

C . S . A . G A L L E R Y

PREVIEW

JANUARY—FEBRUARY 1991 156
Art in the heart of Christchurch



The Journal of the
Canterbury Society
of Arts
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Molly Morpeth Canaday Art Award

Whakatane 25-28 January 1991
Last day for entry forms —
Wednesday 16 January 1991
Opening — Friday 25 January 1991 at 7.30pm.

For further information write to:
The Secretary
Whakatane C.A.C.
P.O. Box 599
Whakatane
Phone (076) 84098
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The other style is the CSA logo, available only in adult size. Black and white. Very Smart. These T-shirts are 100% cotton. Unbeatable value for high quality unique T-shirts. Available at the Gallery reception, or we will post anywhere in New Zealand free of charge.

EXCELLENT VALUE

Style one: Childrens \$14.95
Adults \$19.95



Style two: Adults \$16.95

A Merry Christmas and Happy New Year from the Council and Staff of the CSA Gallery.

GALLERY HOLIDAY HOURS

The Gallery will close on Sunday 23rd December at 4.30pm, and will re-open Saturday 5th January with the restricted hours of 2-4.30pm. From 16th January onwards the Gallery hours return to normal. If you wish to make an appointment to view works of art from stock outside holiday hours, please phone the Gallery on 667-261 and leave a message on the answer phone, we will get back to you as soon as possible.

Cover by Joanna Braithwaite

Dear Member

Still haven't thought about Christmas gifts or can't decide on something a little different? Or if you're like me, leaving it to the last minute?

What about gift membership to the CSA Gallery.

A great gift at a special price with some excellent benefits. Until December 23rd we are offering a single membership for \$29.95 to a new member until October 1st 1991. As part of this gift membership they will receive all the benefits of being a member plus a special offer of a 10% discount on any purchase from the gallery in January or February 1991. We will send gift membership to you to send in a package which includes a membership card, two recent issues of PREVIEW, a letter welcoming them to the CSA and the discount information.

A good idea. Do it now. Phone 667-261, ask for Suzi, we will do the rest.

Merry Christmas.

Chris Taylor.

CSA ANNUAL GENERAL MEETING 1990

DAVID SHEPPARD RETIRED AS PRESIDENT AND THANKED COUNCIL FOR THEIR SUPPORT WHILST HE WAS IN OFFICE. DAVID WILL BE ON COUNCIL DURING 1991. THE NEW PRESIDENT IS BILL PARSONS WHO HAS HAD A LONG INVOLVEMENT WITH THE CSA GALLERY BEING YEARS ON COUNCIL AND HAS ACTED AS THE CSA'S AUDITOR IN THE PAST. BILL HAS AN ENORMOUS ENTHUSIASM FOR VISUAL ARTS AND LOOKS FORWARD TO HIS TERM AS PRESIDENT. A NEW FACE HAS JOINED THE COUNCIL; MARIAN MAGUIRE BRINGS HER EXPERIENCE AS A PARTNER IN LIMWORKS THE HIGHLY REGARDED FINE ART PRINTING STUDIO.

CHRIS TAYLOR SPOKE OF THE LARGE NUMBER OF EXHIBITIONS AT THE GALLERY. A TOTAL OF 114 IN 1990! THIS NUMBER FAR EXCEEDS ANY OTHER GALLERY IN NEW ZEALAND OR AUSTRALIA. HE THANKED THE STAFF FOR THEIR

A BRIEF

HARD WORK AND GOOD HUMOUR WHICH KEEPS THE CSA DOING WHAT IT DOES SO WELL. IN PARTICULAR THANKS WERE EXPRESSED FOR DAVID SHEPPARD'S INVALUABLE ADVICE AND

WORK DURING THE REFURBISHMENT OF THE GALLERY. THIS PROJECT HAS COST THE GALLERY \$82,000 AND THE LOTTERY BOARD HAD MADE A GRANT OF \$7,000 TOWARDS THE PROJECT.

