

Canterbury SOCIETY OF ARTS Newsletter

13

March, 1965.

85TH AUTUMN EXHIBITION

This is our major event each year; it has been held continuously since 1880. The opening viewing for Members and Guests is on SATURDAY, MARCH 27TH at 8 p.m. Keep this date. At the opening the Society's 1964 medal for distinguished contribution to visual arts will be presented to Sir James Hay, O.B.E. for his sponsorship of "The Hay Prize". Paintings which have won first prizes in all the Hay competitions will be hung at this Exhibition. Prizes in the Members' "ART UNION" this year will total 250 guineas and the prize winners will be announced during the evening. Your invitation and ticket in the "Art Union" will be mailed with this Newsletter - one ticket only per member this year but your chance of a prize is the same as before. "VARNISHING" Day for exhibiting artists will be on FRIDAY, 26th at 5 p.m. The Exhibition remains open until SUNDAY, APRIL 18TH. We expect the usual good attendance at the opening - prize winners and others have an early choice of the paintings. Refreshments, sherry, coffee, etc.

<u>COMING EVENTS:</u>	Town & Country Art Club	May 15-29
	School of Arts Exhibition	June 18-25
	Secondary Schools "	Aug. 6-20
	Spring Exhibition	Sept. 1-15
	Combined One-Man Shows	Oct. 1-15

The Spring Exhibition is for Associate working members.

NEW GALLERY: The Council has appointed Messrs Minson and Henning-Hansen as our architects and in consequence, Mr Stewart Minson, a member of this firm, has resigned from the Council. Mr Minson has given very valuable service to the Society for many years and we are fortunate in having the services of him and his firm as architects.

NEW MEMBERS: We welcome the following new members - Mrs M. Abell, Mrs Harvey C. Brown, Dr C.G. Anderson, Mrs M.J. Clifford, Mrs D.M. Downie, Mrs R.D. Elliot, Mrs M.A. Ferrier, Mrs G.H. Gilbert, Mrs H.L. Gilmore, Mrs Patricia Mann, Mrs H.M. Mather, Mrs L.E. Nesling, Mrs Irene Schwarz, Mrs Joanna Thomas.

SHOJI HAMADA: On display at the Autumn Exhibition will be the Society's latest purchase for our permanent collection. This is a valuable and interesting example of this famous potter's work. (In the New Gallery we will provide display facilities for our permanent acquisitions.)

MODELLING: The School of Fine Arts of Canterbury University requires both male and female models. Anyone interested should 'phone Mr W.A. Sutton at the School (47069).

PAN PACIFIC FESTIVAL: We feel we may congratulate ourselves for organising the exhibition of "100 New Zealand Painters", seen by many at the McDougall Gallery. Mr John Oakley, for the Society, bore the heat and burden and the Council is particularly indebted to him, to the Selection Committee and those who assisted with hanging, cataloguing and supervision. Many of the paintings were sold.

AUSTRALIAN ART: Those who saw this Exhibition at the McDougall Gallery and may wish to see more during visits to Australia, should allow an hour or two to view the National Galleries in Melbourne, Sydney and Adelaide. The Melbourne Gallery is also distinguished for its collection of European and English masters. Commercial Galleries which continually exhibit the Australian Artists (some of whom have gained international recognition) are - SYDNEY, Clune, Macquarie, Artlovers, David Jones, Darlinghurst, Hungry Horse, Dominion; MELBOURNE, Australian, Leveson, South Yarra, Gallery A. Argus; ADELAIDE, Bonython, Osborne; BRISBANE, Moreton, Johnstone, Eltham.

NEWSLETTER: We plan to publish it with more news later this year. We hope that future newsletters will also contain small advertisements, the revenue from which will assist our rebuilding fund. Advertisements giving the name, address and descriptive comment will cost only £12 per year for 6 issues; total circulation of not less than 6000. This entitles advertisers to the privileges of membership and is therefore attractive. Phone the Secretary's office (42-261) if you know of a possible advertiser.

