

NEWS

The journal of the Canterbury Society of Arts
 66 Gloucester Street Telephone 67 261
 PO Box 772 Christchurch New Zealand

Number 96

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 Magazine

ARTS CALENDAR

MARCH/APRIL/MAY

Graham East	24 Feb. - 11 March
Still Life 81	24 Feb. - 17 March
Autumn Exhibition	27 March - 10 April
Maurice Askew	27 March - 11 April
Maurice Lye	27 March - 10 April
Kevin Capon	27 March - 10 April
Joan Taylor	27 March - 12 April
Royce & Trudi McGlashan	14 April - 26 April
Kathleen & John Ing	14 April - 26 April
Patchwork Quilts	14 April - 26 April
Farmers Weaving Award	24 April - 10 May
Valerie Crichton	28 April - 10 May
Fanny Buss Studio	28 April - 10 May
Pat Unger	28 April - 10 May
Pauline Rhodes	28 April - 10 May
Janet Bathgate	13 May - 26 May
Dragen Stojanovich	13 May - 26 May
Beyond Craft	13 May - 26 May
Maurice Buckland	13 May - 30 May
Tony Kuepfer	13 May - 26 May



Royce McGlashan

Cob Cottage Pottery
 Brightwater:

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Rusty Laidlaw

The most loved personality in our Society has died. Rusty was loved by all members both young and old. The warmth of his personality made our Society a meeting place for his wide circle of friends. His own painting was much admired and he gave encouragement to many young artists. A giver himself, many learnt how to be helpers too. That sense of humour and love of fun came out in many years. Do you remember that commercial on T.V., that was all in aid of the Society.

In his work for the Society, he was nobly supported by his wife Joyce, who once said, "this is his life so I'm here to help too". Therefore, we send to Joyce and their son and daughter, our deepest sympathy, and give thanks for having known him.

Olivia Spencer Bower

Are You a Business Firm?

Corporate Member — \$150 a year

This entitles your firm to:

- 1) Three 'double' membership season cards for free admission to Society exhibition and invitations to previews.
- 2) Additional invitations for visiting executives on request.
- 3) Pre-opening buying of one work for your offices from Society exhibitions.
- 4) Borrow one work from the Society's hire collection of original paintings changed in May and November.
- 5) Advice on purchases and commissioning of art work for your premises.
- 6) Free newsletter and invitation sheet bi-monthly.
- 7) Participation in the annual art union.

From the wide selection of exhibitions — over 90 a year you will find a great many that will enliven and inform the interest of your executives and staff. Not only does this entitlement benefit them, your valued support assists the Canterbury Society of Arts in its aim to foster the visual arts in Canterbury.

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Montana Wines \$1300 Art Award 1981

A PAINTING AWARD

Medium: Oil, water colour, pastel, acrylic or mixed media.

Subject: Open.

Prizes: 1st Prize and Award Winner \$600
2nd Prize \$300
Seven Merit Awards at each, \$50 . \$350
One 'Popular Choice' (chosen by viewer vote) \$50

Last Day for Receipt of Entry Forms, Art Award, Box 716, Gisborne — Friday, March 20th, 1981.

For Delivery to Art Centre, 18 Stout Street, Gisborne— Friday, March 27th, 1981.

Opening Ceremony. Wednesday, April 15th, 1981
Closing: Sunday, May 3rd, 1981.

Entry forms available from CSA Gallery.

Selling Gallery

Sales from the Gallery have been very good in the last few months and we now urgently require good paintings to replenish our stocks.

Paintings are sold on a commission of 22.5% and we have buyers waiting for certain artists. We do accept works from artists and for re-sale.

Please discuss this with Mrs Barron or Mrs Rose, phone 67261 or bring the paintings in to the Gallery.

Unpaid Subscriptions

May we draw to your attention an 'unpaid subscription' stamp which appears on your News if our records show your subscription is in arrears.

Most of our members have been prompt in their payments, but we would greatly appreciate settlement of those accounts outstanding.

Thank you.

New Members

Mrs J. Abbott
Mrs H.J. Baird
Mrs T.W. Callander
Mr D.J. Clayton
Ms A. Cunninghame
Mrs K. Fairbairn
Mr and Mrs D.R. Gordon
Miss K.M. Griffiths
Miss P.L. Griffiths
Mrs E.J. James
Mr I.R. King
Miss L. Learmonth
Mr A.J. Morrison
Mrs C. Newman
Mr K.L. Petrie
Mrs H. Prentice
Mrs H.D. Rains
Mrs M. Sandrey
Mr R. Shave
Mrs J. Thomson

Collection of Work

BUYERS Rather than ask for payment and handle money at previews, the gallery staff prefer that work bought is paid for following the preview night or on the collection date.

