

MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2 <i>C.S.A. Preview 5.30pm</i>	3	4	5	6	7
8	9 <i>C.S.A. Preview 5.30pm</i>	10	11	12	13	14
15	16	17	18	19	20	21
22	23 <i>C.S.A. Preview 5.30pm</i>	24	25	26	27	28
29	30	31				

Coming Exhibitions

3-21 MARCH 1993 PREVIEW TUESDAY 2 MARCH 5.30PM

HERB FOLEY

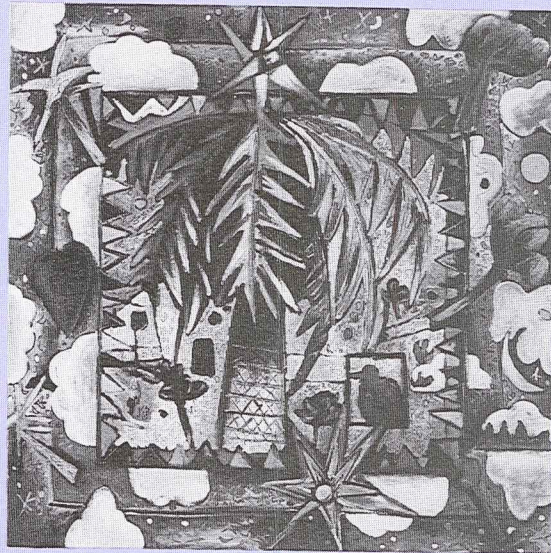
LAST ICONS

Herb Foley has exhibited widely throughout the North Island, England and Canada since the early 1960's and is currently employed as the Senior Art Lecturer at the Auckland College of Education.

In this his first solo South Island exhibition, Herb will present a number of works from his 'Garden Series', first shown at the Joan Livingston Gallery, Auckland, in June 1991, alongside works completed since that time which continue to explore this theme.

Herb Foley's skilled painterly and compositional techniques have gained critical acclaim, and the empathy with nature which they portray has led them to be described as "... ikons of the new religion, conservation ..." (T. J. McNamara).

Foley is represented in public and private collections in New Zealand, the UK, Canada and Australia.



Herb Foley

10-28 MARCH 1993 PREVIEW TUESDAY 9 MARCH 5.30PM

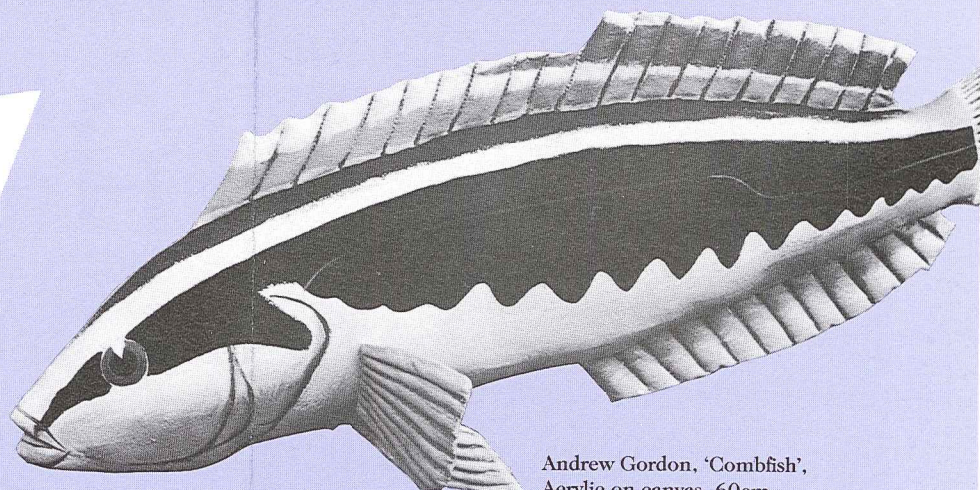
ANDREW GORDON

I continue to explore the design and colours of the marine fish that inhabit our waters. This time working with a three dimensional form, I hope to promote them beyond their mere edibility, as miraculous life forms that deserve to be cherished.

ANNUAL AUTUMN EXHIBITION

The Annual Autumn Exhibition presents works by Working Members of the CSA Gallery in a variety of media.

Working Members should have received their entry forms. If you have not, please contact the Gallery. Please note that you are not eligible to present works for this exhibition unless your 1992/93 CSA Subscription has been paid.



Andrew Gordon, 'Combfish', Acrylic on canvas, 60cm

24 MARCH-11 APRIL 1993 PREVIEW TUESDAY 23 MARCH 5.30PM

PAMELA COTTON

It was at Sacred Heart College, Nelson, circa 1940, as a child, my teachers began to encourage me towards art. Art ultimately became my total occupation, interest, career and dedication. In Australia, I was invited to membership of the Royal Queensland Art Society, and then on returning to New Zealand, as guest artist and, eventually, member of "The Group"; working with Colin McCahon, Bill Sutton, Rudi Gopas and other dedicated artists of this country. Many three and four person exhibitions followed.

An interest in sculpture, in conjunction with expressive art developed. I became the Art Director of a Studio which produced original sculptured art in limited editions for both New Zealand and International markets.

After some twenty years of this discipline, I felt drawn to Europe, as have so many other artists. A study and appreciation of Gothic and German expressionism fulfilled a lifetime's hopes and expectations.

During the past five years I have dedicated and devoted my entire artistic direction to an in depth study of foliage and the realism that occurs in the natural fauna of New Zealand.

This, of course, involved extensive travel and visitations to remote, isolated and beautiful parts of New Zealand.

Rocks and natural land forms present the contemplative artist with endless probabilities and possibilities.

And what could offer more than the sea with constantly changing moods! In later and future exhibitions, I intend to further explore and develop these fascinating areas of art. So much remains in this vast and majestic panoramic vista, in which to explore nature and her never ending curious and various windings.



Pamela Cotton