

# NEWS

The journal of the Canterbury Society of Arts  
66 Gloucester Street Telephone 67 261  
PO Box 772 Christchurch New Zealand

## Number 88

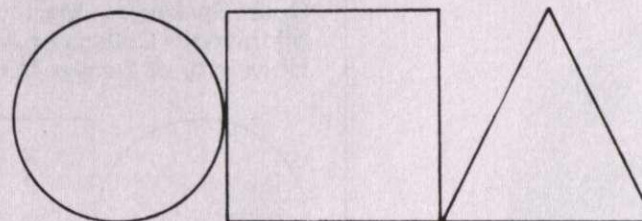
November/December

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Registered at Post Office HQ Wellington as a  
Magazine

## ARTS CALENDAR NOVEMBER/DECEMBER/JANUARY

Peter Wareing	1 Nov.	-	12 Nov.
Beyond Craft	2 Nov.	-	12 Nov.
Graham Sanders	2 Nov.	-	12 Nov.
Leonard Lambert	2 Nov.	-	13 Nov.
Lloyd Park	2 Nov.	-	14 Nov.
Olivia Spencer Bower	16 Nov.	-	4 Dec.
Shona McFarlane	16 Nov.	-	4 Dec.
Yvonne & Ian Spalding	16 Nov.	-	4 Dec.
Warren Tippett	16 Nov.	-	2 Dec.
Derek Margetts	16 Nov.	-	3 Dec.
Sally Burton and David Turner	5 Dec.	-	20 Dec.
N.Z. School of Photography	6 Dec.	-	19 Dec.
Exhibition of Batik and Toys	5 Dec.	-	18 Dec.
Childrens Art Classes Exhibition	5 Dec.	-	20 Dec.
C.S.A. Summer	12 Dec.	-	30 Dec.
Wilderness	1 Jan.	-	13 Jan.
Max Podstolski	Paintings		
	From	-	23 Jan.
Westland Artists	From	-	24 Jan.
Clair Riley	From	-	24 Jan.
The Photographic Printmakers Exhibition	From	-	24 Jan.



## Annual Meeting of Members

THE ANNUAL MEETING of Members  
will be held in the **CSA GALLERY**,  
66 Gloucester Street, Christchurch,  
7.45 p.m. 28 November, 1979

*Guest Speaker:*

**Martin Mendelsberg**

Minnneapolis College of Art & Design B.F.A.  
University of Denver M.F.A.



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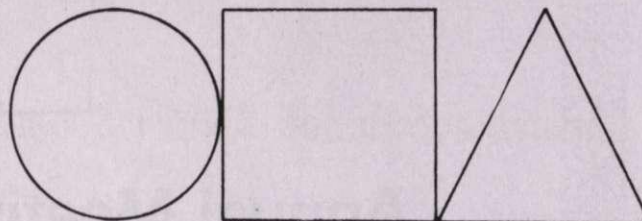
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**A.G.M.  
28th November**

Guest Speaker: Martin Mendelsberg  
Minneapolis College of Art & Design B.F.A.  
University of Denver M.F.A.



**New Members**

Miss D.I. Bowker  
Mr & Mrs J. Brizzell  
Mr M. Campbell  
Mr Ian Clothier  
Mrs Rona Ellis  
Mr Michael Emanuel  
Mrs Roger W. Ensor  
Mr & Mrs A.I. & J.G. Guild  
Miss J.M. Harvey  
Mr Peter G. Holland  
Mrs G.E. Ten Hove  
Miss Lyndsey Mann  
Mrs Guy Mannering  
Mrs Dianne Lillian Manson  
Mrs Janita Meldrum  
Miss Yvonne Nieuwdorp  
Mrs Jacqueline O'Brien  
Miss F.E. Shaw  
Mr & Mrs Douglas & Barbara Sexton  
Miss Christine S. Sewell  
Mr & Mrs Roger Smith  
Mr & Mrs Scott James Spensley  
Mr & Mrs Peter William Timbs  
Mr & Mrs Wansbrough  
Mr & Mrs Wilkie  
Mr Bevan Wilson  
Mr Mark Wilson

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## Holiday Hours

December 25th - January 6th closed  
January 7th - 20th open 2 - 4.30 p.m.  
from January 21st Normal hours  
10 - 4.30 p.m. weekdays  
2 - 4.30 p.m. weekends

## Childrens Art Classes

The children's **Saturday morning art classes** this year have been growing in popularity and bookings are being made for Term 1 1980 beginning 9th February at 9.30 a.m.

