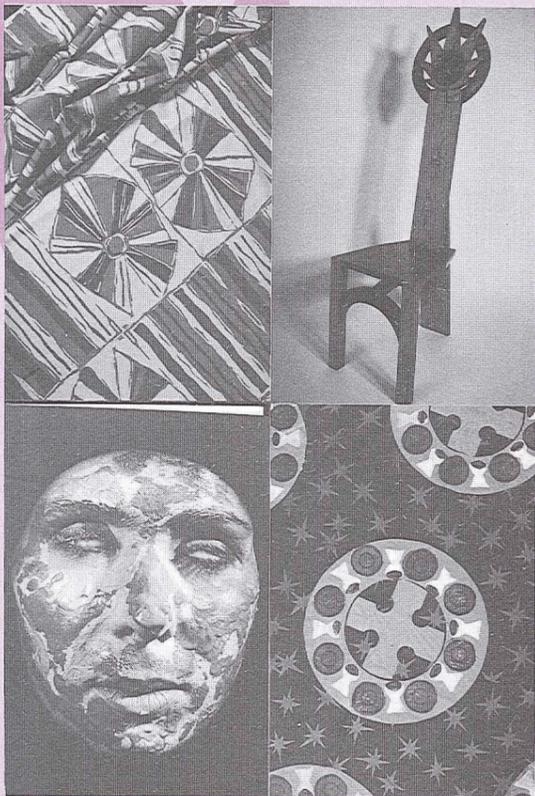


PREVIEW

Art in the Heart of Christchurch

NOVEMBER 1992 172



Christchurch Polytechnic Visual Communication and Craft Design Students' Exhibition



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

MIXED MEDIA

WORKING MEMBER EXHIBITION

The CSA Council is keen to see more input from Working Members in the 1993 exhibition programme. A special committee is being set up to look into providing a gallery specifically for exhibitions by CSA Working Members and administered by Working Members. If you are a Working Member and you have ideas about providing more services or exhibitions for Working Members, please contact Chris Taylor at the Gallery or write to: CSA Working Members, P O Box 772, Christchurch. We look forward to hearing from you soon.

1993 ANNUAL GENERAL MEETING

The CSA Annual General Meeting will be held at the Gallery on Thursday November 26 at 7.45pm. If you are a financial member you will have received a copy of the Annual Report. At the AGM Denise Copeland, the recipient of the 1992 CSA Guthrey Travel Award, will present an illustrated talk about her experiences resulting from the Award.

We look forward to seeing you there.

ARE YOU A CURATOR?

The Gallery is accepting proposals for the 1993 exhibition programme. Do you have any ideas for an exhibition you would like to organise? If so the Gallery would like to hear from you.

CSA GUTHREY ART AWARD

Applications for the Award close on October 31, so get your application in now! The Award provides \$1,500 for travel to Australia to further an artist's work. Application forms are available from the gallery reception.

DO YOU HAVE PAINTINGS TO SELL?

The Gallery is currently experiencing unprecedented demand for paintings by well known New Zealand artists. If you own paintings by the following artists and are interested in either selling them or having them valued, please contact Chris Taylor ph 366-7261.

Colin McCahon, Toss Woollaston, Rita Angus, Rudi Gopas, Frances Hodgkins, Oliva Spencer-Bower, Ralph Hotere, Tony Fomison, Doris Lusk, William Sutton, Lois White, Evelyn Page, Richard Killeen, Jeffrey Harris, Sydney Thomson and other New Zealand artists.



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GALLERY HOURS
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Sunday 2pm-5.30pm

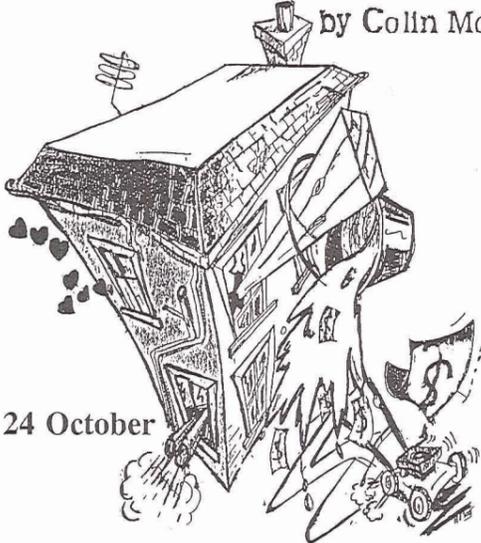
ADMISSION
Non-members \$2.00
Students \$1.00
Members Free

NOVEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
30						1
2	3 <i>8pm C.S.A. preview</i>	4	5	6	7	8
9	10 <i>5.30pm C.S.A. previews</i>	11	12	13	14	15
16	17 <i>8pm C.S.A. previews</i>	18	19	20	21	22
23	24	25	26	27	28	29

FLATMATES wanted

by Colin McCulloch



From 24 October

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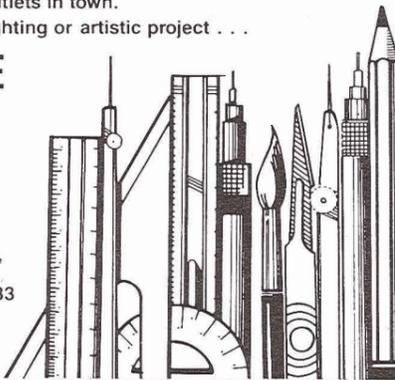
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WORK IN STOCK



ANNE RUSH, "Golden Landscape", oil on canvas \$3,375

The Selling Gallery is situated in the ground floor, leading off the Canaday Gallery.

