



# ANNUAL REPORT & SURVEY

JULY, 1974

CHRISTCHURCH CITY COUNCIL  
ROBERT McDOUGALL ART GALLERY

Number Eleven

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COVER: Tony Fomison (New Zealand Contemporary). *No!* Oils on canvas.

## FOREWORD

from His Worship The Mayor, Mr N. G. Pickering, J.P.

It gives me great pleasure to include this foreword in the Annual Report and Survey of the Robert McDougall Art Gallery for 1974. The past year has been an extremely full and busy one — a credit indeed to the very efficient small staff often working in unsatisfactory and confined conditions.

As noted in the Gallery Diary, it will be seen that many events have taken place over the past year which are of educational and recreational value and all these activities are of immense importance in a modern community with its citizens finding increasing amounts of leisure time available to them for these purposes.

The Gallery has again been a wonderful support by way of poetry, literary and music recitals for both the Christchurch Arts Festival and the University of Canterbury.

An active programme of events was undertaken by the Friends of the Gallery and the increase in their membership is significant.

The first retrospective exhibition of the work of the late David Graham of Christchurch captured national attention. 'The Quest for Arcadia', a survey of painting in New Zealand over the past two hundred years, was prepared to coincide with the Xth British Commonwealth Games held in Christchurch.

The Biennial Conference of the Art Galleries and Museums' Association of New Zealand was held at the Canterbury Museum and Art Gallery during the past year.

Exhibitions have covered a wide range of periods and styles and in addition twenty temporary exhibitions have been staged.

Additions both by purchase and by donation have been made to all sections of the Collection and assistance has been once again given with purchasing works in London on behalf of the Gallery by Mr J. N. Mané formerly Assistant-to-the-Director.

It is very pleasing to note that a total of 269 school parties visited the Gallery during the year for organised tours of the Gallery and Exhibitions. An important aspect, for the school children of today become the adults of tomorrow.

The Gallery's horizons are widening — lectures having been held covering such fields as collection of antiques and the protection of the environment: Thus increasingly weaving the world of art into the fabric of our daily lives. Art then is a vibrant, living link with past and present, recording and moulding the expression of each successive generation into the archives of our many and varied art forms.

Looking into the future, it would seem to be essential not only to maintain existing services and activities, but also to expand in the artistic and recreational fields in order to meet the challenge of the availability of increasing leisure hours. That these hours may be enjoyable and profitable is of paramount importance for the maintenance of good social health within our community. The over-all benefits are far reaching. The success of an amenity such as the Robert McDougall Art Gallery is not entirely measurable by the financial yardstick.

N. G. PICKERING  
MAYOR

# CHRISTCHURCH CITY COUNCIL

## Parks, Recreation and Cultural Committee

*Chairman:* His Worship the Mayor  
Mr N. G. Pickering J.P.

*Members:*

*Councillors:* B. Alderdice, P. W. Anderson, Mrs M. McG. Clark, P. D. Dunbar, P. J. Skellerup, Mrs N. M. W. Sutherland.

*General Manager and Town Clerk:* Mr J. H. Gray, O.B.E.

*Committee Clerk:* P. J. Molloy.

*Staff:*

*Director:* B. D. Muir, B.A., Dip. Tchg.

*Assistant-to-the-Director:* Miss B. J. de Lambert.

*Secretary:* Mrs Vena Henning, F.I.B.D., Dip. Swed.

*Exhibitions:* A. L. Mitchell, Dip. Fine Arts.

*Custodians:* T. N. Gordon, J. Gordon.

*Assisting Custodians:* W. Cox, A. D. Lambert, A. D. Cameron.

## Gallery Diary

### Highlights for the period March 1973 to March 1974

1973

*March:*

*Saturday 3:* 5.00 p.m. Opening of Christchurch Arts Festival exhibition organised by the Gallery in association with the Canterbury Spinners and Weavers Guild, with Peter Collingwood (Great Britain) guest artist. Opened by Ida Lough of Christchurch.

*Sunday 4:* 11.30 a.m. Opening of the W. A. Sutton Retrospective exhibition, organised by the Dowse Art Gallery, Lower Hutt and shown in conjunction with the Christchurch Arts Festival. Speakers, Mr D. Miller, Director, Dowse Art Gallery, and the artist.

*Saturday 3:* Beginning of a repeat series of poetry readings, and music recitals in association with the Department of English, University of Canterbury. (Repeat of winter programme) Organised by Dr. Bruce Cochrane.

*Saturday 3:* 11.00 a.m. Children's Verse and Music.

*Monday 5:* 1.10 - 1.50 p.m. Mediaeval Poetry.

*Tuesday 6:* 1.10 - 1.50 p.m. Sixteenth Century Poetry and Music.

*Wednesday 7:* 1.10 - 1.50 p.m. Elizabethan Poetry and Music.

*Thursday 8:* 1.10 - 1.50 p.m. Metaphysical and Jacobean Poetry.

*Tuesday 13:* 1.10 - 1.50 p.m. Restoration and Eighteenth Century Poetry and Music.

*Wednesday 14:* 1.10 - 1.50 p.m. Romantic Poetry.

*Thursday 15:* 1.10 - 1.50 p.m. Victorian Poetry.

*Friday 16:* 1.10 - 1.50 p.m. Twentieth Century Poetry.

*Saturday 17:* 11.00 a.m. Children's Verse and Music Programme.

*Monday 12:* Opening of the Art Galleries and Museums Association of New Zealand (AGMANZ) Biennial Conference (shared with the Canterbury Museum).

*Thursday 15:* Gallery luncheon for delegates of AGMANZ conference.

