

PREVIEW

Art in the Heart of Christchurch

MAY 1994 187



"Their Greatest Hits - Past and Future"
17 May - 5 June, Printmakers Exhibition



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members

NEW

Diane Ammar
Weston Owens
Lyndsay Gray
Marilyn Rea-Menzies
Bala Patel

MIXED MEDIA

NEW

INTERNATIONAL ART COMPETITION

New York, NY 21st Century Art is pleased to announce its ART '95 annual open multimedia competition. All artists are invited to take advantage of this exciting and innovative opportunity to win and exhibit their work in New York City. \$55,000 is available in prizes and awards with the top 70 winners exhibiting in Art 54 Gallery, New York. There are 23 categories. All entering artists will have the invaluable opportunity to receive referrals to important New York galleries interested in their style of work.

Requests for official application forms must be received by 28 July, 1994: ART '95 Art Dept. 275 Route 304, Bardonia, NY 10954, USA

TELEVISION NEW ZEALAND YOUNG ACHIEVERS FOUNDATION

This award is open to all New Zealand citizens who are aged 13 to 23. The categories include one for Arts/Craft which includes the Fine Arts, Craft, Design etc. Applications close on 24 May 1994-forms available from the CSA.

Gallery Hours
Monday - Friday 10AM - 5.30PM
Saturday - Sunday 10AM - 4.00PM

A REQUEST RE: ELIZABETH STEVENS

If anyone possesses a work by this Alexandra artist, could they contact Liz Kempthorne with the details for a retrospective exhibition and research paper she is involved with. The information could include the name, description, size, medium and support, and whether the work is dated and signed. Also whether or not you would be prepared to lend the work for the exhibition. Contact Liz on 03 204 2038 (collect) at Spylaw Valley, Heriot R D 2, TAPANUI.

TELECOM CALLING LOCAL ARTISTS FOR REGIONAL ART AWARD

The Telecom Regional Art Award is open to anyone living or working in the geographical area covered by the Christchurch Telephone Directory. Up to 20 finalists will be selected and their works exhibited from 20 May to the 5 of June at the CSA Gallery. The winner will be announced at the Gallery on 19 May.

One of the features of the award has been the freedom artists have to work in a variety of materials and styles. Local artists have been quick to take advantage of this and have worked in acrylic, oil, gouache, watercolour and ink. Techniques have also been varied and included collage and airbrushing along with more traditional styles.

To judge the Christchurch Award, people active in the local art community are chosen. The judges are asked to make sure that high standards are maintained, and that the local character of the region comes through clearly in the winning entry.

Along with winning the \$2,500 prize, the winner of the Christchurch Regional Art Award will be a finalist in the 1994 Telecom National Art Award.

This competition will be judged from the 18 regional winners who are announced throughout the year.

The Telecom National Art Award presents its winner with a \$15,000 prize in addition to the \$2,500 Regional Art Award.

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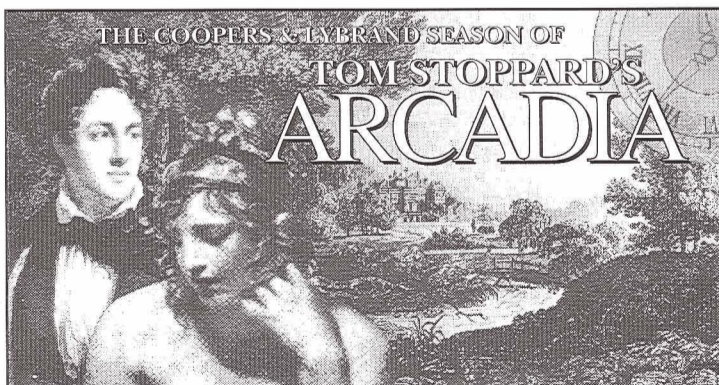
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SELLING GALLERY



OLIVIA SPENCER BOWER,

Lyttelton Harbour From the Timeball Station, watercolour, \$3,500

An interesting range of exciting art has come to the Selling Gallery lately and continues to do so. From a superb Margaret Stoddart lake scene, through to the bold contemporary art of Michael Tuffery.

