

NEWS

The journal of the Canterbury Society of Arts
 66 Gloucester Street Telephone 67 261
 PO Box 772 Christchurch New Zealand

Number 84

March/April/May

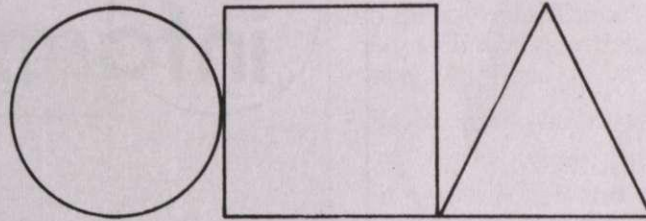
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ARTS CALENDAR

March/April/May

Indoor/Outdoor Exhibition	3 Mch. - 25 Mch.
Rangiora Potters	27 Mch. - 5 Apl.
1900 - 1920 Photography Exhibition (Stone/Perry Collection)	7 Apl. - 22
Philippa Hutchison	7 Apl. - 22
Pauline Rhodes	8 Apl. - 22
Stephens/Sargison	9 Apl. - 22
Richard Lovell-Smith	7 Apl. - 20
Llewelyn Summers	7 Apl. - 22
Owen Lee	23 Apl. - 2 May
Halswell Potters	22 Apl. - 5
C.S.A. Autumn	30 Apl. - 13
Edith Wall	28 Apl. - 12
Students Art Festival	4 May - 11
Wellington Soc. Watercolor Artists	16 May - 28
Zena Abbott	16 May - 29
Ruby Huston	16 May - 28
Lily Lewis	21 May - 29
Maurice Buckland	14 May - 28



Philippa Hutchison

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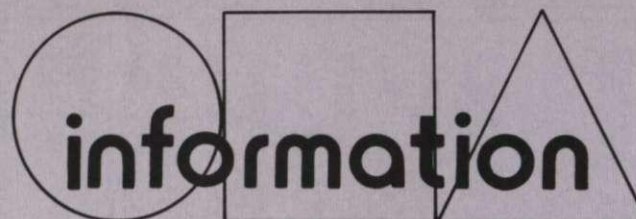
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We hope that members will accept this reminder to pay promptly.

New Members

We welcome the following new members:

Mrs A.S. Ball
Mr A. Buckley
Mrs S.A. Crighton
Mr & Mrs J.C.W. Delabere
Miss P. Denholm
Mr R.F. Draine
Mr & Mrs A.B. Garland
Dr & Mrs T.W. Hansen
Mr & Mrs G. Harper
Mrs N. Lofts
Mr & Mrs I.A. & W.M. McLeod
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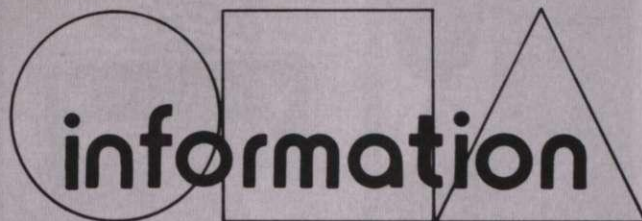
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information

Music — Content and Form

CSA Gallery 12.10 p.m. — 1.10 p.m.
Starts Thursday March 1.

Lecture-Piano Recital will be presented by Mr Charles Martin (Mus.B., L.Mus.T.C.L., M.R.S.T., Dip.Tchg.) in the CSA Gallery. These lecture-recitals will fall into three parts, the first consisting of Mozart's Themes with Variations, and Edward Elgar's Enigma Variations. The Mozart Variations will include his "Twinkle, Twinkle Little Star" ones, and the lovely K455. Sir Edward Elgar wrote the Enigma Variations for his friends. Mr Martin will discuss the Variations, and these friends, and then play Elgar's musical "pictures" of them, one or two at each recital.

