

NEWS

The journal of the Canterbury Society of Arts
66 Gloucester Street Telephone 67 261
PO Box 772 Christchurch New Zealand

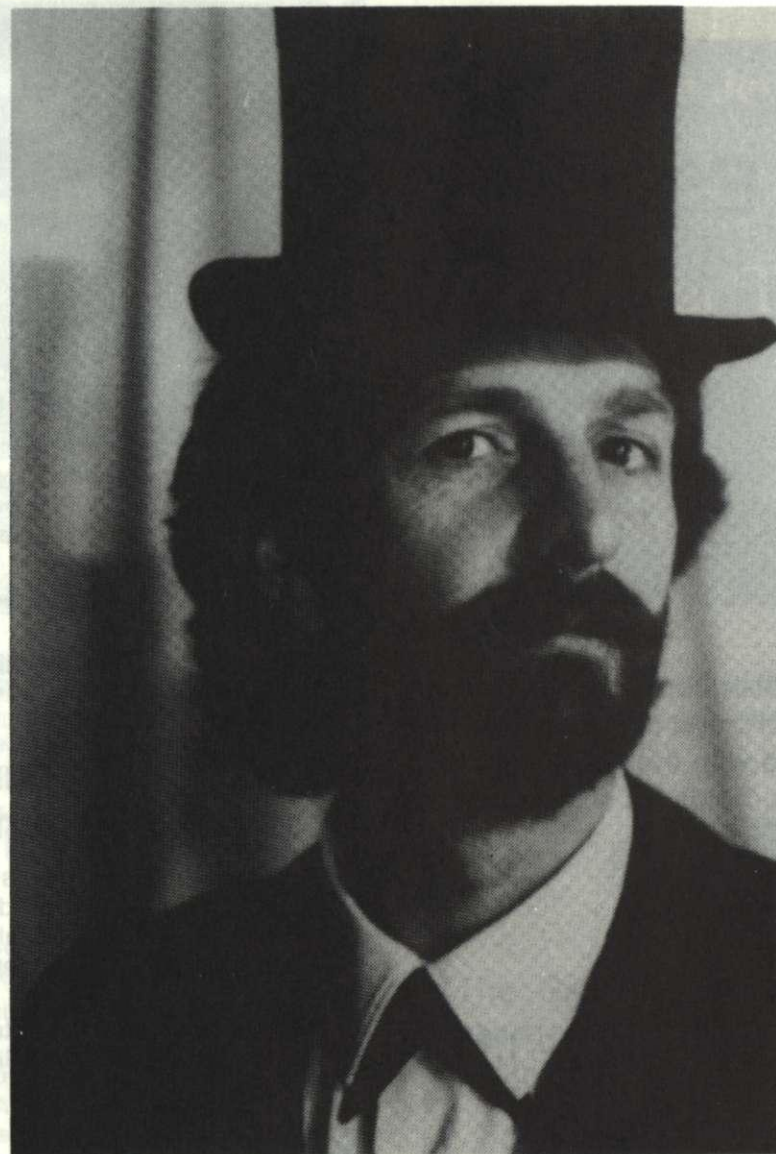
Gallery Hours Mon-Fri 10 am — 4.30 pm
Sat-Sun 2.00 — 4.30 pm

Number 111 Oct/Nov/Dec 1983

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Registered at Post Office HQ Wellington as a
Magazine



We thank our past Editor, Michael Ebel, for the fine job he did while he held this post, and wish him well in his travel in Europe and England. In a note from England after seeing the Royal Academy Summer Show he says "nothing new, though they do the old quite well".

Michael has an Exhibition of New Work opening October 17 at 8 p.m. His book, "Memory of the Circus" is available from the Gallery Reception.

PAINTINGS BY

TOM ESPLIN

Rich . . .

Modern

Different

Well-known Scottish born Artist is represented in U.K. and N.Z. Galleries and has exhibited with the Royal Society of Artists, holds his sixth major N.Z. Exhibition.

