



**OMA**  
**P R E V I E W**

# A P R I L

MON	TUES	WED	THURS	FRI	SAT	SUN
6	7	1 8pm C.S.A. preview	2	3	4	5
13	14	8	9	10	11	12
20	21	15 8pm C.S.A. preview	16	17	18	19
27	28	22 8pm C.S.A. preview	23	24	25	26
		29	30			

## Coming Exhibitions

2-19 APRIL 1992 PREVIEWS WEDNESDAY 1 APRIL 8.00PM

### THE NUDE

The general title 'The Nude' is to cover the diverse approaches and interpretations each of the following artists bring to the timeless activity of recording the human figure. Works will be in a variety of media, both small and large.

Doris Lusk  
Mary McIntyre  
Trevor Moffitt  
Jan Nigro  
Alan Pearson  
Glenda Randerson  
Helen Rockel  
Michael Smither  
Olivia Spencer Bower  
Eion Stevens  
Terry Stringer  
Bianca Van Rangelrooy  
Martin Whitworth

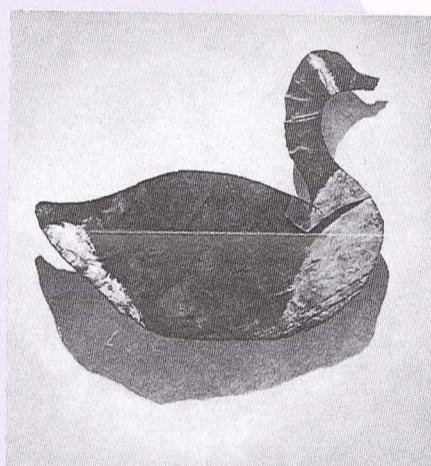


Trevor Moffitt, 'Gwen No. 3', 1978, Oil on board

### MICHAEL EBEL

An exhibition of egg tempera still life paintings of found objects still with life in them, and oil stick landscape paintings, predominantly of rocks and water, but with some sticks in them. Some are laminated in the new varnish of the 21st century — plastic. It makes a truth of the statement that painting is a plastic art medium.

Hopefully, all going well, this will be my last exhibition here for a while as my feet are itching to tread other soils. A sale or two might help to get across the water bits as none of us mere mortals have mastered walking on it.



Michael Ebel, 'Decoy Solitaire', Egg tempera on paper

### REAL/SURREAL

This theme exhibition will touch on the broad spectrum of ideas, styles and perspectives presented by contemporary New Zealand artists.

Close observation is the hallmark of realism, where light falls on objects and is recorded in accurate detail. The 'surreal' moves the viewer into the realm of the artist's subconscious, allowing the 'unknown' to impose onto the familiar and at times creates dislocated, ambiguous images.

This lively exhibition will prove thought provoking as each invited artist presents a different perspective.

Exhibiting artists confirmed to date are:

George Baloghy  
David Cheer  
Simon Cosgrove  
Mark Cross  
Michael Ebel  
Dick Frizzell  
Annette Isbey  
Adrienne Martyn  
Glenda Randerson  
Peter Siddell  
Sylvia Siddell  
Brent Wong

23 APRIL-3 MAY 1992 PREVIEWS WEDNESDAY 22 APRIL 8.00PM

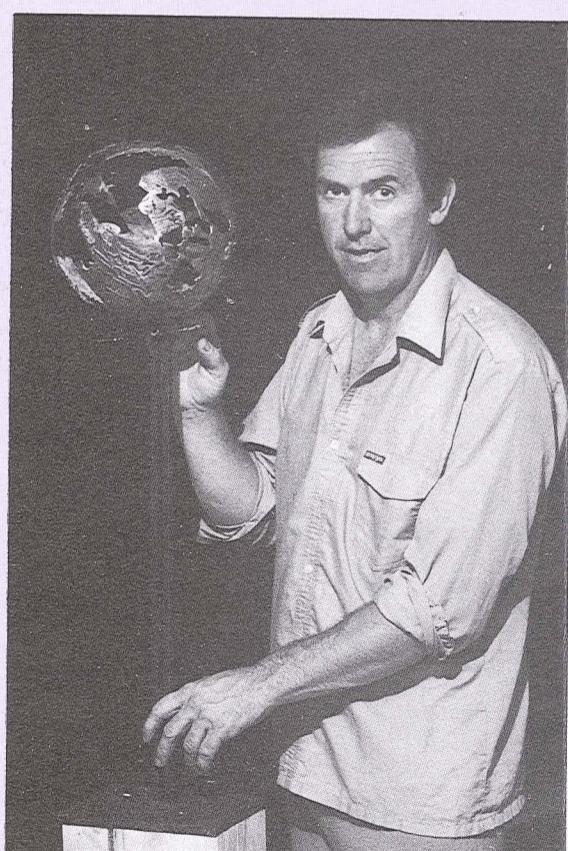
### ROGER THOMPSON

E G O S P H E R E S M I N D S H E L L S  
A N D O B J E C T S O F B E A U T Y

The exhibition has works alluding to the layering of psyche/mind/personality and works around the Koru/Growth spiral. The spiral and the sphere are forms which with their attendant symbolism are shared through many cultures. Most of the

works explore aspects of these themes. They combine materials — bronze castings, carved wood, stone and steel.

An art teacher and recent graduate of Otago Polytechnic School of Art, Roger has focused on sculpture after a number of years of landscape painting.



Roger Thompson

### SHEENA LASSEN

N O R T H C A N T E R B U R Y  
L A N D S C A P E S

This latest series shows the diversity of landform and moods of North Canterbury — ranging from farm-tamed foothills to the harsh isolated beauty of Molesworth and St. James and the high country lakes.



Sheena Lassen, 'High Country Winter' (View from Mount Lyford)