Several times we have been embarrassed that work has not been collected until long after the close of the exhibition. This holds up the payment to the artist and causes problems in storage and care of the uncollected items.

Some galleries require a deposit which is forfeited if the work is not collected within a week.

We would prefer not to institute such a system.

May we request that buyers ascertain the collection date and collect work promptly at the close of the exhibition.

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**ALGETY
TRAVEL**

Court Theatre Exhibition

The Court Theatre is celebrating its tenth anniversary in the early months of this year with a number of special presentations. Of particular interest to CSA members will be "The Courtly Decade", an exhibition tracing the work of the Court Theatre, its productions, producers, players presentations and personalities, and its continuing contribution to the cultural life of Christchurch in the seventies and now the eighties.

Don't miss this opportunity to refresh your memories of plays and faces. You might be surprised at the range of the Courts achievements.

Centre Gallery — Arts Centre — Worcester Street.
22 March to 29 March.

Opening — Sunday 22 March, 11.15 am

Hours — Weekdays — 10.00 am - 4.30 pm
7.00 am - 8.00 pm

Sundays 11.00 am - 3.00 pm

Letter from London

I am the secretary of THE CHELSEA ARTS CLUB, of OLD CHURCH STREET, CHELSEA, LONDON, a club of 1000 members, 55% of them practising visual artists, the remainder connected with the arts.

We occupy lovely premises in Central London with very cheap bedrooms, a cheap and excellent restaurant, and all sorts of other facilities, notably the largest private garden in this part of London. We are trying to build up a network of RECIPROCAL RELATIONS with similar membership clubs world wide. If you think that your artist friends in New Zealand might be interested in us, do come to see us next time you are in London.

Yours gratefully
Dudley Winterbottom.

(Further information and a letter of introduction could be given to artist members travelling to Britain — Nola Barron.)

Selection for Working Membership - Change

We wish to advise that the procedure for application for working membership of the Society has been changed.

Twice a year, the selection panel will view submitted work in the afternoon, and make their decision. That evening they will meet the artists for an informal discussion and criticism of the work.

We think that this will be most helpful to the artists, especially those whose work is marginal or not accepted. Criticism evenings in the past have been very popular, for by this means the artists learn to view their work more objectively.

Would you please inform anyone you know who may be interested in submitting work in order to become a working member of the Society.

DATES: Tuesday 10th March 1981.
Tuesday 8th Sept. 1981

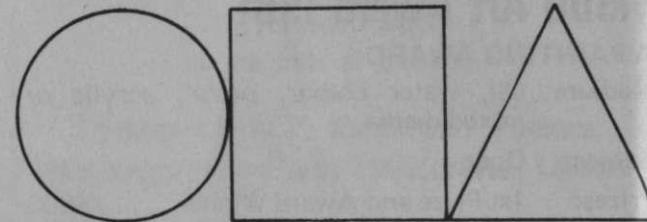
Work should be brought in before 3 pm on either day.

4 paintings and six drawings
Sculpture or photographs of the work
6 pieces pottery
6 prints or photographs

Painters Group - Thursdays

Each Thursday an enthusiastic group meets in the Gallery workshop to paint and discuss subjects close to the heart of working artists.

You are invited to join them any time between 10 am and 3 pm on a Thursday, the support and encouragement given to each other helps in the development of artists at any stage of their career. A small charge only, is made to help with the cost of electricity.



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B.Y.O.

The Farmers Weaving Award in Conjunction with CSA 100 Years of Service

1981 sees the New Zealand Farmers Co-operative Association of Canterbury Limited celebrate 100 years of service to the farming communities and cities of Canterbury, Nelson and Marlborough.

Farmers was established at a public meeting on July 23, 1881 by a group of North Canterbury farmers, who met in Christchurch to discuss the advantages of forming a farming co-operative. With a capital of 250,000 pounds and rented premises in the Corn Exchange the Association set out to protect the interests of farmers by combining to lessen the costs of production and to save the expenses and commissions on the sale of produce.

