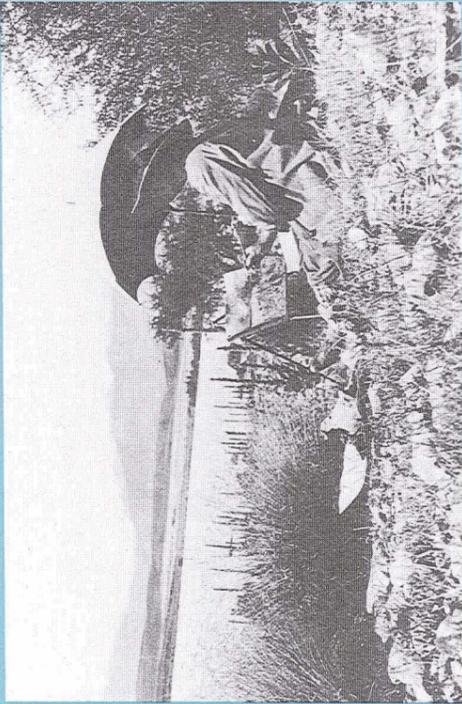


PREVIEW

Art in the Heart of Christchurch

SEPTEMBER 1993 180



Esther Hope, 'A Well Kept Secret', CSA 9 November-5 December



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members
NEW

Miranda MacDonald
R McLennan

MIXED MEDIA

THE SHARP ART PARTY 2

Yes folks, an even Sharper Art Party at the CSA Gallery soon, and you're invited to be there! Saturday 2 October 8.00pm until very late—another unforgettable night. Once again the galleries will be transformed into the nightclub of your dreams.

Two top Christchurch bands, Salsafied and The Velvettes will play through the night for your pleasure.

Wonderful culinary delights created by Amanda Cooper will keep you within arms length of fine food and fine wines, and champagne will flow from the bar to your desire.

This is going to be an event you simply cannot afford to miss, so be quick to get your tickets—they're going fast!

FAREWELL SPENCER AND HELLO IAIN

The Gallery bids farewell to Spencer Pullon our exhibitions officer who has left us to take up his new position as Exhibitions Officer at the McDougall Art Gallery. Spencer will be missed for his lively personality and the skills he brought to the job. We wish him well at his new post down the road.

However all is not lost as Iain MacFadyen has taken over as the new Exhibitions Officer, and his undoubted talents in the visual arts field will ensure a continued high quality of exhibition installation. Welcome Iain.

WALLACE TRUST ART AWARDS

The purpose of these awards is to encourage the visual arts in New Zealand, and in particular, to financially reward those producing outstanding work.

The prizes total \$12,000, with a further \$13,000 allocated to purchase work from amongst the finalists. The award is open to all New Zealand residents working in the visual medium of painting, unique photography and sculpture.

Entry closing date: 8 October

Award announced: 8 November

Information and entry forms available from Wallace Trust Gallery

CPO Box 3605

Auckland Tel 09 302 5271

NEW WORKING MEMBERS

CONGRATULATIONS TO THE FOLLOWING WHO HAVE BEEN ACCEPTED AS WORKING MEMBERS OF

THE SOCIETY:

Barry Robson

Sue Currie

Devon Huston

Robyn Schroeder

Qona Fuller

Martin Langlands

Margaret Digby

Diana Whitby

Dianne Smith

Dave Margetts

Peter Hunt

Ngairé McNeill

ANDERSON PARK ART GALLERY

Submission are invited from artists and craftspeople for the 1993 Annual Spring Exhibition at the Anderson Park Art Gallery in Invercargill. If your work is selected for hanging, you will become eligible to enter the Macalister Bros Art Award with a prize of \$1,000 awarded to the artist submitting the most outstanding painting. Entry forms from the CSA.

Receiving day—11 September.

Gallery Hours
Monday - Friday 10AM - 5.30PM
Saturday - Sunday 2PM - 5.30PM

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SELLING GALLERY WORK IN STOCK



MAURI ANGELO — 'La Riviera dei Ciclopi'
Acrylic on canvas \$1200.00

A selection of stock from the Selling Gallery is on display in the Front Gallery, on the ground floor leading off the Canaday Gallery. This display is changed every few weeks.

All Artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home with no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or office.

If you have any enquiries please feel free to call Joan Gabara on 366 7261 or 366 7167.
After hours: Joan Gabara 355 4780.

SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Coming Exhibitions

7-19 SEPTEMBER 1993 PREVIEW TUESDAY 7 SEPTEMBER 5.30PM



Ross Gray, 'In Memoriam'

ROSS GRAY

FRAYED AT THE EDGE

"This series of acrylic paintings on paper and canvas develops from previous CSA exhibitions and, like them, is concerned with the dislocation and tension brought about by the massive changes New Zealand society has undergone in recent years. The focus is now on images of the abstracted head in which stress and uncertainty are explored in a layering of linear and colour relationships."

This show follows a recent solo exhibition 'Under Siege' at the Janne Land Gallery, Wellington.

7-19 SEPTEMBER 1993 PREVIEW TUESDAY 7 SEPTEMBER 5.30PM

NEW ZEALAND WOMEN PRINTMAKERS

ZONTA INTERNATIONAL TOURING EXHIBITION

Celebrating the Suffrage Centennial 1993, this exhibition is a collaborative effort between Zonta and the 32 participating printmakers. The prints have been made especially for exhibition during suffrage year, with the women selected including both young emerging artists and established printmakers.

The exhibition is touring throughout New Zealand and opened at the Fisher Gallery Auckland in May. It has stimulated a great deal of interest so far, and should prove to be an enlightening exhibition showing the great diversity of work produced by these women under the mantle of the term printmaking.



Felicity West, printmaker.

8-26 SEPTEMBER 1993 PREVIEW WEDNESDAY 8 SEPTEMBER 8.00PM

IMAGE AND ISSUE

This year's President's Exhibition will be devoted to a major show of women's artworks. As this is the Centenary of Women's Suffrage it is important to acknowledge the major contribution of women to the art activities of the CSA, as well as to demonstrate the support the CSA has given in the past, and continues to provide, for women artists. The title of the exhibition indicates the broad

range of approaches, activities, content and concerns explored by women who have been associated with Canterbury and the CSA. It promises to provide an exciting overview of the breadth and variety of women's current art making, and their significant contribution to the contemporary art world.

21 SEPT-10 OCT 1993 PREVIEW TUESDAY 21 SEPTEMBER 5.30PM

WORKING MEMBERS PORTRAITS

This exhibition brings together eight artists' varying responses to the subject of the portrait. Works range from the realistic through to the expressionist, and also encompass the portrait in sculpture.

28 SEPT-10 OCT 1993 PREVIEW TUESDAY 28 SEPTEMBER 5.30PM

VALERIE HEINZ PAINTINGS OF THE BUSH AND PAINTINGS OF PEOPLE

"I grew up on the West Coast and I am constantly fascinated by the profusion of shapes and colours in the bush, and the mysterious light which filters through its spaces.

"The visual qualities of people in attitudes of movement and repose interest me also, and I endeavour too, to convey something of that non-visual quality of ourselves which is our humanity."

Valerie Heinz

