



The Robert McDougall Art Gallery

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Robert McDougall Art Gallery
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Journal



Claudia Pond Eyley. *Cat in a Mt Eden Garden*, 1981, Waikato Museum of Art and History.

Images of Home and Garden October 25 1991-January 26 1992

Throughout the history of art, artists have used their own environment as a source and inspiration for artworks. **Images of Home and Garden**, an exhibition that will take up the whole gallery, looks at artists' renderings of both the home and the domestic garden. The majority of works are New Zealand examples and date from the 1780s up to the present day.

Apart from the large number of art works there will be three specialist displays. Local architects will display working drawings, models, and photographs of new and renovated properties. Following the same

design brief, interior designers will present a range of designs to suit a variety of budgets. Canterbury landscape architects will also exhibit projects in which they have been involved.

As visitors enter the gallery they will see the Centre Court transformed into a large conservatory that will be planted and maintained by the Botanic Gardens staff.

A catalogue that takes the form of 14 colour reproductions with text plus a full checklist of all artworks will be on sale at the Gallery Shop.

The Legacy of Japanese Printmaking

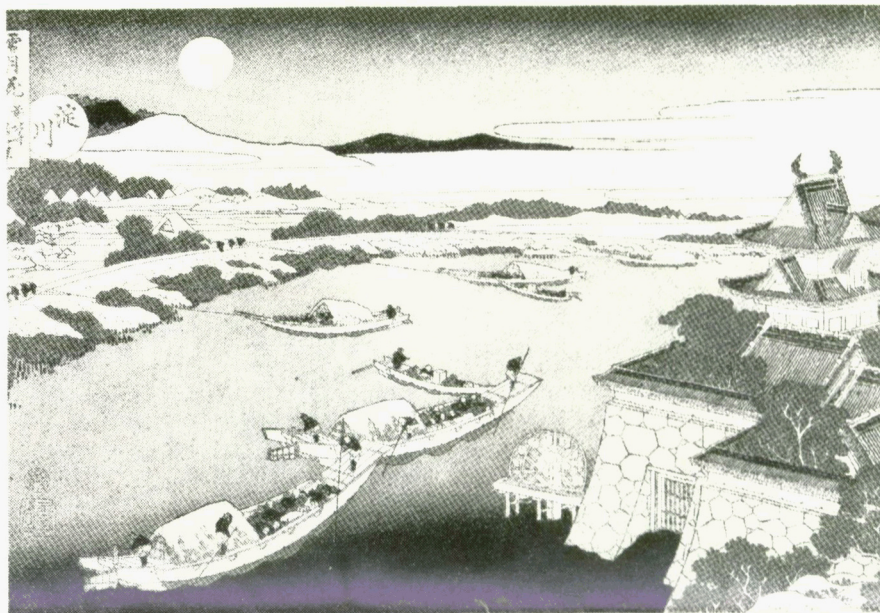
Until October 20

This exhibition from the collection of the Art Gallery of Greater Victoria, Victoria, Canada, contains some 65 prints, made by printmakers from the last 200 years.

This exhibition traces the history and development of Japanese printmaking from the earliest one colour wood block print of the 17th century, through the development of polychromatic prints in the 18th century, to the later introduction of Western techniques. Japanese prints have had a tremendous impact on western artists and are highly acclaimed today though once considered the "street art" of the lower classes and the prints were held in disdain for centuries by Japan's ruling **Samurai** (military class) and nobles.

Such well-known Japanese printmakers as Hiroshige, Hokusai, and Utamaro are represented in this fascinating exhibition.

This exhibition has been brought to New Zealand by Exhibitour, with the assistance of Air New Zealand Cargo. It is toured nationwide by Exhibitour with the assistance of Movements International Movers Limited.