*Monday 19:* Opening of exhibition 'The State of California Painting' (organised by the Govett-Brewster Art Gallery, New Plymouth). Speaker: Mr Martin Mendelsberg, Lecturer, University of Canterbury School of Fine Arts.

*April 15 - 8 May:* Barbara Hepworth Exhibition, toured by the British Council.

*May:*

*Tuesday 1:* 7.30 p.m. Lecture to Gallery Society of Friends on 'Antique Silver' by Mr R. Strachan, President, New Zealand Antique Dealers' Association.

*Monday 14:* 8.00 p.m. Opening of exhibition, 'An introduction to Intaglio Prints, a survey of intaglio print-making in England, eighteenth and early nineteenth centuries as represented in the Gallery's Collection'. Organised by the Assistant-to-the-Director, M. J. Hamblett.

*Tuesday 29:* 7.30 p.m. Society of Friends Lecture: Mrs R. Strachan speaking on her interest in the collecting of antiques.



Thursday 14: 5.30 p.m. Opening of exhibition of pottery by Shoji Hamada from local collections, organised for the Gallery by Rex Valentine.

Tuesday 19: 8.00 p.m. Opening of exhibition of Manawatu Prize Collection, 1972. Speaker: Ray Thorburn, Frances Hodgkins Fellow.

Thursday 21: 8.00 p.m. Opening of Exhibition of French Old Master Drawings, organised by the Govett-Brewster Art Gallery, New Plymouth. Speaker: Professor H. J. Simpson, University of Canterbury School of Fine Arts.

Tuesday 26: 8.00 p.m. Lecture, 'The Importance of Living In The Right Environment'. Speaker: Barry Brickell, potter, Coromandel. Student Teachers on section: 1st Term, Brian Holmewood; 2nd Term, Sarah McBeath; 3rd Term, Alvin Rolfe.

#### July:

Tuesday 10: 1.10 - 1.50 p.m. Poetry Readings in the Gallery.

Tuesday 24: 1.10 - 1.50 p.m. Poetry Readings in the Gallery.

Tuesday 31: 1.10 - 1.50 p.m. Poetry Readings in the Gallery.

#### August:

Tuesday 7: 1.10 - 1.50 p.m. Poetry Readings in the Gallery.

Saturday 11: 8.00 p.m. Opening of exhibition of 'New Zealand Painting, 1900 - 1920, Traditions and Departures'. Organised by the Hoeken Library, Dunedin. Guest speaker, Mr G. H. Brown, Curator of Pictures, Hoeken Library.

Thursday 16: Lecture, Greek Pottery with examples from the Logie Collection, Classics Department University of Canterbury, by Miss M. Steven.

Saturday 25: Exhibition, 'War and Peace' — seventeenth century engravings and etchings on show.

#### September:

Friday 14: 5.30 p.m. Opening of David Graham Retrospective Exhibition, organised by the Gallery in association with Enfys Graham.

#### October:

Tuesday 16: 5.30 p.m. Opening of Doris Lusk Retrospective Exhibition (organised by the Dowse Art Gallery, Lower Hutt).

#### November:

Thursday 1: 5.30 p.m. Opening of New Zealand Print Council 1973-74 Fourth Touring Exhibition. Speaker, Mr J. Knight, Lecturer, University of Canterbury School of Fine Arts.

Wednesday 14: Exhibition of Posters from the Pressure Groups (Art and Persuasion). A survey of the use of posters in every day life: an art form of many uses. Organised for the Gallery by Exhibitions Officer P. J. Lusk.

#### December:

Thursday 6: Opening of exhibition of paintings by the Austrian artist, Hundertwasser (New Zealand tour organised by the Auckland City Art Gallery).

1974

#### January:

Saturday 2: Zonta Print Collection exhibition on view.

Saturday 19: Opening of special exhibition to coincide with the holding of the Xth British Commonwealth Games in Christchurch. 'The Quest for Arcadia'. Organised by the Gallery. Extended hours during the Games period daily until 9.00 p.m.

Friday 25. 1.10 - 2.20 p.m. Music recital in the Gallery presented by the Contemporary Music Society.

#### March:

Tuesday 5: Opening of M. T. Woollaston Retrospective exhibition with reminiscences by the artist. Exhibition organised by the Manawatu Art Gallery.

Friday 15: 8.00 p.m. Opening of the Don Peebles Retrospective Exhibition. (Organised by the Dowse Art Gallery, Lower Hutt).

#### STAFF

The Gallery's complement of staff grew during the year by one part-time assisting custodian to a total of nine.

Mr M. J. Hamblett, the Assistant-to-the-Director resigned in January 1974. Miss B. J. de Lambert was appointed to the vacant position, bringing with her a sound background of teaching and art and craft work experience. P. J. Lusk, the Exhibitions Officer also left the employment of the Gallery, and was succeeded by Alison Mitchell who has readily adapted herself to the position. The Custodians have all lived up to the high standards of public relations set by them in the past and have thereby contributed greatly to the busy and successful year. The Director represented the Gallery at meetings of the Queen Elizabeth II Arts Council Exhibitions Committee, was elected Vice President (representing Art Galleries) on the Art Galleries and Museums Association of New Zealand (AGMANZ) executive, as well as representing that body on an advisory committee to the Minister of Internal Affairs. During the year the Assistant-to-the-Director and the Exhibitions Officer assisted with the guiding of school parties around the gallery and particularly with temporary exhibitions.

Thanks are due to a large number of volunteers from the Canterbury Guild of Spinners and Weavers and from the Society of Friends who assisted with security and public relations work throughout the year, thus easing the burden on the full-time staff.

