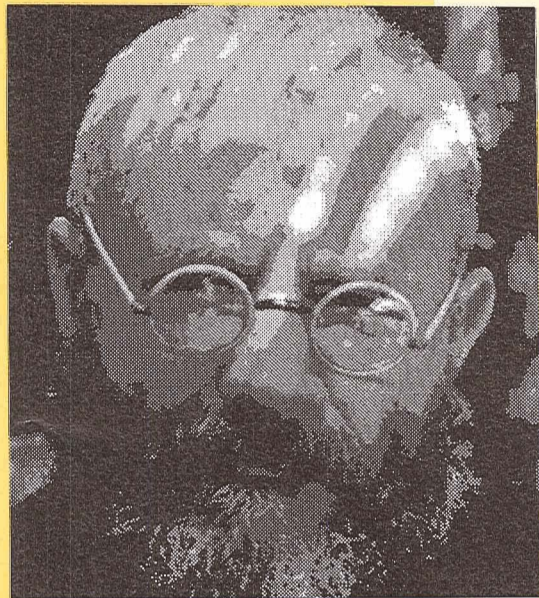


PREVIEW

Art in the Heart of Christchurch

APRIL/MAY 1993 176



Peter Wolden
Retrospective
Exhibition



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

NEW members

Emily Jane McElroy
Mr and Mrs B. and R. Gleeson
Ngairie McNeill-Hunt and Peter Hunt
Denise Hunter
Kim Gabara

MIXED MEDIA

J

JUNE 23-JULY 18 1993

**NELSON SUTER ART SOCIETY/TRUSTBANK
YOUNG CONTEMPORARIES EXHIBITION**

Prizes totalling \$4,000 are offered in conjunction with this exhibition which is to be judged by McDougall Gallery Director and Artist, John Coley. Works may be in any medium and entry in the Senior Section is open to all artists and craftspeople aged between 19 and 32 who are resident in the Canterbury, West Coast, Nelson and Marlborough regions, as well as those living outside these regions who have educational or family connections with the Nelson area. A smaller Junior Section will also be judged comprising works presented by students of secondary schools in the Nelson area who are aged between 16 and 18. Further details and entry forms are available at the CSA.

Receiving Days in Nelson: June 3, 4, 5
Notification of Acceptance/Non-acceptance:
By mail on or before 16 June
Opening: June 22, 5.30pm

TELECOM ART AWARDS

Entry forms are now available at the Gallery for this year's competition. The regional winner receives an award of \$2,500 and automatic entry into the national competition where the prize is \$15,000. Entries must be at the CSA by 29 April 1993.

**A NEW DEVELOPMENT
WORKING MEMBERS CLUB**

WORKING MEMBERS GALLERY OPENS

The new Working Members Gallery opens on 6 April at 5.30pm with an exhibition entitled "LAUNCH". The Mezzanine Gallery is now shared by the Christchurch City College and the Working Members Gallery. The gallery has been upgraded with extra walls fitted and track lighting installed.

NEW LIGHTING SYSTEM INSTALLED

The Front Gallery has had a new low voltage lighting system installed. This system replaces the previously obsolete system with an efficient flexible light track designed to enhance and protect artworks. The CSA acknowledges the significant grant of \$4,000 allocated to this improvement by the Southern Regional Arts Council with thanks. Thanks also go to Kevin Cawley and his team from Total Lighting.

GALLERY HOURS

Monday-Friday 10am-5.30pm
Saturday-Sunday 2pm-5.30pm

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**SELLING GALLERY
WORK IN STOCK**



DIANE MILLER - "Flower Study III"
Oil on paper, \$695

The Selling Gallery is situated on the ground floor leading off the Canaday Gallery. All artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home on approval at no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or offices. We currently have new stock of works by Doris Lusk, Rudolf Copas, Elisabeth Buchanan, Catherine Brough, Gordon Crook and many other well known New Zealand artists.

If you have any enquiries please feel free to call Joan Gabara or Chris Taylor on 366-7261 or 366-7167. After hours: Joan Gabara 355-4780, Chris Taylor 355-5724



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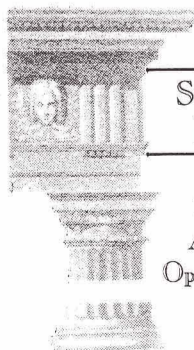
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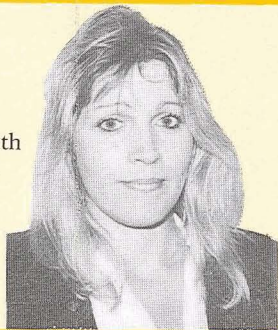
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			1	2	3	4	31					1	2
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19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			24	25	26	27	28	29	30

Coming Exhibitions

29 MARCH-11 APRIL PREVIEW TUESDAY 6 APRIL 5.30PM

KAREN DAVEY
MEMORIES OF IMAGINATION

Karen Davey is a Christchurch artist who works with pastels to evoke memories of childhood fantasy.



Karen Davey

6 APRIL-30 MAY PREVIEW TUESDAY 6 APRIL 5.30PM

"LAUNCH"

An exhibition which will launch the new Working Members Gallery located in the Mezzanine Gallery. All Working Members have been invited to exhibit at the inaugural exhibition and members are urged to see the new space.

24 APRIL-9 MAY PREVIEW TUESDAY 20 APRIL 5.30PM

"DINING ART"
AN EXHIBITION ABOUT FOOD

This exhibition draws art together that in some form takes food as its subject. In their variety the works will tease out the possibilities of these metaphors, providing a visual feast and food for thought. Over 30 artists have been invited from throughout New Zealand and the exhibition promises to be an exciting event.