The second part will be devoted to North American music, featuring the imaginative and delightful composer, Edward MacDowell. Each recital will end with a sonata, or pieces by 19th or 20th Century composers, or favourites such as Rubenstein's Melody in F, Dvorak's Humoresque, Paderewski's Minuet in G, and so on.



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Questions and Answers

Mr J. Rooney of Brush-Palette, Artists Supplies in Bells Arcade Cashel Street, would welcome any technical questions related to painting, from Members.

Please direct your questions to:

Mr J. Rooney,
Brush-n-Palette,
Bells Arcade.
Christchurch.

Both questions and answers will be published on this page.

Advt.

Working Members

The gallery has recently been painted and we request that any artist using the gallery does not attach any adhesive labels to the painted walls causing the paint to lift.

Labels and numbers may be attached to the rails.

New Tutor: Robbie Ferguson

Sunday Concerts

The Classical Guitar Society has a regular concert on the second Sunday each month in the CSA Gallery. The programmes are varied and proved very popular last year.

Admission 50c.

Ormond Wines Art Award, 1979

Locale: Museum Art Centre, 18 Stout St.
Gisborne.

Dates: April 11th. to April 29th., 1979

Sponsors: Ormond Vineyards, Ltd., Waihirere,
Gisborne (in assoc. with Montana
Wines Ltd.,)

Convenors: Gisborne Artists Society,
P.O. Box 716, Gisborne, with
representatives from Museum Art
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Ormond Wines Art Award, formerly the
Waihirere Wines Art Award, was founded in
1975 and had its first exhibition in April, 1976.
It was then limited to entrants resident in the
Auckland and Hawkes Bay provinces, and
continued in this format through 1977 and 1978.

It has now been decided to lift the previous
provincial restriction, with a view to the Award
becoming a national event.

It has been the policy of the Sponsors and the
Convenors to aim for what might be called a
middle-of-the-road Award, designed not to
compete with already established Awards, but
rather, by size limitations and the addition of
Merit prizes, to establish a competition aimed at
the middle group of gifted amateurs and lesser
professionals who are not catered for in existing
awards, and, in particular, give practical
opportunity to those who have not yet made
their mark on the national scene. In all other
aspects the Award is bound by usual and
commonplace standards, and, by establishing
and maintaining a policy of obtaining the very
best judges available, it is our hope that this
Award will become an established one on the
national art scene.

Working Members' Notices

As indicated last year, the Working Members'
Committee proposes to arrange another one-day
outing for landscape painters in the latter part of
February. The date and location are not yet
decided but those members who have attended
previous outings will be contacted, probably by
phone. Interested members who have not been
on one of these expeditions are invited to ring:

Jewel Oliver 34 - 038

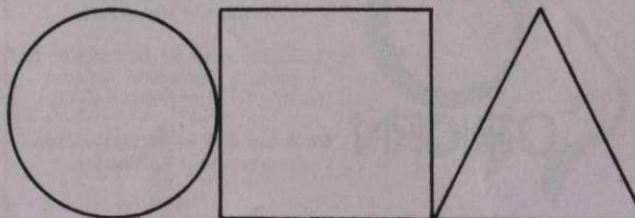
or

Anna Davie 33 - 292

Workshop Groups

The response to the proposal to use the
Gallery workshop facilities for artists who
enjoy group work has been rather slight. To
get this project off to a good start early this
year, we would like to hear from more artists.
Please ring us.

Associate members are welcome.






