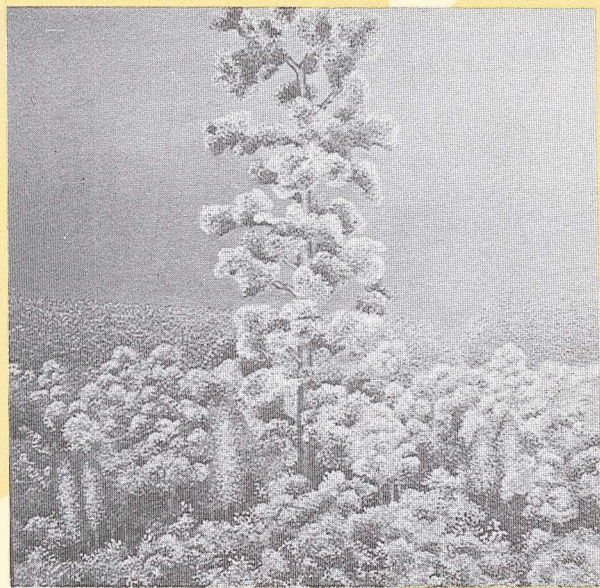


COMING EXHIBITIONS

PREVIEW

Art in the Heart of Christchurch

FEBRUARY 1993 174



New Stock, Bill Cumming, Kauri Forest 1980. Oil on canvas.



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

members
NEW

Jackie Cochrane
G. R. Creed
Rachael Drace
Helen Skinner
James Daniels

Dr. Margaret Chacko
Robyn Schroeder
Judith Miller and Ali Moore
Bruce Hanton

GALLERY HOURS
Monday-Friday 10am-5.30pm
Saturday-Sunday 2pm-5.30pm

MIXED MEDIA 11TH

CLEVELAND (UK) INTERNATIONAL DRAWING BIENNALE

Prizes totalling £17,000 will be awarded in this competition to be held in Middlesbrough during 1993.

Application forms and details are available from:

Cleveland International Drawing Biennale
The Cleveland Gallery
Victoria Road
Middlesbrough
Cleveland TS1 3QS
ENGLAND

Closing date for applications: 30th April 1993

Closing date for receipt of works: 31 May 1993

ATELIERHAUS WORPSWEDE

Residencies and stipends, with tenure up to nine months, are offered for 1994 and 1995 at their rural complex north of Bremen, Germany.

Application forms and some background information are available from the CSA

The selection committee is to meet on 9 and 10 March 1993 to decide on the 1994/95 residents.

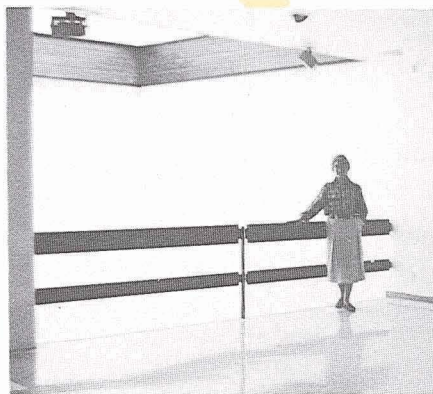
STOCK GALLERY

The Front Gallery is now the 'Stock Gallery', which will have a selection of artists' works for sale prominently displayed. This display will be changed regularly.

We invite you to visit us and look around.

HIRE COLLECTION EXHIBITION

The CSA Gallery has a unique and comprehensive collection of contemporary New Zealand art for hire. The CSA hires these original paintings, prints and sculpture to businesses in Christchurch.



Christchurch City College Director, Ann Betts, on the CSA's Mezzanine Floor, part of which is to be converted for use as an art education space

Our fine works are found in board rooms and foyers of well known Canterbury companies, professional offices and prestigious interiors. Businesses who wish to hire from the collection should contact the Gallery to discuss their requirements with Chris Taylor or Joan Gabara. The rates are very reasonable at \$3.95 + GST a week for any work available from the collection. On February 9 and 10 we will be exhibiting the artworks that are currently available for hire. Please feel free to come along and see what we have available to enhance your offices or phone 366-7261 to make an appointment for our representative to visit your premises and discuss your requirements.