Parents should re-enrol their children by phoning the C.S.A. office phone 67-261 as soon as possible to ensure a place in the classes. Fees \$18 or \$15 per term.

The Senior tutor is Mrs Nan Crawley Dip F.A., this year assisted by Robbie Ferguson, and Adrienne Lush.

During the school holidays morning workshops have been held for children from 7 - 15 years and these have also been well attended.

We shall hold a workshop on 22,23,24,25 January 1980 each morning from 10 a.m. - 12.30 p.m.

Members' children \$9.00 non-members \$10.00

## Grant

We have received through the Waimairi County Council a grant of \$300 from the Local Recreation and Development Scheme, towards programmes for children.

We are pleased that this grant will assist the Gallery to provide Art classes for children on Saturday mornings and in the holidays.

## School Membership

Many schools are members of the Society and for a nominal charge of \$10 per year may bring classes to study exhibitions in the gallery at any time, as well as receiving copies of our newsletter.

## Christchurch Rudolf Steiner School

P.O. Box 21-205  
Christchurch, New Zealand  
Telephone: 554 121  
A.H. 849 633/849 620

The Christchurch Rudolf Steiner School is seeking donations of works of art for an art auction it is holding in association with its traditional Summer Fair to be held at the school on November 24.

The auction is part of a major appeal for funds to enable the school to complete the purchase of land in Christchurch to enable it to build a school on a permanent site. Established four years ago, the school currently rents premises but the school is growing so quickly a permanent site with room for expansion is urgently needed.

Rudolf Steiner schools (there are now four in New Zealand) are non-sectarian and both art and music are an integral part of a curriculum designed to enable children to become fully rounded and developed people. The school is not elitest and turns no children away, offering a dual fee system in which they can elect to pay a fixed termly fee or to pay what they can afford.

While we realise that all recognised artists plan well ahead for exhibitions of their work and for commissioned work we hope members may have something which they would be happy to donate for our auction.


If unable to help, it would be appreciated if you could let others in the world of New Zealand art know our need.

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# BENSON & HEDGES ART AWARD 1980

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## conditions of entry

### The awards

A cash award of \$3,500 will go to the artist entering the work which is considered by the appointed judge to have the greatest merit.

In addition, members of the public will be entitled to vote on the form provided in the official catalogue for the work (other than the outright winner) which they consider to have the greatest merit. A supplementary award of \$500 will go to the artist whose entry receives the highest number of popular votes during the course of the exhibition's New Zealand tour.

### Entries

One work only may be submitted by each entrant. It must have been completed during a period of twelve months prior to 26 April, 1980. The submitted work must be original and must not have been previously exhibited publicly. There is no entrance fee.

### Qualifications

Entrants must have been permanent residents of New Zealand for at least two years prior to 26 April, 1980 (temporary absences excepted), and must not be less than eighteen years of age at 26 April, 1980.

### Subject matter

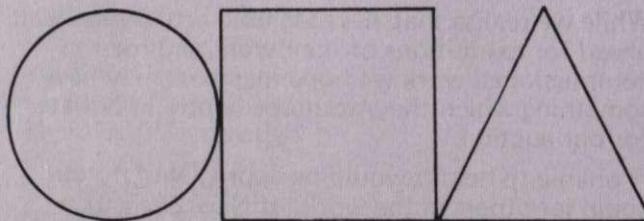
There is no restriction on subject matter or style in which the work may be executed.

### Medium

Any work entered must be in one of the painting media. Reliefs, constructions and assemblages will be accepted provided that the medium of painting is an essential part of the work. All works must be suitable for wall display.

### Entry forms

Conditions of entry and entry forms may be obtained by request addressed to:  
BENSON & HEDGES ART AWARD 1980  
C/- C.S.A. Gallery, P.O. Box 772, Christchurch  
and completed entry forms must be received at this address not later than Monday 31 March, 1980.