### THE COLLECTION

During the year sixty-five works were added to the permanent collection, eighteen by donation, three by loan and forty four by purchase. Work has continued on the accessioning of prints from the collection of Sir Joseph Kinsey and a number of prints as well as an oil painting were transferred to the Gallery from the Canterbury Museum, to which the Kinsey Collection was originally given and which were not transferred with the bulk of the Collection in 1936.

A guidebook to the Gallery and its collections was published during the year.

A number of works from the Collection were loaned to other Galleries, in particular for the New Zealand Painting 1900-1920 Exhibition, the W. A. Sutton Retrospective and the Doris Lusk Retrospective as well as two pieces of pottery by Hamada to the Govett-Brewster Gallery, New Plymouth. Once again the Gallery is indebted to a former Assistant-to-the-Director, Mr J. N. Mané, now resident in London, who has purchased works on behalf of the Gallery.

### PUBLICITY

There has been a continued and most valuable coverage of gallery exhibitions and activities by the daily papers in Christchurch, the Christchurch Press and the Christchurch Star, the N.Z.B.C., the Christchurch Festival Society and Time-Off, as well as a considerable amount of paid advertising by the Gallery itself. The assistance thus given has been very much appreciated.

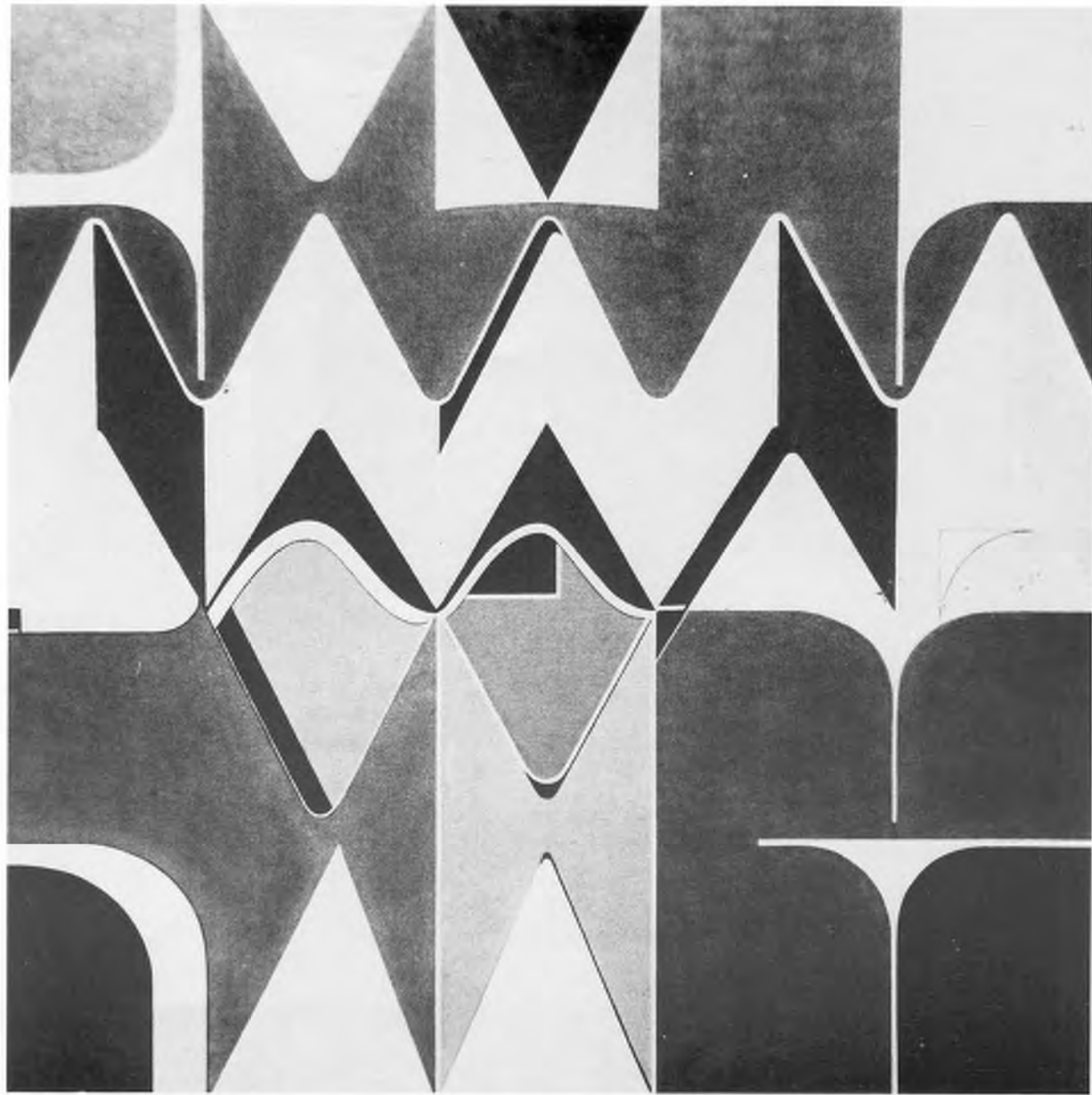
The McDougall Art Gallery Calendar of Events was published twice during the year and there were four editions of the Gallery's own publication Survey. Three of these were in association with exhibitions organised by the Gallery.

The assistance provided by the Queen Elizabeth II Arts Council in supporting the touring of a number of the exhibitions is also greatly appreciated.

