

news

No. Thirty Nine September, 1971

President: John Oakley.
Secretary-Manager: Russell Laidlaw
Exhibitions Officer: Tony Geddes.
Receptionist: Jill Goddard.
News Editor: A. J. Bisley.

The Journal of the Canterbury Society of Arts
66 Gloucester Street
Telephone 67-261
P.O. Box 772 Christchurch



Cora Wilding, California — FISH STALL ON PIER. Water Colour 1927. 18½" x 13". Photo: Orly Production.
Permanent collection of the C.S.A.

Gallery Calendar Subject to Adjustment

To Sept. 5	Weavers Exhibition
To Sept. 5	Education Dept. Posters
Sept. 7	C.S.A. Building Fund Fair
To Sept. 12	Michael Smither — Painting
Sept. 11 (Preview) — 27	Colette Rands — Painting
Sept. 16 (Preview) — Oct. 4	Tony Fomison — Painting
Sept. 18 opening	New Zealand Potters
Oct. 5-8	Persian Rugs
Oct. 6 (Wed. 8 p.m.)	"Persian Rugs" Lecture by Alan Elliott
Oct. 9-19	Kingslea Centre
Oct. 18 opening	The Kelliher Art Prizes
Oct. 23 (Preview) — Nov. 9	Colin Wheeler — Painting
Oct. 27 (Wed. 8 p.m.)	Talk by Colin Wheeler: "A Painter's Problems"
November	The Group R. Weld and G. Kane The Technical Institute Marte Szirmay
December	10 Big Paintings (on behalf of the McDougall Art Gal- lery). Saturday Mornings, Junior Art Classes Exhibition of Work.

Exhibitions mounted with the assistance of the Q.E.II
Arts Council through the agency of the Association
of N.Z. Art Societies.

New Members

The Society welcomes the following new members:

Mrs M. R. Bonner
Mrs Doris E. Bowie
Mrs R. T. Caseley
Mr & Mrs Charles Cox
Mrs Mary Davies
Mrs M. M. Harris
Mrs Hazel L. McIsaac
Miss June McLennan
Dr & Mrs R. M. Marchant
Mrs N. E. Mathewson
Mrs R. Moon
Mrs M. Porter
Mrs Sally Powell
Mr Keith Reed
Mr Desmond E. Smith
Mrs Nancy M. Wardell
Mrs Edna M. Williams
Mr Rex F. Wright

Landscape design and construction

81 Daniels Road, Christchurch
Phone 527-702

Skin Boutique

Downstairs
244 High Street

Specialise in

*Leather and Suede Fabrics
Will make to measure*

RUE POMPALLIER GALLERY, AKAROA

Paintings, Prints, Sculpture, Pottery, Jewellery

Appointments and Enquiries, Bosshard, Ph. 34M Akaroa
Open Saturday, Sunday, 2 p.m. to 5 p.m.

THE AUSTRALIAN POTTERY BOOK

Even a person who has never touched a piece of clay will find himself itching to try his hand at the wheel after reading this book. A pottery book we commend.

Price \$4.95

Whitcombe & Tombs Ltd.
CHRISTCHURCH

For Quality Meats and Smallgoods

BUY FROM

CFM Butcher Shops

Christchurch

75 BRIGGS RD, SHIRLEY
95 WESTMINSTER ST,
ST ALBANS
254 FERRY RD,
LINWOOD
54 HOLMWOOD RD,
FENDALTON
511 PAPANUI RD,
PAPANUI
812 MAIN NORTH RD,
BELFAST

Ashburton

BURNETT ST.

Tinwald

MAIN SOUTH RD.

Timaru

CHURCH ST.
STAFFORD ST.
(2 SHOPS)

C.F.M. SALES LTD

A SUBSIDIARY OF THE CANTERBURY
FROZEN MEAT COMPANY LTD.



DALGETY TRAVEL

We take the trouble to see

You're a V.I.P.!

