

PREVIEW

Art in the Heart of Christchurch

OCTOBER 1993 181



AFRICAN IMAGES



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

NEW members

Geoff and Sue Cone
Helen Keith
Mr and Mrs Fairburn
Allison Baxter
Shirley Evans

MIXED MEDIA



**C.S.A. GUTHRIE
RAVEL AWARD 1993**

CSA-GUTHRIE TRAVEL AWARD 1993

Applications are now open to artists who are members of the CSA or who are resident in Canterbury for the above award for travel and study in Australia. The Award this year will be worth \$2,000.00. Applications close at 4.00pm 31 October. Application forms are available from the CSA.

CSA ANNUAL SUMMER EXHIBITION 1993

This year's Summer exhibition will open on 19 October. If you are a Working Member of the Canterbury Society of Arts or another Art Society but have not already received an entry form, please contact Marion at the Gallery (366 7261). The usual selection procedure will prevail—lets pull out all the stops and make this a really memorable Summer show!

THE HIRE COLLECTION

Is your work environment a bit drab? The CSA Gallery has a unique and comprehensive collection of contemporary New Zealand Art for hire. The rates are extremely reasonable and a catalogue of the collection has been assembled for your perusal. The CSA hires these original paintings, prints and sculptures to businesses in Christchurch.

**SOUTH CANTERBURY ARTS SOCIETY (INC)
41st ANNUAL EXHIBITION
1993**

This years exhibition at the Aigantighe Art Gallery has a \$500.00 Art Award available to participating South Canterbury Artists, and a \$500.00 Painting Award open to all artists. The judge will be Ian Taylor. Opening Day: 30 October Final receiving day: 20 October Entry forms available from the CSA

ARTIST'S TRAIL OF ITALY

This tour in April 1994 offers art lovers a unique opportunity to explore Italy's rich artistic heritage. It is fully escorted from New Zealand by Penelope Jackson who will cover the educational side of the tour, while John Coley will hold sketching lessons en route. Please call Penelope Jackson (365 0915) with any enquiries.

Gallery Hours

Monday - Friday 10AM - 5.30PM
Saturday - Sunday 2PM - 5.30PM

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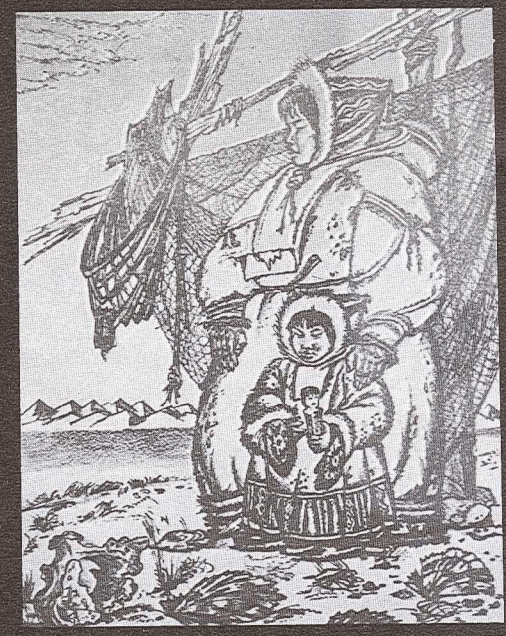
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**SELLING GALLERY
WORK IN STOCK**



RUSSIAN — VICTOR KRAVSOV "Ostchidanie"
(She is waiting), \$225

A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every few weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or office.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167. After hours: Joan Gabara 355 4780.

OCTOBER

MON	TUES	WED	THURS	FRI	SAT	SUN
				1	2	3
4	5	6 ⁵⁻³⁰	7	8	9	10
11	12	13	14	15	16	17
18	19 ^{5-30pm}	20	21	22	23	24
25	26 ^{5-30pm}	27	28	29	30	31

Coming Exhibitions

6-18 OCTOBER 1993 PREVIEW WEDNESDAY 6 OCTOBER 5.30PM

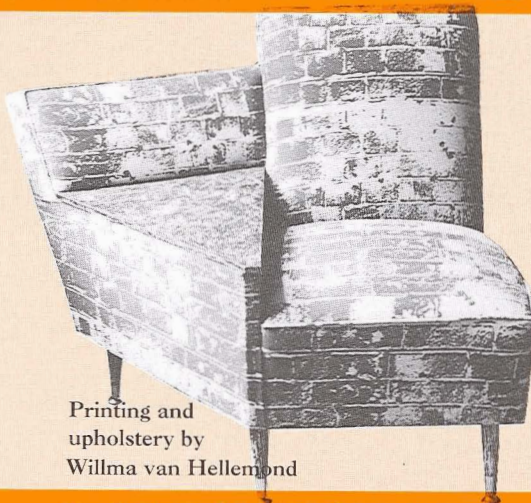
AFRICAN IMAGES

This exhibition consists of a collection of works from the Southern African Region, comprising South Africa, Zimbabwe, Botswana, Namibia and Malawi.

