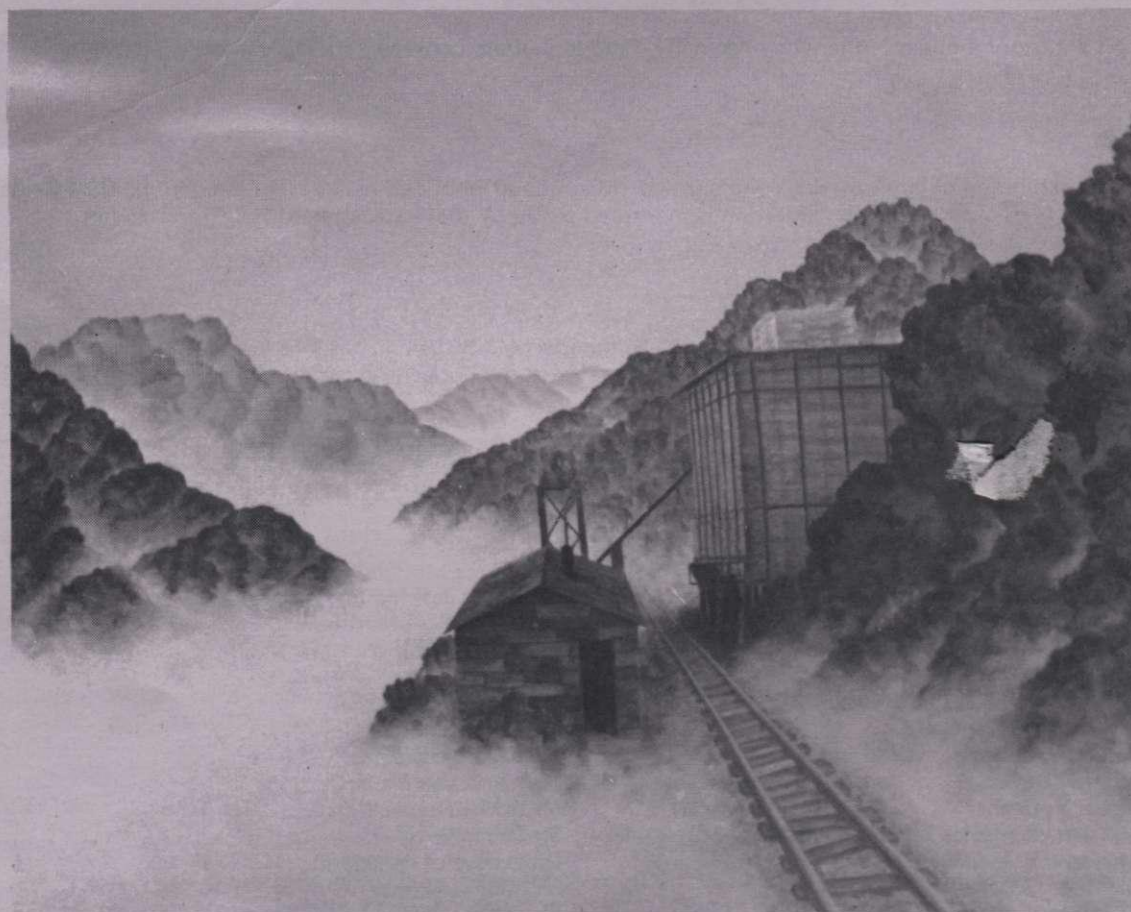


NEWS

The journal of the Canterbury Society of Arts
66 Gloucester Street Telephone 67 261
PO Box 772 Christchurch New Zealand

Number 83

January/February 1979



"Moody Party Mine, Rewanui 1978." Oil on hardboard. R. Ansin.