Business trip...
Pleasure trip...
Individual Itineraries
and
Group Tour Specialists

DALGETY TRAVEL

Cnr. Cashel and Liverpool
Streets,
OPEN EVERY FRIDAY
NIGHT.
Phone 62-075

DALGETY TRAVEL

DALGETY TRAVEL

DALGETY TRAVEL

DALGETY TRAVEL

DALGETY TRAVEL

President's Comment

In this issue I want to draw your attention to our gallery activities. All exhibitions are advertised in NEWS and where there are special openings, invitations are sent out. I would like to see more members respond to these invitations.

It is the Society's aim to encourage the arts, and a poor attendance is rather disheartening for the exhibitor—especially when he is not well known. Members should form the habit of attending these functions—and that applies to artist members as well. No exhibition pleases everyone but conversation with kindred spirits, and meeting others, can be stimulating, even if there is little opportunity to study the exhibition. And there's usually a glass of something to mellow the occasion—if you need it.

About Lectures. Attendance in the past has been disappointing so we now have them only on special occasions. But there are two in October which I would especially like to bring to your notice.

"Persian Carpets", Wednesday, 6 October, at 8 p.m., by Alan Elliott.

"A Painter's Problems", Wednesday, 27 October, at 8 p.m., by Colin Wheeler.

Both these lectures are featured elsewhere in this issue of NEWS.

The C.S.A. Fair on Tuesday, 7 September. This is more than a Fair. During the day artists will give demonstrations of spinning, weaving, pottery, flower arranging, painting and drawing.

Full details of the Fair are printed elsewhere. Please bring your friends along with you. A snack lunch will be available.

John Oakley.

House Visits

This preliminary notice advises members that there is only one House Visiting day this year—Saturday, 30 October.

The selection of houses chosen for this occasion will be of special interest to members and their friends.

TWO ARTISTS STUDIOS

Miss Olivia Spencer Bower — her studio home.
15A Leinster Road.
ARCHITECT: Mr D. A. Cowey.

Mr W. A. Sutton — Studio and garden.
20 Templar Street.
DESIGNER: Mr T. J. Taylor.

A RENOVATED COLONIAL COTTAGE & GARDEN

Mrs A. Muling
25A Cornwall Street.

TWO NEW RESIDENCES

Mr & Mrs Ian Stringer
6 Gunn Crescent, Cashmere 1.
ARCHITECT: Mr John Phillips.

Mr & Mrs C. Chaston
Heaton Rhodes Place.
(A simple relaxed family home.)
ARCHITECTS: Lucking & Vial.

Visiting hours will be from 2 p.m.—5 p.m.

TICKETS will be available from the Gallery office at 66 Gloucester Street during office hours.

MEMBERS \$1.00. NON-MEMBERS \$1.50.

Colin Wheeler

Most people will remember Colin Wheeler's book "Historic Sheep Stations of the South Island". It dealt with twenty stations scattered through the Island, and was so well received that the publishers have asked him to select a further group of stations for a second book.

This assignment is finished and the book is due for publication shortly.

On 23rd October Colin Wheeler will open a selected exhibition of paintings done on his trips, along with biro drawings done in the field, and pen and wash drawings made for publication.

This collection gives some idea of the amount of work (Colin Wheeler resigned from his position as art master at Waitaki Boys' High School to become a full-time professional artist. His home is in Oamaru.) which goes into the production of one of his books, but what it does not tell are the conditions under which much of the work was done—of the blistering heat, and extreme cold, of fierce nor'west winds and snow. To an artist working in the back country these things are a perpetual challenge.

Mr Wheeler says he feels that to be bound by limitations of time, and subject matter, is not necessarily a disadvantage to an artist. History reveals that much of the world's art has been produced under conditions of outside pressure in the matter of subject matter, time limitation and, very often, style, and he says such restrictions often act as a spur, giving the artist a sense of belonging—of being wanted.

Michael Smither

Michael Smither's work covers the years 1968 to 1970, and he thinks some of his best drawings are among these works, despite their similarity with his oils and what he considers his "style". He stands by them as drawings in their own right emerging from the mass of work he does towards ideas, and he is prepared to sell them at prices people can afford.