### EXHIBITIONS

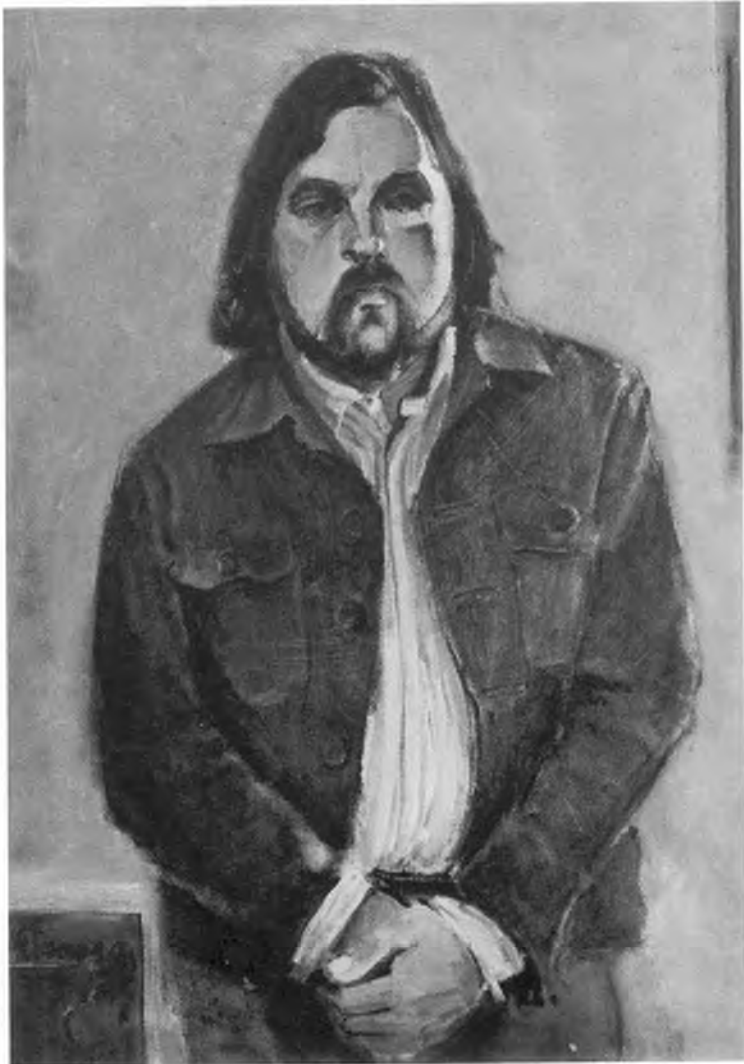
1973

- 1 March 3-17. Weaving, A National Exhibition with Peter Collingwood (Great Britain) guest exhibitor.
- 2 March 4-30. W. A. Sutton Retrospective.
- 3 March 19-30. The State of California Painting.
- 4 April 15-May 8. Barbara Hepworth.
- 5 May 14-June 12. Eighteenth and Early Nineteenth Century Intaglio Prints From the Gallery's Collection.
- 6 June 14-28. Pottery by Shoji Hamada from local collections.
- 7 June 19-July 8. Manawatu Prize for Contemporary Art, 1972.
- 8 June 21-July 15. Master Drawings from the Allyn Lyman Museum, U.S.A. (organised by the Govett-Brewster Art Gallery, New Plymouth).
- 9 July 17-August 10. Recent Acquisitions from the Permanent Collection.
- 10 August 11-September 14. New Zealand Painting 1900-1920 (organised by the Hocken Library, Dunedin).
- 11 September 15-October 14. David Graham Retrospective.
- 12 August 25-September 14. War and Peace; collection of etchings owned by Dr. Auburn, Auckland, and toured by the Dunedin Public Gallery.
- 13 October 16-31. Doris Lusk Retrospective (organised by the Dowse Art Gallery, Lower Hutt).
- 14 November 1-13. New Zealand Print Council Fourth Touring Exhibition.
- 15 November 14-December 3. Posters! Art and Persuasion.
- 16 December 6-20. Hundertwasser Paintings.
- 17 December 20-January 10, 1974. British Paintings From the Permanent Collection.
- 18 January 12-February 2. Zonta Collection of Contemporary New Zealand Prints.
- 19 January 19-February 28. The Quest for Arcadia; an introductory survey of painting in New Zealand (coinciding with the Xth British Commonwealth Games).