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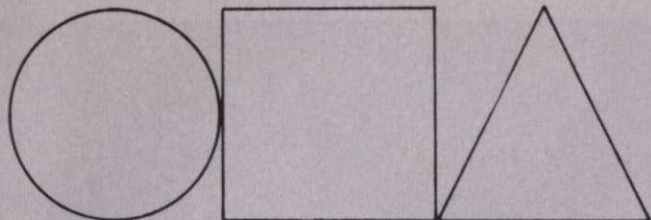
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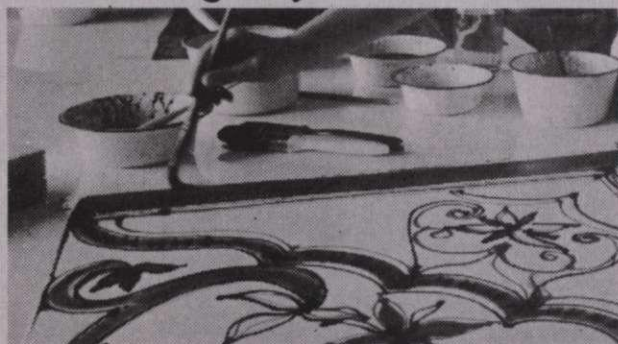
## Criticism Evening

ASSOCIATE MEMBERS (those who paint a little and are eligible to exhibit in the Open Exhibition but who have not attained working membership) are invited to bring 3 paintings to the gallery on Tuesday 20th November at 7.30 p.m., when Doris Lusk, Bill Cumming, and Michael Eaton, three councillors on the artists' committee will discuss the work submitted.

We think that this meeting will prove very helpful and that the painters will learn much by hearing what the panel has to say about each work.

We look forward to a good attendance.

### Janny Buss



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## Painting Group

A group of painters is meeting in the gallery workshop on Thursday between 10 a.m.—3 p.m. to paint in company and discuss ideas.

Any member wishing to join should come on a Thursday morning at 10 a.m.

Or ring Mrs Rona Ellis 515-577 for any further information.

There is a charge of \$1.00 per day.

## Murals

The C.S.A. Gallery has occasional requests from clients wishing to commission artists to produce murals or large works for the interior and exterior of commercial buildings.

Any artist or craftsperson willing to undertake such work could contact Nola Barron at the gallery and bring photographs of the type of work done.

We would be happy to be able to assist both the client and the artist.

## C.S.A. Centennial Research Material Wanted

It would be greatly appreciated if anyone with material pertaining to the history of the Canterbury Society of Arts would be willing to lend the Gallery anything they might consider to be useful.

Old annual exhibition catalogues, notably from the periods 1881 - 1895 and 1945 - 1970, would be especially useful, although newspaper clippings and correspondence relating to the Society would also be of considerable interest. If any descendants of the founding members of the Society could assist with this research could they please contact the Director at the Gallery as soon as possible.

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SHONA McFARLANE





# exhibitions

## Shona McFarlane Retrospective Exhibition Preview 16th November at 8 pm The Exhibition closes 2 Dec

Shona McFarlane is very much a Dunedin artist. She has lived in the city most of her life, and has contributed much to it. Born in Gore, she spent her childhood in Lawrence, moving to Dunedin with her parents when she was ten.

Her career in art began at the Dunedin Teachers College, when she like a number of well known artists today who could not, or were then unable to undertake a full fine arts course, she did a 'third year' in art, a specialist course which produced some of the country's leading art educationalists, artists and craftsmen, among them people like Ralph Hotere, John Drawbridge, Marilyn Webb and Elizabeth Stevens.

After a couple of years in the Maniototo district as an itinerant art teacher, she went to London in 1953, and remained for over four years, teaching in schools for intellectually and physically handicapped by day, and taking evening classes at the Hammersmith School of Art most evenings.

She returned to Dunedin in 1958, and was surprised and excited by the character of the city which she had previously taken for granted. Her output during the years 1958-69 was prodigious, and the paintings and pen drawings from this period are already historic documentation of a city in change.

She had given up teaching and joined the Dunedin Evening Star. Her next twelve years with the paper developed her interest in writing and led to her rather rare combination of talents as writer and painter. Her reporting days also provided her with people and places to paint and produced some of her best genre painting. It also led to more involvement in the community.

She became active in a number of arts organisations, was the first woman to be appointed to the Queen Elizabeth 11 Arts Council, became chairman of its visual arts committee and president of the Dunedin Civic Arts Council. She was awarded the MBE for her services to art and the community in 1973.

