



LOCATION	TITLE AND DESCRIPTION	DATE RANGE	PHYSICAL DESCRIPTION	CLASSIFICATION/ARRANGEMENT
B6	[Box 1] Booth, L. H. Collection			Accession No: 4/90A
1	Reproduction: Pre-Raphaelite print		Rondo/Photo-reproduction of a print.	
2	Clip from Black & White Handbook to the Royal Academy and New Gallery, titled 'Summer'.		Photo-reproductions (of a print)	
3	Sydney Thompson's studio in Cambridge Terrace. The Christchurch Artist's Club Weekly meeting to sketch. The photograph shows Cecil Kelly, Leonard Booth, Edward Berkley, Kennaway Henderson, and W Menzies Gibb. The photograph was published in the Weekly Press in 1907.	1906	Photograph	
4	'Kitty Nobody' A Play in One Act by John Patrick and Leonard Hampden Booth.	July 29, 1918 & August 28, 1919 (copyright dates)	Paper booklet	
	& letter from Registrar of Copyrights Commonwealth of Australia, re copyright of play entitled 'Kitty Nobody'	17 Sept, 1919	Papers	
5	Letter to Leonard Booth, Esq. re declaration of war with England & Germany	c 1914	Paper	
6	Photograph of painting by L Booth, 'The Awakening'.		Photograph	
7	Clip from N.Z Herald,	Sat. May 18 1974	Newspaper clip	



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8	Interview with Booth Interviewer: Winston Rhodes re 'Things seen as by an artist: Particularly things in N.Z.' Winter Course Series of Talks, Radio.		Loose papers (typewritten) 13 pages and copies of pgs 2 - 12	
9	Leonard H Booth		Photograph	
10	Pre-Raphaelite image/birth of Venus painting.		Photo-reproduction	
11	Programme of 'Dramatic Entertainment' in aid of Huntly Disaster Relief fund. (3 x plays & 3x photographs)	Dec 15, 16, 17,	Paper/photographs	
12	Photographs of L H Booth a.As a child (taken by Nelson K Cherrill, Photographer) b. As a young man		Photographs	
13	Photograph/Portrait of Professor Shelley	1933	3 photographs	
14	Photograph on backing board (& bromide) of: Front: Leonard Booth/Alfred Walsh/G K Webber Back: W M Gibb Taken in W M Gibb's studio prior to Alfred Walsh leaving to go to the North Island.		Photograph/bromide	
15	Photograph of L Booth's 'Portrait of a Girl'		Photograph of drawing purchased 1974 by McDougall.	



LOCATION	TITLE AND DESCRIPTION	DATE RANGE	PHYSICAL DESCRIPTION	CLASSIFICATION/ARRANGEMENT
16	Photographs of Portrait by Leonard Booth Sir James Hector, founder of the Dominion Museum (c 1865)		Photographs 4 copies	
17	1 Photograph in folding cardboard wallet - with a note enclosed, which reads: 'Taken by Mabel Garratt, Bright's Road Original loaned to me by Gertrude Garratt.' Signed 'Cuth'		Photograph	
18	Photograph of Leonard Booth and his brother, taken by Eden George, Christchurch.		Photograph	
19	Letter: from N.Z. Association of Psychotherapists (Inc) re preparing a paper for their A.G.M. 1968.	28.10.1967	Paper	
20	Letter from Clinical Psychologist, Mr Ralph Wait, at Porirua Hospital re: sending copy of his paper 'Psychology and the artist'.	11 Aug 1960	Paper	
21	Paper by L Booth titled 'Psychology & the Artist' - given to the 1959 Annual Conference of the N.Z. Assn of Psychotherapists.	1959	Papers	
22	'The Birth of Venus': Possibly used by Booth in painting, as it has grid lines over it.		2 sheets (torn in half)	
23	'Big Game': 'A Drama of the Canadian forest'	Theatre Magazine March 1920	Paper	