REPORT

THE CSA RECEIVES NO FUNDING FROM LOCAL AUTHORITIES OR CENTRAL GOVERNMENT. IN A TOUGH ECONOMIC CLIMATE WITH AN ANNUAL OPERATING COST OF APPROXIMATELY \$230,000 THE GALLERY HAS HAD TO WORK HARD TO MAKE EVEN A MODEST SURPLUS. THIS SEEMS LIKELY TO CONTINUE INTO 1991 AND THE SUPPORT OF MEMBERS IS ESSENTIAL TO ENSURE THE ECONOMIC STABILITY OF THE GALLERY. A BUSINESS PLAN HAS BEEN PREPARED AND THIS EXTENSIVE DOCUMENT INCLUDES A NUMBER OF PROPOSALS WHICH ARE BEING CARRIED OUT BY SUB-COMMITTEES. ONE OF THESE IS AN INVESTIGATION INTO DE-ACCESSIONING FROM THE COLLECTION. THE CRITERIA FOR ANY SALES FROM THE COLLECTION IS VERY RIGOROUS AND STRESSES THE IMPORTANCE OF WORKS THAT HAVE REGIONAL AND NATIONAL IMPORTANCE WHETHER THEY ARE HISTORICAL OR CONTEMPORARY. THESE WORKS WOULD BE ALMOST EXEMPT FROM ANY ACTION TO SELL. HOWEVER THERE IS A NUMBER OF PAINTINGS THAT DO NOT FIT INTO THE COLLECTION AND YET WOULD HAVE CONSIDERABLE VALUE IN OTHER MARKETS. AT PRESENT THIS IS BEING INVESTIGATED UNDER CONSIDERABLE CONSULTATION WITH THE ROBERT McDOUGAL ART GALLERY WHO LOAN THE MOST IMPORTANT WORKS FROM THE CSA. THIS IS A MUTUALLY BENEFICIAL ARRANGEMENT WHEREBY THE CSA RECEIVES EXCELLENT MUSEUM STANDARD STORAGE AND IN SOME CASES CONSERVATION OF ITS COLLECTION AND THE PEOPLE OF CHRISTCHURCH HAVE ACCESS TO THE COLLECTION. THIS ARRANGEMENT UNDERLINES THE EXCELLENT RELATIONSHIP WE HAVE WITH THE ROBERT McDOUGALL.

APPRECIATION BY A MEMBER, MR QUINCE, AND OTHERS PRESENT WAS EXPRESSED FOR THE EXHIBITION OF GERMAN GRAPHIC ART OF THE 1970s. THE AGM ALSO INCLUDED THE TREASURER'S REPORT AND GENERAL BUSINESS WHICH RATIFIED MR WILSON'S MOTION REGARDING SUBSCRIPTIONS WHICH WAS PRINTED IN THE ANNUAL REPORT. A MEMBER, BARBARA FOWLER, SPOKE OF A SUGGESTION THAT SUBSCRIPTIONS SHOULD BE LOWER TO THOSE ON FIXED INCOMES. THE TREASURER REPLIED THAT THIS MATTER HAD BEEN CONSIDERED BY COUNCIL BUT THAT A REDUCTION IN ONE AREA WOULD MEAN AN INCREASE IN ANOTHER. THE MATTER WAS REFERRED TO COUNCIL FOR FURTHER CONSIDERATION.

AFTER THE FORMAL BUSINESS MICHAEL ARMSTRONG, ARTIST, GAVE A FASCINATING SLIDE PRESENTATION ON HIS EXPERIENCES OF AUSTRALIAN ART. HE VISITED THE SYDNEY BIENNALE AND MAJOR PUBLIC AND PRIVATE GALLERIES IN SYDNEY, MELBOURNE AND CANBERRA. MICHAEL'S INTERESTS IN ART WHICH CHALLENGES AND QUESTIONS SOCIAL CONVENTIONS AND INSTITUTIONS WAS REFLECTED IN AN IDIOSYNCRATIC COLLECTION OF SLIDES OF WORKS BY ARTISTS WHICH WERE MOSTLY UNKNOWN TO THE AUDIENCE BUT WHOSE WORK WAS STRIKING AND UNCONVENTIONAL.

CHRIS TAYLOR

C.S.A. EXHIBITIONS

23 JANUARY — 3 FEBRUARY 1991
PREVIEWS TUESDAY 22 JANUARY 8PM

Austen Deans and Eva Deans

Paintings

Works by Austen Deans and his sister-in-law, Eva Deans are displayed in this exhibition.

Austen Deans' works depict scenes from the South Island of New Zealand. They portray the isolated grandeur of the back country, the clear light and the seasonal changes of the mountains and plains.

Having lived all her life near the foothills of the Southern Alps Eva portrays the trees, flowers, birds and animals of the area in her works. She uses watercolour to convey the subtle changes in her subjects brought about by light and shadow.

Untitled, Watercolour, Eva Deans.