Calendar

January/February

<i>Max Podstolski</i>	16 – 31 Jan.
<i>Buck Nin</i>	until 15th Jan.
<i>Summer Exhibition</i>	until 18th Jan.
<i>Philip Trusttum</i>	22 Jan – 11 Feb.
<i>R.L. Ansin</i>	2 – 19 Feb.
<i>Paul Thompson</i>	5 – 25 Feb.
<i>George Kojis</i>	2 – 21 Feb.
<i>South Island Schools</i>	12 – 25 Feb.
<i>Indoor/Outdoor</i>	3 – 25 March

Information

SCHOOL HOLIDAY ART CLASSES

School holiday art classes for children from 7 – 14 years are being held in the CSA Gallery for four days, **January 23 – 24 – 25 – 26, from 10am – 12.30pm.**

If your children have attended art classes at the CSA Gallery before you will know of the enjoyment experienced when they were either introduced to, or had their interest extended in, the variety of art and craft media available. For those who are "thinking about it," remind yourself that children, like adults, have a creative instinct too. Not necessarily a talent, but why not ask your children if they would be interested?

Tutors will be Mrs Crawley (Dip. F.A.) and Louisa Davies (B.A Fine Arts, Dip Tchg.) Materials will be provided, but bring an old shirt to cover clean clothes.

Members Children \$12.00

Non-members \$15.00

Enrol at the Gallery, or phone 67-261

HOLIDAY HOURS

Closed on Statutory holidays otherwise open daily 2pm to 4.30pm between 23rd December to 21st January.

Buck Nin

A travelling exhibition of work by Buck Nin entitled "Maori Land Paintings" will be exhibited in the CSA Gallery 18 December to 15 January. This exhibition is sponsored partly by the Association of NZ Arts Societies.

Working Members' Notices

The Frame Shop at 196 Hereford St will from time to time be holding demonstrations in frame making. The timetable is not yet available but members are advised to watch the noticeboard in the Gallery or phone Jewel Oliver (34-038) in the New Year.

The second landscape painters' excursion into the mountains was as successful as the first. Another trip is planned for February. Those wishing to be on the phoning list please advise the Gallery, or Jewel Oliver, or Anna Davie (ph 33-292)

NEW MEMBERS – NOVEMBER 1978

Miss L.I. Atkinson
Ms. Angela R. Blackie
Mrs Brigit D. Blair
Mr Christopher N. Brocket
Christchurch Boys High School
Mrs Eileen C. Cocks
Mrs V.A. Coune
Mr Neil Dawson
Mrs E.E. Deans
Mrs Jane & Master Patrick English
Mrs Jane F. Macadam
Mr Roger Mackey
Miss Teresa Maguire

Mr & Mrs Jeff Mason
Mr & Mrs R.A. Matthews
Mr & Mrs L.C. Park
Mr Gerard Prins
Mr Warren Robertson
Mr Marks K. Stacey
Miss Joanne Stanley
Miss A.C. van Brucken
Mr & Mrs Rohan Wills
Mr Shaun Witsey
University of Auckland
Ms. Magda Hunter
Mr & Mrs J.T. Burrows

Exhibitions

EXHIBITIONS ON-CAMPUS

New Zealand Students Arts Council will be touring exhibitions of Art and Craft work throughout the country in 1979. But this is none of your old Uncle Fred and his evening classes stuff . . . we will have about half a dozen strong statements on art in New Zealand appearing on your Campus during the year. We are calling Artists, Sculptors, Jewellers, Printmakers, Photographers, Designers, Fibreworkers, Pacific Islanders, Trade Apprentices and students to contact us.

These are the exhibitions we are thinking of mounting; check them out and see if you, your friends, or artists you know would be able to contribute:

POLYNESIAN HANDCRAFTS

An exhibition of Fabric and Fibre Work, and other decorative pieces showing traditional styles and/or adaptations due to change of lifestyle in New Zealand.

PAPER AND WORKS ON PAPER

Prints and Drawings on paper (which, of necessity dictates scale) and handmade paper itself.

PEOPLE AND THEIR THINGS

Photographs of People in New Zealand and the things that matter to them — their houses, cars, environment, friends.