Tuesday September 6-13

FISHERS GALLERY
691 Colombo Street — Central City



This painting, and another by Michael Eaton, was stolen from the Gallery in a burglary on July 16, at 12.30 p.m. If you ever see it, please inform the Gallery or the Police.

It is a highly individual and recognisable work, and easily identified.

Painters and collectors are advised to keep photographs and records of size of all works to make identification simple.

Art and Craft Tour Government Tourist Bureau

There is an exciting and interesting tour scheduled to depart from Auckland on Friday, October 7, 1983, returning on Tuesday, November 8, which includes visits to galleries, museums, etc., throughout North America.

Further information may be obtained from the Tourist Bureau, P.O. Box 11-394, Wellington.

School of Art Otago Polytechnic

This school offers full and part-time courses in the fine and applied arts. Anyone interested in obtaining a prospectus can write to the above, c/- Private Bag, Dunedin.

Selection for Working Membership

We wish to call to your notice the procedure for application for Working Membership of the Society.

Twice a year, the selection panel will view submitted work in the afternoon, and make their decision. That evening they will meet the artists for an informal discussion and criticism of the work.

We think that this will be most helpful to the artists, especially those whose work is marginal or not accepted. Criticism evenings in the past have been very popular, for by this means the artists learn to view their work more objectively.

Would you please inform anyone you know who may be interested in submitting work in order to become a working member of the Society.

DATES: Tuesday, October 4, 1983.

Tuesday, March 13, 1984.

Work should be brought in before 3 p.m. on either day.

Four paintings and six drawings.

Sculpture or photographs of the work.

Six pieces pottery.

Six prints or photographs.

Work should have been done within the last two years.

Paintings from the CSA Permanent Collection to be loaned to the Robert McDougall Art Gallery

The council has decided to put on long term loan 40 works from its permanent collection to the McDougall Gallery.

The changing role of the Society and its functions has meant that these works are seldom seen and the storage conditions are not suitable especially for small works on paper.

We feel that it is a responsible course to deposit these paintings where they will receive the optimum in storage and handling, will be used to augment the McDougall exhibitions, and will receive appropriate conservation attention.

The conditions of loan briefly are that the painting remain the property of the Society which shall have access to them or return on request, the works will receive conservation attention where possible and will be stored and exhibited in conditions and in a manner consistent with the McDougall's own collection.

While under the trust of the Robert McDougall Art Gallery the loaned paintings will be insured under the same terms as those pertaining to its own holding.

art awards

Handweaving Unlimited Exhibition and Award

On November 22nd at 5.30 p.m. Handweaving Unlimited will be opened at the CSA by Lady Beattie, the Patron of the New Zealand Spinning, Weaving & Woolcrafts Society.

Prior to last year's exhibition in Auckland this event was held annually in Wellington where it attracted interest from the Diplomatic and Government personnel wishing to purchase top quality work representative of the craft in New Zealand.

As one of the major events of the N.Z.S.W.W.S. calendar it gives a unique opportunity to the younger and less well-known weavers to exhibit and make their mark nationally.

Weavers interest in submitting work for selection may obtain Entry Forms from the **CSA Gallery, P.O. Box 772, CHRISTCHURCH.**

Southland Art Society

The Southland Art Society is holding their Annual Young Contemporaries Exhibition for 1983 in September next and this year it is for the artists from 18 to 30 years. Receiving day, September 9.

The Exhibition features Craig Printing Art Award 1983 — 1st \$300 and two awards of \$150 each.

Entry forms available — P.O. Box 238, Invercargill.

Bascands/Christchurch Festival 1984 Poster Competition

The Christchurch Festival is the largest New Zealand Festival of Arts and Entertainment. The objective of this Poster Competition is to elicit the very best possible design which will become the primary publicity image for the Festival. Bascands Printers Ltd have donated \$2,000 cash for the winning entry. Entry forms available from CSA Gallery or:

Bascands/Christchurch Festival
P.O. Box 845, Christchurch

Entry forms must be received by October 14.