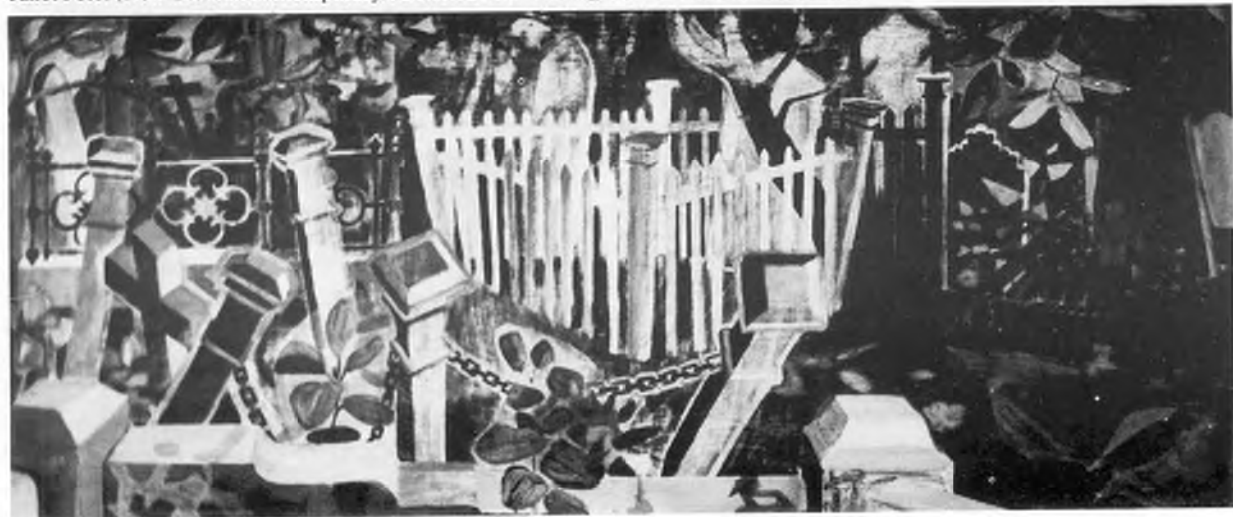


David Graham (1928-1972). *Set 55*, 1966. Liquitex on canvas.

Allan Pearson (New Zealand contemporary).  
*Portrait of Carl Sydow*. Oils on canvas.



Juliet Peter (New Zealand contemporary). *Bolton Street Wellington*, 1969. Oils on hardboard.





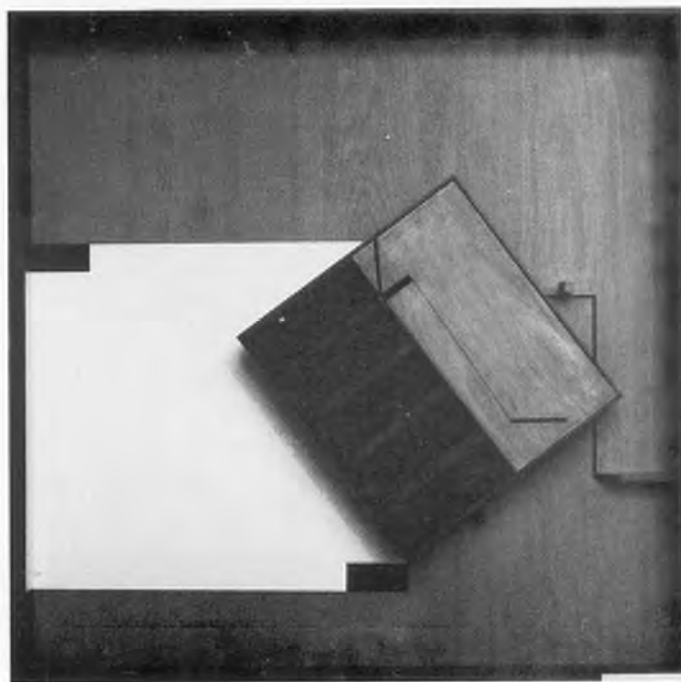
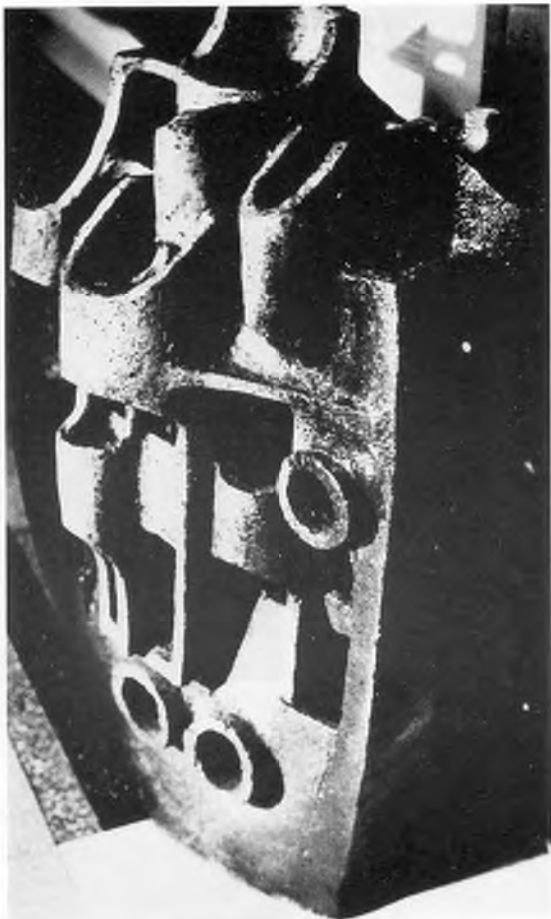
A. J. Rae. (New Zealand). *The Opihi River, South Canterbury*. Watercolour.