OPENING OF AN EDUCATION SPACE

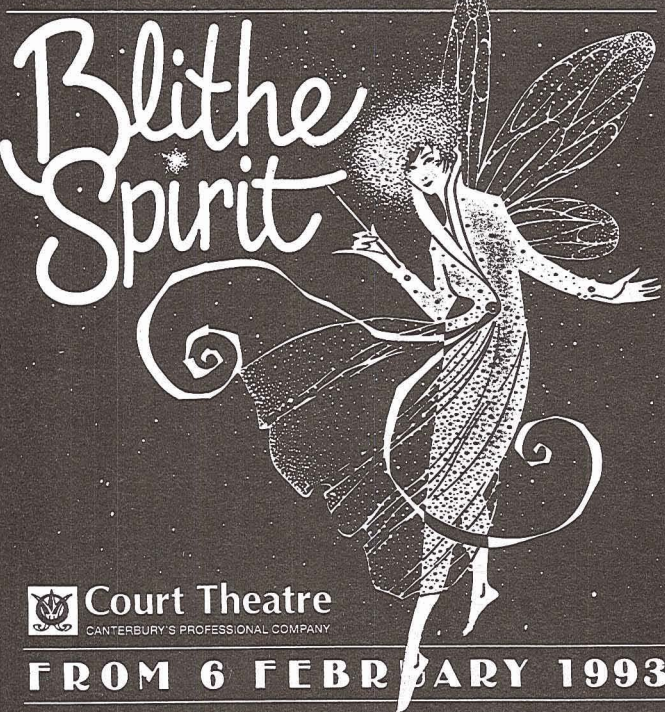
Visitors to the Gallery after the beginning of February will notice major changes in the top or mezzanine floor. What was frequently a rather under-utilised space will be converted into a work room and office for the short art courses organised by the Christchurch City College. The College, which was established in 1991 by Ann Betts, will lease part of the space from the Gallery and provide a number of specialist art courses for adults and children.

These art appreciation and practical art courses, for groups of up to 10 students only, are already very popular. However, for the first term of 1993 a number of specially discounted places will be available to members of the CSA to celebrate this new link with the Gallery.

While the CSA will undoubtedly experience an increase in the numbers of people entering the building each day, the students will benefit considerably from the immediate proximity to

the changing exhibitions in the Gallery. Most will gain a greater awareness of the activities and potential of the Society, and it is expected that many budding artists will be attracted to join. What is also interesting is the clever and creative way in which our Council architect, Kerry Mason, has designed the new art education space. Using glass, canvas and mobile screens, a very satisfactory and workable art space will be created with minimum disruption to the impressive architecture of the building. Both our Membership Survey and the discussions raised at the recent AGM point to a desire for the Society to be more active in the area of education. This move will see us going some way in that direction and take the Society into a new and exciting phase of activity.

NOEL COWARD'S



Court Theatre
CANTERBURY'S PROFESSIONAL COMPANY

FROM 6 FEBRUARY 1993

With the Support of the Queen Elizabeth II Arts Council of New Zealand



FOR THE
FINEST
IN ART

For well over half a century the famous Italian firm of MAIMERI have produced an unsurpassed collection of Fine Art materials for Europe's most discerning artists. Their superb colour ranges of oils, watercolours, acrylic and designers gouache include specialist restorer colours and pigments. -these are complimented by MAIMERI's manikins, palettes, painting knives, varnishes and mediums as well as the matchless range of Fabriano watercolour blocks. In addition MAIMERI make no less than 25 different easels - field, table, studio and box models, each made with care and craftsmanship. This famous range is now available to artists throughout New Zealand direct from the NZ Agents.

brush-n-palette

Artists Supplies Limited

134 Oxford Terrace Christchurch 1 Telephone 663-088

lockley's is often called an

Artist's Haven

A Complete Range of Artist's Supplies. Stockists of Windsor & Newton Artists Materials.

Lockleys

DRAWING & GRAPHIC SUPPLIES LTD

Cnr Manchester & St Asaph St
P.O. Box 880, Christchurch. Phone 366 0033
Open Friday until 8pm & Saturday Mornings.



CANTERBURY'S FINEST
ART BOOK EMPORIUM

ABRADALE, ABRAMS, APERTURE, KNOPF,
KODANSHA, LITTLE BROWN, RIZZOLI,
TWELVETREES, TWIN PALMS, WATSON-
GUPTILL, WEIDENFELD & NICOLSON,
THAMES & HUDSON

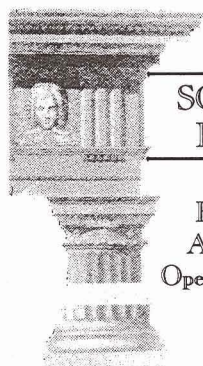
UNIVERSITY BOOKSHOP

Mon-Fri 8.30 a.m.-5.30 p.m., Sat 10 a.m.-3 p.m.

Private Bag
Christchurch

University Drive
Btwn Clyde & Ilam Rds

Phone 348-8579
Fax 348-8851

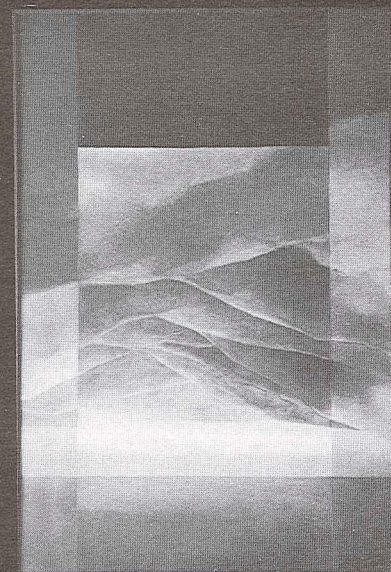


SCORPIO
BOOKS

For Art &
Architecture
Open Seven Days



SELLING GALLERY
WORK IN STOCK



ELIZABETH BUCHANAN, 'Midsummer',
Acrylic on canvas, \$2,200.

