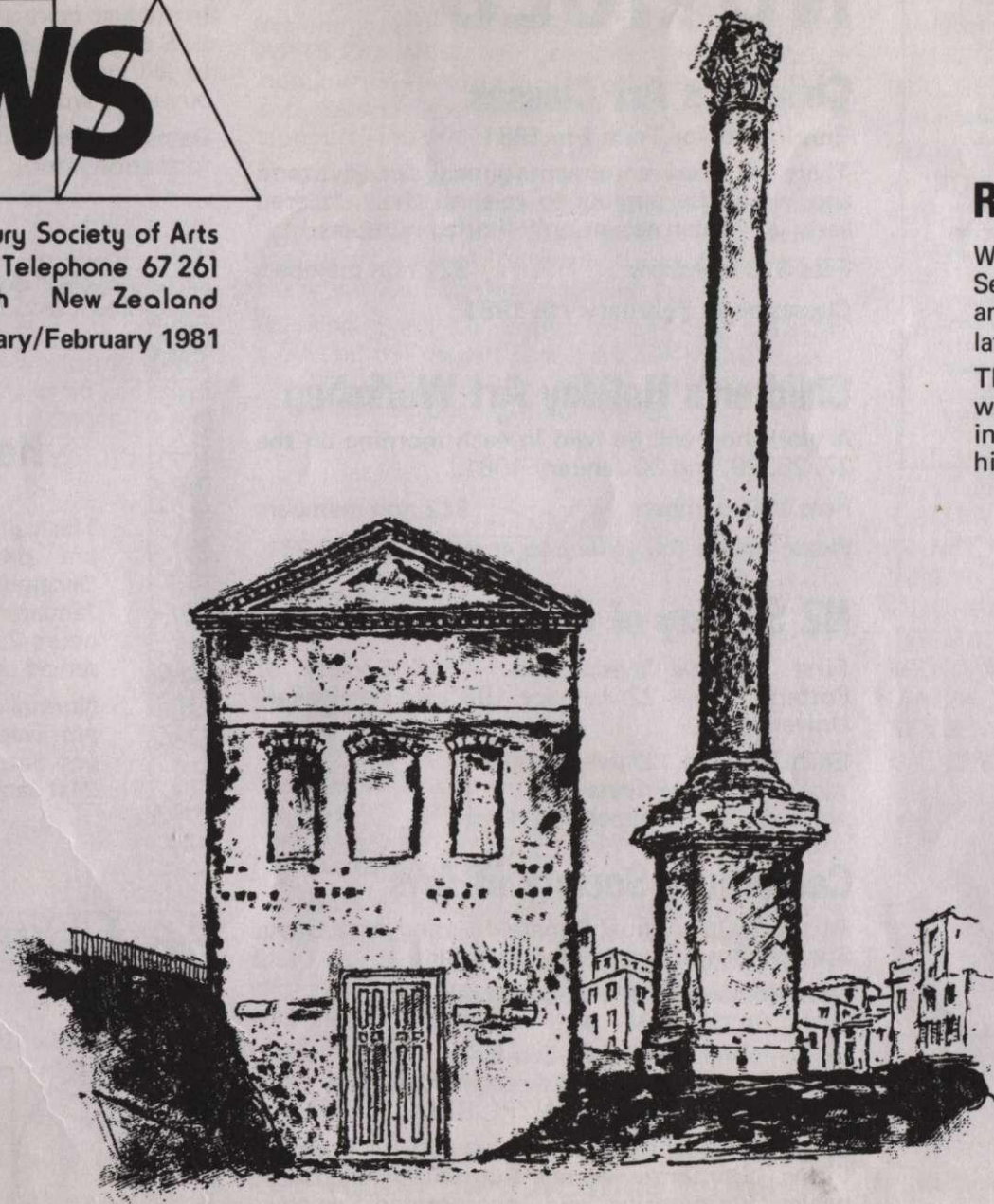


NEWS

The journal of the Canterbury Society of Arts
66 Gloucester Street Telephone 67 261
PO Box 772 Christchurch New Zealand
Number 95 January/February 1981



Russell Clark

We are fortunate to have in the Selling Gallery drawings, paintings and maquettes for sculpture by the late Russell Clark.

The major work is "View from Pier with Lamps" a large and commanding oil painting which featured in his 1975 Retrospective Exhibition.