'Head of the Tasman — Nor'wester'
1969, Oil, Austen Deans

Don McAra

'Canterbury and Otago Landscapes'

Paintings

In this exhibition Don McAra presents works painted during 1990 in Christchurch, inland Otago, Rakaia and Banks Peninsula. The artist is concerned with producing representational works with clear spatial definition but which also convey the atmosphere and symbolism inherent in the landscape. This atmosphere, the solid compositions and monumental landforms in the works also encourage a consideration of human transience.

'Dreamscape, St Bathans', Oil, Don McAra



Council and Staff of the Deans Gallery

SALLY HARRIS
The staff's welcome
20th December and
will be closed to the
with the register to
4:30pm. From 1st
wards the Gallery is
normal. If you wish to
appointments. For
from work. Please call
please contact the
201. For technical
to the phone number
will be happy to

Cover by Joana Brathwaite

6 - 17 FEBRUARY 1991
PREVIEWS TUESDAY 5 FEBRUARY 8 PM

Sarah Anderson

Sculpture and drawings.
 This exhibition consists of cast bronze wall relief pieces and drawings by Sarah Anderson, an artist who graduated from the Canterbury School of Fine Arts in 1986. These works are rooted in the natural world, their concerns being with life, human energy and the female form. The artist's own experiences and interests influence her work and references to Eastern art and philosophy may be found in some of the pieces.



Cast bronze wall relief,
 Sarah Anderson

Hire Collection

Paintings
 The annual CSA Hire Collection changeover for 1991. All clients who wish to change their paintings hired from the CSA are invited to attend to choose a replacement from our extensive range of historical and contemporary New Zealand art.

Mark Kingsland

Paintings
 This is Mark Kingsland's third solo show. In it he displays one series of small still life works, and another concerned with the human figure in an urban environment.

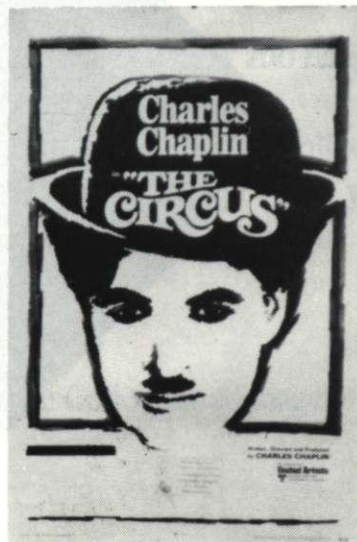
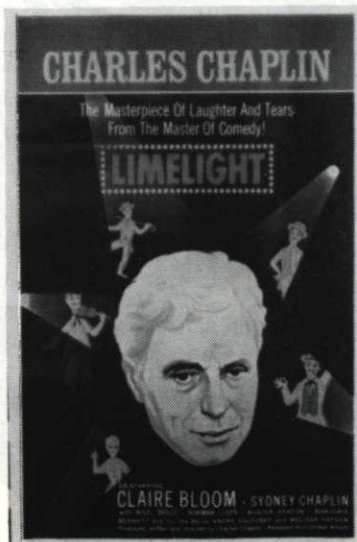
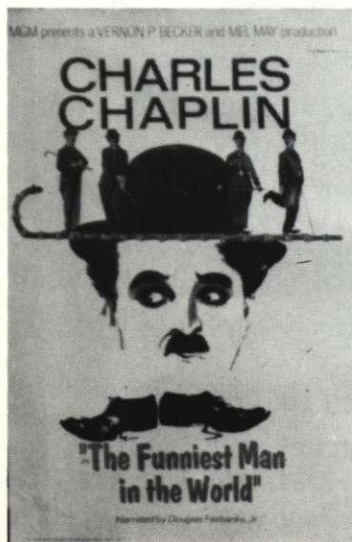


'Untitled', Acrylic, Mark Kingsland

The Peter J Stuart Movie Poster Collection

Posters
 Old movie posters can provoke nostalgic memories of the 'golden age' of Hollywood films and their stars. This collection has been formed over thirty years and includes posters which display artistic styles of the 1930s, 40s, 50s and 60s. Posters from Metro Goldwyn Mayer, 20th Century Fox, Paramount and Universal Studios are featured and include the promotional works for 'Gone with the Wind', 'Breakfast at Tiffany's', 'The Ten Commandments', 'Some Like it Hot', 'Othello' and many more.

1950 and 1960 Movie Posters, Peter J Stuart Collection



20 FEBRUARY - 3 MARCH 1991
PREVIEWS TUESDAY 19 FEBRUARY 8 PM

Diane Miller

Paintings

In this exhibition Diane Miller presents a series of still-life paintings which are an extension of her previous interests and work.



