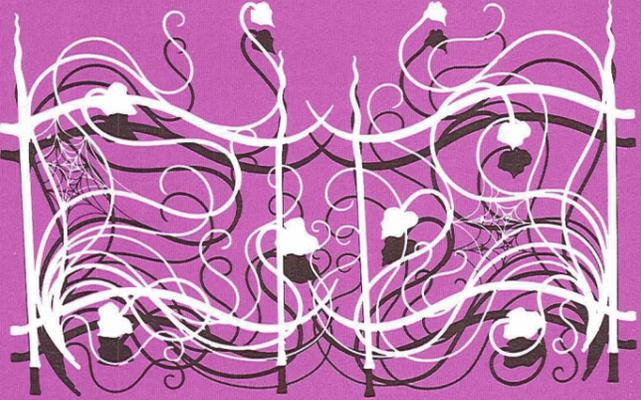


# PREVIEW

Art in the Heart of Christchurch

APRIL 1994 186



RAYMOND HERBER  
IRON MOVEMENT



66 Gloucester Street, Christchurch, Phone 366 7261, Fax 366 7167

members  
**NEW**  
Gayle Forster  
Paul Deans  
Carol Cooper  
Edith Tripp

## MIXED MEDIA

## INVERCARGILL LICENSING TRUST AWARDS

The Southland Art Society is this year hosting a new exhibition—the Invercargill Licencing Trust Art Awards, which will incorporate the SAS 29th Annual Exhibition and will be held at the Southland Museum and Art Gallery, Invercargill, from 11 - 26 June 1994. There will be an open award of \$ 1,000.00, and a further award of \$ 1,000.00 for the best entry from an SAS exhibitor. Up to three merit awards will also be given, and entries will be accepted in all media. Entries are invited from any financial Art Society members.

Entry forms from the CSA Gallery.  
Closing date for entries: Wednesday 25 May.

## SUBSCRIPTIONS

There is still a percentage of members who have not renewed their subscriptions for 1994. In order that we may sustain the present growth and vitality of your Society, it is essential that we have a steady income. We hope all members who have overlooked their subs will renew as soon as possible.

**THE ACADEMY CRAFT SHOW 1994**  
For craft work in all media, to include sculpture and the practical arts and crafts of fabric and weaving, furniture, domestic ceramics, glassware, wood and metalwork etc. For artists outside the Wellington area submission is on the basis of photographs.  
Entry forms at the CSA Gallery.  
Receipt of photo Entries: Thursday 28 April  
Receiving days:  
Monday and Tuesday 16 and 17 May

**GAUGUIN AND THE SCHOOL OF PONT-AVEN**  
Sydney 2 - 5 June 1994. This exhibition provides a fascinating insight into the Bohemian life of Paul Gauguin and the Pont-Aven School and the inspiration they derived from this distinct area in Brittany, France. It is a unique collection of 116 works from twenty artists who lived and painted there in the 1880's and 90's.  
House of Travel have packaged an exclusive tour to this exhibition which is hosted throughout. For further details contact you local House of Travel office located under H in the phone book.

Gallery Hours  
Monday - Friday 10AM - 5.30PM  
Saturday - Sunday 10AM - 4.00PM

## FINE ART PAPERS

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CATALOGUE AVAILABLE

FINE ART PAPERS  
17 NORWICH QUAY, LYTTELTON TEL (03) 328-7329 FAX (03) 328-7368



## FOR THE FINEST IN ART

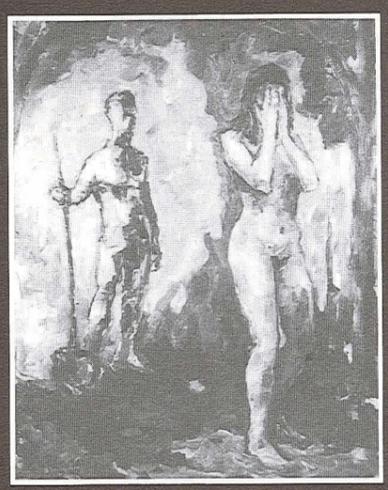
For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manakins, palettes, painting knives, varnishes and mediums as well as the aqua gloss acrylic colours. In addition MAIMERI make no less than 25 different easels - field, table, studio and box models, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ Agents.