W. A. Sutton (New Zealand contemporary). *Dry September*. Oils on canvas.



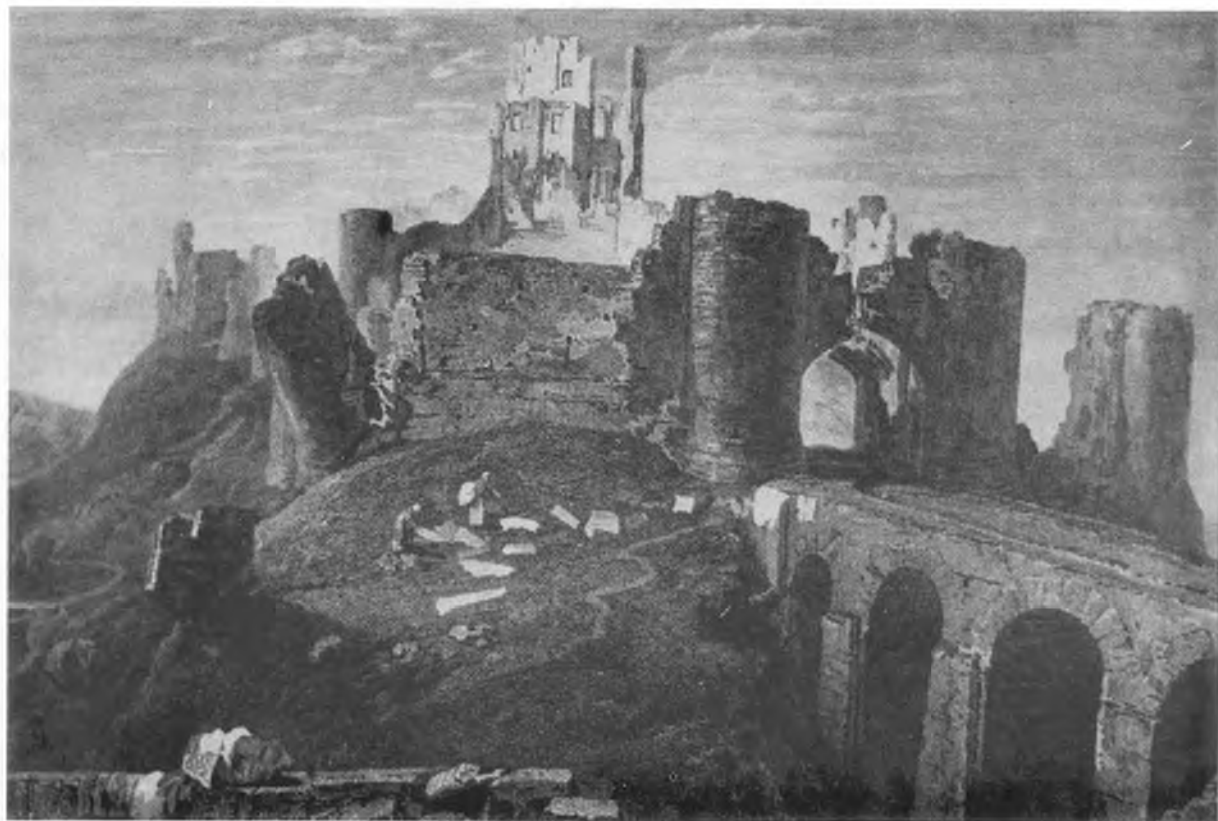


Roy Cowan (New Zealand contemporary). *Large sculptural Form*.  
Ceramic.



Don Peebles (New Zealand contemporary). *Relief*  
*No. 3. Construction*.





George Cooke, after J. M. W. Turner. *Corfe Castle*. Etching and engraving.

Artist unknown. *Female figure*. Panel painting. Egyptian, Ptolemaic Period.



Artist unknown. *Torso of a man leaning against a column*. Roman, marble. 1st Century A.D.



*Votive figurine*, Cyclades, Greece, Marble. c.2000 B.C.





Aelbert Cuyp (1620-1691) Dutch School.  
(attributed). *Study of Horses*. Oils on  
canvas.



Aelbert Cuyp (1620-1691). Dutch school.  
(attributed). *Study of Cows*. Oils on canvas.

Jean Baptiste Camille Corot (1796-1875). *Environs of Rome*. Etching.



Lucien J. Simon (1861-1945).  
French school. *Chevaux Deteles*.  
Oils on canvas.

Carlo Maratta (1625-1713) Italian school. *The Virgin and Child with St. Mary Magdalene*. Etching.



Stefano Della Bella (1610-1664) Italian school. *Virgin and Child with St. John and St. Elizabeth*. Etching.

- 20 March 5-26. M. T. Woollaston Retrospective Exhibition (organised by the Manawatu Art Gallery).
- 21 March 15-April 20. Don Peebles Retrospective (organised by the Dowse Art Gallery, Lower Hutt).

### ATTENDANCE

Total attendance for the year for the period January 1 to December 31, 1973, was 75,606. For the period January 1 to March 31, 1974, the total was 17,229.

#### Comparisons

	1972	1971	1970	1969	1968
totals	101,684	75,884	68,926	52,726	35,557

Official openings of exhibitions, previous and lectures were organised for the Friends of the Gallery (see Gallery Diary).

The Gallery was open for a total of 362 days, being closed on Christmas Day, Good Friday and Anzac Day.

### ACQUISITIONS

(For the total number of acquisitions see section on 'Collection').

Additions were made to all sections of the Collection, old master paintings and prints, New Zealand paintings, prints, sculpture, pottery and weaving, and three ancient pieces, comprising an Egyptian panel painting, a Cycladic marble figurine, and a Roman marble torso.

#### Accession No.

- 73/229 Cycladic  
'Marble votive figurine' c. 2000 B.C.  
Purchased
- 73/230 Egyptian  
'Female figure painting on wood panel'  
Ptolemaic Period  
Purchased
- 73/231 C. Kuwalley  
'Swiss Landscape'  
Oils on canvas  
(Transferred from Canterbury Museum)
- 73/232 Samuel H. Moreton (1844-1922)  
Taupo — Moana, Tongariro and Ruapehu,  
North Island, New Zealand  
Watercolour  
Bequeathed

