

Location	Title and Description	Dates	Physical Description	Classification/ Arrangement	Comments	Survey No of item
Box 1	<p><u>David Graham Collection</u></p> <p>Notes on 'Photon' 1 Exhibition Poster titled 'The Thing About N.Z. Art Is'.</p> <p>1 sheet of biro sketches (compos- itional sketches)</p> <p>Compostional sketches</p> <p>Pastel on newsprint - colour sketches - 1 part of a set, numbers 2, 6, 5, 7, 9.</p> <p>Figure Sketch</p> <p>Compoaitional Drawing</p> <p>'What is the Use of Art?'</p> <p>1 set: Compostional Sketches</p> <p>Grid</p>		<p>6 pieces of newsprint Pastel rough sketch</p> <p>pencil on paper</p> <p>Pencil on paper ink/pencil on cardboard pencil on paper biro on paper</p> <p>pastel on newsprint</p> <p>Pencil on newsprint.</p> <p>pencil on paper</p> <p>pencil on card</p> <p>pencil on cartridge</p> <p>pencil on paper</p>		<p>Very yellowed.</p>	

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Box 1	<p><u>Sketches:</u></p> <p>compositional sketches</p> <p>'Distorted colour Wheel 1'</p> <p>conceptual sketches</p> <p><u>1 Set:</u></p> <p>pencil sketches & pastel on paper</p> <p>designs and compositional sketches</p> <p>Colour compositional sketches</p> <p>Colour design sketches</p> <p>Grid design sketches</p> <p>compositional sketch (colour)</p> <p>compositional sketch</p> <p>'grid' sketches</p> <p>figure in landscape</p> <p>Sketch of house and notes on colour mixing.</p> <p>Portrait of head/landscape scene on reverse.</p> <p>Life Drawing, portrait of a sitting man</p> <p>Notes and sketches on composition</p>		<p>pencil on paper</p> <p>pencil on paper</p> <p>biro on paper</p> <p>pencil & pastel on paper</p> <p>gouache/watercolour on paper</p> <p>pencil</p> <p>crayon on paper</p> <p>felt pen & w/c on paper.</p> <p>pencil on paper</p> <p>biro on cartridge</p> <p>pencil/red biro on paper</p> <p>pencil on sketchbook paper</p> <p>pencil & felt pen on paper.</p> <p>1 sheet of ink sketches and notes.</p>			

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Box 1	<p><u>Sketches</u></p> <p>Colour sketch</p> <p>Design sketches</p> <p>2 x colour compositional sketches</p> <p>3 x sheets card, Black and White compositional sketches</p> <p>Media studies 2 x</p> <p><u>1 set:</u></p> <p>Sketches</p> <p>Compositional sketches</p> <p><u>1 set:</u></p> <p>Watercolour sketch</p> <p>pencil, charcoal, ink & biro studies</p> <p><u>Sketchbook</u></p> <p>of pencil studies (& biro)</p> <p>figure drawing (gouache) on cover</p> <p><u>Sketches</u></p> <p>Pencil drawing, study.</p> <p>'What is the Use of Art?' Design studies</p> <p>'Why Art is Unable to Convey Information'</p> <p>Design study</p>		<p>w/c on paper</p> <p>felt pen on paper</p> <p>pastel/ink on card</p> <p>ink/pencil on card</p> <p>charcoal and w/c on paper</p> <p>blue ink on notepaper, pencil.</p> <p>gouache ie; thickly applied paint.</p> <p>pencil & biro on paper</p> <p>pencil on newsprint</p> <p>pencil on newsprint</p>			