All artworks on display in the Selling Gallery are for sale. We can also source works from throughout New Zealand if you have a specific artist's work in mind.

Members receive a 10% discount on any purchase from the Selling Gallery. All works are available to take home on approval and we deliver and pick up with no obligation.

Currently we have clients looking to buy works by the following artists: Colin McCahon, Ralph Hotere, Patrick Hayman, Doris Lusk, Frances Hodgkins, William Sutton, Evelyn Page and other well known New Zealand artists.

If you have artworks by these artists you wish to sell, or any other New Zealand artists, please contact Chris Taylor ph 366-7261 or 355-5724.



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4-8 NOVEMBER 1992 PREVIEWS TUESDAY 3 NOVEMBER 8.00PM

EXHIBITION OF STUDENT WORK

FROM THE CHRISTCHURCH POLYTECHNIC DIPLOMAS IN VISUAL COMMUNICATION DESIGN AND CRAFT DESIGN

Our exhibition will be of wide interest to many. This would include art educators and their students — especially those who are interested in pursuing a career in the design field — prospective employers of design graduates and of course the general public, as all our lives are so affected by design. The emphasis is on the work of final year students

who provide individual presentations of their chosen work in the manner of a group of mini exhibitions. Representative samples of work from year two are also displayed. This exhibition will enable the public to gain a general overview of the broad range of craft and design activities undertaken and the variety of knowledge and skills achieved by the students.

4-15 NOVEMBER 1992 PREVIEWS TUESDAY 3 NOVEMBER 8.00PM

CATHERINE BROUGH

CANTERBURY LANDSCAPES — WINTER '92

Many of these landscapes are "plein air" paintings, painted from the Port Hills, in the Kowai River valleys and near the base of the Torlesse Range. I've recorded my impressions and visual sensations as directly as possible: the physicality of the paint interests me no less than the physicality of the land.



Catherine Brough

ELS NOORDHOF

RECENT PAINTINGS

This exhibition comprises a selection of paintings developed during the past two years. They are executed in mixed media — acrylic, aluminium, linen and gezzo. The main theme is the idea of the passing of time, and the limitations of time in which cultures and people find themselves against a background of natural disasters, war and peace. Together with all created nature, we are caught in time in more ways than one. Els Noordhof is one of New Zealand's senior artists. Primarily an exhibitions painter, she is also a part-time Lecturer at the Otago Polytechnic School of Art. Her work has won several national awards.



Els Noordhof. 'Vanitas'. 470 x 650mm, mixed media

SVETLANA GARTHWAITE

Svetlana Garthwaite was born in the Ukraine in 1964. After 8 years of formal art training, she worked as a teacher's assistant, and continued to study part time, at the University of Harkov where her works were often used as examples for instructing students several years her senior. Svetlana met and married a New Zealander in New York in 1991 and arrived to settle in this country just two and a half months ago. She is returning to painting after a break of almost six years, and hopes to attend University here in the near future.



Svetlana Garthwaite

11-15 NOVEMBER 1992 PREVIEWS TUESDAY 10 NOVEMBER 5.30PM

ST MARGARET'S COLLEGE PARENT TEACHER ASSOCIATION

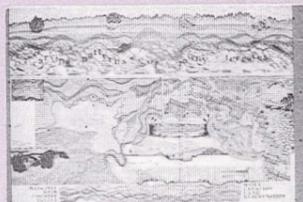
ARE STAGING AN EXHIBITION TO COINCIDE WITH FESTIVAL WEEK

Works have been sourced from Private Collections focusing on artists who have studied at or been on the staff of the Canterbury School of Fine Arts. There will also be paintings offered for sale.



Olivia Spencer-Bower. 'The Yellow Hat'. A Self Portrait' c1934

Artists featured are:
W. Menzies Gibb
Margaret Olrog Stoddart
Annie Elizabeth Kelly
Cecil Kelly Rita Angus
Archibald F. Nicoll
Sydney Thompson
Olivia Spencer-Bower
Doris Lusk Rudolf Gopas
William Sutton
Alan Pearson
Philip Trusttun



A cocktail party to raise funds for St. Margaret's College will be held in conjunction with this exhibition on Monday 9 November between 6.30 and 8.00pm. Admission is by ticket only and these are available at the CSA reception desk at a cost of \$20.

LANDSCAPE FUTURES

An exhibition of final year student projects from the Bachelor of Landscape Architecture, Lincoln University, featuring a variety of sites throughout New Zealand.