Two Important Lectures

Lecture on Persian Rugs

Wednesday, 6 October, 8 p.m. in C.S.A. Gallery by MR ALLEN ELLIOTT of Marlborough

Mr Elliott who is reputed to have one of the two finest collections of Persian rugs in New Zealand, many of them antiques, will bring with him a selection of carpets to illustrate his lecture.

Lecture—Colin Wheeler

Wednesday, 27 October

"A Painter's Problems"

C.S.A. Gallery.

Mr Wheeler will give this lecture at the Gallery during the time his exhibition is on view.

Exhibitions in Other Centres

The N.Z. Academy of Fine Arts
Receiving day 5 October.

Nelson Suter Art Society Spring Exhibition
Receiving day 13th October.

Anderson Park Art Gallery Invercargill
Receiving day 8th October.

Property Owners! When selling consult

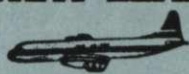


CANTERBURY SAVINGS BANK

EARN INTEREST ON YOUR MONEY, UP TO 5½% THROUGH SAVINGS, THRIFT CLUB, HOME LAY-BY, BUDGET AND INVESTMENT ACCOUNTS. ENJOY PERSONAL FRIENDLY SERVICE THROUGH THE 3 DIVISIONS—CANTERBURY — MARLBOROUGH — NELSON

THE BANK THAT LIVES HERE

AIR NEW ZEALAND



ALL KINDS OF PEOPLE "GO GROUP" WITH **AIR NEW ZEALAND** YOUR GROUP SHOULD SEE ABOUT AVAILABLE REBATES NOW. MAKE A TRIP WITH **AIR NEW ZEALAND** THE HIGHLIGHT OF THIS YEAR'S ACTIVITIES SEE YOUR TRAVEL AGENT OR AIR NEW ZEALAND, 705 COLOMBO STREET. PHONE 67-809.

BALLINS INDUSTRIES LTD.

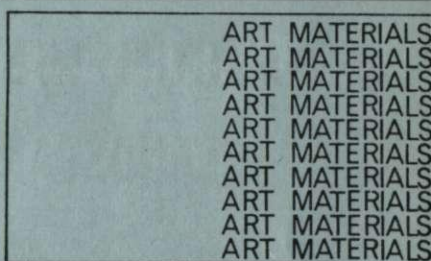
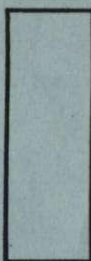
Wine and Spirit Merchants
Aerated Water and Cordials



A taste is not enough.
Be wise, buy economy
family size soft drink.

9 Byron Street

Phone 62-099



REDFERNS LTD

90 Manchester St. Phone 60-468

THE TASMAN GALLERY

OFFERS YOU:

- Artistic Framing (Members C.S.A. 5% discount on framing—mounting—glazing).
- Paintings expertly restored.
- Textured painting boards (treated on both sides).
- Exhibitions.

You are invited to come in and look around

TASMAN GALLERY LTD.

MR IGGO JERPHANION, Director.
Phone 74-805. 72 Gloucester St.
(2 doors from C.S.A. Gallery)

SEVERAL ARTS

809 COLOMBO STREET, CHRISTCHURCH

TELEPHONE 79-006

GALLERY FOR EXHIBITIONS

WEAVING AND SPINNING SUPPLIES
HOME OF FINEST POTTERY

HERBERTS

OF CASHEL STREET

Famous for footwear in Canterbury

EXHIBITION
of
PAINTINGS
by
**MALCOLM
WALLACE**

SEASCAPES
FLORALS
STILL LIFE
LANDSCAPES

WEDNESDAY
SEPTEMBER 8th to 17th

at
**FISHERS
GALLERY**

691 COLOMBO STREET
Near the Square

**The Paintings of
Jackson Pollock**

The paintings of Jackson Pollock are another assertion of the unity of concepts that underline his work. Through the work that he has already done and through these more recognizable images there flows the same unifying spirit that fuses together the production of any major painter; the singleness and depth of Pollock's vision makes unimportant such current antithesis as "figurative" and "non-representational." The attention focused on his immediate qualities—the unconventional materials and method of working, the scale and immediate splendor of much of his work—has left largely untouched the forces that compel him to work in the manner that he does. Why the tension and complexity of line, the violently interwoven movement so closely knit as almost to induce the static quality of perpetual motion, the careful preservation of the picture's surface plane linked with an intricately rich interplay upon the canvas, the rupture with traditional compositional devices that produces, momentarily, the sense that the picture could be continued indefinitely in any direction?

