

NEWS

The journal of the Canterbury Society of Arts
66 Gloucester Street Telephone 67 261
PO Box 772 Christchurch New Zealand

Holiday Hours

December 25th – January 6th CLOSED
January 7th – 20th OPEN 2–4.30 p.m.
From January 21st Normal Hours.
10 – 4.30 p.m. Weekdays
2 – 4.30 p.m. Weekends

Number 89

January/February 1980



Roy Cowan – Lithograph. Available from the Selling Gallery, \$35.00.

The President and Council of the Society and the Director and Staff of the Gallery wish all members the very happiest Christmas and a joyful New Year.

Information

EXHIBITIONS AND PREVIEWS

BELOW ARE LISTED THE TIMES AND DATES THAT MEMBERS MAY PREVIEW EXHIBITIONS. WE HOPE THAT YOU WILL TAKE THE OPPORTUNITY TO MEET THE ARTISTS AND CORDIALLY INVITE YOU TO COME AND BRING A FRIEND.

C.S.A. Summer
Collect on 20th December 1979

January
Paintings from stock

January 23
Max Podstolski
Claire Riley
The Photographic Printmakers
Ian Hamlin and
Kathy Lee
Preview 8 p.m.

Painting
Painting
Photographs
Watercolours
Watercolours

February 12
Robert Wagoner
Preview 8 p.m.

Pottery

March 1st
C.S.A. Festival
Preview 8 p.m.

"Boxes"

March 7th
Festival Exhibition
Preview 8 p.m.

Working Members' Notices

Representational '80
Paintings drawings sculpture
Receiving day 12th February 1980
N.Z. Academy of Fine Arts Private Bag Wellington.

Otago Harbour Painting Award
Paintings of Otago Harbour
Receiving day 22 February 1980
Secretary Otago Arts Society P.O. Box 842, Dunedin

Benson & Hedges Art Award 1980
Entry Form by 31 March 1980
Available from C.S.A. P.O. Box 772, Christchurch

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Exhibitions

THE PRINTMAKERS

The Printmakers, a group of seven photographers, both amateur and professional, have been working together since November 1973. Initially formed to make group entries into overseas photographic exhibitions. The Printmakers held its first New Zealand Exhibition in the Robert McDougall Art Gallery in May 1976. Although working together, each member exhibits an individual style of photography, and although different, all have been accepted for exhibition in both national and international Salons. Of the professional photographers, two, Andris Apse and Hugh Perry, operate their own studios. The third, Dick Poole, photographs for Green and Hahn. The amateur members of the group come from widely varying walks of life; Esma Donovan proprietor of a fashion salon, Frank Reavey an Insurance Company Sales Manager, John Godfrey, principal of Christchurch's largest Secondary School and Roy Boston a Personnel Manager for a large New Zealand Company.

Letter from the editor

We thank the following advertisers for their support and commend their services to you.

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PYNE GOULD GUINNESS LTD Trustees & Executors,

CASHMERE GALLERY Crafts, 12 Colombo Street.

THE HOBBIT Crafts, 298 Lincoln Road.



KATHY LEE

"Born in Manchester England in 1952, and educated at Whalley Range Girls Grammar School; I have always had a strong interest in art. This was encouraged by my parents, particularly my father, who was a self-employed painter and artist for over 30 years.

From the age of 14, when I decided upon some form of art career, I progressed via 'O' and 'A' level exams to Sheffield University, where I completed a one year pre-diploma course, specialising in Graphic Design. From there I went for a further 4 years to Manchester Polytechnic School of Art, and successfully completed the BA(Hons) degree, again in Graphics and Typography. I continued my studies for one more year, at the Victoria University of Manchester, where I did the post-graduate teaching certificate. I obtained a post as teacher of Art at Reddish Vale Comprehensive, a large school of 1700 pupils in Stockport, 8 miles from my home. I was the design and graphics specialist in a very large and well-equipped art department – comprising a fine artist, a potter, a 3D and sculpture artist and a dyeing weaving and fabrics specialist, besides myself.

Whilst at Reddish Vale I became more interested in producing my own work, and at this time I was working mostly in an Op-Art, graphic orientated style of abstract. Over the next few years I had several exhibitions in galleries around Manchester and Cheshire, and developed several different styles with pencil, water-colour, gouache, etc. After 3 enjoyable years there I experienced one of my periodical desires for a change, and I became one of 8000 teachers to apply for one of only 200 posts in New Zealand. In August 1977 I was offered a post at Westland High School in Hokitika. I arrived to start work in January 1978, and immediately fell in love with the country, and the magnificent scenery of the West Coast in particular.

I had an exhibition in Timaru in August '78, followed by a local one in Hokitika a few months later. This was an extremely successful exhibition, and also at this time I began screen-printing T shirt designs, developing quite a booming business; doing sign-writing, posters, and just about everything in the art and design field.

Since July '78 I have also been a member of the Territorial Army Infantry Regiment, and have recently done my whole-time training at Burnham Camp. My other interests are small bore rifle shooting, scuba diving, and reading, especially science-fiction which has inspired some of my abstract art work. At present I work from my home, with one room I have equipped as an art studio."

BOXES

During the Christchurch Arts Festival early in March 1980, the Canterbury Society of Arts will present a major exhibition based on the theme – BOXES.

The Society is inviting important sculptors, designers, artists and craftsmen throughout New Zealand to contribute 1 – 3 works.

The more one considers the box, the more it becomes clear that a great deal of humour activity status, ambition, can be defined in terms of boxes.

Crates, for example, can be massive, strong, expressive of their function, containing and protecting heavy machinery. Cardboard cartons packs goods of lesser weight and commerce designs box packages carefully calculated to appeal to an enormously varied range of appetites and interests.

The incubator that nurtures the premature baby, the play-house, the home and eventually the coffin and expressive of particularly human concerns and all have a basic box-like form.

Paint boxes, tool boxes, first aid boxes, jewel boxes, writing boxes, attache cases, sewing boxes, television sets, music boxes, letter boxes, have forms which express their function.

The locked box, sealed box, wrapped box, project a feeling of mystery; the colourful gift box one of gaiety and anticipation.

The box in fact, is a form as distinctively human as the hexagon belonging to the bee.

The principal aim of the exhibition will be to bring a heightened awareness of their humanity to visitors to the exhibition by confronting them with the diversity of their concerns, hopes ambitions, occupations, as expressed through the form of the box.