Calendar

ARTS CALENDAR

JAN/FEB

John Foster — murals	until	20 January
Jenny Johnson — photographs	until	20 January
Craft Exhibition — (weaving, pottery, woodturning)	20 - 30 January	
Graham Snowden — sculpture	22 Jan - 7 February	
Gary Ireland — photography	22 Jan - 7 February	
Selling Gallery Exhibition	throughout January	
Morris Lye — photography	10 Jan - 22 February	
Kevin Capon — photography	10 Feb - 22 February	
Lois Hammer — paintings	10 Feb - 22 February	
Derek Breach — paintings	10 Feb - 22 February	
Selwyn House Old Girls Art Exhibition	16 Feb - 22 February	

New Members

Mrs W.A. Chisholm
Mr and Mrs E.W. De Roo
Mr B. and Mrs L. Horniblow
Miss K.M. Jones
Mr C. and Mrs L. Jowsey
Mrs J.T. Kitney
Miss K.M. Koed
Mr P.C. and Mrs K. Martin
Mr R. Mitchell
Mr and Mrs J.Y. Morris
Mrs M. Porter
Mrs N.C. Prebble
Dr and Mrs D.A. Richards
Mrs I.E. Richards
Mr C.G. and Mrs D.J. Shearer
Mr D.N. Sheppard
Mrs J. Simmance
Mrs J. Stroud
Miss A.A. Turner
Mrs H.G. Turnbull
Mr J. Wilson and Mrs A. Spice

NOTICES

Children's Art Classes

Enrolments for Term I in 1981

There are many enrolments already for next term and we advise parents to re-enrol their children early, as we can accept only limited numbers.

Fees \$18 members \$21 non members

Classes begin February 7th 1981.

Children's Holiday Art Workshop

A workshop will be held in each morning on the 27, 28, 29, and 30 January 1981.

Fees \$10 members \$12 non members

Please phone the gallery to enrol. Phone 67-261.

NZ Society of Potters

First National Symposium — NZ Society of Potters. 19 — 22 January 1981 . . . at Massey University.

Enrol through "University,
Private Bag,
Palmerston North."

Canterbury Society of Arts

At the 100th Annual General Meeting, Miss Olivia Spencer-Bower was elected President.

New Members on the Council are:

Jill Dando
John Hurrell B.A. Dip F.A.
David Sheppard M Arch.; M.C.P.
(Penn); ANZIA; MNZPI; RIBA.

There is a new class of Membership for Business Firms. Corporate Membership will entitle Companies, Partnerships, and Incorporated Societies to certain membership privileges, and these will be announced in the next NEWS.

Collector's Exchange

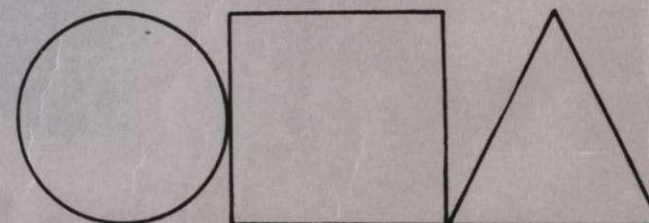
In August next year we intend to hold an exhibition of previously owned work — an opportunity to sell work from your Collection; to upgrade; to buy early works.

Dates:— Preview approx 12th August. More information later.

Holiday Hours

The gallery will close at 4.30 pm on Tuesday the 23rd December, until the 5th January 1981 when holiday hours 2 — 4.30 pm will be observed until the 20th January.

Normal hours 10 am — 4.30 pm weekdays and 2 — 4.30 pm Sat, Sun) will resume on 21st January 1981.



Adult Art Classes

A special eight-week course of tuition by **Michael Ebel** will be held beginning on Friday the 20th February 1981, and each succeeding Friday morning 10 - 12 noon.

Students will concentrate on the very important components that make up a good painting — particularly the area of composition. Those attending will be able to use the medium that they prefer, and there will be exercises using drawing to illustrate points and develop ideas.

Class limited to 12 pupils. Fee \$32.

The course will take place in the workshop studio of the Canterbury Society of Arts at 66 Gloucester Street. Enrolments should be made at the Gallery, phone 67-261

Tokoroa Art Award

The Tokoroa Art Award for Painting —

Subject: Open.

Entry Fee: \$3.00.

Receiving day for entry forms: January 26, 1981.

Forms available C.S.A. Gallery.
(or) Tokoroa Art Society,
Mrs Z.A. Paul,
RD 1,
TOKOROA.