Today, the Farmers has become a diversified group. It's Stock and Station division operates through 14 rural service centres, and is involved in the sale and purchase of livestock and stud stock, deer farming, grain and seed export, real estate, banking and insurance, travel, horticulture, wool and export and plant breeding research. Farmers also operate a chain of 19 department stores, Farmers & Haywrights, a motor division, wholesale liquor outlet, a meat processing company and an export development division.

Farmers remains a South Island company, strongly tied to the land but increasingly servicing a wider public. Total company turnover in 1980 will exceed \$100 million.

In celebration of its Centennial Year, the New Zealand Farmers' Co-operative Association of Canterbury Ltd, is offering awards to foster and encourage the use of New Zealand wool in hand-made articles of the highest possible standard.

An exhibition of selected works will be held in the CSA Gallery, 66 Gloucester Street, Christchurch. 26 April - 10 May 1981 and the award will be announced at the preview on the 24th April 1981.

CONDITIONS OF ENTRY

Qualifications

Weavers should be resident in New Zealand. The work should not have been exhibited previously, and must be the original hand-made work of the exhibitor. Each entrant may submit only one work in each section.

The Awards

The awards are non-aquisitive. The organisers are offering a cash award of \$1000 for the work of greatest merit in each of two categories.

Section A

Handwoven wall hanging or rug not less than 70% New Zealand wool.

Section B

Off - Loom techniques in fibre.

Plus A merit award of \$500 in either section A or B.

Plus A 'Local area' merit award of \$500 in either section A or B.

'Local area' described as being the Provinces of Nelson, Marlborough and Canterbury as far south as the Rangitata River.

Weavers may obtain Condition of Entry and entry forms from - The CSA Gallery, P.O. Box 772, Christchurch. Receiving day for entry forms 15th March 1981.

Increase in Subs

At the Annual Meeting in November 1980 it was decided that an increase in subscription is necessary.

There had been no change for the past three years. The new subscription will not take effect until the 15th October 1981 and the following will then apply:

"Members other than Corporate, life, student or husband and wife joint shall pay an annual subscription of \$15 due on the 1st day of October each year" joint subscription \$20, student \$7.50, corporate membership \$150, life member \$225, joint life member \$300.

Jean Pritchard
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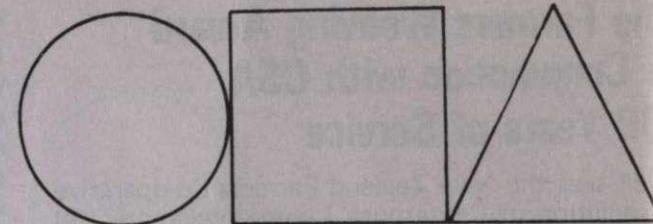
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Personal Prejudices

A young man held in his hands a piece of wood into which he wanted to carve his soul. But how does one begin a work that may take a lifetime to complete? He decided that he should attend a temple of learning where he might be instructed in the use of chisels and the secrets of wood.

The temple was new and clean and constructed from the finest materials and the teachers who ruled quietly within, wore flowing robes of blue denim that sighed as they zephyrd from room to room. Archangels with after-shave.

The young man who, in regard to my type ribbon I shall henceforth refer to as Bert, was assigned to three teachers. The first was very young and his robe was a dazzling phthalocyanine blue. A little nervous, perhaps, but very clean. The second bore about him an impermeable radiance so intense that he wore sunglasses even within the temple. He invariably spoke in a strange tongue the parts of which were constructed of many syllables. The third teacher was the elder of the three and wore a grey beard beneath an open face. His robe was faded and torn here and there, but his words were as blunt and tried as the chisel that freed David from his marble.

And so the learning began, but as the weeks unfolded Bert became a little disquietened. His piece of wood sat dusting in the corner while his teachers brought forth marble and granite blocks. They were flawless and expensive but they were not wood. He was lectured in geology, sedimentology and in the sonographical investigation of limestone, and the diamond edged chisels smiled from their racks in their oiled virginity.

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Come in and look around next time you're passing by the CSA Gallery.

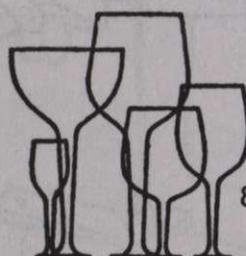
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exhibitions

Still Life '81

You are invited to the preview of the Society's Invited Exhibition for March - STILL LIFE '81.

Invited artists have been asked to send two works that translate still life into a contemporary image.

