

# Canterbury SOCIETY OF ARTS Newsletter

12

January 18th 1965.

THIS IS YOUR INVITATION TO THE OPENING OF GERMAN  
PRINTS OF TODAY AT 8 P.M. JANUARY 26TH, DURHAM ST.  
GALLERY.

This is an exhibition of engravings, lithographs and screen prints by artist-print makers working in Germany. The Collection has been assembled by the Wallraf-Richartz Museum, Cologne, and is being shown throughout the world. Both older, and well known artists such as Ma Ernst, Hans Hartung and Ernest Nay are represented as well as younger and less known print makers. It is an exciting exhibition with lots of colour, often where it is not expected - as in the engravings. The prints are big and powerful and reflect the German interest in technical perfection. The flavour is international, with debts to Picasso, Miro, Rothko and Kline. There is little expressionism, no pop-art and no neo-realism. There are lots of subjective experiments with pattern and surface texture, with colour and with line. The exhibition runs until February 12th inclusive and there is a superbly produced catalogue describing both print making techniques and the prints on show.

We are greatly in debt to the Embassy of the Republic of Germany for permission to exhibit this Collection which is being shown throughout New Zealand.

PAN-PACIFIC ARTS FESTIVAL - Our Gallery has been booked for two important Exhibitions. Details later.

HUNDRED N.Z. PAINTINGS - This Exhibition organised by John Oakley, as our Society's contribution to the PAN-PACIFIC ARTS FESTIVAL, will be hung in the McDougal Gallery. The Festival Committee have engaged our own Gallery for the "20/20 Exhibition" and for a collection sent from Auckland.

NEW GALLERY - Following the special (21st December) General Meeting's unanimous direction to the Council to proceed with negotiations for the sale of Durham Street Gallery, we now move on to the next step.

Architect members of the Council are meeting in an endeavour to find a site suitable in price, size, shape and location.

In this quest they are being assisted by the Artists' Committee and any suggestions from members will be welcome.

It is not going to be easy.

With the holiday period over, there will be increased activity on this front for our occupancy of Durham Street will be limited.

We are most grateful for plans of Australian galleries of a size comparable with that which would probably suit ourselves. These have been sent with the compliments of Mr Gordon Thomson, Assistant Director of the National Gallery, Melbourne.

COMBINED ONE-MAN EXHIBITION - to be held later on in the year. Working members are reminded to apply for space required AS SOON AS POSSIBLE.

PAYMENTS OF OUTSTANDING SUBSCRIPTIONS WILL BE GRATEFULLY RECEIVED.

ADMINISTRATION - Mr R.R. Laidlaw, whose active aid to the Society in recent years has been invaluable, has generously agreed to accept appointment as Building Administrator.

Mrs Barbara Brooke has been appointed Secretary. The office of Secretary-Treasurer has been terminated.

NEW MEMBERS - We welcome to the Society:

Mrs E. Bain  
Canterbury Frozen Meat Co. Ltd.  
Mr R.D. Clark  
Mr J.G. Dodd  
Mr K.J. Fulton  
Mr Green-Hardy

Mr John Matson  
Miss Eileen Mayo  
Mr R.A. Monk  
Mr R.K. Panckhurst  
Mr I. Plowright  
Mrs John Willcox.