The New Zealand Academy of Fine Arts, Wellington

WILLIAMS ART AWARD 1983.

For Environmental Art, in Painting, Sculpture and Drawing. Two Awards of \$750 each sponsored by CARRIAN-WILLIAMS HOLDINGS LTD, will be made at the opening of the Exhibition.

RECEIVING DAY FOR EXHIBITS
Tuesday, September 20, 1983.

ENTRY FORMS AVAILABLE FROM
The New Zealand Academy of Fine Arts
Museum Building
Buckle Street
WELLINGTON.

Anderson Park Art Gallery, Invercargill

Patron: His Excellency Sir David Beattie, GCMG, QC, Governor General.

Invite you to participate in the 1983 Annual Spring Exhibition of Art.

Eligible work: Paintings (in any medium), drawings, sculptures, wood sculpture, pottery, graphic art, spinning and weaving, leathercraft, jewellery and embroidery.

Entry forms in September 16.

Last receiving day September 23.

Opening function October 8, 8 p.m.

Exhibition closes October 30, 4.30 p.m.

Entry forms available from:

Anderson Park Art Gallery Inc.,
P.O. Box 755, Invercargill.

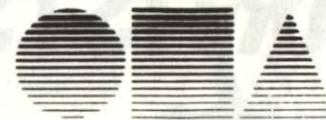
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Smith & Smith

Artists on Art

"Speaking here in the presence of my work, which should really express itself in its own language. I feel a little anxious as to whether I am justified in doing so and whether I shall be able to find the right approach.

"For, while as a painter I feel that I have in my possession the means of moving others in the direction in which I myself am driven. I doubt whether I can give the same lead by the use of words alone.

"But one general tendency seems to be gradually winning ground among artists even amongst the youngest of them: pure cultivation of these pictorial elements and their pure application. The myth about the childishness of my drawing must have started with those linear structures in which I have attempted to combine the idea of an object — a man, say — with pure representation of the linear elements. If I wanted to render a man 'just as he is' I would need such a bewildering complex of lines that pure representation of the elements would be impossible; instead, they would be blurred to the point of being unrecognisable. Moreover, I don't at all want to represent a man as he is, but only as he might be.

"Only by such procedures can I succeed in combining philosophy with the pure practice of my art."

— Paul Klee —



Colin Bryant Closes September 4, 1983

Lived in England, Germany and Australia. In New Zealand 13 years. Photographs published in Magazines and Newspapers in England, Australia and New Zealand. Spent seven years as commercial designer for Harrods Group, U.K.

Statement about my work

A 12,000km journey through Australia gave me a deep feeling for the starkness of nature. The ravaged trees, the drought-swollen stock and the loneliness. I have found a kindred feeling here on isolated beaches and snow-dappled high country. Both the shoreline and the alps have a solitary feel about them. A balmy contrast to interviewing people.

Pauline Rhodes Mair Print Room, September 12-25, 1983

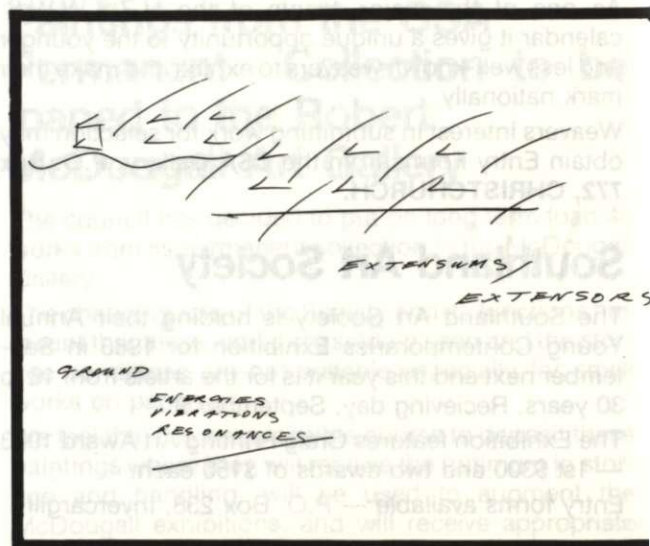
INSTALLATIONS: "EXTENSUMS/EXTENSORS"

