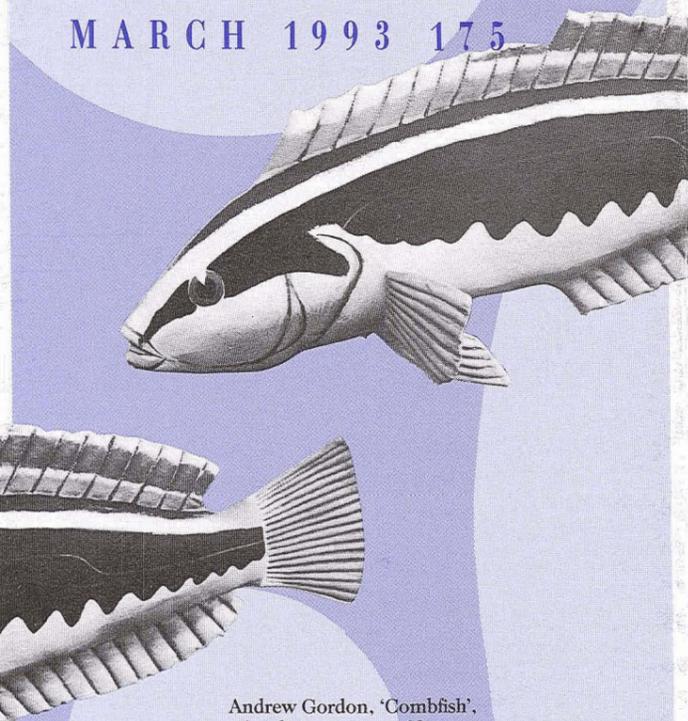


COMING EXHIBITIONS

PREVIEW

Art in the Heart of Christchurch

MARCH 1993 175



Andrew Gordon, 'Combfish',
Acrylic on canvas, 60cm



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members
NEW

Mr M. and Mrs K. Feringa
Johannes Schutte
Annette Moller
Paula Broker
Fuji Xerox NZ Ltd.
Old and New Clarendon Ltd.

MIXED MEDIA

STOCK GALLERY

The theme of the 'Stock Gallery' this month is **BLUE**.
If you are a 'Blue Person' come in and look around.

If you are not, come in anyway!

JOURNEYS UPDATE

The Journeys project aims to bring together women artists and craftswomen for a series of exhibitions and discussion groups as part of the commemoration of Suffrage Year during 1993.

The project will be self funding and women wishing to exhibit will be charged a fee ranging from \$5 to \$30, depending on income and exhibition space.

The latest update newsletter is available at the Gallery and details may be obtained from Tiffany Thornley, ph 366-7673, PO Box 902, Christchurch.

CSA HIRE PURCHASE FACILITY

We can offer a new service to prospective buyers of art and craft from the CSA Gallery. We now have the facility to offer hire purchase terms to pay for art. The terms are very attractive and of course it provides the opportunity to pay in easier installments.

This service is available to members and non-members. Enquiries about terms can be made prior to visiting the Gallery by calling Joan Gabara or Chris Taylor on 366-7261, or just ask when you next call in.

CSA SECRETARY LEAVES

Kerry McCarthy has resigned from her position as Secretary at the CSA to take up full time studies in law at the University of Canterbury. Kerry will be missed for her pleasant and friendly approach at reception and her formidable talents as a hard working and efficient office manager. However, all is not lost, Kerry will continue to do some part time work at the gallery.

A NEW DEVELOPMENT WORKING MEMBERS CLUB

In recognition of the decline over recent years of Working Member activities the CSA Council has decided to make part of the Mezzanine Gallery permanently available for club events and activities such as:

Group exhibitions and openings. Talks, exhibitions, trips etc. Tea/coffee facility, information access.

It is envisaged that the club will organise its own activities. The CSA Council and Director are fully supportive of this new venture. Involvement of Working Members is essential to the club's establishment and success. To achieve this a meeting to develop a club structure will take place on March 1 at 7.30pm in the Mezzanine Gallery. Working Members have already been informed through a letter, and Associate and ordinary members are encouraged to attend.

The CSA Council has formed a sub-committee for Working Members and suggestions and/or offers of involvement can be directed to them via the office at the gallery. The 1993 Working Members' Committee is Marian Maguire: Artist and Co-proprietor of Limeworks Print Workshop, Simon Marks: Lawyer/Partner at, Anthony Harper and Ann Betts: Principal, Christchurch City College.

