

COMING EXHIBITIONS

# PREVIEW

Art in the Heart of Christchurch

SEPTEMBER 1992 170



Jackie Fahey, Last Summer, oil on board  
One of over 200 artworks in stock.



66 Gloucester Street Christchurch Phone 366-7261 Fax 366-7167

## NEW members

Diane Miller  
Russell Andrew  
Richard Ian Smeaton

Mark E. Minehan  
Val and Les Gilchrist  
Barry Watson

## NEW WORKING MEMBERS

The Canterbury Society of Arts would like to congratulate the following members who were selected during the recent Annual Open Exhibition to become Working Members.

Francis Callear  
Michael Glover  
Joyce Gray  
D. R. Holland  
Christine King  
Lynne Lambert  
Georg Ludwig  
Rodger McLauchlan

Pamela Phillips  
Susan May Ryder  
Tanya Sinclair  
Richard Ian Smeaton  
A. B. Smeaton  
Bruce Stewart  
Brenda Visser

## MIXED MEDIA



### JOURNEYS 1993

This is a project for women artists who wish to participate in the celebration of, or give response to, 100 years of women's suffrage in New Zealand. The project is intended to recognise and celebrate the diverse cultural activities women are involved in, and to enhance New Zealanders' understanding and appreciation of these.

Women artists are invited to participate in these events which will be presented as a 'tour' around Canterbury over a two month period in Spring 1993, guided by a map and a calendar of events. A number of ideas have already been put forward including Temporary Sculptures (an outside

group show), renting a house or inner city space for changing exhibitions, Lesbian Art Show, Drawing Group Show and a group show on the theme of abuse.

Information regarding planned events must be with the co-ordinators by the end of February 1993, but they would appreciate being able to gauge interest as soon as possible.

Some information is available at the Gallery, or enquiries should be addressed to: Journeys, P O Box 902 Christchurch. The Christchurch Artists' Collective may also be contacted regarding the project via Tiffany Thornley, phone 667-673.

### CSA ANNUAL SUMMER EXHIBITION

This year's Summer Exhibition is set to take place in late October. Working Members should have received an entry form with this edition of PREVIEW. If you did not, please contact Kerry at the Gallery, phone 366-7261.

### IMPERIAL CHINA THE LIVING PAST

CSA Gallery Director, Chris Taylor, will escort a tour to Sydney from October 24-27 1992 to view this exhibition at the Art Gallery of New South Wales. A package including airfares, transfers, accommodation and gallery entrance charges is being prepared by Passport Holidays. More information is available at the CSA or from Nicky Hodges, Southern City Travel, P O Box 22-033 Christchurch, phone 379-3666.

ADMISSION  
Non-members \$2.00  
Students \$1.00  
Members Free

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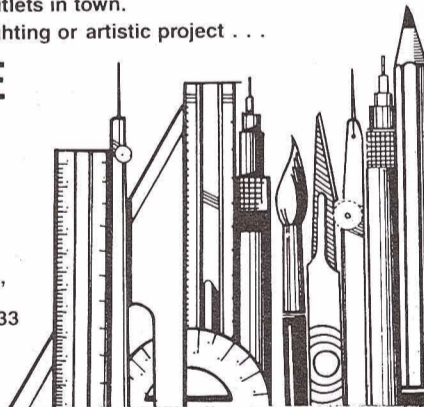
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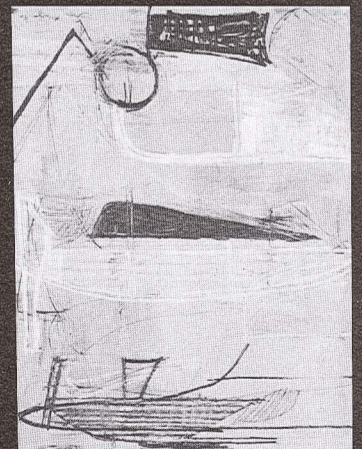
Phone 348-8579 Fax 348-8851



### WORK IN STOCK



OLIVIA SPENCER BOWER (1905-1982), 'Steep Down'



SIMON McINTYRE, 'Bollard Series No. 6'

The Selling Gallery is situated on the ground floor, leading off the Canaday Gallery. If you wish to view or buy an artwork from our extensive stock, talk to Grant Banbury, our gallery consultant, or enquire at reception. Phone (03) 667-261 for an appointment. 66 Gloucester Street, Christchurch. Fax (03) 667-167. We are also happy to sell artworks on your behalf.

# SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
	1 <i>preview C.S.A. 8pm</i>	2	3	4	5	6
7	8	9	10	11	12	13
14	15 <i>previews C.S.A. 8pm</i>	16	17	18	19	20
21	22	23	24	25	26	27
28	29 <i>preview C.S.A. 5.30pm</i>	30				