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24	Page from book 'Torso Eines Knaben 4 Jahrh V Chr. Parischer Marmor. Munchen' pgs 85 - 86		paper	
25	'Meister der Farbe. '3871 Eduard Sehleich, Amersee. Munchen, Neue Pinakothek.'		Clipping - possibly from book.	
26	'Little Russia (The Ukraine) 465. Church with Nine Cupolas. From a painting by S Wasilkovsky.	1882	Possibly out of a book or studio magazine.	
27	Leonard Booth at age 31 or 32	1909/10	Print/Photo-gravure print (2 copies)	
28	Letter to Mrs Chatfield from Tel-el-Kebir Soldier's Club.	29 June 1916	Typewritten page	
29	Photograph of L Booth taken by Steffano Webb, Christchurch (photographer)		Photograph	
30	'Forestalled' by J Sackville-Martin: a story	c 1911 - 20 (the 'teens')	Folio of papers	
31	'The Booby Trap' by J Sackville-Martin: a story (from James Pinker, Literary Agent, London)		Folio of papers	
32	'Captain Pim's Precaution' by Thomas Cobb a story (from James Pinker, Literary Agent, London)		Folio of papers	



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33	Letter from National Art Gallery re: enclosed copies of leaflet featuring Sir James Hector as Picture of the Month, sent to L Booth	9 Oct 1967	Paper	
34	Newspaper photograph & article re 'Shelley' Portrait Shown' from the Press, Christchurch.	Sept 11 1964	Newspaper clip	
35	Blue folder containing: 1 copy of 'The Bookfellow' with an article by L H Booth. 'The Bulletin', article by L H Booth Newsclip on ' A National School of Art' to the editor of the Press.	Feb 1 1913 Dec 10, 1908 May 19, 1940	Folder with enclosed items.	
36	Copy of 'The Lyttelton Times', and clip re 'First Newspaper' (Lyttelton Times was Canterbury's first newspaper)	Sat Jan 11 1851	Newspaper supplement	
37	'Kitty Nobody A Play In One Act' by L H Booth & John Patrick.		Booklet, script for play	
38	Folder, titled 'Libretto', notes for plays, poems etc		Folder of loose papers	
39	Envelope containing gray card, addressed to: Malcolm Gray Esq M B Ch B 137 Cambridge Tce, Christchurch from Sandoz Pharmaceutical Dept, Switzerland.		Envelope	
40	Diploma in Fine Arts, L H Booth's, from University of N.Z.	1930	Diploma	



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41	Copy of 'Labour Leader, A Weekly Journal of Socialism, Trade Unionism & Politics'	Feb 25, 1916	Newspaper	
42	Copy of '100 Famous Paintings' belonging to LH Booth, Part 12/has enclosed: 'Scottish National War Memorial' Clips from magazines (colour), which include: a 8279 H Rudisuhli b 3971 E Harrison Compton c copies of photographs by Albert Steiner (colour), printed in Switzerland. d clip from magazine, 'Study of the Nude' & 'After the Pose'	c 1927 1890s	Magazine with enclosed items	
43	Copy of 'The Daily News', from London sent to A C McIntyre by L H Booth	Wed Aug 25, 1915	Newspaper	
44	Copy of 'The Daily News', London, Late War Edition. Sent to A C McIntyre from Leonard H Booth.	Wed, Sept 15, 1915	Newspaper	
45	Copy of the 'Kaikoura Star, Kaikoura County Gazette and Recorder, Established 1880	Friday, Jan 22, 1904.	Newspaper	
46	Copy of 'The Tribunal', National Labour Press, London & Manchester. Enclosed: a Social Democratic Party Peace Manifesto b General Sir Ian Hamilton Against Compulsory Military Service, from 'Compulsory Military Service' by General Sir Ian Hamilton. c Newsclip re C W I (Canterbury Women's Institute) and the War.	July 13, 1916 May 3, 1916	Newspaper, and clips	



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47	Copy of 'The Daily News' from London, sent to A C McIntyre by L H Booth: 'How I bombed London: Zeppelin Captain's Story' (heading).	Sept 24, 1915	Newspaper	
48	Photograph of Leonard H Booth's Painting of Professor James Shelley, Oil on canvas/Collection of National Art Gallery, Wellington	1931		
49	Story: Pages 10 - 16		Loose sheets	
50	Story: 'Billy's Cigars' by Derwent Miall		Folio	
51	Story: 'Eve' a light comedy by Leonard Booth.		Folio	
52	Story: 'The Capitulation of Lieutenant Bumpkin' by Stephen Grace		Loose papers in folio form	
53	'King Kandy: A Light Opera In Two Acts' Libretto by Booth and Patrick (2 copies)		Folio	
54	Story: 'Ngairi Parata' by Leonard H Booth		Folio	
55	Act 2 of 'King Kandy' (rough draft)		Folio	
56	Libretto for a Light Opera Act 1 (rough draft)		Folio	
57	Story: 'Admission Twopence' by J Sackville-Martin		Folio	
58	Story: 'The Green-Eyed Monster' by Arthur R T Philips		Folio	