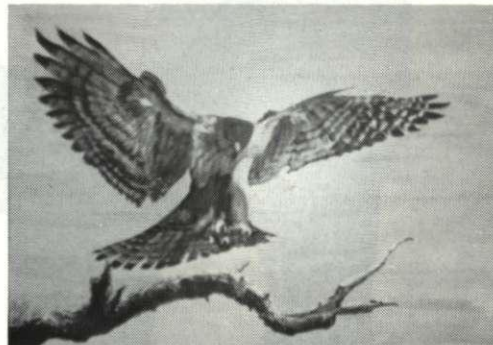
'Still Life with Squid',
Oil on canvas,
Diane Miller

David Holland

Paintings

David Holland presents works in acrylic, watercolour, pen and pencil in this exhibition. His varied subjects may be based on photographs or pictures, or may be purely imaginative.

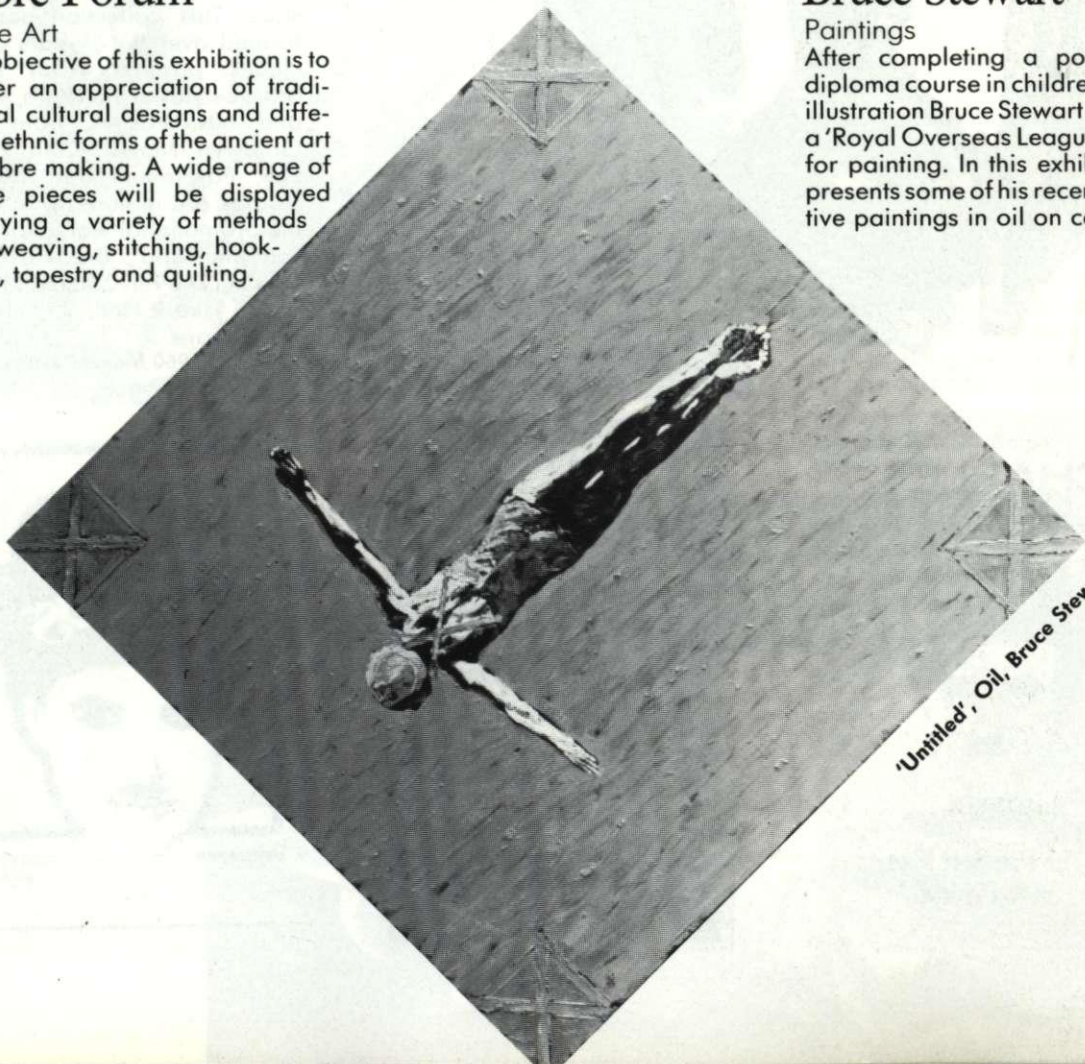
'The Lookout', New Zealand Falcon,
Acrylic on hardboard, David Holland



Fibre Forum

Fibre Art

An objective of this exhibition is to foster an appreciation of traditional cultural designs and different ethnic forms of the ancient art of fibre making. A wide range of fibre pieces will be displayed employing a variety of methods such as weaving, stitching, hooking, tufting, tapestry and quilting.