Then came a sudden halt to everything. Elizabeth Stevens comments: "In 1972, after surgery for cancer, Shona believed for a while that she would never paint again. Until a grey depressing day when someone brought her some oranges, and she decided without much enthusiasm to paint them. That was the trigger that released her second great burst of creative ability. An apparent misfortune became a catalyst for a complete change of lifestyle. She left The Star and devoted her time to painting.

The following year, 1973, an exhibition of her 'painting and prose' was held in the Shona McFarlane Gallery of the Otago Art Society. Of the exhibition, John Middleditch wrote; "these new works are colourful and dynamic - they have quality of significant form - the aesthetic element that all artists strive for, but few achieve."

Her family have been recurring themes through the years, particularly her mother whom she painted many times.

Shona McFarlane has designed several glass windows, among them the huge 'Rainbow', a window mural for the Manukau City Centre in Auckland which was completed in 1976 and which measures 40ft by 13ft.

She won the 1974 National Bank Art Award with "Sunflower" a glass and perspex panel which hangs in the Dowse Public Art Gallery in Lower Hutt.

### SOLO EXHIBITIONS

Dunedin Public Library 1962.  
Dunedin Public Art Gallery 1967.  
Otago Museum 1971.  
Aigantighe Art Gallery, Timaru 1971.  
Wairarapa Art Centre 1973.  
Otago Art Society 1973.  
Bett Duncan Gallery, Wellington 1974.  
Moray Gallery, Dunedin 1977.  
Retrospective, Dunedin Public Art Gallery 1979.

### PERMANENT COLLECTIONS

National Art Gallery. Dunedin Public Art Gallery. Anderson Park Art Gallery, Invercargill. Hawkes Bay Art Gallery. Hocken Library. Dunedin City Corporation. Dunedin Public Library. The Dowse Art Gallery.

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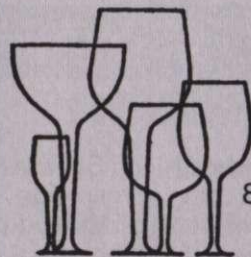
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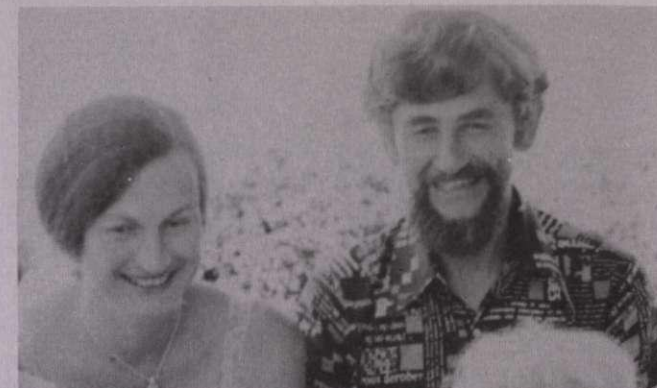


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**Yvonne & Ian Spalding**  
**16 Nov - 4 Dec**

Yvonne Spalding

has been weaving and exhibiting since 1964. Studied weaving at Saterglantan in Sweden in 1966. Was an Art and Craft advisor with the Department of Education until 1972.

Exhibitions include:

New Vision Gallery 1968 & 1976

Handweavers Guild Auck. 1969

'Expo 70' Osaka 1970

Twelve Weavers Auck. 1973

Auckland Weavers; Napier 1974

Handweaving Unlimited 1979

Wove the Screen Curtain for the New Berkeley Theatre Mission Bay 1978. Is particularly interested in the construction of weaves and emphasises this by inlaying pattern threads to create designs.

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### **Ian Spalding**

Began weaving in 1968 and became a professional studio weaver in 1977. He has exhibited widely throughout N.Z. also in Japan, the U.K. and Canada. Is represented in the collections of the Auck. War Memorial Museum, The National Gallery and Craft N.Z. National awards include Cameo Award 1968, Northland Harbour Board Award 1977 and the N.Z. Academy of Fine Arts Award 1979.

His latest commission was for Tapestries for the New Berkeley Theatre, Mission Bay. Early in 1980 he begins working on a tapestry for the Entrance Hall of Epsom Girls Grammer School.

In the forth-coming exhibition he will be presenting a series of large and small floor rugs and wall hangings.

### **Derek Margetts Drawings & Paintings**

Using the financial support of night shift work, all my daylight hours are employed drawing & painting.

