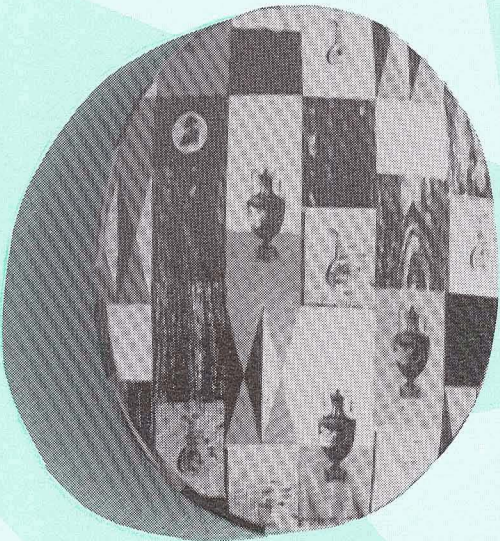


COMING EXHIBITIONS

PREVIEW

Art in the Heart of Christchurch

JUNE 1992 167



VOGUE — Anna Miles, Three Cushions, 1991, (Detail)



66 Gloucester Street Christchurch Phone 667-261 Fax 667-167

NEW members

Christine Mathieson
Barry Walsh
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Mr and Mrs David Davison
Devon G. Huston
Elmwood School
Gina Ferguson
Pamela Maling

Rangiora High School
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Kirstie Murdoch
Jill Cosgrove
Lady Diana Isaac
M. A. Stevenson
A. R. Lewis
Z. M. Waldron

MIXED MEDIA

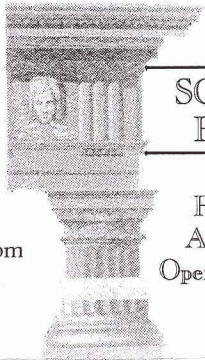
RESEARCH AND PUBLICATION TRUST

The recently established Colin McCahon Research and Publication Trust aims to produce an illustrated catalogue of the complete works of Colin McCahon. The Trust's researcher, Gerald Barnett, would like to hear from owners of works, as well as anyone interested in becoming a Supporter of the Trust. All information will be received in the strictest confidence. PO Box 5449 Auckland 1, telephone (09) 445-6705

COLIN McCAHON

ADMISSION
Non-members \$2.00
Students \$1.00
Members Free

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Sunday 2pm-5.30pm



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ASHBURTON LICENSING TRUST PAINTING AWARD AND 28th ANNUAL EXHIBITION

Entry forms are now available at the CSA for this year's Award and Exhibition. Members of the Ashburton Society of Arts and kindred societies are eligible to enter. The \$2,000 painting Award will be judged by Rosemary Campbell of Timaru. A Craft Exhibition is also to be staged in 1992 and a \$500 prize will be awarded in this section by Margaret Stove of Lyttelton. Final Receiving Day: Wednesday 3 June Official Opening: Monday 15th June Exhibition Closes: Saturday 20th June

MAGIC OF ITALY TOUR 1992

Further details of this year's tour are available at the gallery. Departure is set for 21 August and the itinerary takes in numerous cities and sights of art historical and general cultural interest throughout Italy. Focus is placed on a leisurely and relaxed pace and details of the itinerary are decided, where possible, in accordance with the interests of those travelling. 34 days are spent in Italy and 5 in Switzerland, with the option of staying on longer or joining another excursion to the Seville Expo at the end of the tour in early October.

The tour escort is Mr John Knowles, a New Zealander who has lived and worked in Italy for a number of years and, provided requisite numbers are reached, Mrs Anne Campbell of Victoria University's Liaison Office will lead in the art history area.



Lambert

Paintings dated 1976-77 by former West Coast Artist

Leonard Lambert are being sought with a view to publication in book form. Please write confirming ownership, with work title, brief description or snapshot to: P.O. Box 4280, Mt Maunganui South

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W. A. Sutton, 'Self Portrait in a Landscape'
Oil on canvas 1986 910 x 1838mm



MAJOR WORK FOR SALE

The Selling Gallery is situated on the ground floor, leading off the Canaday Gallery. If you wish to view or buy an artwork from our extensive stock, talk to Grant Bannister, our gallery consultant, or enquire at reception.
Phone (03) 667-261 for an appointment.
66 Gloucester Street, Christchurch. Fax (03) 667-167
We are also happy to sell artworks on your behalf.





PREVIEW

JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Coming Exhibitions

10-28 JUNE 1992 PREVIEW TUESDAY 9 JUNE 5.30PM

KARL MAUGHAN

This show is an opportunity that allowed me to travel to Christchurch to look at, photograph and assimilate gardens, private and public. My approach is very loose, as well as visiting known gardens, mostly I like to drift around seeing what comes to hand. I use the camera as Hockney described photography, as drawing and although I

think I have very definite objectives in the way I compose images, there is a great deal of randomness inherent in my efforts. The image shakedown I do in the studio often changes my agenda and each painting is the result of the one before it as much as anything. The paintings for the CSA show are the start of a large number of works to come from my travels around Christchurch.