The installation in the Mair Gallery consists of spatial activators ("Extensors") springing from a processed ground ("Extensums"). Work on Paper is shown in the Print Room.

Studied: Canterbury School of Fine Arts.

Exhibited: Since 1977: five solo shows at CSA. Four Projects in Public Galleries and participated in the Sydney Biennial and Australian Sculptors' Triennial, Melbourne.

Work is based on ideas of Extension-Ground-Activity Process-Continuum.



Lyndon Smith — Exhibition from September 13-25 1983

Dip.F.A. Honours Sculpture undertaken at Elam School of Fine Arts.

Exhibitions

With the NZSSP from 1962-1971.

Auckland Art Gallery.

Elam School of Fine Arts.

Auckland Society of Arts.

Palmerston North.

Q.E.II Arts Council Travelling Exhibition.

By Invitation

Devonport Arts Festival.

Manurewa Arts Festival.

Group Show Christchurch.

Barry Lett Galleries 1967, 1969, 1970.

By special invitation on two occasions 1967, 1970. Sent works to the Mildura Sculpture Triennial, Australia.

Exhibition of currents works (Balance series).

Barry Lett Galleries 1976.

R. K. S. Barry Lett Galleries 1981 "small bronzes".

Work in private collections in New Zealand and Australia.

R. K. S. Barry Lett Galleries 1982 "small bronzes".

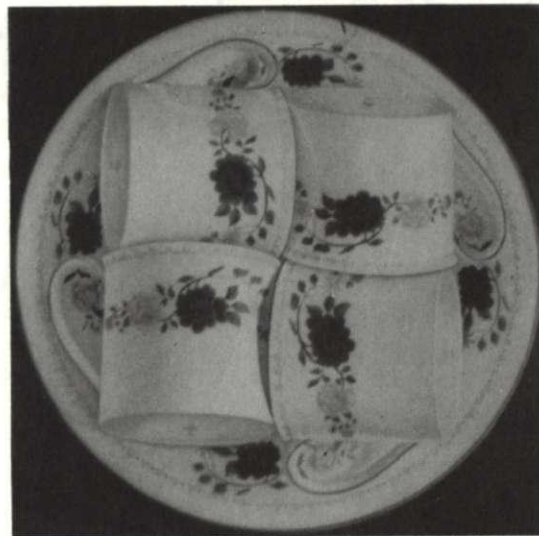
Commissioned Work

- | | |
|---------------------------------------------------------------------------------|----------------|
| 1958 Coat of arms, Bronze | Height 1.3m |
| Wanganui War Memorial Hall | |
| 1961 Figure of Christ, Cast-stone | Height 2.5m |
| Liston House, Auckland | |
| 1962 Group of three figures, bronze | Height 2.3m |
| Hall of Memories, National War Memorial, Wellington. | |
| 1967 Sculpture for the Court Vogel | Height 6.2m |
| Building, Wellington | |
| 1969 Figure of Maori Warrior | Over Life-size |
| Auckland Savings Bank | |
| | 1.3m |
| (Cast in bronze) | |
| 1970 Sculptural group and surrounds in development of Northcote Shopping centre | |
| 1971 Seated figure for the private | Height 1m |
| collection of Auckland Copy Centre | |
| 1975 Figure of Christ (bronze) | Height 1.3m |
| Catholic Church, Raglan. | |
| 1979 Work for Court of Appeal | 1m sq |
| Carving and Bronze Coat of Arms. | |

Competitions

Designed the winning entry for the development of Northcote Shopping Centre.