His painting confronts us with a visual concept organically evolved from a belief in the unity that underlies the phenomena among which we live. Void and solid, human action and inertia, are metamorphosed and refined into the energy that sustains them



Drawing 1951.



No. 9, 1951. 57" x 38 $\frac{1}{4}$ "

H. FISHER & SON

Fine Art Dealers

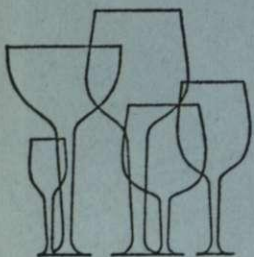
For Better Class—

Pictures, Framing, Paintings

Expert Picture Restorers

691 COLOMBO STREET (near Square)

40-161 — PHONE — 40-161



MALING & CO.

86 GLOUCESTER STREET

WINE MERCHANTS

62-779

ONLY *Masons*
"Sanitize" **DRY CLEANING**
for **PERSONAL** *Freshness*

Materially speaking . . .
the look of Fashion is—

Macleod Fabrics

City 65 161, Riccarton 41 565, Northlands 527-789

PARK YOUR CAR

AND FORGET IT — AT

AMURI MOTORS CAR PARK

● UNDER COVER ● PEDESTRIAN LIFT ● 10c HOUR
CNR. DURHAM & ARMAGH STREETS

P.O. BOX 669

TELEPHONE 50-735

Sevicke Jones Opticians

51 CATHEDRAL SQUARE

(CORNER CHANCERY LANE)

CHRISTCHURCH

HORI C. COLLETT

F.S.M.C. F.B.O.A. (Hons.) LONDON.

WHITMORE'S ARTI DOMO

FOR THE NEW LOOK
IN MODERN FURNITURE

624 COLOMBO STREET. 50-327.

STAIRWAY ARTS

KATH VON TUNZELMANN

Opposite Somerset Hotel

ASHBURTON PHONE 6733

Paintings Pottery Weaving Screen Printing Basketware
Glass China Wood Copper Handword Silver



No. 10, 1951. 58" x 29 3/4"

and is their common denominator. An ocean's tides and a personal nightmare, the bursting of a bubble and the communal clamor for a victim are as inextricably meshed in the corruscation and darkness of his work as they are in actuality. His forms and textures germinate, climax, and decline, coalesce and dissolve across the canvas. The picture surface, with no depth of recognizable space or sequence of known time, gives us the never ending present. We are presented with a visualization of that remorseless consolation—in the end is the beginning.

New visions demand new techniques: Pollock's use of unexpected materials and scales are the direct result of his concepts and of the organic intensity with which he works, an intensity that involves, in its complete identification of the artist with his work, a denial of the accident.

Most of his later paintings are done with an austerity of means that underlines their protean character: thin paint and raw canvas are the vehicles for images full of the compulsion of dreams and the orderliness of myth. Black and white are the sleep and waking of a world where the freedom of private agony and release finds its discipline in the communal basis of these tensions. Forms and images dissolve and reform into new organisms; like Proteus they must be caught unawares, asleep. They demand of the viewer an alertness and a total involvement before releasing any answer to the questions posed. Without the intricacy of colour and surface pattern characteristic of his less immediately figurative work, they are filled with the same combination of strength, sensitivity, and exultant acceptance. Remote from anecdote of propaganda, stripped of immediate material appeal, they both reawaken in us the sense of personal struggle and its collective roots and recall to us the too easily forgotten fact that "what is without is within."—Ed.