The Selling Gallery is situated on the ground floor leading off the Canaday Gallery. All artworks displayed in the Selling Gallery are for sale. Members receive a 10% discount on any purchase. Works can be taken home on approval at no obligation.

The Selling Gallery Consultant Joan Gabara is available to advise on purchasing art for home or offices. We currently have new stock of works by Doris Lusk, Rudolf Copas, Elisabeth Buchanan, Catherine Brough, Gordon Crook and many other well known New Zealand artists.

If you have any enquiries please feel free to call Joan Gabara or Chris Taylor on 366-7261 or 366-7167.

After hours: Joan Gabara 355-4780, Chris Taylor 355-5724



FEBRUARY

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Coming Exhibitions

3-14 FEBRUARY 1993 PREVIEW TUESDAY 2 FEBRUARY 5.30PM

SOUTH ISLAND LANDSCAPES

This exhibition is comprised of works by famous New Zealand artists who have painted the South Island landscape.

The exhibition provides a rare opportunity to view and purchase collectable works by artists such as: Leo Bensemann, Sydney Lough Thompson, Doris Lusk, Toss Woollaston, John Gully, Quentin MacFarlane and others.

The diverse approach to "picturing" the South Island Landscape is striking in this fine collection of collectable paintings



Leo Bensemann (1912-1986), 'Sea and Rock Landscape', 1980

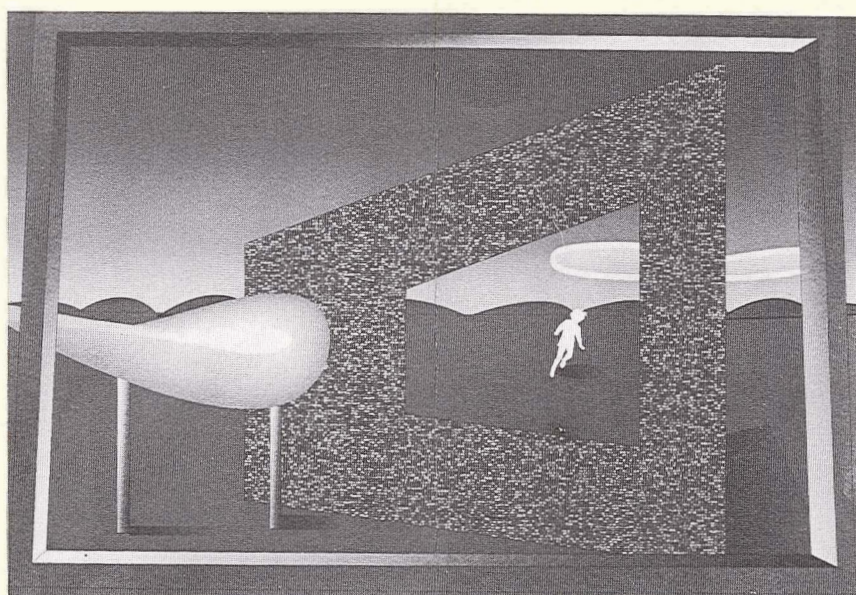
17-28 FEBRUARY 1993 PREVIEW TUESDAY 16 FEBRUARY 5.30PM

SIMON COSGROVE

In 1992 Simon Cosgrove completed a Bachelor of Fine Arts, majoring in painting, and a Bachelor of Arts, majoring in art history and art theory. Cosgrove has explored a wide range of media: painting, collage, relief, textured surfaces, photocopy and computer graphics.

His work reflects a strong interest in perspectival illusion. During 1991 and 1992 he exhibited several three dimensional boxes. These boxes created stage-set like environments in which surreal spaces were evoked by combining trompe-l'œil painting with technological reproduction. Cosgrove juxtaposes regional motifs, such as the Canterbury Plains, with images of classical architecture, domestic interiors and figures. More recently Cosgrove has been working on narrative polytyches employing a variety of computer graphics technology.

In this exhibition Cosgrove will be exhibiting images which incorporate the technology of the computer with the aesthetics of Japanese woodblocks.



Simon Cosgrove

24 FEBRUARY-7 MARCH 1993

1993 POLICE PHOTOGRAPHIC AWARDS

18TH EXHIBITION OF POLICE PHOTOGRAPHY OF AUSTRALIA AND THE SOUTH WEST PACIFIC REGION

The First National Exhibition of Police Photography was held in Brisbane during the 1975 Conference of Commissioners of Police.

It was instituted by Alwyn Higgs, who was then the Officer in Charge of the Queensland Police Department's Photographic Section.

He saw it as an opportunity to give due recognition to the work of the police photographers, and also to provide them with the opportunity to display their talents while improving the quality of their work in the divergent discipline of police operations and investigations.



The exhibition is now open to all staff, sworn and unsworn, employed by the Police in Australia, New Zealand, Fiji and Papua New Guinea.

Entries fall into one of three categories:

1. Police Work (Forensic/Evidential/Technical)
2. Police Community Relations
3. General

Around three hundred entries have been received for the last two exhibitions and a similar number is expected for 1993. The exhibition was last held in New Zealand in April 1984.