Christine Smith From September 13-25 1983



Dip.F.A. Hons. Sculpture undertaken, at Elam School of Fine Arts.

Awards

Joe Raynes Scholarship/University Prize in Fine Arts/Rotary Award Tokoroa 1981/Zonta Award Tokoroa 1982/Ida Eise Award 1982 ASA. Joint winner Ida Eise Award 1983/Merit Award Montana/Nola Hammond Portrait Award 1983/Wines Exhibition 1978.

Exhibitions

- | | |
|--------------------------------------------------------------------------------|------------------------------|
| One-Woman Show ASA | 1974 & 1978 |
| Invited Artists Exhibition Leech Gallery | 1976 |
| Exhibited Kelliher Art Award | 1977 |
| Exhibited Montana Art Award GAS | 1978 |
| Exhibited Annual Exhibitions Academy of Fine Arts, Exhibited Tokoroa Art Award | 1978, 1979, 1980, 1981, 1982 |
| Exhibited Tauranga Festival | 1982 |
| Exhibited Tauranga Citrus Festival | 1982 |
| Three-Woman Exhibition ASA | 1981 |
| Invited Artists Exhibition Hamilton Rotary | 1982 |
| Exhibited Whanganui Art Award | 1982 |
| Group Exhibition RKS Gallery | 1983 |
| Joint Exhibition with Lyndon RKS | 1981 |

Started painting seriously overseas in 1972, being influenced mainly by different architectural styles.

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248 Lichfield St
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Countdown, Northlands
Meat Market, Belfast

LATE NIGHTS

Saturday
Tuesday
Thursday
Friday
Thursday

David Spooner — Paintings and Drawings

Preview September 13 at 8 p.m.



These paintings and drawings are the result of the past three months' work. I arrived in New Zealand in January to take up a year's lectureship in Painting and Drawing at the School of Fine Arts, University of Canterbury.

They are a continuation of ideas established and developed in England. One predominant interest being, the use of elements of landscape both perceived and imagined, as a subject and starting point for painting. The paintings and drawings could be seen as a dialogue or compromise between an interest, a need for some kind of subject matter and the demands of a painting which can function as a reconstructed independent expression of what has been experienced, perceived, remembered and imagined.

The paintings and drawings are a response to New Zealand landscape, if only a transient one. It may be colour, shape, a particular place visited. I view the paintings as images in their own terms, as new, equivalent and reconstructed experiences.

Marte Szirmay September 14-25



David De La Mare — Paintings September 29-October 16 Preview September 29 at 8 p.m.

Graduated from Ilam Arts School 1979.

Presently studying Landscape Architecture at Lincoln College. My recent works are primarily concerned with land and sea forms deriving influences from contemporary landscape traditions. My aim is to integrate realistic and abstract forms yet retain an honest two dimensional surface.

CSA Mixed Media on Paper

The President's Exhibition September 29-October 9

This year's President's Exhibition is shaping up to be everything Doris Holland had hoped — lively and inventive.

Almost 40 artists have agreed to contribute works under the theme "Mixed Media on Paper".

Although working on paper is traditionally the domain of printmakers and painters the good response from sculptors should ensure that this theme is explored widely and thoroughly.

Ellinore Ginn Preview September 29 at 8 p.m.



Ellinore Ginn will present a "miscellany of pictures" from her home, and include a few from an exhibition titled "Platero and I" which was so successful that it is to be published as a book for children.

Ellinore's painting is charming, a childlike innocent art reminiscent of Chagall and Picasso in his early blue and pink periods.

She paints in soft colours gentle figures and faces surrounded with butterflies, flowers and animals floating like thoughts.