Landscape Futures

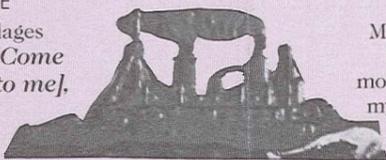
18 NOVEMBER-6 DECEMBER 1992 PREVIEWS TUESDAY 17 NOVEMBER 8.00PM

BLAIR JACKSON

SHIP SHAPE

Blair Jackson. 'Destroyer', painted cast lead toy

A series of new assemblages
I'll sing ye a song o' the sea [Come all ye young sailormen, listen to me].
An' I trust that ye'll join in the chorus with me [I'll sing ye a song o' the fish o' the sea].



ARTITURE

The sixth annual Artiture contemporary design exhibition features the work of architects, artists, product and graphic designers, as well as furniture makers and recent graduates of design courses. Exhibits range from a rug design by painter Dick Frizzell to a free-standing mirror by fashion designer/retailer Nigel Richards, and an innovative line-up of chairs, tables and other pieces of furniture.

To recognise the diversity of design talent in this country, Artiture has this year been expanded to include other contemporary design objects, such as vases and useful household items.

A selection of photographic images by photography students at Carrington Polytechnic will accompany the exhibition. These are intended to provide an insight into the behind-the-scenes process involved in producing a piece of furniture or limited production objects.



Artiture — 'Ngaru' (prototype) by Diana Firth, fabricated aluminium, copper, natural hide



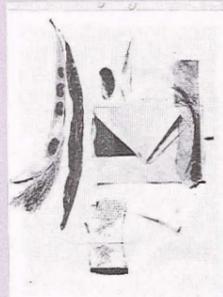
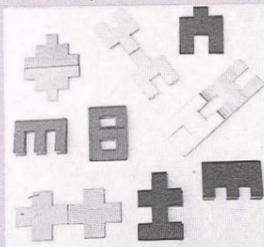
Craft-Seen — Volute Cylinder by Rosemary Thompson

BRUCE STEWART

'SHAPING OUR WORLD'

My exhibition will be a combination of abstract and figurative objects, with various themes, mostly related to our New Zealand culture. I hope my pictures will be enjoyable as abstract shapes and interesting in their meaning.

Bruce Stewart. 'A use for books (including "Noble in Reason" and "Many Infallible Proofs")'



Yvette So. 'Who am I?'. colour lithographic print, 740 x 520mm

Kate Rivers. 'Envelope and Bean'. colour lithographic print, 520 x 360mm

CRAFT-SEEN

Organised by Canterbury's leading craftspeople themselves, this wide-ranging exhibition will show the latest work of no fewer than 32 exhibitors, representing 14 different crafts.

Crafts to be seen in the exhibition will range from fabric art and weaving through pottery, iron and glass to jewellery, wood-turning, furniture and instrument making, as well as basketry, silk painting, knitting, felting and embroidery. A criteria for exhibitors is that the pieces displayed must not have been shown elsewhere.

The idea for such a comprehensive craft exhibition came from the potter Fredrika Ernsten after a smaller exhibition in which she took part last year, "I thought, what a shame there were not more craftspeople represented . . . There's such a lot of excellent craft being done in Canterbury and we have to put more of it in front of people." Music for the opening will be provided by Graeme Wardrop, performing on instruments made by Peter Stephen, one of the exhibitors.

TWO PRINTMAKERS

(FROM ILAM) KATE RIVERS AND YVETTE SO

This series of lithographs is a tribute to Kaji — a young sponsored Nepali man to whom I write. My prints celebrate shared hopes for the survival of the world's indigenous forests. They tell the story of 10 plants Kaji has established, which have allowed the local people to live in a sustainable manner, no longer dependant on shifting agriculture and forest cleaning.

Kate Rivers

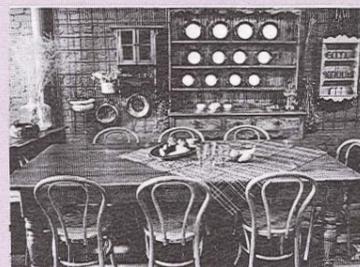
My work explores and expresses my inner self. While it is based on figurative elements, it conveys non-literal meanings.

In each work the mask is a unifying symbol used to demonstrate an aspect of my reality. The movement created is a dream-like dance, allowing the mask to become a symbol for my perception of different cultures.

I am a woman, who is Chinese, in Aotearoa. Yvette So

McKENZIE & WILLIS FURNITURE EXHIBITION

In conjunction with the CSA Artiture Exhibition, McKenzie & Willis will show a collection of furniture that is new to the New Zealand market. Colonial and Country style handcrafted furniture made by South Island manufacturers from recycled timbers will be displayed alongside crafted furniture from the North of India in timbers and forged iron. This furniture has a hand waxed finish and rustic styling. A variety of furnishing accessories that are unusual and unique will also be included, as well as Italian leather upholstered furniture with distinctive European styling and vibrant colours.



New Furniture from McKenzie & Willis