- 73/233 Petrus van der Velden (1837-1913)  
'Musicians'  
Charcoal Drawing  
Bequeathed
- 73/234 Ella Dwyer (Australian)  
'Summer Evening'  
Aquatint  
Bequeathed
- 73/235 John Gully (1819-1888)  
'New Zealand Vegetation — Open Country'  
Chromo lithograph, 1875  
Bequeathed
- 73/236 Richard Wallwork (1882-1955)  
'Seascape with Rocks'  
Oils on canvas  
Bequeathed
- 73/237 Richard Wallwork (1882-1955)  
'An Old Mill'  
Oils on canvas  
Bequeathed
- 73/238 Allan Pearson (N.Z. Contemporary)  
'Portrait of Carl Sydow'  
Oils on canvas  
Purchased
- 73/239 John Coley (N.Z. Contemporary)  
'Portrait of Leo Bensemann'  
Oils on canvas  
Purchased
- 73/240 Rosemary Campbell (N.Z. Contemporary)  
'Portrait of Trevor Moffitt'  
Watercolour  
Purchased
- 73/241 Bashir Baraki (N.Z. Contemporary)  
'Triptych Landscape—Canterbury'  
Collage and acrylic  
Purchased
- 73/242 Graham Barton (N.Z. Contemporary)  
'Portrait of John Turner'  
Watercolour  
Purchased
- 73/243 Tony Fomison (N.Z. Contemporary)  
'No!'  
Oils on canvas  
Purchased
- 73/244 Phillip Truettum (N.Z. contemporary)  
'Still Life'  
Oils on hardboard  
Purchased
- 73/245 Carl Sydow (N.Z. Contemporary)  
'Meander' (sculpture)  
Plexiglass and plastic tubing  
Purchased
- 73/246 Molly Morpeth Canaday  
'Studio Dream'  
Oils on canvas  
Presented
- 73/247 W. A. Sutton (N.Z. contemporary)  
'Dry September'  
Oils on canvas  
Purchased

- 73/248 Don Peebles (N.Z. Contemporary)  
'Relief Construction No. 3'  
Construction  
Purchased
- 73/249 W. A. Sutton (N.Z. Contemporary)  
'Portrait of Allan Franks'  
Oils on canvas  
Presented by an anonymous donor
- 73/250 Alfred H. O'Keeffe (1858-1941)  
'Portrait of a Woman'  
Oils on canvas  
Purchased
- 73/251 Grace Butler (1870-1962)  
'Red Poppies in a Vase'  
Oils on canvas  
Purchased
- 73/252 E. Rosa Sawtell  
'Wild Roses'  
Watercolour  
Purchased
- 73/253 Roy Cowan (N.Z. Contemporary)  
'Large Sculptural Form'  
Ceramic  
Purchased
- 73/254 Juliet Peter (N.Z. Contemporary)  
'Rain Forest II'  
Lithograph  
Purchased
- 73/255 Juliet Peter (N.Z. Contemporary)  
'Large Vase'  
Pottery  
Purchased
- 73/256 Juliet Peter (N.Z. Contemporary)  
'Bolton Street, 1969'  
Oils on hardboard  
Purchased
- 73/257 Roland Frederick Martin (1887-1961)  
'Drummer Boy'  
Bronze  
Presented by the artist's brother, Mr Leonard Martin, of Christchurch.
- 73/258 Roland Frederick Martin (1887-1961)  
'Boy on a Donkey'  
Bronze  
Presented by Mr Leonard Martin
- 73/259 Aelbert Cuyp (1620-1691) attributed  
'Study of Cows'  
Oils on canvas  
Purchased
- 73/260 Aelbert Cuyp (1620-1691) attributed  
'Study of Horses'  
Oils on canvas  
Purchased
- 73/261 Ian Hutson (N.Z. Contemporary)  
'Race 10'  
Oils on canvas  
Purchased
- 73/262 Jacqueline Fahey (N.Z. Contemporary)  
'Speedy's Return'  
Oils on canvas  
Purchased
- 73/263 A. J. Rae (N.Z.)  
'The Opihi River, South Canterbury'  
Watercolour  
Purchased
- 73/264 M. T. Woollaston (N.Z. Contemporary)  
'Drawing of David Graham'  
Pen and Ink  
Purchased
- 73/265 Lucien J. Simon (1861-1945) French  
'Chevaux Dételes'  
Oils on canvas  
Purchased in London by J. N. Mané formerly Assistant-to-the-Director
- 73/267 Artist's initials G.B.S.  
'View of Lyttelton, 1884?'  
Watercolour  
Presented by Colonel Kirker, Salisbury, Rhodesia
- 73/267 Artist's initials G.B.S. (?)  
'View of Lyttelton 1884?'  
Watercolour  
Presented by Colonel Kirker, Salisbury, Rhodesia
- 73/268 Paoli Boni (Italian Contemporary)  
'Etat d'Arme'  
Relief Print  
Purchased in Britain by J. N. Mané
- 73/270 Bernard Cohen (British Contemporary)  
'November + 7'  
Print  
Purchased in Britain by J. N. Mané
- 73/271 Wendy Taylor (British Contemporary)  
'Column'  
Perspex box, screenprint  
Purchased in Britain by J. N. Mané
- 73/272 Jean Baptiste Camille Corot (1796-1875)  
'Environs de Rome'  
Etching  
Purchased in Britain by J. N. Mané
- 73/273 Anthony Gross (British Contemporary)  
'La Foule'  
Etching  
Purchased in Britain by J. N. Mané
- 73/274 Tom Phillips (British Contemporary)  
'Berlin Wall'  
Screenprint  
Purchased in Britain by J. N. Mané
- 74/1 George Cooke, after J. M. W. Turner  
'Corfe Castle'  
Etching and engraving  
Presented by Michael Hamblett
- 74/2 John Cousen (c.1803-1880) after a drawing by J. M. W. Turner  
'Petworth Park'  
Etching and engraving  
Presented by Michael Hamblett
- 74/3 John Pye (1782-1874) after a drawing by J. M. W. Turner  
'Junction of the Greta and Tees at Rokeby'  
Etching and engraving  
Presented by Michael Hamblett



