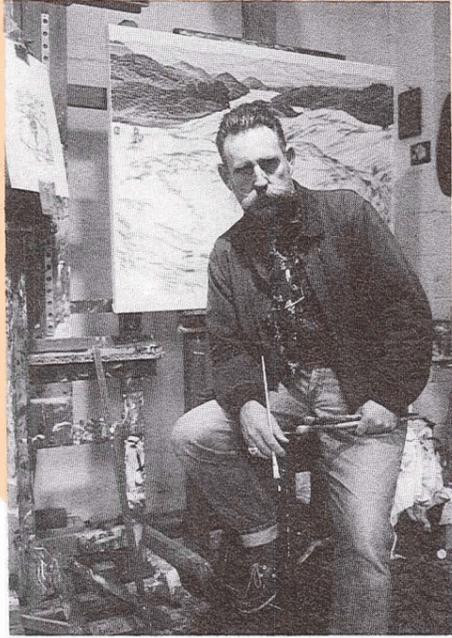


# PREVIEW

Art in the Heart of Christchurch

NOVEMBER 1991 161



Dick Frizzell in the Studio



members  
**NEW**

- Dr Robert R. Sherlock & Ms A. Gail Pattie
- Gillian Boyce
- David G. C. Candy
- Mrs Lynne Lambert
- Mr I. J. Lambert
- Michael Coker
- Stephen Clarke
- L. Airey
- Mrs J. M. White-Johnson
- Andrew Crawford
- Diana H. Crawford

MIXED MEDIA

## ARTISTS PLEASE ASSIST THE W.E.A.

The W.E.A. has lost all its government funding. This long established provider of education for the disadvantaged now needs financial support to survive. Artists are invited to donate works for exhibition and sale at the Visitors' Gallery at the Arts Centre from May 1-7 1992, in aid of the W.E.A. Works donated can be delivered to Robin Gray, 12 Park Terrace, Christchurch 1, phone 669-556.

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## COMMENTARY! Changes!

This is the first issue of PREVIEW in a new format. We decided that a bi-monthly issue was too big a gap for you to hear from the gallery. So from now on you will receive PREVIEW monthly except in January when we have a break and go to the beach.

This new format offers a clearer picture of what's on now at the gallery. In 1992 that's going to be even more important as we offer members more benefits. We are currently working on 6 large theme exhibitions for 1992, following on from the success of 'The Chair Show' and 'Raising the Curtain'. Because of the extensive planning and costs involved there will be an admission charge to each of these shows. Of course members will pay half price or get in free. Along with the theme exhibitions there will be a concurrent Wednesday

Night programme that will offer panel discussions, film shows, lectures and performance. These will amplify the exhibitions and bring a new dimension to the gallery programme. Again, members will receive substantial discounts on ticket prices.

If you have visited the gallery recently, you will have noticed that the entry charge to non-members is now \$2.00. We believe that this charge truly reflects the cost of each visitor to the gallery. It is a large building and many costs are involved in maintaining a full gallery programme of approximately 90 exhibitions a year. As most of the members will be aware, the CSA is not funded by the Christchurch City Council, the government or the Arts Council. Apart from a generous grant of \$2,500 from Trust Bank, this year like most years we produce all our own income. By the way, the Trust Bank grant is about 1% of what it costs to run the CSA each year. In short, Christchurch has a superb gallery for contemporary art and craft which is supported in a very important way by the members. Your support is vital, not only through paying your subscription, but also by visiting the gallery and letting us know what you want. The CSA looks forward to your continuing generous support.

Finally, this space will be reserved for commentary. That means letters from you or feedback about shows, whatever. Our editor will choose the best for you to read.