ROBERT McDOUGALL ART ARCHIVE
 Department: Curatorial

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	<p>'Is Art Always Beautiful' - design Studies. pencil roughs, and notes (3 x sheets) 1 sheet of biro designs</p> <p>1 <u>Set:</u> Pencil compositional sketches 4 x sheets and 1 pastel sketch. Compositional sketches 'Must Art Make You Angry' 'Art is Creative' compositional sketches Sketches and notes on paper Design sketches, of chair and building</p> <p>1 <u>Set:</u> 'What is Knowledge?' 'Light, Black, Dark, White, Red.' Felt pen notes on design.</p> <p>Notes on Design</p> <p>1 <u>Set:</u> <u>Compositional sketches/notes</u> Mathematical layouts for paintings. Drawings Sketchbook</p>		<p>pencil on newsprint</p> <p>pencil on card pencil on newsprint</p> <p>pencil on card</p> <p>Pencil, pastel on paper.</p>			

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Box 1	<u>Set (contd)</u> Portrait of head Sketchbook notes on diagrams and sketches. Includes clip from the Saturday Evening Post 'Purple Royal Triton' advt. Compositional sketches.					

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Box 2	<p>'Cover Note to Photon' - linocuts, cardboard prints relating to booklet 'Photon'</p> <p>Cardboard prints for 'Photon' - set of 6.</p> <p>Christchurch Teacher's College Dept. of Special Education Speech Therapy & Education of the Deaf (cover design by David Graham).</p> <p>Compositional Sketches</p> <p>1 set: includes - pastel compositions (colour) - compositional sketches - 'Set? A paradox of logical and empirical truths.'</p> <p>- pastel compositions (3 x A3 sheets) - N.Z. Decorative compositions.</p> <p>1 set: includes - colour compositional drawings (based on grids). - sketches 'unions'.</p> <p>1 set: includes 'The Petrouchka Effect' notes & sketches.</p>	Dated on paper bag 19/8/67	<p>paper bag of linocuts/ cover note</p> <p>Designs for printing - cut from cardboard.</p> <p>Booklet</p> <p>Pencil, ink, biro.</p>	G = Graham		

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	<p>'On Ways of Looking' notes on art theory</p> <p>Various compositional sketches & notes.</p> <p>1 'Defiance' Drawing book</p> <p>1 Teacher's Scheme Book: with notes and sketches, and newsclips 'Abstract Art Instinctive'</p> <p>Also writings on 'The Rectangular Society'.</p> <p>'Moore' - Catalogue of an Exhibition of Sculpture and Drawings organised by the British Council for Canada & N.Z.</p> <p>'Subject Matter'- 1 large sheet of cartridge paper - sketch & notes on the reverse.</p>	<p>Auckland, April 14, 1961.</p> <p>Toured in 1956/57</p>	<p>Charcoal sketches</p>			

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Box 3	<u>Graham, David</u>			Graham G (Individual collection)		
	1. 1 Copy of 'Photon': a booklet of prints		Booklet, hand-done			
	2. Art N.Z.	March 1929	Magazine			
	3. 1 x school exercise book of notes and sketches					
	4. 1 copy of Wanganui Photo News	27 August 1966	Colour magazine			
	5. 1 newspaper clipping 'The Press' re David Graham exhibition at the McDougall	25 September 1973				
	6. Invitation to Eric Scholes Gallery	22 February 1963				
	7. News, Journal of CSA	No. 45 Sept/Oct 1972	1 journal			
	8. 1 poster of D. Graham's exhibition at McDougall	15 Sept - 14 Oct				
	9. Canterbury W.E.A. 44th Summer School	28 Dec 1970 - 6 Jan 1971	Prospectus			
	10. D.H. Graham - tributes to a friend and colleague at Christchurch Teachers College	June 1972	Tribute			

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11.	N.Z. Listener - article on David Graham p. 95 38-39	November 3, 1973				
12.	5 20.20 Painters - John Coley - Quentin MacFarlane - D. Graham - Michael Eaton - Don Peebles		1 catalogue			
13.	Exhibition of Art	8 Oct - 1 Nov 1970	Catalogue			
14.	Invitations 'Recent Paintings' exhibition Barry Lett Galleries		Invitation			
15.	Nature Study Bulletin	May 1968	1 bulletin			
16.	Newspaper clipping - a tribute to David Graham	Sept 5 1972	newsprint			
17.	1 Defiance Drawing Book - sketches and notes (pencil and biro)		sketchbook			
18.	Sketchbook - pencil and pen		sketchbook			
19.	1 Defiance Drawing book - hand studies, etc.		sketchbook			