GALLERY HOURS

Monday-Friday 10am-5.30pm
Saturday-Sunday 2pm-5.30pm

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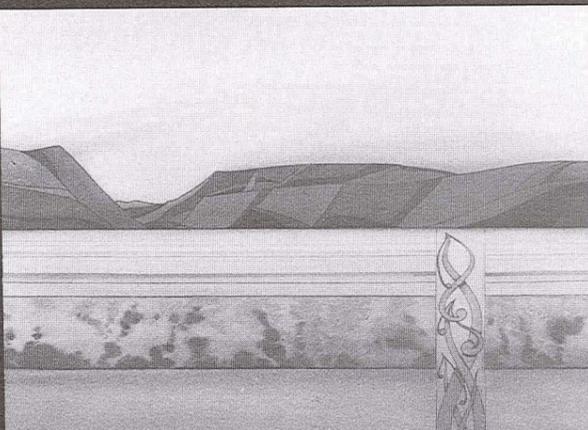
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CSA GALLERY

**SELLING GALLERY
WORK IN STOCK**



ROSS HEMERA — Ngai Tahu, 'Tiki Tapu',
Watercolour, \$1,200

The Selling Gallery is situated on the ground floor leading off the Canaday Gallery. All artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home on approval at no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or offices. We currently have new stock of works by Doris Lusk, Rudolf Gopas, Elisabeth Buchanan, Catherine Brough, Gordon Crook and many other well known New Zealand artists.

If you have any enquiries please feel free to call Joan Gabara or Chris Taylor on 366-7261 or 366-7167.
After hours: Joan Gabara 355-4780, Chris Taylor 355-5724



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MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2 <i>C.S.A. Preview 5.30pm</i>	3	4	5	6	7
8	9 <i>C.S.A. Preview 5.30pm</i>	10	11	12	13	14
15	16	17	18	19	20	21
22	23 <i>C.S.A. Preview 5.30pm</i>	24	25	26	27	28
29	30	31				

Coming Exhibitions

3-21 MARCH 1993 PREVIEW TUESDAY 2 MARCH 5.30PM

HERB FOLEY

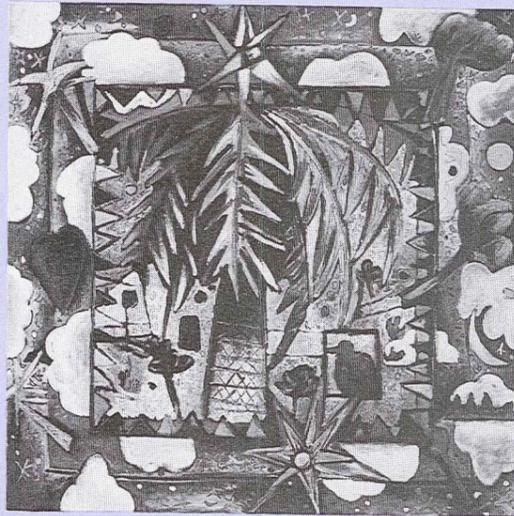
LAST ICONS

Herb Foley has exhibited widely throughout the North Island, England and Canada since the early 1960's and is currently employed as the Senior Art Lecturer at the Auckland College of Education.

In this his first solo South Island exhibition, Herb will present a number of works from his 'Garden Series', first shown at the Joan Livingston Gallery, Auckland, in June 1991, alongside works completed since that time which continue to explore this theme.

Herb Foley's skilled painterly and compositional techniques have gained critical acclaim, and the empathy with nature which they portray has led them to be described as "... ikons of the new religion, conservation ..." (T. J. McNamara).

Foley is represented in public and private collections in New Zealand, the UK, Canada and Australia.