Exhibited in Akaroa 1978

This exhibition will be opening on the 16th Nov., in the mezzanine gallery.

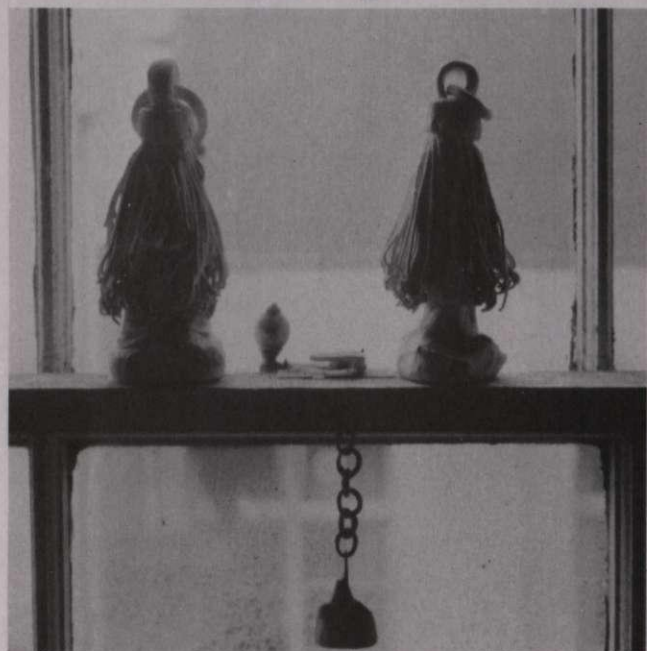


'The artist in the garden' photo by Euan Sarginson  
Christchurch.





**David R. Turner , Sally Burton**  
**Print Room**  
**December 5th**



**David R. Turner**

I have been involved with clay approximately, 12 years, constantly being fascinated by the extremes that is malleable material can be pushed to.

The past two years I have done very little clay work partly because I had a full time job and inspiration was low, however in May this year I resigned my position in order to further my career as a potter . . . but the Customs Department was also furthering its career by making hurdles for potters to try and get over. Because I had not been working and confidence was low the hurdle I faced seemed too large to get over - so I have snuck around the side of it.

# exhibitions

**Sally Burton**

'I have used the old method of marbling to make these prints. In some I have built up a collage using several different printed papers and in others I have printed one paper several times to build up patterns and textures of great intricacy. In these I have also painted areas with lacquers and enamels.'