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## SELLING GALLERY



ALAN J. PEARSON, 'Dissolution II', oil on canvas, \$1,400

I have clients for good quality paintings by W Sutton, Sir Toss Woollaston, Olivia Spencer Bower, Doris Lusk and Jane Evans and 19th Century painters. Does anyone have an irresistible painting of Pol Perro, Cornwall languishing on their walls? Please contact me if you wish to sell on your behalf—or if you wish to purchase. I can source some paintings on request. Members receive a 10% discount on all works bought. I look forward to hearing from you. Please do come in to the CSA and view our wide range of stock.  
Gillie Deans: 366 7261  
AH 03 318 8633

### Work in Stock:

- |                      |                  |
|----------------------|------------------|
| Olivia Spencer Bower | Doris Lusk       |
| Rudi Gopas           | John Gully       |
| AA Deans             | Philip Trusttuum |
| Di french            | Esther Hope      |
| Geerda Leenards      | Amanda Harper    |
| Don Peebles          | Christina Conrad |

These are but a few of the artists represented in our Gallery. We also have a range of prints—lithographs, etchings etc from some of New Zealands most respected Printmakers.

RONALD MOTTRAM

PICTURE FRAMER

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HAND FINISHING, GILDING, AND RESTORATION OF FRAMES  
ARTIST DISCOUNTS PROMPT FRIENDLY SERVICE



PREVIEW

# APRIL

MON	TUES	WED	THURS	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

C.S.A. Preview 5.30pm

C.S.A. Preview 5.30pm

## Coming Exhibitions

8 - 10 APRIL 1994

### HAGHI PERSIAN CARPETS

We are pleased to invite you to the year's first exhibition of hand-knotted rugs and Kelims from Iran.

There are over a hundred pieces in the exhibition, both old and new, in geometric tribal designs. The rugs have been collected from outlying market towns in Iran where they have been traded by the nomadic tribes who live totally from their flocks. This ancient way of life

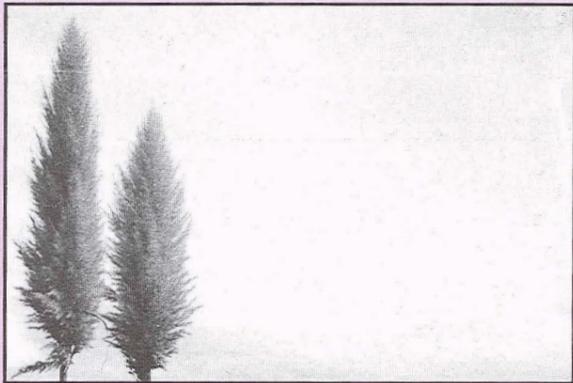
is not likely to last much longer, in which case we can expect the hand-knotted rug to gradually disappear from the market and increase in value.

There are also top quality pieces of silks from the city of Qhom (Qum) in jewel like colours in this collection.

Be sure not to miss this beautiful selection of Persian Carpets.



5 - 24 APRIL 1994 PREVIEW TUESDAY 5 APRIL 5.30PM



"Two of us" (1st prize in Fuji contest) published in HK "Photo and Camera Review" Magazine in 1993

### CALEB TSE

"In 1990, I moved from Hong Kong to Christchurch and discovered the wondrous beauty of Mother Nature in this picturesque city. Here I fell in love with the beautiful settings that surrounded me. Being an artistic and sentimental young man with much love and appreciation for these things, I am now drawn to capture all memorable moments on film, and to make them last a lifetime for all to see. The love and passion that I have for my work is evident in these pictures which are expressive of my feelings and emotions towards the beauty of all things on this wonderful world."