Chris Taylor: Director

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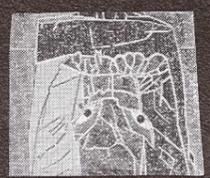


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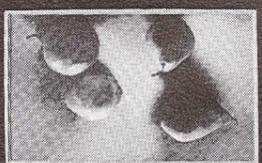
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Phone (03) 667-261 for an appointment.  
66 Gloucester Street, Christchurch, Fax (03) 667-167



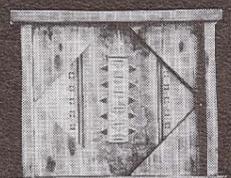
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# PREVIEW

# NOVEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



## Coming Exhibitions

**SPECIAL FRIZZELL PREVIEW  
MONDAY 4 NOVEMBER 5.30PM**

### DICK FRIZZELL PAINTINGS

Watching an item on the Holmes show one evening, about the town of Lawrence, I was struck at how much it looked like one of my paintings: the panoramic view — the archetypical New Zealand motifs — of Churches, Hotel, Garage etc. framed by the surrounding countryside, and it immediately became a sort of apocryphal ambition: to some day paint Lawrence.

Although I'd lived in Christchurch during my Art School years I had seen very little of the South Island — being too poor or too busy to travel — and the idea of actually getting down there again after all these years and seeing the places I'd only heard about or seen in the media (Queenstown, Gore, Bluff, Milford etc) began to take hold of my imagination.

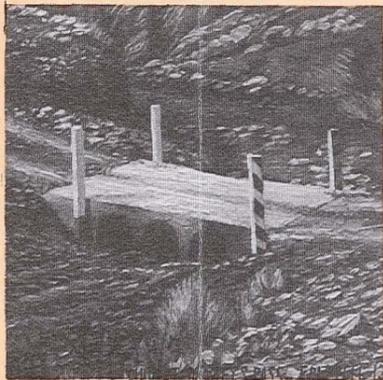
Once Gary Langsford and John Gow got hold of the idea of setting me loose on 'fresh fields' the concept quickly took hold and before I knew it, Jude, myself, the Pentax and the Subaru were heading South — determined (it seemed) to drive down every road and stay in every Motel, Lodge and Inn.

Inspiration was no problem — in fact, my hardest task was seeing past all the Suttons, Lusks, Angus's etc. As Bill said when I visited him on the way through, "I think we may have left you a few corners".

Five weeks later and with 500 photographs of potential 'corners' I was back at my easel — grappling with the unfamiliar hues — the same but different. I hope I've done those fabulous landscapes justice.

And I still haven't painted Lawrence ...

Dick Frizzell, 'Culvert'



**NOVEMBER 5-17 1991 PREVIEWS TUESDAY 5 NOVEMBER 8PM**

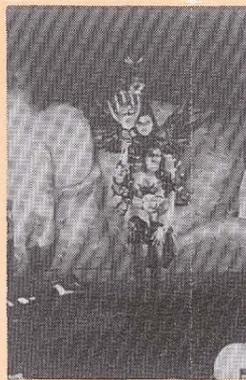
### CHRISTCHURCH POLYTECHNIC ART AND DESIGN STUDENTS' EXHIBITION

Students from Christchurch Polytechnic's Diploma in Craft Design and Diploma in Visual Communication will be exhibiting their work in the CSA Gallery for the first time this year. Work on display will include both two and three dimensional pieces and consists of graphic design, photography, computer generated design, drawing, printmaking and illustration. There will be craft works in ceramics, wood, glass, metals, textiles and mixed media. Many exhibits illustrate the diploma emphasis on sound design principles applied to a wide variety of projects and this gives the exhibition both a unity and a diversity which add to its appeal.

Much work will be that of the graduating third year students but examples of first and second year entries will also be displayed to add a sense of progression and process.

A range of work will be available for sale and students will staff an enquiries desk with details.