Selwyn House - Fund Raising

16 February — 6.30 pm.

The Selwyn House School Old Girls' Association invite all CSA Members to the Opening of an Art Exhibition of NEW ZEALAND ARTISTS' WORK FROM PRIVATE COLLECTIONS.

Monday 16 February, 1981 — 6.30 pm.

\$6.00 a single ticket — funds towards a new classroom block.

Tickets available C.S.A. Gallery.

Acknowledgements

We are grateful to **THE SOUTHERN REGIONAL ARTS COUNCIL**, for grants towards the cost of running the Children's Art Classes during the year and towards sponsoring the first exhibitions by Honours' Students from the School of Fine Arts.

The happy introduction of art to young children and the valuable experience gained by the older students in the first introduction of their work to the wider community, are both projects that the Society is keen to encourage and foster.

We also thank Mr Booth of **ERNEST ADAMS LTD** for the magnificent cake cut by Mr Russell Laidlaw following the Annual Meeting in celebration of the Society's 100th year.



Advertisers

THE NEWS is an important part of the C.S.A. But it would not exist without the support from advertisers. Christchurch firms and businesses have supported THE NEWS from its inception. For this we are grateful.

To those firms who are wanting to advertise in THE NEWS we say thank you — and we are sorry that you have had to wait. THE NEWS is registered as a magazine and as such is restricted to the amount of advertising it may carry.

However, we remind you that all things come to those who wait. And THE NEWS is worth advertising in.

We Thank the following Firms

FISHERS GALLERY — 69 COLOMBO ST.
CASHMERE GALLERY — 12 COLOMBO ST.

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SEVERAL ARTS — 807 COLOMBO ST.
BALLINS INDUSTRIES.



The President and Council of the Society and
the Director and Staff of the Gallery wish
all members the very happiest Christmas and
a joyful New Year.



exhibitions

PREVIEWS

Photography by
Maurice Lye and
Kevin Capon

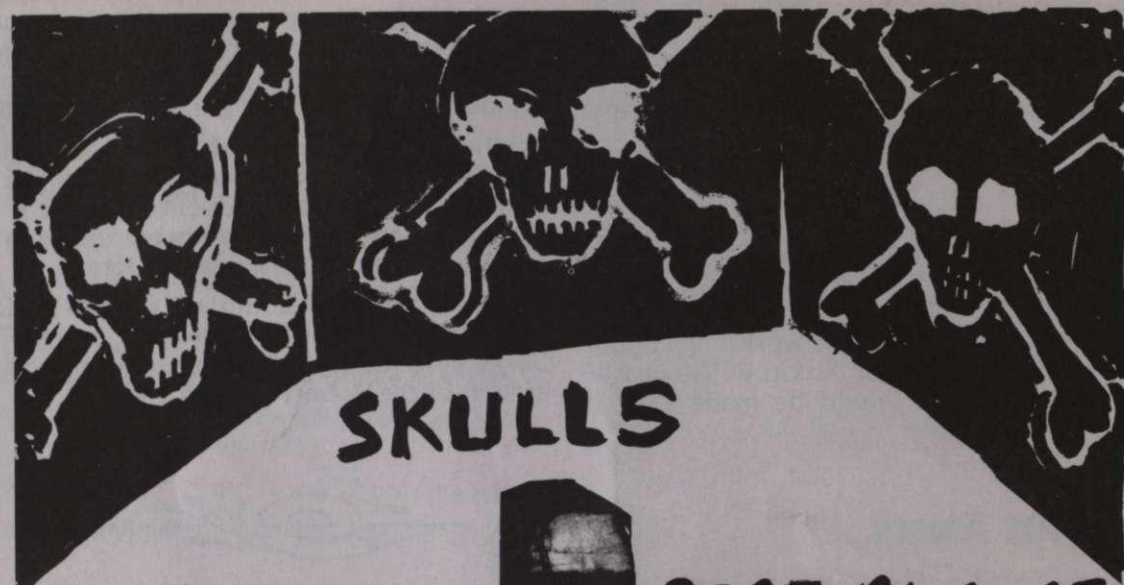
Members are cordially invited to preview this
exhibition at 8 pm on Monday 9th February,
1981.

Skulls -
Graeme Snowden

At Night: Tuesday 10th February to Friday 13th
February 1981 inclusive.

Skulls is a collaborative work which utilises a
physical environment, slide and cinematic images,
and live musical performance.

A video tape of the performance will screen in the
daytime.



INSTALLATION

PERFORMANCE

C S A



MAIL GALLERY



exhibitions