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exhibitions

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INDOOR
OUTDOOR

Indoor – Outdoor

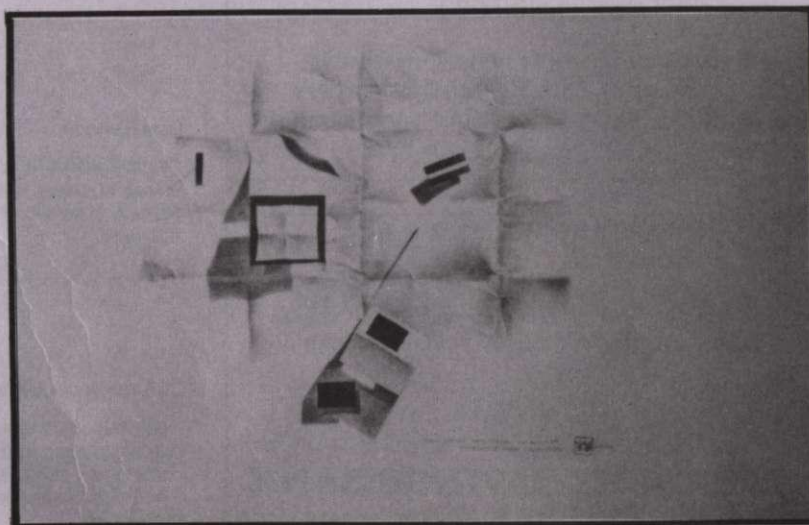
3 March - 25 March

The Canterbury Society of Arts will mount, in March a major national exhibition entitled INDOOR - OUTDOOR. A broad definition has been applied to this theme to give exhibiting artists a wide field of interpretation.

Painters throughout New Zealand were invited and the response has been excellent. Sixty artists have signified their intention to send work – quick glance among the replies from out of town alone reveals such names as Melvin Day, John Drawbridge, Don Driver, Neil Driver, Marilyn Webb, Janet Bathgate, Gary Tricker, Charles Tole, Tony Fomison, Tom Kreisler, Pat Hanly, Louise Henderson, John Papas – to mention a few. Each artist has been invited to exhibit two works.

Obviously this exhibition will be an important one. It will show the range, diversity and quality of current New Zealand painting. Equally obviously, interest will be high.

Members are invited to Preview the Exhibition 3rd March, at 8 p.m.



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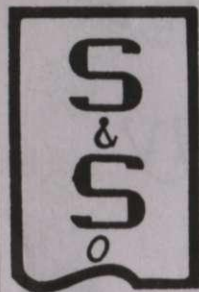
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Selling gallery

Members are invited to inspect the paintings in the selling gallery and stockroom from time to time. New work brought in by members and work for sale on behalf of owners provides an opportunity to select paintings, other than at exhibition times, for presentation or buying for the home or office. Please enquire at the office or phone 67 261.

Notice to exhibitors

The C.S.A. Gallery can now arrange insurance cover at moderate rates on work in transit or on exhibition in our galleries.

An application, with a catalogue, and stating the length of time cover is required should be forwarded to the gallery. There is an excess of \$10 on each claim.

Hire Service

Original works from the CSA collection are available on hire to offices business houses, surgeries, etc. Paintings are hired for periods of six months and may be retained or changed after that time.

CSA news contributions

Contributions should be on A4 or similar size paper, with double spacing and large margins. Also, please include your name and if possible a phone number or address. Contributions are not normally returned unless specifically requested.



with the assistance of the Southern Regional Arts Council

Rangiora Pottery Group & Friends

27th March - 5 April

This exhibition from a pottery group that has been a vital part of North Canterbury's craft scene for the past 10 years will show the results of its functioning in a mouldering cottage that has been part of the Fernside countryside for well nigh 112 years.

Through the generosity of a local identity the group has had the luck to throw, glaze and fire pots in the original homestead of the Plaskett family. No potter has worked there without the knowledge of Great Aunt Maud's having faded from life in what is now a storeroom. The meeting room which now resounds to loud voices and the scratch of friendly opossums and not so friendly rats was once a locked, forbidden room for reasons never disclosed.

The hundreds of local would-be-and successful potters who have passed through, or stayed with the group have, we hope, produced a style definitive of the groups' locale. Michael Trumic a longstanding friend of the group agreed to be selector and is the guest exhibitor.

Other friends will also exhibit screen-printing and weaving and sculptor Vladimir Rous will show his work.

You are invited to the opening on Tuesday the 27th March at 8 p.m.