The Weavers' Exhibition

August 22nd—September 5th

Visitors to the gallery who see this exhibition may be a little puzzled by some of the terms used to describe articles on display. So, perhaps a few simple explanations at this stage would help.

Basically, all weaving consists of a warp—the vertical threads and the weft which are the threads going horizontally across the piece from selvedge to selvedge. Both the warp and the weft can be varied immensely to give different variations in texture, pattern, etc. The warp threads are put on to the loom before the weaving takes place and this 'warping up' process can be very complicated as several other pieces of equipment are necessary and each thread must eventually be threaded through the eye of a heddle and then the reed or beater. Some fabrics require up to 30 threads per inch which can make the dressing of the loom a lengthy process. Materials used for the weft also vary immensely—prominent in this exhibition are hand-spun wool and linen, cotton, millspun carpet and softer wools, unspun wools from the fleece which were carded and pulled into a rolag.

Many pattern weaves are to be seen. "Honeysuckle, Kingsflower, and Clematis" are traditional patterns which require the warp to be threaded through the heddles in a particular sequence. In order to achieve various patterns with this one threading sequence, special tie-ups of the peddles are necessary. One throw of the shuttle for each depression of the peddle, or combination of peddles will build up the fabric or webb.

Tapestry weave is a time-consuming and meticulous technique. The wool weft completely covers the warp and the warp plays no part in the design. The weft must be thoroughly and firmly beaten down. Weavers in this field have unlimited scope for colour and design. Rya rugs consist of rows of tufts spaced apart with several rows of weft between. The traditional Ghiordes knot is most satisfactory for Rya rugs. Each knot must be tied on to a pair of warp-strings.

Soumak weave is an ancient technique which originated in the Caucasian region. The weft in this case is taken forwards and backwards across the warp strings by hand and gives a thicker surface than tapestry weave.

Most of the weavers in this exhibition dye their own wool either with vegetable or chemical dyes and if the wool is also handspun, one can appreciate the length of time an article can take to complete from the initial designing through the several stages to completion. Once off the loom, a further complicated stage of finishing must often take place. Loose threads must invisibly be incorporated into the work, fringes involving the tying of many knots must be done and for some things a special washing process is necessary.

Perhaps these few notes will help those who will see the exhibition and appreciate a little more, the time and skill which goes into the creation of a woven article.

Jenny Hunt.

Working Members

The increasing number of painters wishing to become working members raises difficult problems for the Council, and at the same time it is disappointing for a painter to be constantly turned down for working membership. The Council have been trying out various ideas and until further notice the following procedure holds:

Working members are elected as follows:

(1) The Selection Committee appraise the work in the "Open" exhibition and give a written invitation to selected exhibitors to make application for Working Membership. Four suitably mounted paintings and a

PICTURES FRAMING SEE FISHERS

100 Years of Experience

At Your Service for . . .

CLEANING PAINTINGS

REGILDING . . .

RESTORING TORN, DAMAGED

& MOULDED PICTURES

BUYING AND SELLING

GOOD ORIGINAL WORKS

VALUATIONS

CHOICE FRAMING

THE BIGGEST SELECTION OF

REPRODUCTIONS IN

SOUTH ISLAND

H. FISHER & SON LTD.

Fine Art Dealers

691 COLOMBO STREET

Near the Square

folio of drawings should then be submitted one month before a C.S.A. Exhibition (should the applicant then be turned down he at least has the satisfaction that he was invited to submit his work).

(2) Members of affiliated Art Societies may submit work for a C.S.A. exhibition—as our working members do—and if work is hung the applicant automatically becomes a Working Member of the Society, BUT, in this case the following information should be typed on the bottom of the exhibition entry form:

NEW APPLICANT FOR WORKING MEMBERSHIP.
FORMERLY WORKING MEMBER OF . . . SOCIETY.
I trust this will meet with members approval.

John Oakley.