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Box 3	20. 1 envelope dated addressed to: Mrs E.M. Graham 52 Celia Street Christchurch 8 containing: letter to David Graham from C.S.A. re exhibiting one of his paintings in the '100 N.Z. Painters Exhibition'	24 July 1974	Art correspondence			
	21. Receipt from CSA Receipt from Hays Ltd re Art Competition Receipt from the CSA Letter from Elva Bett to David Graham re exhibiting in their gallery Notification slip from CSA re Annual Autumn Exhibition 1964 Remittance from the CSA Receipt from the Manawatu Society of Arts Several Arts - list of 5 artworks	13.5.65 14 Aug 1963 15 June 1964 2 Oct 1970 1964 1/9/1969 21/6/1963	Loose papers			

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	Letter from Corso re painting David Graham gave to the Freedom from Hunger exhibition	29/4/1964	Loose papers			
	Letter from City of Auckland Art Gallery re returning 'Painting' cat. no. 24 from the Contemporary N.Z. Painting Exhibition					
	Letter from Mrs H.E. Aniere to David Graham re exhibiting in her gallery.	7/1/1964				
	Letter from H.E. Aniere re receiving David Graham's painting at "Hayah's Gallery"	25/1/1964				
	Letter from City of Auckland Art Gallery re seeing works for the 1963 Contemporary N.Z. Painting Exhibition	6/9/1963				
	Christchurch Teachers' College - a tribute	1972				
	1 letter and envelope re 1966 Hays Art Competition	22 March 1966				
	Remittance - Northlands					
	Letter from City of Auckland Art Gallery re Contemporary N.Z. Painting 1962	7 Oct 1963				

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Box 3	Letter from Invercargill Public Art Gallery	19 Oct 1970	Loose papers			
	Letter from City of Auckland Art Gallery re Contemporary N.Z. Painting 1962	13 Sept 1962				
	Letter from City of Auckland Art Gallery re Contemporary N.Z. Painting	24 Sept 1962				
	Letter from City of Auckland Art Gallery re Contemporary N.Z. Painting 1962	29 Aug 1962				
	Letter from David Graham to Mr P.A. Tomor, re Contem- orary N.Z. Painting 1962	11 Sept 1962				
	Payment notice from Christchurch Secondary Schools Council					
	Payment notice for Painting from the Little Woodware Shop to Mrs David Graham	1972				
Consignment notices from NAC (3 x)						

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	<u>Letters</u>		Loose papers			
	To D. Graham from Caxton Press re article in "Learning"	11 March 1969				
	To Mrs Graham from McDougall re Retrospective Exhibition	11 Aug 1972				
	To Mr Graham from McDougall re Recent Painting in Canterbury	8 March 1971				
	To Mr Graham from the Ikon Gallery	27 Sept 1963				
	To Mrs Graham from Eric Scholes Gallery re returning works	4 Oct 1972				
	To Mr Graham re recovering paintings exhibited at 'Several Arts' - from R.L. (Olwen)?					
	To Mr Graham from Eric Scholes Gallery re sending works there	22 Jan 1963				
	List of watercolours by David Graham	16 March 1964				