Clive Stone – John Perry Collection

1900 - 1920 Photography Exhibition

7 April - 22 April

Clive Stone born 1950, Auckland. Dip.FA (Hons.) in photography, 1973. Published works in New Zealand Photography, Photographs: Universities Arts Festival (1972), Photo-Forum and the Active Eye (1975).

"John Perry, an art teacher at Kaipara College in Helensville, found a cache of half-plate glass negatives under his house when he moved to Helensville eleven years ago. According to legend the woman who previously owned the house had purchased the negatives with the intention of using them to make a glasshouse – she apparently figured that the rain would wash off the emulsion in time, but later decided that the plates were too small for that purpose. Hence they were put out of the way under the house."

Clive Stone found out about them a few years ago and with painstaking care has made a couple of sets of beautiful contact prints off them on Agfa's Portriga Rapid paper.

Rumour has it that the photos were made by a professional photographer in Karangahape Road, Auckland but attempts to find their maker or to date them accurately have not been successful.

The works appear to date from c. 1900-1920 and as an historical sampler of the Auckland community this exhibition is fascinating.

Photographs are for sale unframed at \$25.00 each.



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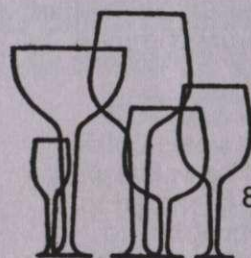
I. Jerphanion, Director

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Philippa Hutchison

7 April - 22 April

Biographical Details:

1945 Born Christchurch, New Zealand
1965-67 Studied Ilam School of Fine Arts
(D.F.A.)

1968 Art Teacher, Wairoa College, Hawkes Bay.

1969 Graphic Artist ABC TV2 Brisbane, Australia.

1970-72 Part-time Art Teacher, Melbourne, Australia.

1976 Student, Secondary Teachers' College, Auckland

1977-78 Art Teacher, Henderson High School.
Travelled England/France 1977.
West Germany/England 1978.

One Woman Exhibitions:

1969 Kennigo St. Gallery, Brisbane, Australia.

1972 CSA Christchurch.

1975 New Vision, Auckland, CSA Christchurch.

1976 New Vision, Auckland.

1978 New Vision, Auckland.



Group Exhibitions:

- 1969 Australia: Redcliffe, David Jones, L.J. Harvey Memorial Drawing Prize, Young Contemporaries.
- 1974 Artists Garden Exhibition, (New Vision) Tokoroa Art Award Finalist, Te Awamutu Drawing Exhibition.
- 1976 Watercolour Exhibition, (New Vision) New Artists 1976 CSA
- 1977 Summer '77 (New Vision)
- 1978 "3 Auckland Artists" (Elva Bett Gallery, Wgtn.) Opening Show Dennis Cohn Gallery, Pakuranga Art Award Finals.

Collections:

University of Canterbury, Christchurch Public Library, Waikato Art Museum, Warwick Brown Collection. Represented in private collections in New Zealand, Australia, Gt. Britain, W. Germany, U.S.A.

Of her work:

Most of the work was done 1978, Ponsonby, Auckland and includes drawings, paintings, banners and collage. Developing from the space poem and stripe paintings 75-77 the exhibition includes the "Hello Yellow" series exhibited in Auckland 1978.

Why Yellow? How about green? red? blue? Is it a musical or poetic notion? concept or idea? mantra? or just a serial conversation with one colour and its relation to the raw canvas, white, black and eventually other colours. It is a comment on the process of painting itself developing a single idea through different medias and levels whether formal, informal, decorative, mythical, poetic a purely saterical.

Associated drawings inspired by recent travel, letter writing, flight diaries and musical scores becomes a personal calligraphy of fast hieroglyphic marks that develops into the serial imagery of the "long letters" or banners.

"Berlin Suite" — a direct comment on recent experience in Germany betrays intense emotional reaction but subconsciously reveals a type of archetypal imagery hopefully universal rather than just political and local in concern.