The material ranges from the naive to the sophisticated, the topographical to the abstract and from the rural to the cosmopolitan.

The collection is aimed at giving viewers a glimpse of this fascinating subcontinent with its contrasts, joys, sorrows and conflicts.

All the works featured are by black Africans creating in environments as diverse as the star deserts of Namibia, the lush African Bushveld of Malawi, and from the small rural African village to the violence-ridden townships of South Africa.



Printing and upholstery by Willma van Hellemond

LIMITED EDITIONS

Christina Preston, Jennifer Matheson, Pauline Callahan, Loretta Young, Sophie Sheriff, Charlotte, Rachel Mallock and Willma van Hellemond.

"It is an uncommon occurrence to find women exhibiting in the media of textile printing.

Textiles are strongly linked to women throughout our history. It is the intention of these eight women to lift the profile of textile printing and to stretch the boundaries of what is expected." The artists combine various methods of printing with a range of media to express their ideas. All the artists have a background in the Christchurch Polytech School of Design.

6-15 OCTOBER 1993

NZ INSTITUTE OF LANDSCAPE ARCHITECTS

LANDSCAPE WEEK 1993

This is a display of entries for this year's National Landscape awards, sponsored by Monier.

The George Malcolm Award recognises outstanding Landscape designs which have been successfully implemented, and the Charlie Challenger Award recognises contributions in the written form (Environmental Planning).

There will also be displays of recent work by Canterbury/Westland branch members. The theme for Landscape Week is URBAN HABITATS—Identity and Restoration. The displays at the CSA will be supported by TV and Radio appearances, Newspaper articles, and mid-week talks which will address the theme more directly (see local newspapers for details).

NZ Institute of Landscape Architecture 1992 Award winner — Christchurch City Council for Worcester Boulevard



19-31 OCTOBER 1993 PREVIEW TUESDAY 19 OCTOBER 5.30PM

CSA ANNUAL SUMMER EXHIBITION

This is the second of our two annual Working Members' exhibitions for 1993. Working Members have been invited to submit up to two works. A rigorous selection procedure will result in an exhibition of a high standard and of great interest.



PAULINE RHODES

INTENSUM/EXTENSUM ENERGY GENERATOR II

This installation follows INTENSUM - ENERGY GENERATOR FOR POSITIVE ACTION (Image and Issue, Sept '93 - see photograph), and explores the idea of energy generated from a concentrated point and extended in a long narrow spacial situation.

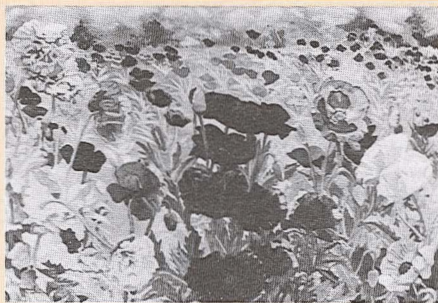
It uses sculptural elements to articulate this idea. From the INTENSUM part of the work in the Front Gallery, the sculptural components extend the energy along the space and up into the Canaday Gallery, where a free standing EXTENSUM disperses it throughout the space.

19 OCT-7 NOV 1993 PREVIEW TUESDAY 19 OCTOBER 5.30PM

WORKING MEMBERS FLOWER PAINTING

There is presently a resurgence of interest in this long standing and popular subject. It offers unlimited scope for individual expression through variation in content, composition and treatment.

Several well established practitioners are to be included in this exhibition which will display the works of seven artists in a variety of media and styles.



26 OCT-31 NOV 1993 PREVIEW TUESDAY 26 OCTOBER 5.30PM

LINCOLN UNIVERSITY

LANDSCAPE ARCHITECTURE STUDENTS

Lincoln University's final year Landscape Architecture students exhibit a selection of drawings and models produced for their major design paper.

This involves a complex design exercise illustrating all aspects of landscape site planning and design, and is a compulsory part of the Bachelor of Landscape Architecture course. Sites chosen by the students are varied and include two health farms, a canoe racecourse, coastal developments, and a cemetery...

