

# NEWS

The journal of the Canterbury Society of Arts  
66 Gloucester Street Telephone 67 261  
PO Box 772 Christchurch New Zealand

Number 77

January/February 1978

## Calendar

	January/February
<i>Lew Summers</i>	7 — 21 Jan.
<i>Alan McLean</i>	7 — 21 Jan.
<i>Faye Kerr &amp; Helen Irwin</i> (Landscapes)	10 — 24 Jan.
<i>International Posters</i>	25 Jan. — 12 Feb.
<i>Jacqueline Fahey</i> (Graduate of School of Fine Arts Canterbury)	28 Jan. — 12 Feb.
<i>Peter Bannan</i> (Photographs)	21 Jan. — 12 Feb.
<i>Eymard Bradley</i> (Photographs)	13 — 26 Feb.
<i>Halswell Potters</i>	13 — 27 Feb.
<i>South Island Schools Exhibition</i> (Sponsored by "The Christchurch Star")	15 — 26 Feb.
<i>Arts Festival</i>	4 — 18 March
<i>Canterbury Potters</i>	5 — 19 March
<i>Denys Watkins</i>	
<i>Bill Sutton</i>	
<i>Grant Hanna</i>	
<i>Neville Sinclair</i>	
<i>Andrew Bogle</i>	
<i>Eva Ellis</i>	
<i>Peter Nicholls</i>	
<i>Sally Eden</i>	
<i>McGlashin/Ing</i>	
<i>Graeme Clement</i>	

One Man Exhibitions.

Library: Palmerston North 1971 & 74.

Red Cottage Gallery: Wellington 1972.

Upstairs Downstairs Gallery: Christchurch — Two shows 1976.

Studied at Queen Elizabeth College, evening classes 1967 & 68, tutor Roger Staples. Massey University extension course, lecturer Craig Harrison 1969. Day classes at Caccia Birch, tutor Eva Rawnsley 1973.

I have always taken an interest in art from an early age and always been concerned with realism in my work.

My works are represented throughout N.Z."

#### Halswell Potters 13 — 27 February

The Halswell Pottery Group, in association with several guest exhibitors, including two weavers, is holding an exhibition in the Downstairs Gallery. The opening is 8 p.m. on 13th February and exhibits will remain on display till 4.30 p.m. 27th February. A cordial invitation is extended to all Society Members.

#### Helen Irwin & Faye Kerr

##### Paintings and Pastels 10 — 24 January 1978

"We have both lived at Mount Cook village for some years, and have become familiar with the seasonal and climatic changes amongst the high mountains.

In this group of pastels and paintings we have moved from the plains of the Mackenzie country across the mountains and glaciers to the sea of the West Coast. We consider the work shown to be still at the stage of studying and exploring the landscape forms and moods.

Climbing these mountains is a constant rush against weather and snow conditions. As a result, few people have time to explore the visual potential of snow and ice from the summits, dropping down over glaciers to the sea on the western side, and barren valleys and rolling tussock country in the East."

#### International Posters 25 January — 12 February

An exhibition from France on the theme 'The Right to Work.' It comes from the International Institute of Human Rights in Strasbourg and consists of original poster designs by artists from thirty countries.

All the posters were entries in a competition which the Human Rights Institute held this year (1977) in conjunction with its Sixth International Human Rights Film Festival.

The winners of the competition were: Gricha Gospodinov (Bulgaria) Jorge Fernandez (Cuba) and Tobor Helenyi (Hungary). On this occasion the prize monies were donated by the International Labour Organization. The posters were brought to New Zealand by UTA French Airlines.

#### Christchurch Arts Festival 4 — 18 March

##### "Platforms" 5 — 18 March

15 N.Z. sculptors by invitation Works based on three given platforms nine feet square plus working drawings and performances. Works for sale.

##### Pottery 5 — 18 March

Exhibition includes works by Joan Campbell (Western Australia). Works for sale.

##### Photography 5 — 18 March

5 — 6 Christchurch photographers. Work for Sale.

Combined Opening for all Exhibitions in CSA Gallery 4 March 5.30 — 6.00 p.m. "Platforms" and Photography on view.

6.00 — 6.30 p.m. Pots on view.

6.30 p.m. Official Opening by Joan Campbell.

## **The arts and crafts of europe** 4 May — 22 June

Dalgety Travel in association with Lufthansa Airlines are offering a fully escorted tour, with the accent on arts and crafts, leaving May 4 1978.