'Untitled', Oil, Bruce Stewart

Bruce Stewart

Paintings

After completing a polytechnic diploma course in children's book illustration Bruce Stewart received a 'Royal Overseas League' award for painting. In this exhibition he presents some of his recent figurative paintings in oil on canvas.

MAJOR ART COLLECTION FOR HIRE

Here is a small sample



Trevor Moffitt / Southland Landscape



Wayne McPhail / Fyfe House Kaikoura



Claudia Pond Eyley / Mt Eden Landscape



Michael Smither / Diver



Buck Nin / Te Kure — The Development

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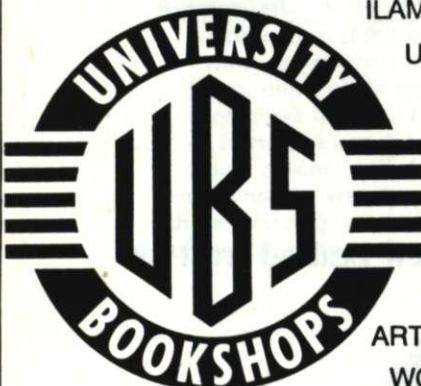
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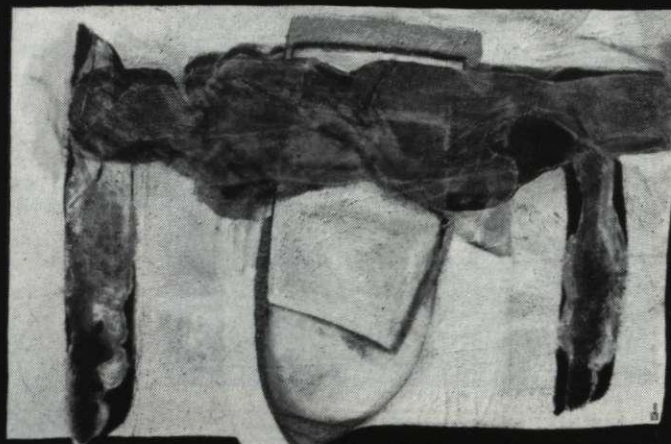
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SELLING GALLERY

The Selling Gallery is situated on the ground floor, leading off the Canaday Gallery. If you wish to view or buy artwork from our extensive stock, talk to Rona Rose, our gallery consultant, or enquire at reception. Phone 667-261 for an appointment.

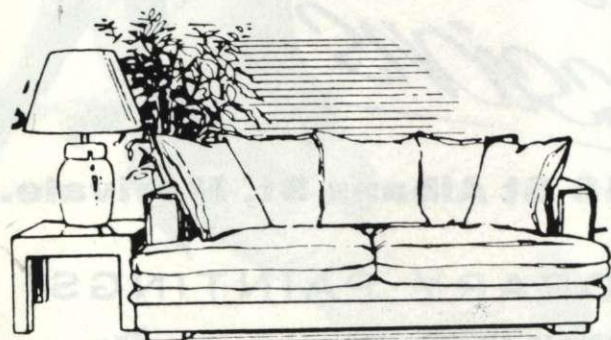


"Vessels" Mixed media on board Eliza Donald.

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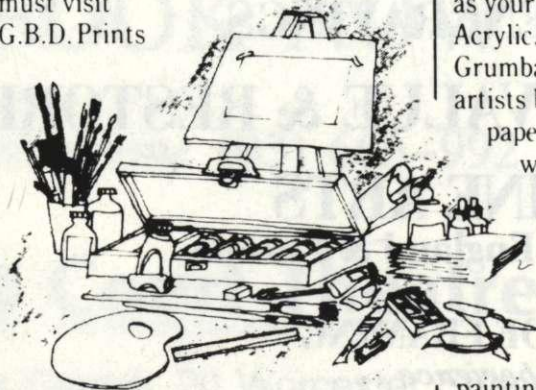
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