### MICHAEL EBEL

ABSTRACT REALISM — WHAT'S THAT?

It's a style of painting.

-Painting I understand. That's where you put paint on something and either call it a house or call it a picture.

What do you call yours?

-I call it a picture unless it's of a house and then I call it a painting of a house. -Then why do you call it abstract realism? Because all pictures are abstracted from the real with paint. -If that's the case why don't you just call them pictures? OK, you are invited to an exhibition of my pictures, painted since my recent return from three years in exile at Little River, to live in a studio loft in the heart of Cashel Mall. I've brought some of

the country with me in the pictures. Come to the opening at 5.30pm on the 5th of April. -Thank you I will.

Michael Ebel

### ANN WILSON

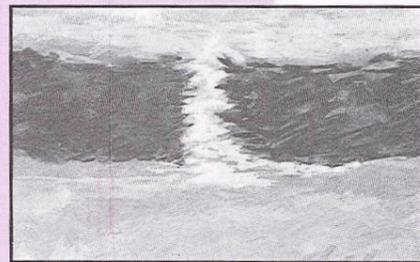
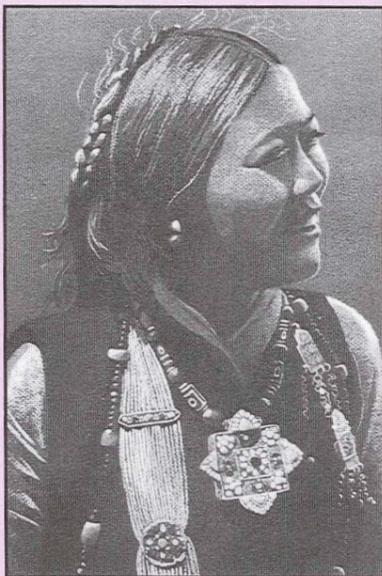
NEPALESE PASTELS

"My first exhibition held in Kathmandu in 1964, was of Nepalese pastels done while helping with Ed Hillary's school building expedition in the Himalayas.

"Last September/October I was back there again with a building team, and was able to return to Nepalese subjects with a thirty year difference in style and technique.

"As before, I found the colourful Sherpa people, the mountain villages, the Buddhist monasteries and chortens with flying prayer flags, and the swirling monsoon mists occasionally revealing the massive peaks. All wonderfully drawable."

Ann Wilson, Sherpani, pastel



### CSA WORKING MEMBERS

FIGURES

The human figure depicted by various means in many forms and activities, is probably the most ancient and enduring subject for art.

This Working Member's exhibition of 21 works by seven artists, will continue this tradition of variety and innovation in subject matter and media.

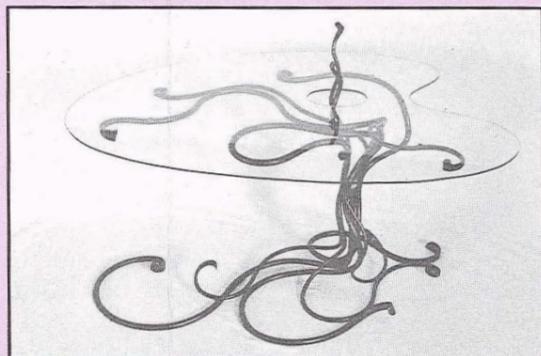
26 APRIL - 15 MAY 1994 PREVIEW TUESDAY 26 APRIL

### RAYMOND HERBER

IRON MOVEMENT

Christchurch artist Raymond Herber has been working with iron for many years, creating a style which many describe as growing or living. Plant theme can be seen in many of the pieces displayed. The style called upon is often wild and daring, but in other pieces soft and delicate.

The Hammer, Anvil and Forge play a great part in making this possible. A great deal of the work exhibited is functional art, yet some purely sculptural.



Raymond Herber