artist members other than Working Members) opens on Tuesday 12 July and closes Sunday 24 July. Associate Members should have received their entry forms with this Preview. Call Marion at the Gallery 366 7261 if you have any queries.

THREE INTERNATIONAL ART AWARDS

Art Addiction, Stockholm, Sweden

1. International Biennial of Female Artists Art Deadline 30 October 1994

> 2. International Graphic Art Award Deadline 30 June

3. Annual International Exhibition of Miniature Art

> Deadline 30 June Entry Forms at the CSA.

Gallery Hours Monday - Friday 10AM - 5.30PM Saturday - Sunday 10AM - 4.00PM



SELLING GALLERY



OLIVIA SPENCER BOWER FOUNDATION

1995 ART AWARD

This Foundation was set up for the purpose of assisting New Zealand painters and sculptors.

The objects of the Foundation are to encourage and promote painters and sculptors in New Zealand with particular emphasis on future artistic potential. It was the intent of Olivia Spencer Bower to assist artists showing talent so that they could pursue their own particular visual art form for one year freed from the necessity to seek outside employment. The Award is not to be used for overseas travel.



The Award is therefore intended for emerging artists and not established artists.

The value of the 1995 Award will be \$22,000 payable monthly in advance.

Preference is given to artists willing to work for the Award year in Canterbury or with Canterbury connections.

Application forms are available from:

The Trustees Olivia Spencer Bower Foundation PO Box 13-250 CHRISTCHURCH

Applications close 31 July 1994



We now have selected items of Raymond Herber's iron work in stock following on from his very successfull exhibition.

New in the Selling Gallery is a unique Watercolour by Giuseppi Aureli - a mid nineteenth century Italian artist, 'Two women with a necklace'.

Please feel welcome to come into the Gallery and browse through the new paintings in stock.

Gillie Deans, Selling Gallery Consultant Telephone 366 7261 or 366 7167 After Hours 03 318 8633



7 - <mark>26 JUNE 199</mark>4

PREVIEW TUESDAY 7 JUNE 5.30PM



"Seascape", Tony Rice

CSA WORKING MEMBERS

The Landscape has always assumed an enormous importance in New Zealand painting. It has been subject to a great variety of interpretations, from the objective reporting by pioneer artists, to the strongly subjective expression of some recent painters. It is expected that this range of approach will be reflected in the 21 paintings by 7 artists in the

Working Member Landscape exhibition.

TONY RICE

SUGGESTIONS

"It is not to be despised in my opinion, if, after gazing fixedly at a spot on the wall, the coals in a grate, the clouds, the flowing stream, if one remembers some of their aspects; and if you look at them carefully you will discover some quite admirable inventions. Of these the genius of the painter may take full advantage, to compose battles of animals and men, of landscapes or monsters, of devils and other fantastic things which bring you honour." Leonardo Da Vinci

This quotation from Leonardo's Treatise on Painting has inspired Tony Rice to throw off the shackles of traditional art and to explore the accidental, either as a point of imaginative departure, or as a means of obtaining finished results.

Careful not to allow his imagery or techniques to become sterile, Tony Rice works in different media, in various sizes, often avoiding traditional painters tools. Although he paints in a purely abstract mode, dealing with shapes and forms, colours and textures, in terms of what they actually are, not what they represent, it is during the process of selection that he creates pictures rich in echoes of land, sea and sky.

This Liverpool born artist, now living and working in Wanaka, studied at the Manchester Regional College of Art, taught in England and emigrated to New Zealand.

His work has been exhibited in major galleries in UK, Europe and New Zealand. Over recent years, he has been guest artist at the annual exhibitions of both the Wanaka and Ashburton Art Societies. His work is represented in private

collections world wide.

7 JUNE - 3 JULY 1994 PREVIEW TUESDAY 7 JUNE 5.30PM

AUSTEN DEANS A RETROSPECTIVE

This exhibition celebrates more than 60 years of picturemaking by one of Canterbury's most well known painters. Over this period of time Austen Deans has been tireless in his quest to observe and faithfully record the scene before him.

At an early age Deans realizes that there were two things of significance





for him-art and the mountains. As he explained, "I wanted to give straight art a go, because I felt it would allow me to get out into the mountains and do the sort of things I wanted to do." He made a resolve to make painting his life.

Following five years of study at the Canterbury College School of Art during the thirties, with WA Sutton, Juliet Peter, Owen Lee and John Ritchie as fellow students, Deans was almost immediately dispatched to North Africa as a volunteer with the second expeditionary forces. Here in a hostile land, Deans began to paint. His many views of army life in the desert remain a marvellous visual record.

In May 1941, Deans was injured in Crete and taken prisoner of War. He was held prisoner for the next four years, first in Greece and later in Poland and Germany. This period of deprivation was to be rich in artistic development for Deans. The exchange between Deans and fellow artists in the prisoner of war camps brought new responses to his painting style. Although far from home, Deans must have always dreamt of the day he would return to New Zealand. In one of his most poignant studies of the war period entitled 'The Dreamer' Deans, in desert uniform, sees himself before a scene that was familiar to him-Peel Forest, South Canterbury. It was here that he would make his permanent home from the early 1950's. 'The Dreamer', 1940, - oil on board

'Mt. Evans from Erewhon Col', 1938 - watercolour



Austen Deans sketching on top of Little Mt. Peel, 1954