Ellinore left Canada to study art and acting in England and trained at the RADA, working in the BBC drama department during the war. After coming to New Zealand in 1946 she and her husband settled in Titahi Bay where she founded the Titahi Bay Little Theatre, producing the plays, painting the sets and acting, but her love of painting dominated and the imaginative fantasy world of the actress now finds expression in paint.

PLACES

by

Peter Carson

on view

C.S.A.

29th Sept - Oct 9th

A talk by John Summers
at preview

Jean Pritchard
N.Z.A.I.D.

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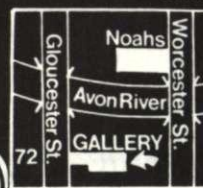
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Ritchies Fine Arts

72 GLOUCESTER ST.
CHRISTCHURCH N.Z.

Stuart McLachlan Preview, October 11 at 5 p.m.

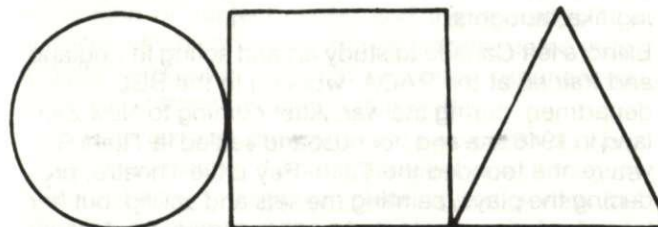


In this exhibition, Stuart McLachlan expresses feelings and ideas which link the prison cell — symbol of man's most selfist and claustrophobic fears — to the clusters of lower rent flats which were once the fine 19th century mansions so common about Christchurch and other big centres.

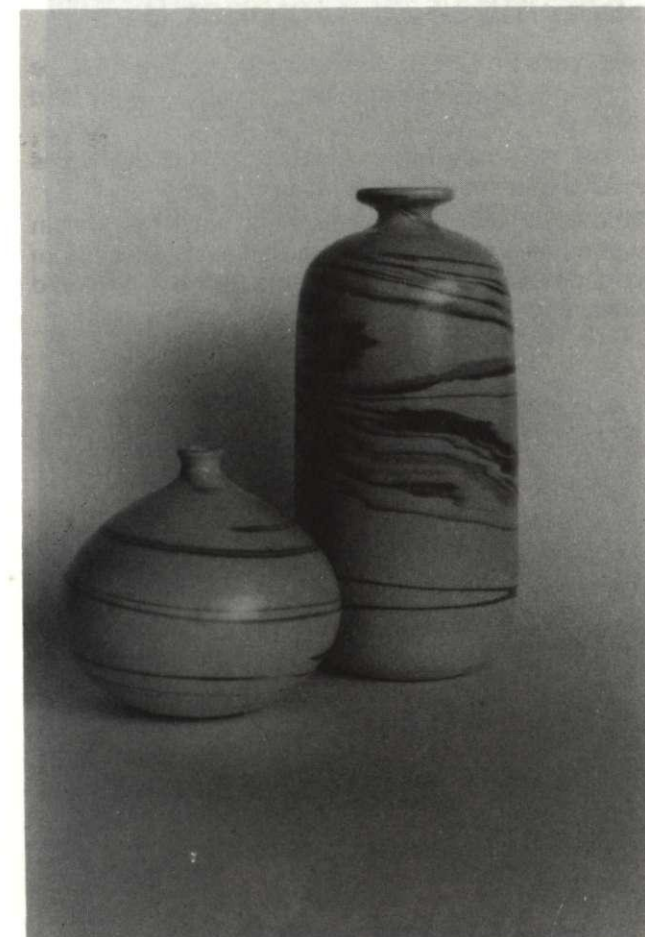
These mansions, some divided into as many as 30 one-bedroom and bedsitter flats, are nevertheless home to the majority of students, the unemployed, pensioners and lower wage-earners.

So, accordingly, he has broken down the exteriors, has rearranged them in composition and colour, and has rebuilt a collection of these sad flats to arrive at the inevitable: the residential cell block.