**New Zealand**  
**School of Photography**  
**presents members and students**  
**major exhibition**

**6 - 18 December**

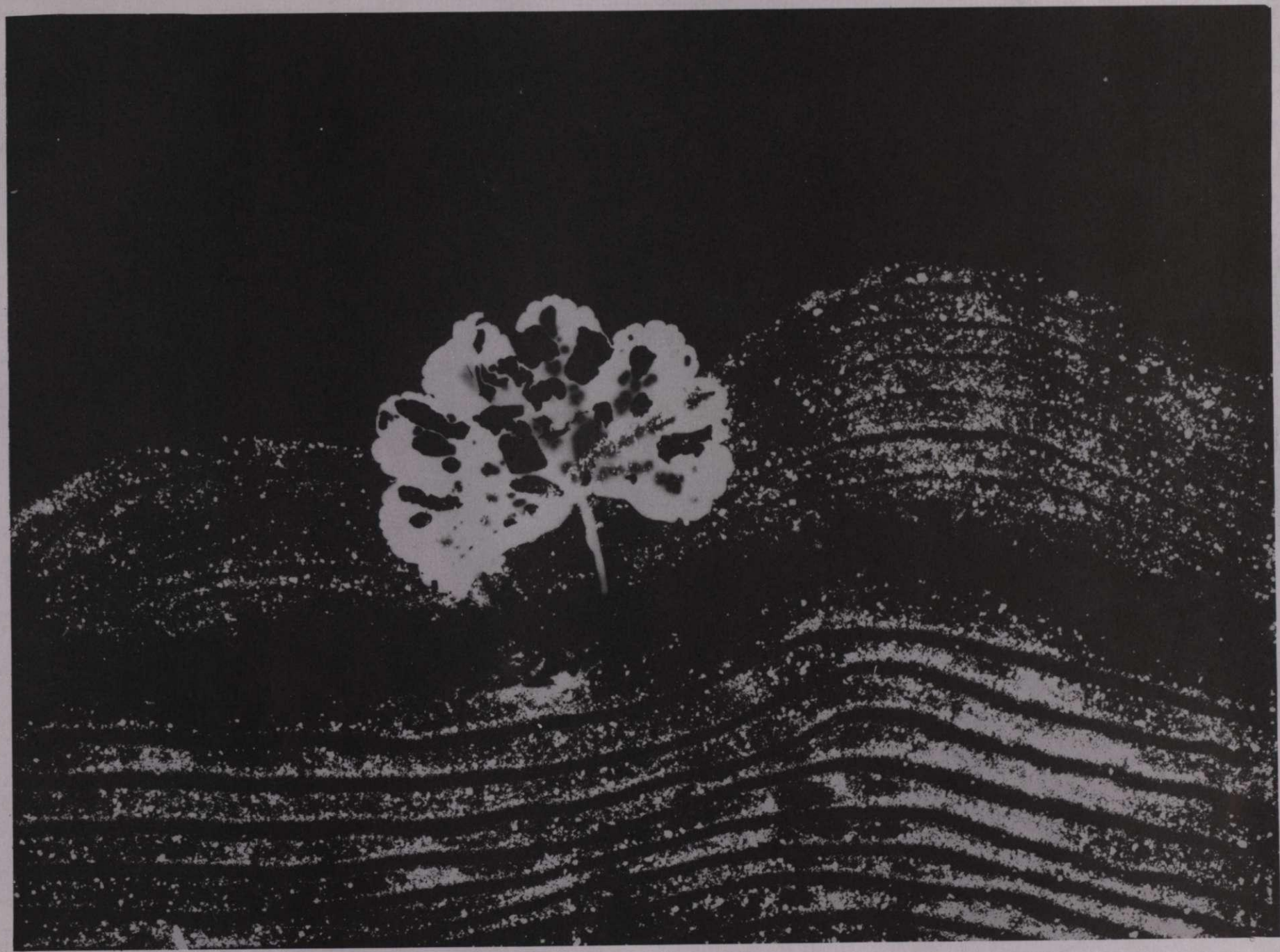
This group of artists presents a varied selection of styles and presentation, which echos the trend towards photographic decor and photography as an important art form in it's own right.

Christopher Pennington, a professional photographer from Great Britain opened the School in April 1977. This privately owned and operated institution situated in The Arts Centre, Christchurch provides tuition with emphasis on practical learning, in the taking, developing and printing of photography. Courses are available in both Colour and Black and White photography and in the two and half years of operation over 400 students from throughout N.Z., all walks of life and professions have availed themselves of the School's comprehensive facilities.

The aim of the School is to promote a better understanding in the art of photography and students are encouraged to participate in exhibiting their work.

Mr. Sleeman of Rangiora will be displaying with the exhibits some of his comprehensive collection of photographic items and as a combination this exhibition will prove to be different and refreshing.







## **Artists Prints**

'Cat in a cherry tree' 76 x 104mm an early print by Eileen Mayo.

The Gallery has a limited number of these and a range of Miss Mayo's later screen prints.

The work of other artist printmakers is also available, including Gary Tricker, Gordon Walters, Olivia Spencer-Bower, Malcolm Warr, Mollie Atkins, and Jule Einhorn.

Please enquire at the office of the gallery, we shall be happy to show you the folios.

## **Facts on gifts and bequests to the CSA**

**Over the past year we have come across a number of misconceptions regarding duties payable on gifts to such cultural and charitable bodies as the CSA.**

**These are the facts on gifts made during your lifetime:**

**All gifts made to the CSA do not attract any payable gift duties whatsoever.**

**If you are a farmer, businessman, patron of the arts, recipient of a windfall, in the middle of a gifting programme to your family, even paying gift duties on your gifts — you can still give as much as you like to the CSA and:**

**the CSA gift will not affect your family gifts in any way;  
the CSA gift will not attract any payable gift duty;  
the CSA gift will be permanently excluded from your estate for estate duty purposes.**

**These are the facts on bequests:**

**Bequests in a will to such cultural and charitable bodies as the CSA up to \$25,000 receive an exemption from estate duty.  
If total charitable bequests in a will exceed \$25,000 any excess over \$25,000 attracts estate duty.**

**The secretary would be happy to discuss in complete confidence, any proposals which friends and donors to the Society may have at any time.**