Katsushika Hokusai. **Moonlight on the odo River (Snow, Moon and Flowers, Setsu Getsuka).**

Coming Events

- October**
- 2 Wednesday Club, 10.30am
 - 2 Preview of exhibition by **Richard McWhannell** at the Art Annex, 5.30pm
 - 5 Saturday Club, 10.30am
 - 6 **Herbert List** closes
 - 11 Volunteers Club, 10.30am
 - 12 Continuing Club, 10.30am
 - 13 **Images of War** closes
 - 16 Speaker of the Month: Graham Bennett at the McDougall Art Annex
 - 17 Kilmarnock Club, 10.30am
 - 20 **Legacy of Japanese Printmaking** closes
 - 25 **Images of Home and Garden** opens to the public
 - 29 Recent work of **Richard McWhannell** closes at the Art Annex
- November**
- 2 Saturday Club, 10.30am
 - 3 Concert by **Orpheus** in Centre Court 3.00pm
 - 6 Wednesday Club, 10.30am
 - 6 Preview of Denise Copland's **Implantations** at the Annex
 - 8 Volunteers Club, 10.30am
 - 9 Continuing Club, 10.30am
 - 20 Speaker of the Month Friends' visit to Akaroa
 - 21 Kilmarnock Club, 10.30am
 - 24 Sunday Lecture: Thelma Strongman will give a slide lecture on the History and Development of **International Landscape Architecture**, 2.00pm

Sunday Lectures

During November and December there are two lectures to look forward to.

November 24 at 2.00pm. Thelma Strongman will give a slide talk on the *History and Development of Landscape Design Internationally*.

December 8 at 2.00pm. Thelma Strongman will give a slide talk on the *History and Development of Landscape Design in the Canterbury Region*.

Admission is free to both lectures. Both lectures will be held at the McDougall Art Gallery.



Richard McWhannell. *Untitled*, watercolour, 1991.

Richard McWhannell
October 4–29

During October the McDougall Art Annex will exhibit paintings by Richard McWhannell.

Resident in Auckland for the last decade, Richard McWhannell was born and educated in Canterbury, studying under Rudolf Gopas at the School of Fine Arts. Many of his paintings contain landscape references which recall the dramatic landforms of the South Island. Other major influences on McWhannell's work have been New Zealand artists M. T. Woollaston and Tony Fomison, and the images the European religious narrative painters which he studied on a trip to Europe in the early 1980s.

Richard McWhannell is one of New Zealand's leading contemporary figurative painters. His images involve a highly individual synthesis of Pacific and Modernist European sources, creating resonant figurative studies charged with emotional content.

McWhannell has exhibited widely in group and solo shows throughout New Zealand, and at the **International Biennial of Graphic Arts** in Ljubljana, Yugoslavia (1989). He has been the recipient of several grants from the Queen Elizabeth II Arts Council of New Zealand.

The exhibition will be accompanied by a catalogue discussing McWhannell's work, written by Lara Strongman, Assistant Curator. The Preview of the exhibition will be held at 5.00pm on Wednesday October 3 at the McDougall Art Annex in the Arts Centre. Friends of the Gallery are warmly invited to attend.

Denise Copland—
Implantations

November 7–December 3

During November, the McDougall Art Annex presents an installation of twenty-three new works by local printmaker Denise Copland.

In this exhibition, Copland explores the relationship between human beings and trees, a concern which has been prevalent in her work since 1986. She is interested in the contrasts and similarities of growth and structure of people and trees, and in their efforts on one another. This exploration ranges through time, chronicling the changes wrought in New Zealand's forestry by human beings.

Copland states:

The intention is not to dwell or rely solely on a conservation point of view. Instead my intention is to try to recapture my basic sensations and instinct. I attempt to relate and experience, to reveal some of the hidden mystery and atmosphere present in two distinctly different but related environments—the indigenous forest and the exotic plantation.

Copland will exhibit large-scale intaglio and relief prints, which depict native and introduced forests and wildlife.

