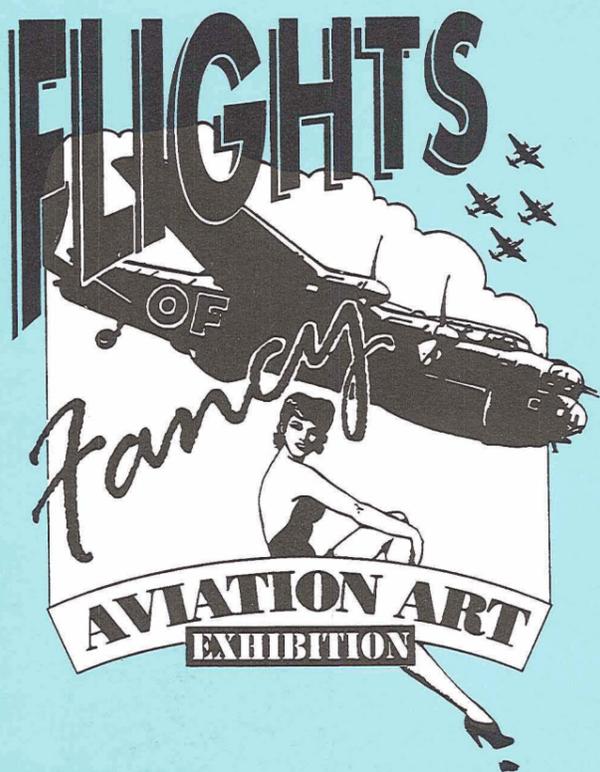


PREVIEW

Art in the Heart of Christchurch

FEBRUARY 1994 184



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members

NEW

Valerie McMillan
Dr Jackaman
Graham Clothier
David and Susan Beattie
Susan Cordell
Nonie Shand

MIXED MEDIA

NEW CSA PRESIDENT



Alison Ryde

Alison Ryde is a third generation member of the Canterbury Society of Arts. Her aunt, Nancy Waller, also painted watercolours and exhibited at the CSA for many years in the 1930-50's. Alison became a member of the CSA in 1960 while a student, and has strong memories of exhibitions in the Durham Street Gallery, particularly the black McCahon paintings and also the Hay's Prize. These were also the days of huge Woollaston paintings, and also of Doris Lusk and Olivia Spencer-Bower paintings.

She has been a Working Member since 1968, somewhat of a milestone when being invited to be a Working Member was a real achievement it seemed. She has shown watercolours in many Society shows over the years. Her first solo CSA exhibition was in 1981 with Kath von Tunzelmann in an adjacent gallery.

Several paintings from her solo shows were purchased for what was then the CSA permanent collection.

Alison has been on the CSA Council since 1982, being vice-president in more recent years. Previously she was President of the Ashburton Society of Arts.

She is a serious professional painter mainly using watercolour, and has 2 or 3 solo shows each year, this year showing in France and Germany, and also as part of group shows in London and Hong Kong. Alison works from a studio-in-the-garden designed by fellow CSA Council member Kerry Mason.

Husband David is Scientific Liaison Manager at Agresearch at Lincoln, and they have three grown children, of whom their son is also an artist.

NEW CSA COUNCIL MEMBERS

The President and Director of the CSA are delighted to announce that Martin Donnithorne and Allanah James have been elected to the Council of the CSA. Both Martin and Allanah have considerable expertise in their fields which will be of great benefit to the Society.

Welcome aboard!

1993 CSA GUTHREY AWARD WINNER

The President, Council and Director of the CSA are pleased to announce that Gary Collins is this years recipient of the CSA-Guthrey Travel Award. This years Award is worth \$2,000.00. Gary is a well known and well respected Christchurch artist who intends to use the award to visit Galleries in Sydney, Canberra and Melbourne. Our congratulations to him.

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 2PM - 5.30PM

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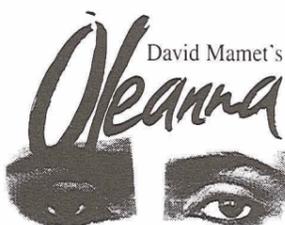
Legless

Anthony McCarten & Stephen Sinclair

The creators of Ladies Night take you on a wild and whacky trip to distant, deceased relations in the old country in this hilarious whodunnit!



FROM
5 FEBRUARY
1994



David Mamet's

The play that has caused a storm overseas, it's been called "A wrecking ball smack in the face of political correctness" (*Sunday Express*) and a "Provocative firebomb" (*Observer*). See it for yourself!

FROM 12 FEBRUARY 1994



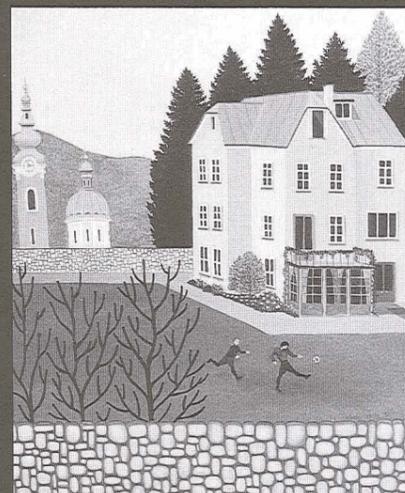
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SELLING GALLERY
WORK IN STOCK



CLARE REILLY 'Yellow House, Salzburg'
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A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every few weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or office.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167. After hours: Joan Gabara 355 4780.

FEBRUARY

MON	TUES	WED	THURS	FRI	SAT	SUN
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

Coming Exhibitions

1-20 FEBRUARY 1994 PREVIEW TUESDAY 1 FEBRUARY 5.30PM

CSA WORKING MEMBERS

AVENUES AND ARCHITECTURE

This exhibition includes two and three dimensional representations, either painted directly from observation or made by creating a new kind of space as a personal creation. Works range from palette knife paintings, to whimsical garden sculpture and abstract pieces.

"Geometric patterns of our buildings so characteristic of our machine age, more than ever require the touch of the artist" says Jim Instone, one of the exhibitors.

8-27 FEBRUARY 1994 PREVIEW TUESDAY 8 FEBRUARY 5.30PM



Hawwa Gasim

HAWWA GASIM SEASONAL RHYTHMS

This exhibition of paintings deals with changing rhythms in the plant kingdom at different times of the year, and the effect this has on the way we feel and interact with nature.

ALISON TAYLOR

This is Alison Taylor's first solo exhibition since graduating from the studio art school last year. Alison incorporates collage, painting and printing to present a colourful and energetic series of works, by a process of juxtaposing and re-arranging patterns that we are exposed to everyday in the form of soft furnishings, carpets and wallpaper. Alison suggests we consider the familiar as Art in its own right.



Alison Taylor

15 FEBRUARY-6 MARCH 1994 PREVIEW TUESDAY 15 FEBRUARY 5.30PM



NIGEL WILCOX

FLIGHTS OF FANCY

Dreams and Images of Aircraft—both Civil and Military "all Fashioned by Function". A unique exhibition of recent drawings, paintings and "Nose Art", this is a first for Designer/Illustrator Nigel Wilcox, and is possibly New Zealand's first major exhibition devoted to Aviation.