Karl Maughan,
'Green Post',
14000 x 2300mm.
March 1991



11-28 JUNE 1992 PREVIEW WEDNESDAY 10 JUNE 5.30PM FOR 6.00PM

VOGUE

NEW SCULPTURES / NEW
SCULPTURE MAIR, NORTH
AND PRINT GALLERIES

VOGUE is a major exhibition of new sculpture, bringing together twenty of the country's leading young sculptors. They range in experience from those freshly out of Art School, including many from Christchurch, to those who have represented New Zealand in international exhibitions, such as in Headlands, at the MCA in Sydney, and Distance Looks Our Way at Expo 92 Sevilla. Many of the artists in VOGUE from Auckland

have not shown in Christchurch before, and so as well as the chance to see works by these artists for the first time, Christchurch artists and audiences can examine Christchurch sculptors in a national context.

The work in VOGUE is highly varied, as are the concerns that the artists are dealing with. The works are tied together by their energy and experimentation, and by the quality of ideas and skills of making that go into them, all of which are highly contemporary, and both intellectually assured and aesthetically stylish in their approach.

VOGUE has been curated by William McAloon for the CSA.

VOGUE

The Artists
Nadiah Bamadhaj
Eugene Hansen
Michael Parekowsai
Christopher Braddock
Giovanni Intra
Anton Parsons

Joyce Campbell
Lucy Macdonald
Phil Price
Derrick Cherrie
Barnard McIntyre
Richard Reddaway
Paula Coulthard

Carolyn Menzies
Monique Redmond
Karen Dennis
Anna Miles
Lisa Reihana
Simon Endres
Peter Robinson

18-28 JUNE 1992

TELECOM ART AWARDS

Last year the Telecom Art Awards attracted a record 2,500 entries from throughout the country, with over 160 from Canterbury. Now in its third year, the awards run progressively

in each of the 18 Telecom telephone directory regions. As each regional directory is updated, Telecom Directories organises a competition for local residents to compete for the cover design and the \$2,500 cash award.

Up to 20 finalists will be selected and their works exhibited at the CSA for two weeks. The winner will be announced at a special invitational function and will be a finalist in the 1992 Telecom National Art Award.

1-19 JULY 1992 PREVIEWS TUESDAY 30 JUNE 8PM

CELEBRATING STITCH

This is the biennial Exhibition of the Association of New Zealand Embroiderers' Guilds and the first on this scale to be held in Christchurch. As a National Exhibition it will represent the best work in the country, ranging from Traditional Embroidery to Contemporary Art Fibre. There will be a wide variety of fabrics, threads, techniques and images used and the Exhibition will stand as a showcase for the creative ability of both textile artists and embroiderers alike.



Freda Brierley, 'Ragnar — Guardian of the Forest'

PHILIPPA WILSON

SCULPTURE

Up until recently I have been living and working on the sea in my boatshed studio in Roseneath, Dunedin.

My recent abstract sculptures for the current CSA Gallery exhibition, encompass the underlying theme of the impermanence and fragility of our existence.

The works are organic plant life and flowers plus moons and stars, and are made from steel and painted bronze/brass. The installation of sculptures will evoke the environment of a scented secret night garden.

The delicacy, vulnerability and impermanence of the flowers are paralleled to the human condition; they are metaphors for life. The idea of death, decay, birth, growth, that cyclic quality — we become vehicles for our own destiny.



Philippa Wilson, 'Moon Lily'. Steel and painted bronze

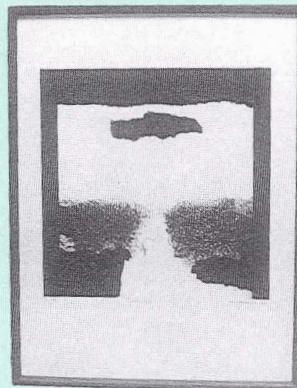
COLLECTOR'S MARKET

This exhibition is a great opportunity to purchase original works of art for your home or office at very reasonable prices. The selection is very wide with works by many well known artists; historical and contemporary, large and small. Including both paintings and prints, the range is enormous and will suit every taste.

On all paintings there will be the opportunity to make an offer on a bidding slip. That means that the catalogue will have estimates only and the bid that is the best offer will be accepted on those works where there is no reserve. Other bids will be considered and all bidders will be notified.

So come along and see if you can find the painting or print you have been looking for. And make an offer!

The Collector's Market will include works by:



John Drawbridge, 'Red Cloud'

Graham Stradling
Joanna Paul
John Drawbridge
Stanley Palmer
John Papas
Frank Gross
Graham Collins
Esther Hope
Buck Nin