The tour departs from Auckland, goes via Los Angeles (two nights) Frankfurt (one night) and arrives London at 6.05 p.m. Monday 8.

From London the tour takes forty days to get to Athens, wanders through five countries, visits the traditional sights but also gets off the beaten track to look at artists and craftsmen at work. Travel is by luxury coach, all hotels along the way are comfortable and most important to those who are nervous about language-problems or-what-to-see-problems, the tour is escorted by multi-lingual escorts — Stephanie and George Bonny of Parnell, Auckland.

The tour seems to be very comprehensive — as an example:—

**Friday May 19.** Valence to Villeneuve-les-Avignon. Down the Rhone into Provence to visit the Roman ruins in Orange, the Pont du Gard, the Popes' Palace at Avignon and a weaving centre at Villeneuve.

**Friday May 26.** Sestri Levante to Florence. By La Spezia, the marble quarries of Carrara, Pisa, and Vinci. (Leonardo's birthplace.)

## Letter from the editor

Members of the CSA will be aware of the loss incurred by the Society for the year ended 30 September, 1977. As part of a determined effort to hold costs, THIS issue only of CSA NEWS has been reduced to a Newsletter. Postage rates and printing costs have risen considerably over the past months, but we hope to resume the NEWS in magazine format in 1978.

## Information

### CHILDREN'S HOLIDAY CLASS

24 - 25 - 26 - 27 January 1978, 10 a.m. - 12.30 p.m. each day. We shall run a HOLIDAY COURSE FOR CHILDREN. The fee is \$15.00 (\$12.00 for member's Children), payable on 24 January. Telephone enrolments accepted - Phone 67-261 or write to the office - CSA Gallery P.O.Box 772, Christchurch.

### ART OF COLOUR WORKSHOP.

More enrolments are needed for the Art of Colour Workshop detailed in Issue 75 of the NEWS. (A weekend seminar 6 - 7 May taken by Mr Gary Griffity will study the use of colour). Please phone CSA Gallery - Phone 67-261.

### ART PRIZES

#### Rotary Club of Matamata

Exhibition of Arts and Crafts, Memorial Centre Matamata. 20 - 21 - 22 - April, 1978.

Prizes: \$200 Best Painting  
\$200 Best Item of Pottery  
\$200 Best Item of Weaving

#### Entry Forms:

M. Blanchett, Box 3, Matamata.  
by 28 February 1978.  
Entry Fee, \$1.00. First selection from slides.

#### Stratford Art Society

ANZ Art Award. \$500.00 (plus one Merit Award).  
Stratford Centennial Arts Festival  
Subject: Open - any media  
Entries close 11 March, 1978. Winner announced Festival.  
Opening Night April 10.

Entry Forms: The Secretary,  
Stratford Art Society,  
P.O.Box 2,  
Stratford.

### RHONA HASZARD

The Auckland City Art Gallery hopes to arrange an exhibition of the work of this artist, and is interested in borrowing work to be exhibited late in 1978. As many of Rhona Hasard's paintings and prints are held in private collections, the Auckland gallery would be most grateful if owners could contact:

Mr John Tarlton,  
Curator, Paintings & Sculptures (N.Z.),  
Auckland City Art Gallery,  
Private Bag,  
Wellesley St.,  
Auckland.

## Exhibitions

### Alan McLean 7 - 21 January

"Born Palmerston North 1945. I have been painting for just over 11 years and full time since 1971. Exhibited in annual shows at the Palmerston North Art Gallery 1968 to 1974. Young Art Gallery Associate exhibition 1969. The Orpheus Choir Inc., religious exhibition, Wellington 1971. N.Z. Academy 1974. Canterbury Society of Arts 1975.

**Saturday 10 June.** Pec to Skopje. See High Decani Monastery, Prizren, the city of fountains, Skopje & bazaars. And so on. So if you have a mind to visit Europe in 1978, you want a guided tour, you are interested in arts or crafts or both, why not try this one. For more information ring Dalgety Travel, Christchurch, 798-200.

CSA NEWS regret they are unable to carry advertisements in their usual form in this Newsletter. We would like to acknowledge the support given the Society by its advertisers.

**H. FISHER & SON LTD.** Fine Art Dealers 691 Colombo Street.

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**SEVERAL ARTS.** Exhibitions gallery, weaving and spinning, pottery, 809 Colombo Street.

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