In travelling one is forced to experience quick time, space and speed changes, perception is heightened. Fleeting impressions caught by serial photographs, written notes. Actual drawings, paintings done at a distance, months after, at home working spontaneously from idea, memory and association with aim to capture in an abstract way the essence and uniqueness of a section of space in life's personal journey.



Philippa Hutchison - photo Sally Symes



exhibitions

with the assistance of the Southern Regional Arts Council

Edith Wall

28 April - 13 May

Edith Wall was born and educated in Christchurch, received her art training at Christchurch School of Art, Rome and London, and is living in Melbourne.

Ms Wall worked as a cartoonist on a magazine for six years during the war, and as an art teacher for 10 years. She has held 12 previous exhibitions (in Australia), is represented in galleries in Victoria, South Australia, Tasmania, West Australia and Queensland. She is currently teaching "a small class."

Ms Wall is fascinated with and by the Verandah. As a child she lived in an old house in Christchurch, and even though the verandah on that house faced north and was really too cold for sitting on, it captured her imagination. But it is really the people who use verandahs that she finds fascinating. They are always contented people, in her world of "Verandah People" - always relaxing or sleeping or dozily watching the passing scene. She thinks of them as happy people and paints them that way. She likes drawing people - but when they are unaware of it. Ms Wall started painting "awful looking people" when she was two. Today she prefers to paint a mudane surrounding (and most verandah's are surely that) and highlight the people in the picture.

Halswell Potters

23 April - 5 May

The Halswell Pottery Group is holding an Exhibition in Gallery C from April 23rd to May 6th. This exhibition is to be opened by Jeanne Edgar, Director of Risingholme Community Centre, and invited exhibitors are Adrienne Lamb, (Lowburn), guest potter, and Jewel Oliver, (Cashmere) guest artist, with collages. The Halswell Pottery Group was formed 8 years ago, when its headquarters were established in a local farmhouse, and it now has a membership of 80. The Group works in earthenware, stoneware and porcelain, with special emphasis on glaze effects, and handbuilt as well as wheel-thrown pots.

Pauline Rhodes

8 April - 22 April

Studied Canterbury University School of Fine Arts.

Exhibitions: CSA

1977 - Sculpture - "Energy Fields, Stone Movements".

1978 - Drawings - "Paraplans".

1978 - Group Exhibition, Christchurch Arts Festival, "Platforms".

1979 - 7 - 22 April, Sculpture & Drawings, North Gallery.

Sculpture - "Towards Two Squares".

A continuing concern with the materials and forms of Banks Peninsula. Their use here adapted to a given space in a cultural context.

Drawings - "Paraplans"

Drawing as a way of thinking about the above, and linking the natural environment with the indoor situation.

"PATTERNS OF THE PAST" and other works.

Owen Lee

23 April - 2 May

Owen R. Lee was born in Christchurch and received his initial training at the Canterbury School of Art when Cecil Kelly and Archibald Nicoll were the dominant influences. He also studied in Great Britain.

He has lived in the Auckland province for twenty six years and has held several one man exhibitions there. He has had a long career in art teaching and has recently retired from the staff of the Otago Polytechnic School of Fine Arts, to devote his time full-time to his own painting.

He is represented in the National Art Gallery and in public and private collections in New Zealand and overseas. He is a member of the Auckland, Otago and Canterbury Art Societies, a past exhibiting member of the Royal Art Society of N.S.W. and a Fellow of the Royal Society of Arts, London.

A regular exhibitor in the Kelleher Art Competition, he has numerous awards to his credit including five firsts. He has also exhibited regularly at the Paris Salon and has been featured in French Art Journals where his work has been compared with that of Ingres. William Dargie, the Australian artist, described his drawing as "impeccable".

This exhibition is made up largely of the original drawings from his book "Patterns of the Past" which was published last year and includes also, essays on landscape, figure painting still life and portrature.

He is not a "cultist" but prefers to react to his visual environment and express it in his own personal way.

He is now living in Christchurch.

Exhibition 24th April - 3 May.

"Bordeau's Storehouse"
from Patterns of the Past
Owen R. Lee