Q.E. II

Mr Neil Dawson who gained his Diploma in Fine Arts with Honours in Sculpture at the U.C. School of Fine Arts in 1970 has been awarded a bursary by the Queen Elizabeth II Arts Council to enable him to take a post-graduate course at the Art School of the National Gallery of Victoria, Melbourne.

The quality and resources of the school were pointed out to Mr W. A. Sutton by Eric Westbrook, Director of the Melbourne Gallery, when he was in Christchurch two years ago, and in consequence of his visit here, Mr Richard Rudd, a Canterbury graduate in painting, was accepted into the Master Diploma course at Melbourne, where he recently distinguished himself by being awarded the Post Graduate Bursary in painting.

With the acceptance of Mr Dawson into the sculpture course, a closer liaison between the two schools becomes at once more feasible, and it is to be hoped that the Arts Council bursary granted to him will be only the first to be given to graduate students of the Canterbury School of Fine Arts who wish to pursue the two-year advanced course offered by Melbourne. Mr W. A. Sutton has been appointed to serve on the Visual Arts Panel of the Queen Elizabeth II Arts Council for a further period to 30 June 1972.

Colette Rands

Exhibition 11th September—3rd October

The paintings of Colette Rands for her next exhibition are titled Road, this is metaphorical title, Road meaning path, a way, a way of painting, a direction of painting. In the past Colette Rands paintings—just as these in this coming exhibition—are for contemplation, not for a quick impact or just for visual shock, they flow across the canvas with the same spirit of thoughtfulness that she has shown in her past works. The new paintings are involved with light, leaves, trees, rain, shimmer of air and as with her past work Colette Rands, shows a deep involvement with nature—but draws upon this involvement not to repeat, not merely to please the senses but to go further into thought—into thought of painting.

As one travels down the road of life at great speed, it is the visual takes of life. It is the movement of light, leaves, the shimmer of air that Colette Rands has arrested so well in her own way.

Colette Rands was born in Paris and grew up in Canada, taking a B.Sc. + and Ph.m (honours) at the University of Toronto, afterwards studied painting at Queens University, Kingston, Ontario, upon coming to New Zealand in 1963 studied General Design at Wellington Polytechnic. Has held one man shows in New Vision Gallery Auckland, the Victoria University Wellington, where she lectured, and also at Hamilton. Colette Rands has exhibited in various group exhibitions in Canada, Expo 70 Japan and many other countries. Her works are represented in many private collections here and in Canada, U.S.A., England, Australia, Korea, Japan, the exhibition will be opened by Peter Beaven on Saturday, September 11th at 8 p.m. The exhibition continues until October 3.

PAGE EIGHT



As your
TRUSTEE AND EXECUTOR
appoint

PYNE GOULD GUINNESS LTD

Your Local Firm



shirwin
international
advertising
limited The action agency.

72 Riccarton Road, Christchurch 4, N.Z.
P.O. Box 8116 Riccarton, Telephone 47-009.
Auckland Branch: 300 Parnell Rd. 1
Phone 378-407, 374-974
P.O. Box 37005 Parnell

ADVERTISING RESEARCH MERCHANDISING COUNSEL

WINDSOR GALLERY LTD.

(FORMERLY SMITH & HODGSON)

OUR NEW GALLERY IS THE MOST SPACIOUS
IN CHRISTCHURCH
QUALITY PICTURES ARTISTIC FRAMING
153 HIGH STREET (OPP. DRAGES)
PHONE 60-724

Visit D.I.C Fine Art Dept.

Always Good Selection of Art
and Framed Pictures.

Helpful and Friendly Advice.

NO OBLIGATION—JUST PHONE 62-939

luxurious warmth

it's cheaper than you think with
oil-fired central heating.
Shell specialists will be glad to
advise you on correct types of
heating systems to suit your
needs and pocket.



Home Heating Service

FIVE STAR MOTORS LTD.

LICENSED MOTOR VEHICLE DEALERS.