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59	The Vengeance of Bije Bahadur Singh by 'Andrul'		Folio	
60	Story: 'A Bush Schoolmistress' by Laura Bogue Luffman		Folio	
61	Story: 'The One Who Was Left' by Angus Lynne		Folio	
62	Story: 'Buying a boat' by W G Yarcott		Folio	
63	Story: 'The Cry of the Mopoke' by Norman McKeown		Folio	
64	Story: 'What the Bacilli did' By Norman McKeown	7/11/1910	Folio	
65	Story: 'All For Love' an adventure of Jeremiah Brandt, late U.S. Secret Service, by Angus Wynne		Folio B 481	
66	Loose pages from a story pages 8 - 10/ by J Sackville-Martin		Loose papers	
67	Photograph of local person (identity unknown), taken by Sarony Studio Christchurch, which was in L Booth's possession		Photograph on card	
68	Story: 'The Toss' by A R Goring-Thomas		Folio B/639	
69	5 copies of National Art Gallery leaflet, with Booth's painting of Sir James Hector on the cover.	October 1967	Leaflets	



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70	'The Happy Hypocrite' a mock morality by Leonard Booth - after a short story by Douglas Jerrold.		Mock book	
71	Photograph of L Booth by A C McIntyre, (Raymond McIntyre's brother). The Coronation N.Z. Industrial Exhibition, Wellington. Booth was Second Prize Class 4	24 May 1911	Photograph (framed)	
72	The Forensic Club: Syllabus's Second Session First Session	1942 1943	Booklets	
	Second Session	1943		
	Second Session	1945	3 copies	
	First Session	1946		
	Second Session	1946		
	Second Session	1947		
	Second Session	1948		
	First Session	1949		
	Second Session	1949		
	First Session	1950		
	Second Session	1950		
	First Session	1951		
	Second Session	1951		



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B6	Leonard Booth Collection: Box 2 (numbers refer to main collection list)			ACCESSION NO: 4/90A
1	Reproduction: Pre-Raphaelite print		Rondo/photo-reproduction of a print	
2	Clip from Black & White handbook to the Royal Academy and New Gallery, titled 'Summer'		Photo-reproduction of a print	
4	'Kitty Nobody', a play in one act by Patrick & Booth	July 29, 1919, August 28, 1919	Paper booklet	
6	Photograph of painting by L Booth, 'The Awakening'		Photograph	
9	Leonard Booth		Photograph	
10	Pre-Raphaelite image/Birth of Venus		Photo-reproduction	
11	Programme of 'Dramatic Entertainment' in aid of Huntly Disaster Relief Fund (3 plays & 3 photographs)	Dec 15, 16, 17	Paper/photos	
12	Photographs of L H Booth: a As a child b As a young man			
13	Photograph of portrait of Professor	1933	Photographs (3)	
14	Photograph on backing board & bromide of: Leonard Booth Alfred Walsh G K Webber W M Gibb Taken in W M Gibb's studio prior to Alfred		Photo/bromide	