We hope that artists will challenge the accepted view and will use still life to make a personal statement in terms of our times, we invite you to survey the results. On Friday 27th February at 8 pm.

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Maurice Askew

Watercolours from Britain and Europe 1979 - 1980



Bull-i-th-Thorne Hotel, near Buxton
(not included in exhibition)

Canaday Gallery of the C.S.A.

Preview Friday 27th March
until 11th April.

Joan Taylor - Prints

Diploma of fine arts — four months in Hawaii at Honolulu Academy of Arts studying etching and lithography.

Exhibited in one-man and group shows in Wellington. Works held in the Dunedin Art Gallery, Dunedin Public Library, Wellington Teachers' College, Ministry of Foreign Affairs. Teaches art at Saint Mary's College.

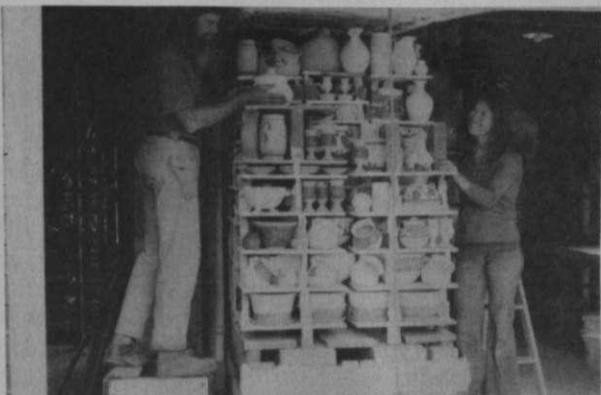
"I am mainly interested in light in its many and various moods — light through foliage, through storm clouds, as reflected in water or as it dramatises landscape forms. Two major experiences have influenced me over the last two years, one was our trip through the Australian outback and the other our weekend holiday yachting.



Exhibition of Patchwork 14-26 April

The Patchwork and Quilters group was formed by Edna Butcher and Betty Glanville in mid 1979. They felt there was a need to stimulate and draw together people interested in maintaining a high standard of workmanship in this form of art. Both these people have had a long and close association with the Canterbury Embroideres' Guild. Contrary to today's trend, this exhibition is mainly traditionally hand stitched patchwork and shows many of the old American patterns.





Wood kiln trolley almost stacked.
Door pulled up by rope in foreground.

John and Kathleen Ing

John began potting in Washington D.C., U.S.A. in 1964, initially as a hobby. After immigrating to New Zealand in 1972, they became interested in pottery as a life style and, though John did all the throwing, Kathleen helped with the glazing and decorating. At this time, with a youngster still home from school, Kathleen devoted most of her creative energies to weaving. For the past five years both John and Kathleen have been making pots full time. Currently the work is being fired in either the 50 cu. ft. oil kiln on the 100 cu. ft. wood fired trolley kiln. A smaller salt kiln has recently been 'retired' due to the corrosive action of the salt and the few salted pots offered in this exhibition will be the last for the foreseeable future.

Since the last exhibition in the CSA Gallery in 1978, they have exhibited in Dunedin, Wellington and Nelson as well as Melbourne and Hobart, Tasmania. As always, the accent is on functional ware with the integration of form and function being the principal design consideration. Kathleen has also been developing a hand built animal series as well as some slab work. The wall tiles have been a joint creation.

The preview with Royce and Trudy will be held on Tuesday 14th April at 8 pm, we hope you can come.

Royce and Trudi McGlashan

Since last exhibiting in the CSA Gallery in 1978 we have travelled in South America where we took particular interest in the local crafts of ceramics and weaving. After this we continued onto England where we visited several potters in their workshops.

On returning to New Zealand we planned a new pottery complex comprising gallery and separate workshop situated in Brightwater — which has now been fully operational for eight months.

This exhibition will show my new direction in decoration — using a New Zealand landscape theme and other works including Nelson Porcelain.

Exhibiting with John and Kathleen Ing.



Valerie Crichton

Porcelain pieces, sculpted shapes, small boxes, stoneware.