74/4 George Vertue (1684-1756) attributed  
'Portrait of Samuel Chandler'  
Line engraving  
Presented by Michael Hamblett

74/55 W. G. Baker (1864-1929)  
'Lake Manapouri'  
Oils on canvas  
Purchased

74/56 Unknown Artist  
'Spanish Colonial (?) Conquistador'  
Wood carving  
Purchased

74/57 Unknown Artist.  
'Spanish Colonial (?) Conquistador'  
Wood carving  
Purchased

74/58 David Graham (1928-1972)  
'Set 55, 1966'  
Liquitex on canvas  
Purchased

74/59 David Graham (1928-1972)  
Untitled  
Watercolour  
Purchased

74/60 David Graham (1928-1972)  
Untitled  
PVA emulsion on canvas  
Presented by The Group

74/61 Rex Valentine (N.Z. Contemporary)  
Bowl  
Pottery  
Purchased

74/62 Rex Valentine (N.Z. Contemporary)  
Plate  
Pottery  
Purchased

74/63 Rex Valentine (N.Z. Contemporary)  
Jug  
Pottery  
Purchased

74/64 Stefano Della Bella (1610-1664)  
'Virgin and Child with St. John and St. Elizabeth'  
Etching  
Purchased in Britain by J. N. Mané

74/65 Carlo Maratta (1625-1713)  
'The Virgin and Child with St. Mary Magdalene'  
Etching  
Purchased in Britain by J. N. Mané

74/66 Theodore Roussel (1847-1926)  
'Still Life'  
Etching  
Purchased in Britain by J. N. Mané

74/67 Roman—artist unknown, 1st Century A.D.  
Torso of a man leaning against a column  
Marble  
Purchased

## LOANS TO THE GALLERY

The following were deposited on loan to the Gallery:

- 1 Doris Lusk (N.Z. Contemporary)  
'The Beach'  
Oils on board
- 2 'Mount Egmont in Summer from Opunake'  
Oils on board  
Both loaned by Tony Fomison
- 3 C. F. Goldie (1870-1947)  
'Te Aitu te Irikau'  
Oils on canvas  
Loaned by Mr L. N. B. Wilson

## LOANS TO OTHER GALLERIES AND PUBLIC BUILDINGS

A number of paintings and pieces of pottery have been loaned to other galleries and organisers of exhibitions as well as to public buildings in Christchurch. Items from the Gallery's Collection may be seen at the City Council Chambers in Manchester Street, the Christchurch Town Hall, the Public Relations Office, the Christchurch Drainage Board building and Coronation Hospital. These are changed periodically.

## EDUCATIONAL ACTIVITIES

Special events and educational programmes have been listed under the Gallery Diary section. There has been a steady programme of activities throughout the year.

Altogether there were visits from 269 school and institutional groups between January, 1973 and March, 1974. The Gallery makes a practice of organising conducted tours of the collections or temporary exhibitions for individual and group instruction. Tours of this kind were conducted when required by student teachers on section as well as by members of the staff.

## FRIENDS OF THE GALLERY

The Society of Friends of the Robert McDougall Art Gallery was established late in 1971. There are now 697 members who take part in specially organised programmes of activities including exhibition previews, panel discussions, lectures, film evenings and other functions, and who also receive news letters and publications issued by the Gallery.

BUDGET: Christchurch City Council, Robert McDougall Art Gallery, 1973-74

	\$	Publications	4,416
Cleaning	437	Reframing and Renovating Pictures	<u>          </u>
Exhibition Charges	6,923	Display Fixtures, Stands and Screens	35
General Maintenance	123	Security Installation and Maintenance	234
Heating	1,387	Subscriptions	<u>          </u>
Insurance of Building	241	Travelling Expenses	324
Insurance of Contents including Exhibitions	1,219	Contingency and Unauthorised	116
Lighting	978		<u>          </u>
Purchase of Pictures	13,271		\$62,744
Renovating Building	600		<u>          </u>
Salaries, Casual Assistants and Superannuation	29,490	Receipts	
Sundries, Reference Books and Office Expenses	2,950	Donations and Sundry Exhibitions and Catalogues	4,330
			<u>          </u>
			\$58,414
			<u>          </u>

CHRISTCHURCH CITY COUNCIL  
PARKS, RECREATION AND CULTURAL  
COMMITTEE

*Chairman:* Mr N. G. Pickering.

*Committee Members:* Councillors B. Alderdice,  
P. W. Anderson, Mrs M. McG. Clark, P. D.  
Dunbar, P. J. Skellerup, Mrs N. M. W.  
Sutherland.

*Staff:*

B. D. Muir, B.A., Dip. Tchg, *Director;*

Miss Barbara J. de Lambert, *Assistant-to-the-  
Director;*

Ms Alison Mitchell, Dip. F.A., *Exhibitions  
Officer;*

Mrs Vena Henning, F.I.B.D. Dip. (Swed),  
*Secretary;*

T. N. Gordon, Mrs J. Gordon, *Custodians*

W. Cox, A. D. Lambert, A. D. Cameron,  
*Assisting Custodians.*

*Location:* Botanic Gardens, Rolleston Avenue,  
Christchurch.

*Telephone:* 40-754.

*Postal Address:* P.O. Box 237, Christchurch.

*Gallery Hours:*

Monday to Saturday (inclusive)

10.00 a.m. - 4.30 p.m.

Public Holidays

10.00 a.m. - 4.30 p.m.

Sunday

2.00 a.m. - 4.30 p.m.