5-16 MAY PREVIEW TUESDAY 4 MAY 5.30PM

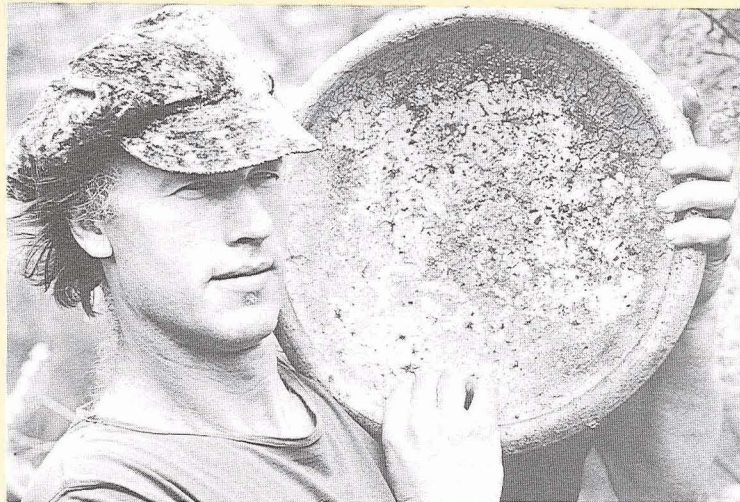
PETER ALGER

ELEMENTAL WORKS

Peter Alger's work is called "ELEMENTAL" as a reference to the unrefined nature of the materials.

The clay is the result of millions of years of weathering, uplift, burial, heat, and decomposition, creating a product which is the basis of his art. The resulting work is a statement of the clays own experience and is a reference to a time when people first used earth and fire together. The works appeal is in its contrast to the modern world; they are the geology of New Zealand.

With the assistance of the QEII Arts Council.



Peter Alger

5-23 MAY PREVIEW TUESDAY 4 MAY 5.30PM

CHRISTCHURCH POLYTECHNIC ART AND DESIGN DEPARTMENT

TUTORS EXHIBITION

This exhibition includes work by the following artists who teach at the Art and Design Department. This has never been done before and is an opportunity to see the diversity of talent in the tutors. Barry Cleavin will also be exhibiting as the '1993 Visiting Fellow' at the Christchurch Polytechnic. Artists exhibiting also include Denise Copeland, Bing Dawe, Bill Cumming, Jennifer Matheson, Michael Reed, Bruce Foster, Murray Hedwig, Keith Nicholson, Graham Bennett, Chris Skinner, Alexandra Kennedy, Rena Jarosewistch, Cheryl Lucas, Sandra Thomson and Graham Kyle.

5-23 MAY PREVIEW TUESDAY 4 MAY 5.30PM

RODGER McLAUCHLAN
PRESSED THOUGHTS

"I work through emotion; exploring, tinkering, trying to define mood. Expressing outwardly what I am experiencing internally. To work well I need to clear my chattering mind of mechanical thought allowing the mind to become an infinite source of silent inspiration. Meditation is the perfect tool for accomplishing this peaceful flow. The immediacy of printmaking in manufacturing images lends itself well to the creative outpourings. The physical procedures of making art adds rhythm to the original inspiration, and the act of doing excites more imagery."

Rodger McLauchlan



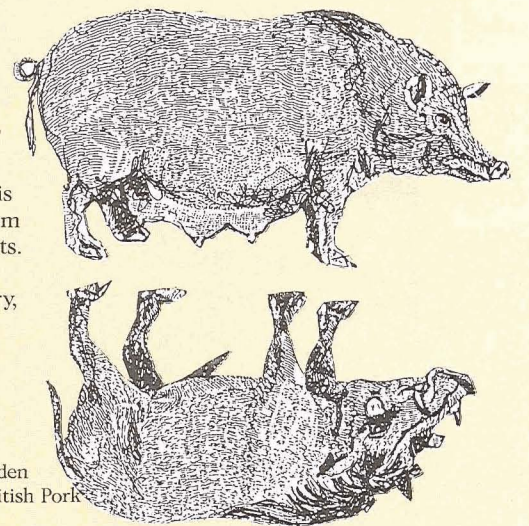
12-30 MAY PREVIEW TUESDAY 11 MAY 5.30PM

PETER WOLDEN

RETROSPECTIVE WORKS
1977-1993

SHEILA SHERRY-WOLDEN
'AN OLD BRIDES TALE'
BRITISH PORK

This exhibition is works in mixed media by this Christchurch based artist who is a graduate from the University of Canterbury School of Fine Arts. She has previously exhibited at Queensland University, Brisbane Independent Artists Gallery, and the Wairarapa Arts Centre.



Sheila Sherry-Wolden
'An old bride's tale' British Pork

18-30 MAY

TELECOM ART AWARDS

The 1993 Telecom Regional Art Award is an opportunity for a local artist to become \$2,500 richer and have their work in approximately 270,000 local homes and businesses.

"It's Christchurch's most widely used reference book and now is the time for artists to start thinking about their work featuring on its cover," said Mr Kevin Riley, Managing Director of Telecom Directories Ltd.

The Telecom Art Award competition aims to find a work of art that reflects the character of the region.

Last year, the awards attracted a record 3,000 entries from throughout the country with 290 coming from the Canterbury region.

The winner of the Telecom Regional Art Award in Christchurch will also be a finalist in the 1993 Telecom National Art Award. This is awarded to the best entry from the 18 winners of the 1993 Telecom Regional Art Awards, announced progressively throughout the year as the Telephone Directory in each of the regions is replaced.

The winner of the Telecom National Art Award will receive \$15,000 over and above the \$2,500 received as their regional prize. The Telecom National Art Award will be judged in November 1993 and the winner announced in early December.

Entry forms are available from the CSA Gallery, local Telecom Centres, arts suppliers, libraries and secondary schools, with entries closing on 29 April, 1993.