'Plastic Fantastic', Wilma Van Hellemond, Craft Design Student



### ALISON GARRETT

#### 'IMPRESSIONS FROM THE LANDSCAPE' MIXED MEDIA

This series of drawings and woodcut prints is inspired by native bush and landscape. Rather than creating true depictions, a similar visual effect is achieved through colour and tone while the 'pattern-like' nature of the materials is enhanced. Cloth and rice paper surfaces add

subtlety. The work has been influenced by tapestry and Japanese prints, although it avoids any strong pictorial element.



Alison Garrett

### THE 1991 TRUST BANK WEARABLE ART AWARD EXHIBITION

Walking art was the concept behind Nelson sculptor, Suzi Moncrieff's dream. With the help of a talented, dedicated and voluntary group of people, she has succeeded in her ambition: Wearable Art is now an annual event of national importance.

This year over 500 entries were received from throughout New Zealand, Australia and, for the first time, Europe.

Feathers, plastic shopping bags cunningly shirred and pleated into romantic dresses and plaited black pantyhose have provided the inspiration for a number of entries, and licorice has even been used as the sole fabric in one of this year's pieces.

Pallus Athene, Designer Donna Demete Ogilvy, Dunedin, Overall Winner of the 1991 Trust Bank Canterbury Wearable Art Award

**NOVEMBER 20-31 1991 PREVIEWS TUESDAY 19 NOVEMBER 8PM**

### BRUCE STEWART

#### 'BAPTISM OF FIRE'

An exhibition of paintings and prints about modern warfare, especially related to the "hi-tech" war in the Gulf. The exhibition shows a departure from my previous work using the human figure, though I am still combining figurative and abstract elements. The theme of the work is more political than my previous personal (inward looking) themes and reflects my feelings at the time.



Bruce Stewart, 'Red River', screen print, 300 x 200mm

### STUDIO ART SCHOOL PAINTINGS

Studio Art School is a privately run tertiary art school that offers a three year Diploma course in Studio Art.

This is its first full year of operation. The exhibition is taken from works produced by first year students.

The intention is to show the development that has occurred throughout the year. Core tutors for this year have been Neil Frazer, Joanna Braithwaite and Richard Reddaway.

Visiting artists have included Neil Dawson, Quentin MacFarlane, Don Peebles and Phil Truttum.

### MARGARET HUDSON-WARE (M. TYNHALL)

#### PAINTINGS

The exhibition in the Mair Gallery is a selection from the painter's work over the last few years, composed of large and small pieces.

These works continue her exploration of dynamic composition and human relationships in the contemporary experience of today which has been condensed and intensified into specific visual forms and motifs. These groupings are frequently focused by elements of the Passion of Christ.

The larger works are accompanied by small portrait studies.

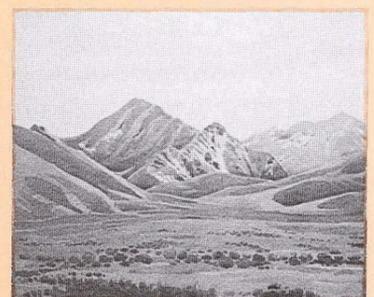


Margaret Hudson-Ware, 'Let Me See: Christ Heals the Paralysed Man', detail

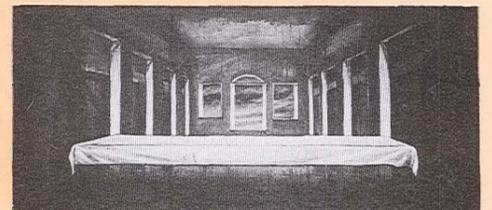
### DAVID THOMAS

#### RECENT WATERCOLOURS

From Tekapo down to Te Anau, the Southern Alps form a physical and thematic link for this current exhibition. The back-country geological formations and climatic variations provide endless material and inspiration.



David Thomas, 'Lindis Pass Hills'



Pat Unger, 'The Last Supper', acrylic on canvas

### 'NEAR AND FAR'

PAINTINGS BY PAT UNGER  
Images of Land, church and state; facade, flood and fate.