Lee Trusttum, Sally Spence

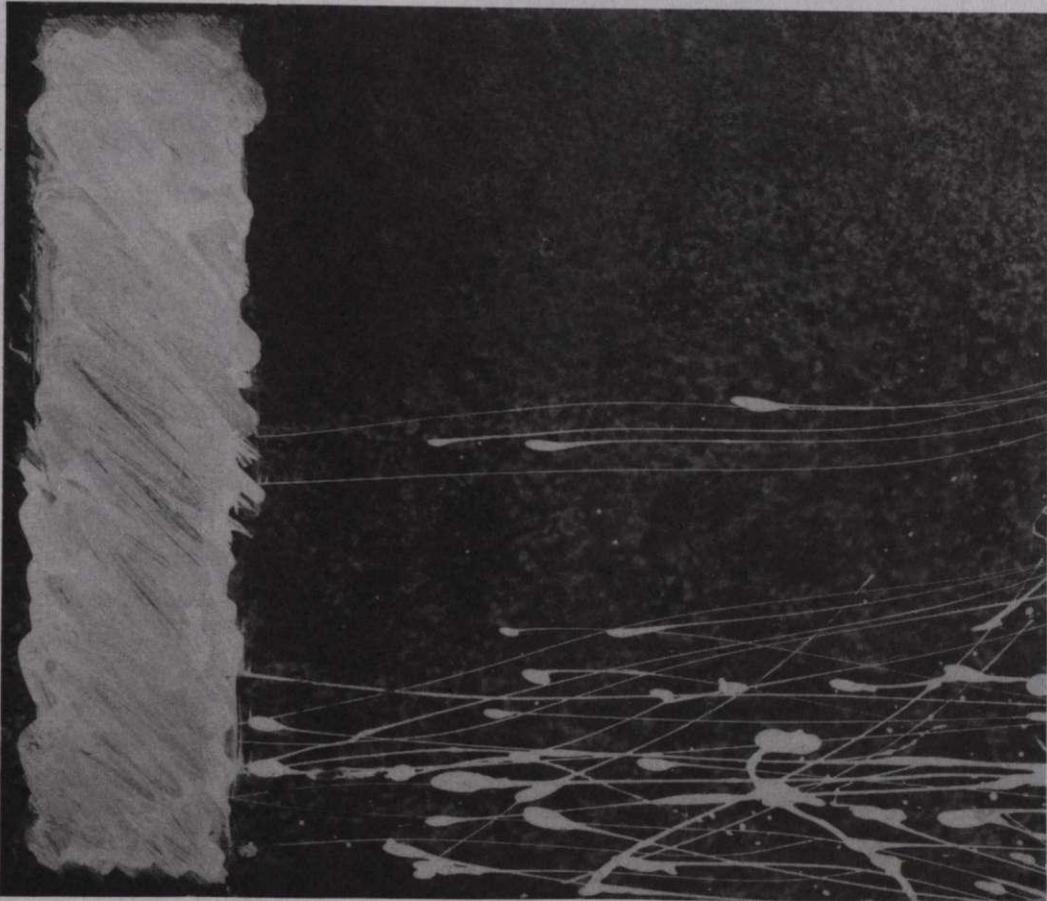
Of Fanny Buss Studio. Cushions, screens, scarves, wall and ceiling hangings, padded jackets and kimonos, parasols.

Preview 28th April, 8 pm.