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Box 3	<p>City of Auckland Art Gallery to David Graham re his 'look up' theory of perception on which he was working</p> <p>Invercargill Public Art Gallery Newsletter No. 2</p> <p>CSA re combined one man shows to David Graham re painting bought by Mr Summers</p> <p>Invercargill Public Art Gallery Society, Inc., 'Sinusoidal' painting</p> <p>Invercargill Public Art Gallery re talk he was to give on the relationship of art and creativity</p> <p>To David Graham from the Art Exhibition Committee re cheque for painting sold Set 54 Euclid in Canterbury</p> <p>List of works and their media</p> <p>Letter acknowledging 'Red Sky at Night, Shepherd's Delight'</p>	<p>28 Sept 1970</p> <p>18 Dec 1970</p> <p>22 Aug 1970</p> <p>8 Nov 1968</p> <p>Aug. 28</p>	Loose papers			

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	Invercargill Public Art Gallery Society Inc., letter to David Graham inviting him to be Guest Painter at their Spring Exhibition	28 July 1967	Loose papers			
	Barry Lett Galleries to D. Graham re exhibition	28 July 1967				
	University of Canterbury letter to Mrs Enfys Graham re U. of Canterbury Staff Club, Inc. purchase of one of David Graham's paintings	22 May 1975				
	Letter from the Art Exhibition Committee re purchase of painting by the Invercargill Public Art Gallery Society	25 Nov 1970				
	Letter to David Graham from the McDougall re Recent Painting in Canterbury	1 Feb 1971				
	Invercargill Public Art Gallery Society, letter to David Graham re payment for purchase of a painting	26 March 1971				
	Letter to David Graham from Corso re Freedom from Hunger Campaign	14 Feb 1964				
	Letter from John Coley re exhibiting in the Pan Pacific Arts Festival → for "20-20 Vision" Exhibition	13 Nov 1964				

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Box 4	<p><u>David Graham:</u></p> <p>Receipt for elections</p> <p>Notes on Painting</p> <p>Newspaper clipping re 'Meditation on Piero Della Fannsesca'</p> <p>Newspaper clipping re Raymond McIntyre's 'Self-Portrait'</p> <p>Journal without cover re notes on painting/sketches</p> <p>Sketches/notes</p> <p>Newsprint jotter pad with sketches</p> <p>Notes on newsprint: 'A Constant' 'Illustration' 'Utility, Information, Creativity, Aesthetics'</p> <p>Notes on white paper 'Master Summary'</p> <p>Notes on paper: Titled 'Various Preliminary Drafts' 'Communicating by change' 'Art is a Pictorial Equivalent...' 'The Second Liberation' 'Kraftman would say...'</p> <p>Gestalt Laws notes on signed by David Graham</p>	<p>13 Oct 1962</p> <p>March 12, 1966</p> <p>Dominion Jan 19</p> <p>12/12/70</p>	<p>Receipt</p> <p>Biro/pencil sketches</p> <p>Large sheet of white cartridge with felt pen notes/sketches</p>			

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	<p>Newspaper clippings: 'An aerial view of Oxford...' 'Off the Beaten Track...' Madeleine Sherwood (from the Flying Nun)</p> <p>Looking across Waddington and Sheffield in the foothills.</p> <p>Clipping from the N.Z. Listener re The Art of Michaelangelo.</p> <p>Clipping fom N.Z. Listener ' A Rude Vitality' article on Op art</p> <p>Folder containing: 'Questions'</p> <p>Manilla folder titled 'Theory of Art - Personal Notes'.</p> <p>'Exposition on the assumption that art in a new community needs to continue the traditions of art in an old community' Good draft, Good copy.</p> <p>Book:Contains/ Notes on Painting/Methods & Techniques etc/ Ideas for new paintings</p>	<p>N.Z. Listener April 24, 1970</p> <p>Nov 11, 1966</p> <p>Aug 8, 1969</p>				

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David Graham
Accession No 3/89A

Location	Title and Description	Dates	Physical Description	Classification/ Arrangement	Comments	Survey No of item
Box 4	Book (contd) Includes 'Manifesto for a new painting' 'New Statesman' clips (articles on Piero della Francesca & Poussin) Empty envelope from State Advances Corporation.	4 April 1959 10 Oct 1959				