The interiors — dark, musty and downright impractical — draw you in our of curiosity and almost at once send you away again: but that must be left for a later date.



Bishopdale Pottery Group Hand and Wheel Made Pots Preview, October 11, 8 p.m.



This is Bishopdale's third exhibition at CSA. As in previous years there will be a wide variety of interesting and original pots. The pots to be exhibited will be selected by Gita Berzins. Gita is also Guest Potter and her pots alone are worthy of a visit to the Gallery.

**Ruth Fraser — Exhibition
"Flowers and Landscapes"
Preview October 11, at 8 p.m.**

I was brought up in Christchurch, and went to the Teachers College where I enjoyed "Art" under the tutelage of Jamie Masterton. He encouraged my first essays in watercolour landscape painting. During my busy married life on an orchard there was only time for painting when we were on holiday, but as my children grew up, I was able to attend Landscape Classes at Waimea College, and was soon a working member of the Nelson Suter Art Society, where I have been exhibiting for many years. Later I became a member of the Canterbury Society of Arts, and have had work in the Spring and Autumn Exhibitions.

I have had two solo exhibitions in Nelson, and one in Motueka, and my work is in Private Collections round the world. As my circumstances have changed recently, I am at last able to work at my painting, and enjoy this freedom very much.

In this exhibition, "Flowers and Landscapes", I am chiefly showing work done during the past year, mostly in watercolour. But some in acrylics where I find using an impaste style gives a sense of freedom not found in the other medium. The Flower paintings have evolved over the last three years. The fifteen Rose portraits completed during last summer, being Series Three. In these, painted directly from the blooms, I have tried to show the differing character of each flower.

The Landscapes and Sea pictures were nearly all painted near my home on a Peninsula in the Kaiteriteri district of Nelson, where I have beautiful coastal views on every side. I am particularly fond of the ancient beech trees which line the cliff top, and the sinuous channel shapes as the water creeps across the tidal flats.

I hope friends and visitors to the gallery will enjoy my work as much as I have enjoyed presenting it.

**Ikebana Exhibition
by Fred Hollingworth
Preview, Monday October 17
at 8 p.m.**



It is with pleasure that I welcome you to this one-man exhibition of Ikebana in the Print Room. It is probably the first one-man show of its type in Christchurch.

Ikebana — the art of flower arrangement — has strict rules and disciplines. These combined with an understanding of nature must be mastered before one may progress to creating freestyle arrangements; through them your own individuality is expressed.

I hope this exhibition will show that Ikebana has a unique place alongside pottery, glass and woodturning. I see the art forms being complementary; each giving something to Ikebana and Ikebana being able to bring something extra to other art forms.

If my arrangements go some way to achieving this "melding" of the arts, I will be well rewarded.

I have gathered material from the forests, hills, shores and gardens of Canterbury and combined my arrangements with containers made by our leading crafts people. This has been a happy combination.

In August 1984 I hope to travel to Japan to further my studies. I graduated in Advanced Ikebana from the Ichivo School, Tokyo, in 1975 having made my initial studies at workshops given by visiting Japanese masters and New Zealand teachers.

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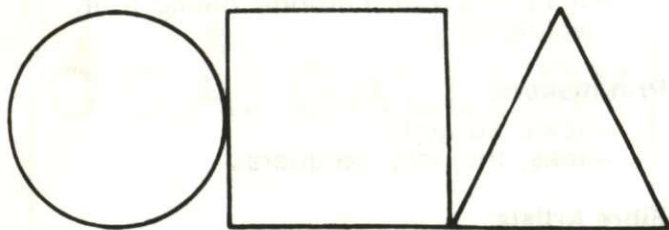
- Danger through —
- skin/eye contact
 - inhalation
 - ingestion

The American conference on healthhazards in the arts and crafts made these suggestions as to how artists can improve the safety of their working environment:

- find out everything possible about the substances with which they work
- locate the studio away from living and kitchen areas
- install a proper ventilation system
- wear protective equipment, particularly when using toxic solvents for cleaning
- store material carefully
- avoid smoking or eating in the work area
- lobby art suppliers to improve labelling and to stock approved safety equipment

The Arts Council Resource Centre has a wide range of resources available for loan on this subject.