For your new and used guaranteed
Volkswagens—

81 KILMORE ST., Tel. 67-069



where nice things happen
to shopping people...

haywrights

CITY, SYDENHAM, RICcarton, NORTHLANDS

LIQUITEX

NEW STOCKS NOW AVAILABLE
AT

G.B.D. PRINTS LTD.

207 CASHEL STREET
(OPP. THE FARMERS')
TELEPHONE 60-033

UNSURPASSED FOR QUALITY

C.M.C.

LAMB, SHEEP, OX AND CALF TONGUES

★
Obtainable from all Grocers

★
**THE NEW ZEALAND REFRIGERATING
COMPANY LIMITED**
Christchurch

For all travel — anywhere

ATLANTIC & PACIFIC
TRAVEL INTERNATIONAL

131 Cashel St. (Opp. Beaths) Ph. 68-117

OPEN FRIDAY NIGHTS

"TRAVEL—OUR ONLY BUSINESS"



**POTTERS
—ENAMELLERS**



Have you a firing problem?

Select your Kiln, Kiln Furniture, Muffle
Furnace, etc. from comprehensive
range available from

FURNACE EQUIPMENT LTD.

Hanworth Avenue
Sockburn
Christchurch

P.O. Box 11-026
Phone 496-112

**S
&
S
O**

SMITH & SMITH LTD.

Metal Enamelling

China Painting

Pottery Requisites

Winsor & Newton Art Materials

Phone 64-649 213 Tuam Street



economaire

OIL FIRED CENTRAL HEATING

THE ONLY ONE THAT'S CANTERBURY DESIGNED
AND ENGINEERED—

MEANS FASTEST POSSIBLE SERVICE

ECONOMAIRE CENTRAL HEATING LIMITED,

166 HAZELDEAN ROAD, CHRISTCHURCH, PHONE: 69-961

ONE OF THE MAIR GROUP OF COMPANIES

WALTER FOSTER ART BOOKS

A large selection always in stock

Numerous subjects to choose from

PRICE 85c

For Good Books

SIMPSON & WILLIAMS LTD.

238 High Street, Christchurch

**world famous
Kaiapoi blankets**

Designed for today's living these
beautiful blankets are available
in a host of new styles and new
colours that will complement any
decor.

Made in N.Z. by Kaiapoi Petone Group Textiles Ltd.

Potters Notes

14th N.Z. SOCIETY OF POTTERS

This important exhibition opens on the 18th of September in the Stuart Mair Gallery, with the private view at 8 p.m. (speaker, Mr Miles Warren) for which tickets at \$1 will be available to the public at the gallery by the end of August. I would like to remind readers of the illustrated talk given by Mrs May Davis, wife of Harry Davis, guest exhibitor and co-selector of the exhibition, on her travels in Peru. This will take place at 8 p.m. on Friday, 17th September, in the Museum Lecture Hall, admission 50c. Those who enjoyed so much the exhibition of Peruvian handcrafts shown here a while ago will be particularly interested to hear Mrs Davis, as indeed will all who love to hear of the romantic places and fascinating people. So do chalk up the date, Friday, 17th September.

Now some details of the exhibition. The three selectors, Harry Davis, Len Castle, and Warren Teppe, will also be guest exhibitors, and their pots will be of particular interest amongst many of the finest pieces recently produced by New Zealand potters. Tickets are already on sale for a very attractive raffle, the three prizes being valuable pots made by the selectors, and they will also be sold during the exhibition at the gallery. Visitors to the exhibition will also see comprehensive displays by three commercial firms supplying technical equipment and books for potters, which will enable them to understand more of the problems and techniques which lie behind the end result—a fine Pot.

The National Exhibition was last in Christchurch in 1966, held at the Old Art Gallery, and will be remembered by many gallery-goers. The number of practising potters in New Zealand is increasing annually, and it is to their credit that many of them, through their own endeavours, achieve a standard that merits their inclusion in the National Exhibition. Three Christchurch potters are to be congratulated on their recent election to the New Zealand Potters' Society—Mrs Elizabeth Beechey, Mrs Coyla Olliver, and Mrs de Lange.