You are most welcome to come and browse through the Selling Gallery racks. Members receive a 10% discount on purchases up to \$5,000.00 from the Selling Gallery. Gillie Deans, Selling Gallery Consultant Telephone 366 7261 or 366 7167

After Hours 03 318 8633

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PREVIEW

MAY

MON	TUES	WED	THURS	FRI	SAT	SUN
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Coming Exhibitions

3 - 29 MAY 1994 PREVIEW TUESDAY 3 MAY 5.30PM

CSA WORKING MEMBERS
PATTERNS AND PLACES

The idea of using shapes to suggest action, thoughts and feelings is almost as old as art itself. Here seven artists present their views with works ranging from the abstract, through to the realistic rendering of the patterning of exotic animals. "A picture is first of all a flat surface covered with an arrangement of colours" MAURICE DENIS.

17 MAY - 5 JUNE PREVIEW TUESDAY 17 MAY 5.30PM



CHRISTOPHER WADDINGTON

Illustrations from 'A FRINGE OF LEAVES' Three hundred scenes from the novel by Patrick White are displayed in this exhibition. White based this novel on the shipwreck of the Stirling Castle near Fraser Island off Queensland in 1936.

"The impulse for these illustrations came through my desire to make a statement about Australasia's British history. In these multi-ethnic and multi-cultural times, the description of these origins for many of us seems to be constantly amended, appended and reassessed. Our memory is our history and our history is our identity - that is the mantra for any ethnicity - including British!" Other paintings by the artist from Patrick White's novels are held in the White archive at University College, Australian Defence Force Academy, Canberra.

THEIR GREATEST HITS
PAST AND FUTURE

This exhibition will feature leading Printmakers from around the country who will be displaying - "Their Greatest Hits".

Whether from the point of a sell-out edition or an aesthetic successfully demonstrated, this promises to be an extremely interesting and exciting exhibition which will include both past work and the hits of the future!

The following artists will be taking part, each displaying up to six works:

- Barry Cleavin
- John Drawbridge
- Marilynn Webb
- Denise Copeland
- Stanley Palmer
- Rodney Fumpston
- Michael Reed
- Marian Maguire
- Sandra Thomson

A major show of Printmakers, this will be one exhibition you can't afford to miss!



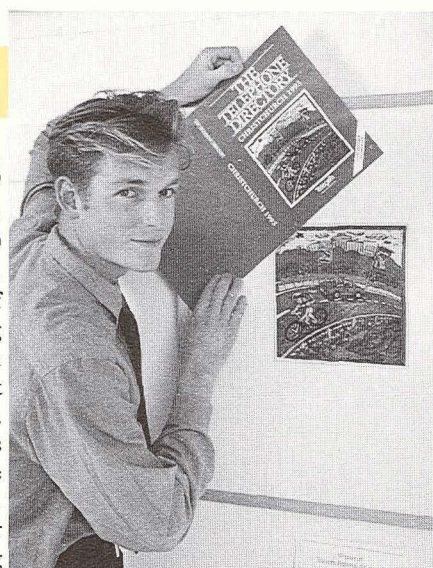
20 MAY - 5 JUNE

TELECOM ART AWARDS

Once again Christchurch artists have the chance to win \$2,500 and see their artwork on the cover of over 296,000 local Telephone Directories.

Now in their fifth year, the Awards are judged in each of Telecom's 18 directory regions to coincide with the printing of the local Telephone Directory. The \$2,500 Award is won by the artist whose work provides a lively cover and best illustrates the local community's character. The awards have proved very popular, with over 3,300 entries received nationally last year, including 230 from the Christchurch region.

"The Telephone Directory is a standard reference book for everyone in a community," said Mr Kevin Riley, Managing



Last year's winner of the Christchurch Telecom Regional Art Award, Murray Bransgrove, with his winning work.

Director of Telecom Directories Limited. "Telecom initiated the Regional Art Awards because we wanted to give local artists the chance to express their community's identity and to obtain high profile exposure for their work.

"After four years the covers from each region are building up a wonderfully vibrant portrait of New Zealand. We are always impressed by how much energy artists put into their entries and by what they know about their local area.

"It is fair to say that the quality of what we see from artists has improved every year. This is particularly true of the way they search out the details that go to make their region a special part of New Zealand.

"Last year's regional winner Murray Bransgrove illustrated this point perfectly with his work 'Christchurch Spirit,' said Mr Riley.