For more details contact:—
 The Resource Centre,
 QEII Arts Council,
 P.O. Box 6040,
 Te Aro,
 Wellington.
 Telephone 851-176 Ext. 75



New Members

Miss Raewyn Atkinson
 Miss Susan Bell
 Dianne Elizabeth Bendall
 Mr & Mrs W. J. Bishop
 Mr & Mrs Bisman
 Mr Christopher Brosnahan
 Dr & Mrs W. A. N. Brown
 Mrs Ros Burdon
 Dr Simon & Mrs Ngaire Carson
 Mr & Mrs Jack Chaston
 Mrs Joy Chaston
 Mrs J. Chiverton
 Mr Natham & Mrs Vikki Crossan
 Mr & Mrs Ian G. Dale
 Mrs Rosemary Davidson
 Peter P. Dumergue
 Miss Elizabeth Everiss
 Mr John Farrell
 Mr Louis Franck
 Mr & Mrs K. C. Gillespie
 Miss J. Goodbrand
 Miss J. S. Grant
 Miss Therese Greenlees
 Miss Anthea Grob
 Noel Hanson
 Dr Audrey Harrison
 Mr & Mrs A. J. Van Herpt
 Margaret Higgs (Ryley)
 Miss Glenys Rose Hoskins
 Mr A. J. & Mrs N. E. Kinsman
 Mr Leslie
 Mr David W. G. Love
 Miss R. J. MacKenzie
 Dr W. A. & Mrs N. E. Malpress
 Miss Christine Moore
 Miss Julia Morison
 Mrs Thelma North
 Mrs Maree Pannell
 Mr John P. Parkes
 Mr & Mrs D. G. Ross
 Ms V. J. W. Ross
 Ms S. J. Simpson
 Mr & Mrs R. W. Spence
 Mr John S. D. & Margaret A. Wallis

exhibitions

Arts Calendar

Sept/Oct/Nov

Faye Hill	Until September 4
Eddie Sunderland	Until September 11
Geoff Heath	Until September 11
Ruby Huston	Until September 11
John Murphy	Until September 11
Crafts Council Exhibition	Until September 11
Colin Bryant	Until September 11
Pauline Rhodes	September 14-25
Christine and Lyndon Smith	September 14-15
David Spooner	September 14-25
Robert Wagoner	September 14-25
Marte Szirmay	September 14-25
David De La Mare	September 30-October 16
CSA Mixed Media on Paper	September 30-October 16
Pat Unger	September 30-October 9
Ellinore Ginn	September 30-October 9
Peter Carson	September 30-October 9
Stuart McLachlan	October 12-23
Bishoptdale Potters	October 12-23
Ruth Fraser	October 12-23
Ikebana	October 18-23
Michael Ebel	October 18-23
K. B. Amsden	October 27-November 6
Tom Mutch	October 27-November 6
Form and Fibre	October 27-November 6
Linda James	October 27-November 6
Joan Dukes	October 27-November 5
Martin Whitworth	October 27-November 6
David Margetts	November 9-20
Kees Bruin	November 9-20
Barbara Eaton	November 9-20
Rick Edmonds	November 9-20
Royce McGlashan	November 9-20
Woodworkers Guild	November 10-20
The Suffolk Miracles	From November 22
Hand Weaving Unlimited	From November 22
Paintings by Olivia Spencer-Bower (from our collection)	From November 22
Patchwork and Quilters Guild	From November 22
Hot Glass (Auckland)	From November 22
Change of Editor From this issue we welcome Josie Jay as Editor of the CSA News.	