## Coming Exhibitions

26 AUGUST-27 SEPTEMBER 1992 PREVIEWS TUESDAY 25 AUGUST 8PM

### TABLES AND LAMPS

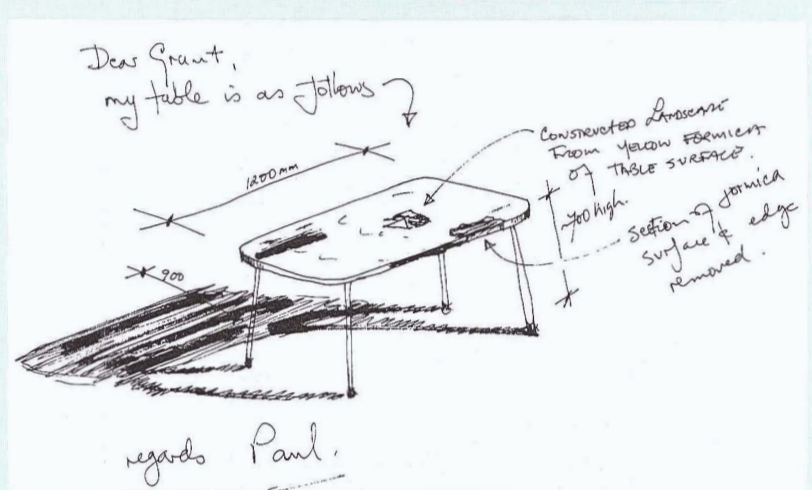
Tables and Lamps is one of the gallery's major theme shows for 1992 and follows on from the very successful Chair Show of last year.

Tables and Lamps fills the Mair, North and Print galleries with an exciting range of tables and lamps which artists, craftspeople and designers have submitted from all over the country. Plastic, metal, glass, found objects and the more traditional timber are transformed into the finished pieces. Old and antique items are included to highlight historical placement in furniture development although the emphasis will be on contemporary New Zealand design.

The following craftspeople, designers and artists are exhibiting work, most of which is for sale.

Exhibition concept, design and installation — Grant Banbury

Garry Arthur	Kazu Nakagawa
Terry Austin	Andrew Patterson
Emil Baer	Richard Priest
Bellview	Michael Revill
Valerie Crichton	John Reis-Williams
Paul Cullen	Terry Stringer
Bing Dawe	David Taylor
Neil Dawson	Nigel Thomas Kerr
Simon Endres	Roland Seibertz
Roger Hickin	David Thornley
Stephen Gleeson	Phil Tindall
Thomas Jeppesen	Bryan Verey
John Johnston	Matt Von Stumer
Rolan Logan	Tanja Wolfkamp
Richard McGowan	Peter Young
Brian McMillin	Marc Zuckerman
Paulus Maringka	



Paul Cullen, Working Drawing

2-13 SEPTEMBER 1992 PREVIEW TUESDAY 1 SEPTEMBER 8PM

### PAUL CHAPMAN

The fifteen warm-toned, black and white photographs exhibited are portraits of people I know to varying degrees. I hope these portraits aren't dominated by the subject/photographer relationship but read more into the enigmatic nature of people and personality.



Paul Chapman



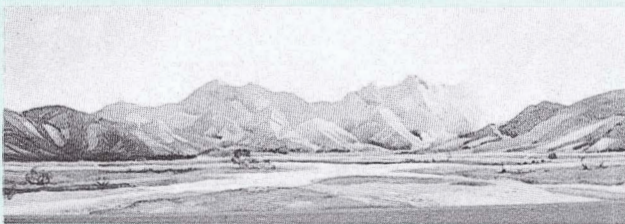
John Badcock and Michael Deavoll

16-27 SEPTEMBER 1992 PREVIEWS TUESDAY 15 SEP 8PM

### DAVID THOMAS

The watercolours in this current exhibition are the result of several trips in the upper South Island last summer.

Molesworth Station in Marlborough is the main feature, together with works of the Nelson Lakes, the Maruia Valley and the inland route to Kaikoura via the Waiu Valley.



David Thomas, 'Raglan Range — Molesworth'

### STUDIES AND TENSIONS

JOHN BADCOCK AND MICHAEL DEAVOLL

New explorations of the nude in art have brought together two artists working in two quite different mediums.

John Badcock, painter, and Michael Deavoll, sculptor, both from Geraldine, have been working together for the past two years with the common theme of the human form. Their work is a personal statement reflecting their growth over this time and the use of the nude in art.

The works exhibited attempt to convey similar ideas in the distinctly different mediums of oil paint and stone. Some of the works isolate and study the human form while others use the figure to make comment on social issues in New Zealand today.

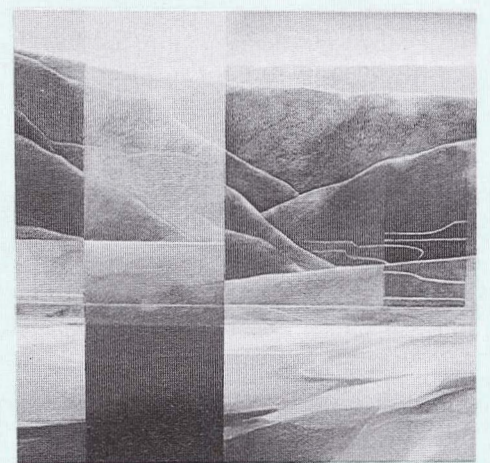
30 SEPTEMBER-18 OCT 1992 PREVIEWS TUES 29 SEP 5.30PM

### CHRIS LANGLEY SCULPTURE

### ELISABETH BUCHANAN RECENT WORKS

This series of paintings further explores the impact of technology on the landscape — in this case the damming of a river and the formation of

a new lake. The land, which has remained virtually unchanged for thousands of years, is now in the process of rapid change. For a brief and unique period its past, present and future images can plainly be seen. From its inception, controversy and problems have surrounded this project, and only time will tell if the wild river has been finally tamed, and the land subdued.



Elisabeth Buchanan, 'Lakefill', 1992, 1m x 1m