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15	Walsh leaving to go to the North Island Photograph of L Booth's 'Portrait of a Girl'		Photo of drawing bought by McDougall in 1974	
16	Photographs of Portrait by Leonard Booth of Sir James Hector, founder of the Dominion Museum c 1865		4 x photographs	
17	Photograph in folding cardboard wallet with a note enclosed: 'Taken by Mabel Garratt, Bright's Road, Original loaned to me by Gertrude Garratt.' Signed 'Cuth'		Photograph	
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28	Letter to Mrs Chatfield from Tel-el- Kebir Soldier's Club	29 June 1916	Typewritten page	
30	'Forestalled' by J Sackville-Martin, a story.	c 1911-20 (the Teens)		
31	'The Booby-Trap' by J Sackville-Martin a story			
32	'Captain Pim's Precaution' by Thomas Cobb, a story.			
33	Letter from N.A.G. re: enclosed copies of leaflet featuring Sir James Hector as Picture of the Month, sent to L H Booth.	9 Oct 1967	Paper	
35	'The Bookfellow', with an article by l H Booth.			
37	'Kitty Nobody': A Play in One Act by L H Booth & John Patrick		Script for play	
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43	Copy of the 'Daily News', London, sent Aug to A C McIntyre by L H Booth	25, 1915	Newspaper	
44	Copy of 'Daily News', London Late War Edition, sent to A C McIntyre by L H Booth	Sept 15, 1915	Newspaper	
47	Copy of 'Daily News', from London, sent to A C McIntyre by L H Booth	Sept 24, 1915	Newspaper	
48	Photograph of Booth's painting of Professor James Shelley, Oil on Canvas, Collection of N.A.G., Wellington.	1931		
49	Story: Pages 10-16		Loose sheets	
50	Story: 'Billy's Cigars', by Derwent Miall		Folio	
52	Story: 'The Capitulation of Lieutenant Bumpkin', by Stephen Grace		Loose papers in folio form	
53	'King Kandy': A Light Opera in Two Acts' Libretto by Booth & Patrick (2 copies)		Folio	
54	Story: 'Ngairi Parata' by Leonard H Booth		Folio	
55	Act 2 of King Kandy (rough draft)		Folio	



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57	Story: 'Admission Twopence' by J Sackville Martin.		Folio	
58	Story: 'The Green-Eyed Monster' by Arthur R T Philips		Folio	
59	'The Vengeance of Bije Bahadur Singh' by Andrul		Folio	
60	Story: 'A Bush Schoolmistress' by Laura Bogue Luffman		Folio'	
61	Story: 'The One Who Was Left' by Angus Lynne		Folio	
62	Story: 'Buying a Boat' by W G Yarcott		Folio	
63	Story: 'The Cry of the Mopoke' by Norman McKeown		Folio	
64	Story: 'What the Bacilli did' by Norman McKeown		Folio	
65	Story: 'All for Love', an adventure of Jeremiah Brandt, late U S Secret Service, by Angus Wynne.		Folio B 481	
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68	Story: 'The Toss': by A R Goring-Thomas		Folio B/639	
69	5 copies of N.A.G. leaflet, with Booth's painting of Sir James Hector on cover		Leaflets	
70	'The Happy Hypocrite': a mock morality by L Booth - after short story by Douglas Jerrold		Bound book form	
72	The Forensic Club Syllabus's:		Booklets	
	Second Session	1942		
	First Session	1943		
	Second Session	1943		
	Second Session	1945		
	First Session	1946		
	Second Session	1946		
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	Second Session	1950		
	First Session	1951		
	Second Session	1951		



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B6	Leonard Booth Collection: Box 3		Plays & excerpts from plays	ACCESSION NO: 4/90A
1	Excerpt from play (Black Butterfly), Act I, Scene 9, Jack & Mortimer		Papers (blue), in folder No 9	NB: Numbers on folders relate to Scenes in Play
2	Excerpts from play (Black Butterfly), Act I, Scene 3, Jack, Hyde & Lottie		Loose papers in folder No 3	
3	Act III Memore Act III		Loose papers in folder No 3	
4	Act III, (The Black Butterfly), Scene 2, Jack, Mortimer & Hyde		Loose papers	
5	The Black Butterfly, Act II, Scene I, (Jack & Lottie)			
6	Notes regarding play.		Folder No 5	
7	Notes regarding play		Folder No 6	
8	Act I, Scene 7 (Booth's copy & Booth's version of)		Loose papers, folder No 7	
9	Act I, Scene 2		Folder No 2	
10	Act I, Scene 8		Loose papers in folder	
11	The Black Butterfly: A play in three acts by Leonard Booth & John Patrick (includes Booth's copy)	Copyright 1924	Loose papers in folder	



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B6	<p>Leonard Booth Collection: Box 4</p> <p>1 Eve: a light comedy by Leonard Booth (5 copies)</p> <p>2 The Gang: a mock morality by Leonard Booth (2 copies) after a short story by Douglas Jerrold.</p>		<p>Bound book form</p> <p>Bound book form</p>	ACCESSION NO: 4/90A