The guest speaker at our July meeting was Mr E. J. Doudney, retired Reader in Sculpture at The School of Fine Arts, who gave us an excellent illustrated lecture on Romanesque Sculpture, after which we saw slides (a very happy remembrance) of the Italian Sculpture Exhibition held at the old gallery in 1966. Wine and cheese served at this meeting, on a cold wet evening, added to the enjoyment of members and friends.

Your attention is drawn to the date of the next meeting which, owing to the intervening National Exhibition, will be held on Wednesday, October 27th. The place is to be advertised later. The speaker on this occasion will be Mr Don Peebles, recently returned from study leave overseas, where he visited U.S.A., England and Europe.

Best wishes for those last minute firings!

Doris Holland.

CSA Junior Art Classes

Third Term commences Saturday, 11th September, at 10 a.m., Durham Street Gallery.

Seniors 13 to 18 years—Juniors 8 to 12 years.

Tutors: Neill Dawson, Hamish Cameron.

Fomison One-man Show

All members are invited to the opening, 8 p.m. on Thursday night 16th September, downstairs gallery C.S.A.

NOTICES FOR PUBLICATION MUST BE RECEIVED
IN FIRST WEEK OF MONTH PRIOR TO ISSUE,
NOTE—"NEWS" is published Bi-monthly.

PAGE NINE

Office Changes

The Society wishes to say goodbye to Miss Jill Parsonson, who is leaving to go overseas, and thank her for her co-operation and willing assistance at all times and we welcome in her place, Miss Jill Goddard who will be donning the receptionist mantle.

Help!!!

MEN WANTED to help set up the FAIR stalls on Monday, 6 September. (To carry and fetch and do carpentry.)

Please contact Mr Laidlaw.

MEN WANTED to help run the FAIR on Tuesday, 7 September. (To act as doorkeepers, cashiers, announcers, detectives, guides and general factotums.)

Apply Mr Laidlaw.

WOMEN WANTED to help with any of the following stalls.

Please contact the organisers of the stalls below.

<i>Stalls etc.</i>	<i>Organiser</i>	<i>Phone</i>
Antique Stall	Mrs B. Miles	518.538
Xmas Gifts	Mrs R. A. Keeley	519.149
Pottery Stall	Mrs A. E. Craig	388.108
The "Mod" Shop	Mrs J. Oakley	555.391
Cakes & Sweets	Mrs D. Smith	266.502
Plants & Shrubs	Mrs L. Lewis	43.928
Weaving	Mrs J. Hunt	555.572
Town & Country	Mrs C. B. Marshall	516.596
Flower Arrangement Society	Mrs M. J. P. Glasgow	518.260
Spreads for Bread	Mrs R. Fleming	558.599

Goods wanted for sale at any of the above stalls.

Contact the organiser if unable to bring to the Gallery on Monday afternoon, 6 September. We will sell anything.

ROWNEY

Top Quality
Artists Materials

Oil Colours, Water Colours, Acrylic Colours, Brushes, Palettes — Everything for the Artist

MANUFACTURERS OF ARTISTS MATERIALS
SINCE 1789



Contemporary
Jewellery

Guenter Taemmler

GOLDSMITH

186a Papanui Road Christchurch

Telephone 557-651

JEWELLERY POTTERY WOODWARE

come
to the
FAIR

Tuesday, 7 September, from 11 a.m. till 9 p.m.
at the C.S.A. Gallery (unless sold out earlier)

ANTIQUE STALL ★ CHRISTMAS GIFTS ★
POTTERY ★ "MOD CLOTHES & JEWELLERY
SHOP ★ WEAVING ★ PLANTS, FRUIT,
VEGETABLES ★ CAKES, SWEETS ★
SPREADS FOR BREAD ★ 'FLOWERS ★
RAFFLES

Demonstrations throughout the day of:
Weaving Spinning Pottery Flower Arranging

PORTRAITS WHILE YOU WAIT

ADMISSION: 20c. CHILDREN 10c.

Tea, Coffee, Breads and Spreads available from
11 a.m. till 3.30 p.m.