STUDENT ART AND DESIGN

Work from Fine Arts, Design, Fashion and Textile, Fibre, Photography, Printmaking Display, Architecture, glass . . . students on all the campuses in New Zealand.

TRADE MADE

What do the Trade Apprentices do with their skills for themselves? We want to show other apprentices, engineers, etc the modifications that Trade Apprentices are making to their bikes, cars, environment, or the objects they make in their spare time.

LANDFORM

The landform of New Zealand as expressed in prints, photography, jewellery, fibre, pottery, drawing. A 2 and 3 dimensional exhibition of works that won't be too hard to tour.

You can see that we have an interesting group of exhibitions to tour but we do need the most exciting work to make up these exhibitions. If you have work, or know of someone whose work should form part of these exhibitions for students and public to see, contact us:

NZSAC Exhibitions Officer,
C/- Auckland Technical Institute Student Association,
P.O. Box 6116,
Wellesley Street,
AUCKLAND.

Before 20th February, 1979.

SUMMER EXHIBITION 1978

SUMMER EXHIBITION 1978 OF VISUAL ARTS & CRAFTS (PAINTING, PRINTS, DRAWING, SCULPTURE, POTTERY, WEAVING AND JEWELLERY)

C.S.A. GALLERY, 66 GLOUCESTER STREET,
CHRISTCHURCH

RECEIVING DAY: Thursday, 7th December
(10 a.m. - 4.30 p.m.)

OPENING (MEMBERS and EXHIBITORS);
Wednesday, 13th December, 8 p.m.

CLOSING: Work may be collected on 23rd December or may be left on exhibition over the holidays. Final day for collection 22nd January, 1979.

EXHIBITIONS

Raymond Ansin 1 — 19 February "Two Years of Contemplation."

Born July, 1949, Ansin began painting in Palmerston North in 1968. In 1970 he moved to Wellington to work as a scientific glassblower. Many works in glass were constructed and sold, however after three years he began painting again - in acrylic.

With the encouragement of several prominent N.Z. artists he struggled along for two years gaining a basic foundation in the understanding of the medium.

He travelled to U.S.A. and England, studied both public and private art collections, and painted for four months in Sussex.

On his return to Wellington assembled his first solo exhibition.

He now lives in Runanga, Westland and has attempted full time painting with financial assistance from an English patron. The year in Runanga has seen the occurrence of many realizations concerning art, and its effect on the artist. The relative isolation from outside art influences have caused his work to show stronger feelings of detachment - a constant battle of the artists' search for identity in a lonely world, alone in space, with many lonely people.

George Kojis (Ceramic Artist) 2 — 21 February

Born Wisconsin, U.S.A., 1942, George Kojis graduated BFA, University of Wisconsin, and MFA Tyler School of Art, Temple University.

"My work represents an involvement with clay and my reflections on an environment closely aligned to change."

George is an artist for whom pottery is one of several outlets for his primary interest — visual expression. He has exhibited in North America and N.Z. where his works are held in many public and private collections. During the past few years he has been conducting ceramic workshops in various parts of N.Z., and at the same time producing vessels from his garage studio in Wellington.

Paul Thompson was born in Christchurch in 1951, worked for the National Film Unit for several years, is represented in N.Z. and Australian collections, and likes taking photographs.

He says, "*as a photograph (objectively speaking) is but a single instance in a continuum of moments I look upon my current work as a distillation of these moments/reality.*"

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Letter from the editor

Because this is the holiday issue of the CSA News the format is that of a newsheet, rather than a magazine. We would like to acknowledge our advertisers and thank them for their support.

H. FISHER & SON LTD. Fine Art Dealers, 691 Colombo Street.

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THE HOBBIT. Locally made arts and crafts. 298 Lincoln Road.

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THE PICTURE SHOP. Picture Framing Service. 196 Hereford Street.

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SEVERAL ARTS. 809 Colombo Street.

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