C.S.A. Gallery 28th APRIL 1981 at 8 p.m. in the FRONT GALLERY

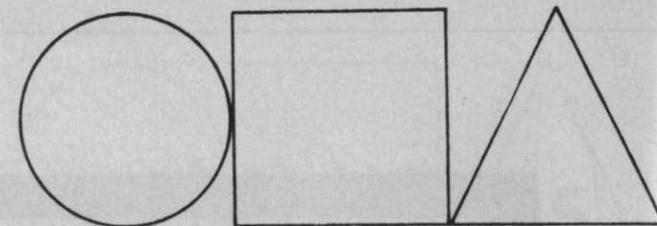
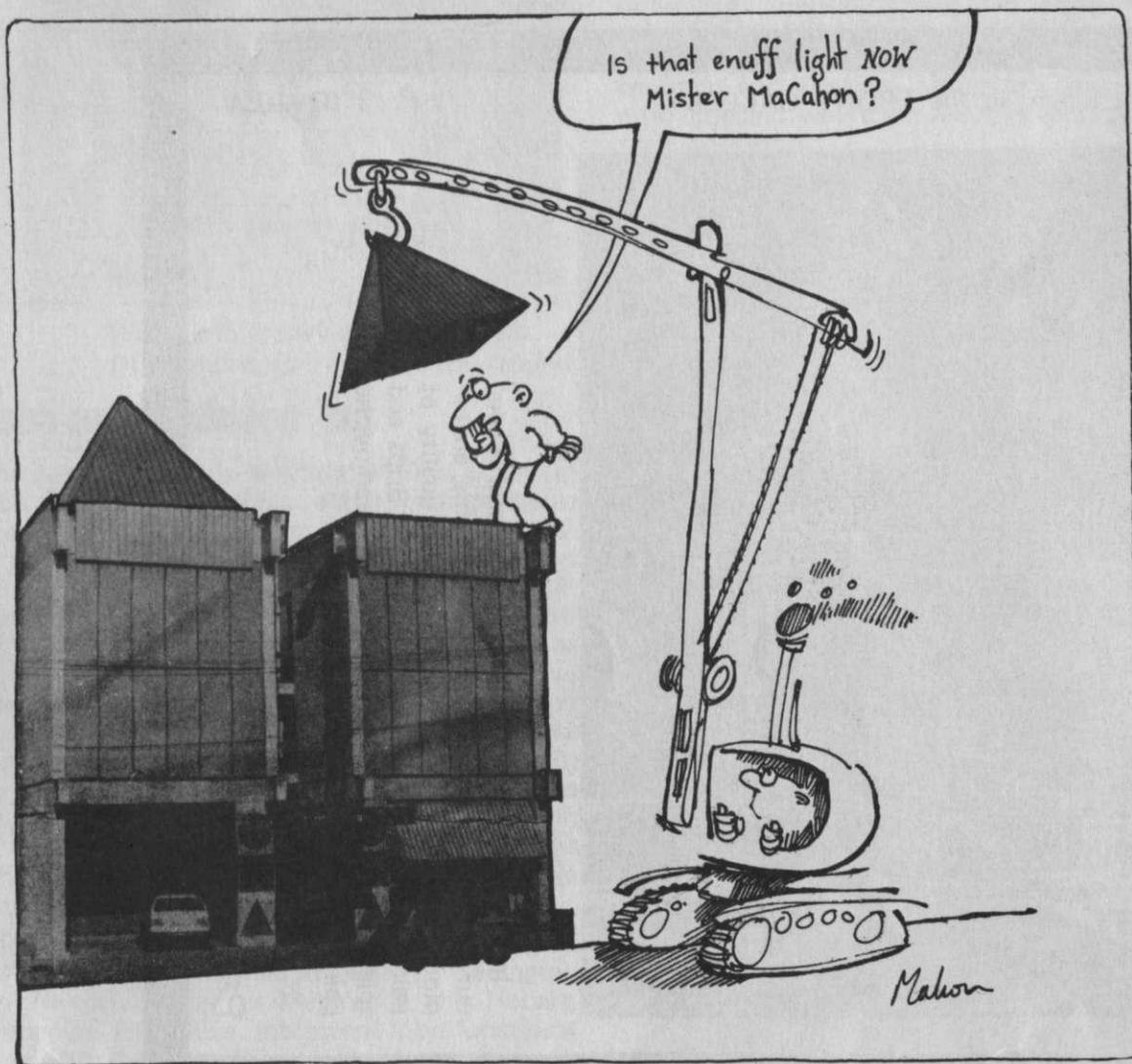
A Preview

ROAD MARKS



In this exhibition of recent works, road marks, our most commonly shared visual symbols, are explored through colour and the plastic quality of paint, including those happy accidents, drips and splashes which give us the opportunity to enjoy the paint for its own sake.

Pat Unger



Collector's Exchange

The CSA Gallery will be holding an exhibition with a difference in Aug/Sept this year. It is the purpose of the COLLECTOR'S EXCHANGE to combine selling with an exhibition of previously owned work.

It is an opportunity to sell work from your collection:

to upgrade your collection:

to buy early work of a preferred artist:

to see paintings from private collections.

WE ARE HOPING FOR OUTSTANDING WORKS BY RECOGNISED ARTISTS.

There are two categories:

- 1) Pre 1940
- 2) Post 1940

Artists may submit their own work.

Vendors would need to establish their own prices.

Commission — members 22½%, non-members 25%.

Any information regarding the provenance, the date, the artist, should be given.

The names of owners would not be published but purchasers should be given this information on request.

Selection — a selection will be made from entry forms and vendors notified; a further selection may be made by the artists' committee, and the gallery reserves the right to hang work submitted.

Notification forms will be sent in the Newsletter in April with dates and information required. From these we will choose those works to be hung to insure the high standard of work that we hope for.