Herb Foley

10-28 MARCH 1993 PREVIEW TUESDAY 9 MARCH 5.30PM

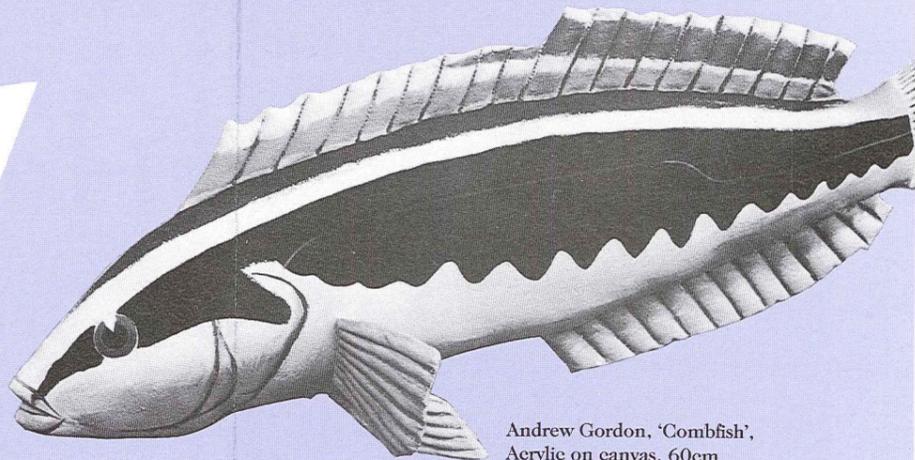
ANDREW GORDON

I continue to explore the design and colours of the marine fish that inhabit our waters. This time working with a three dimensional form, I hope to promote them beyond their mere edibility, as miraculous life forms that deserve to be cherished.

ANNUAL AUTUMN EXHIBITION

The Annual Autumn Exhibition presents works by Working Members of the CSA Gallery in a variety of media.

Working Members should have received their entry forms. If you have not, please contact the Gallery. Please note that you are not eligible to present works for this exhibition unless your 1992/93 CSA Subscription has been paid.



Andrew Gordon, 'Combfish', Acrylic on canvas, 60cm

24 MARCH-11 APRIL 1993 PREVIEW TUESDAY 23 MARCH 5.30PM

PAMELA COTTON

It was at Sacred Heart College, Nelson, circa 1940, as a child, my teachers began to encourage me towards art. Art ultimately became my total occupation, interest, career and dedication. In Australia, I was invited to membership of the Royal Queensland Art Society, and then on returning to New Zealand, as guest artist and, eventually, member of "The Group"; working with Colin McCahon, Bill Sutton, Rudi Gopas and other dedicated artists of this country. Many three and four person exhibitions followed.

An interest in sculpture, in conjunction with expressive art developed. I became the Art Director of a Studio which produced original sculptured art in limited editions for both New Zealand and International markets.

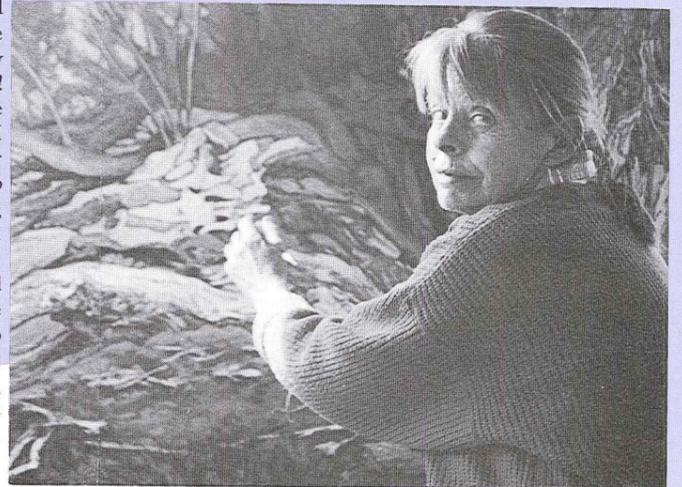
After some twenty years of this discipline, I felt drawn to Europe, as have so many other artists. A study and appreciation of Gothic and German expressionism fulfilled a lifetime's hopes and expectations.

During the past five years I have dedicated and devoted my entire artistic direction to an in depth study of foliage and the realism that occurs in the natural fauna of New Zealand.

This, of course, involved extensive travel and visitations to remote, isolated and beautiful parts of New Zealand.

Rocks and natural land forms present the contemplative artist with endless probabilities and possibilities.

And what could offer more than the sea with constantly changing moods! In later and future exhibitions, I intend to further explore and develop these fascinating areas of art. So much remains in this vast and majestic panoramic vista, in which to explore nature and her never ending curious and various windings.



Pamela Cotton