Denise Copland has exhibited prints throughout New Zealand, and has had works included in many international group exhibitions. She has held many tutoring and lecturing positions in drawing and printmaking, and was the Artist in Residence at the Otago Polytechnic School of Art in 1985. She is widely regarded as

one of New Zealand's leading printmakers. The Preview to Denise Copland's exhibition at the Annex, titled **Implantations**, will be held at 5.00pm on Wednesday November 6 and everybody is most welcome to attend.

Recent Acquisitions

The following works have been acquired for the collection:

Ralph Hotere

(Aramoana Pathway to the Sea) (1991)
Portfolio of 13 untitled lithographs. A collaborative series with Bill Culbert. 2/21

Sydney Lough Thompson

Untitled (Street Scene, Staithe) (1911)
Oil on Canvas Board

Morgan Jones

Source, (1976)
Assemblage

Marianna Bullmore

Totem, 1983
Acrylic on Wood

Riduan Tomkins

Untitled, (1991)
Oil on Canvas

Kate Wells

Traffic Island Crawl (1989–90)
Tapestry

Laurence Aberhart

In the Southern States of America
Album of Photographs

Ian Scott

Abstraction in the Promised Land
Mixed Media

W. A. Sutton

Self Portrait, (1948)
Oil on Canvas

Karl Maughan

Untitled, (1990)
Oil on Canvas

Stanley Palmer

"Toi Flat-dark pines then the unseen breaking sea", III, Fragments and Reflections, Northland
Monoprint

W. A. Sutton

The Quarry (1941)
Watercolour

Pat Hanly

Do It (1972)
Screenprint 6/16

Presented to the Gallery by the artist

Raymond McIntyre

Untitled (c. 1907/08)
Oil on Wood Panel
Presented to the Gallery by Miss R. A. Spragge

Friends of the Robert McDougall Art Gallery Inc.

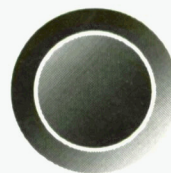
President—Hilary Langer 348-3982

Vice-President—Margaret Ann Tan 348-6769

Treasurer—Chris Brocket 355-7133

Secretary—Gwen Wilton 663-675

Membership Secretary—Marie Lockey 388-5075



Speaker of the Month July

On July 17 Val Breen of the Philatelic Section of New Zealand Post gave an illustrated talk about the Heritage series of New Zealand stamps. In planning the programme for special issues the Stamp Design Council has to work eighteen months in advance. In general it considers three different types of stamp issues: traditional, referring to such topics such as Christmas, Health, and events such as the Olympics; commemorative, for making special anniversaries and the centennials of districts and organisations; and definitive, such as scenic wonders, birds, and other such topics. As the first ambassadors for any country, stamp issues require the most careful consideration: the only individuals portrayed are the monarch or notable people who are dead, and efforts are made to avoid taking sides in controversies. Val Breen paid special attention to the six-stamp series of famous New Zealanders to show some of the procedures followed: selecting designers to offer work, the stipulations given to designers, and the problems of selecting and eventually producing the series. Because it is the higher value stamps that are sent overseas and are seen internationally, the planners put the more notable New Zealanders on those high value stamps.

Speaker of the Month August

In describing and illustrating his seven week tour of Europe with the choir of the Cathedral of the Blessed Sacrament, Robert Erwin, a founding member of the Friends and its first president, showed his wide knowledge of various aspects of the arts. In his enthusiastic way, he took the audience on a most interesting, wide-ranging and instructive excursion. He referred to paintings in art museums, the architecture and the stained glass of many cathedrals, and to the musical accomplishments of that fine choir. Confessing a preference for the Baroque rather than the Gothic, he nevertheless showed an enthusiasm for Chartres, Reims, Sainte Chapelle and Cologne, and made interesting comments on Westminster Cathedral and the Palatine Chapel in the cathedral at Aachen which dated from 760. He made special mention of some early Renaissance paintings, Seurat, Picasso, Breughel painting in Vienna and a Titian in Venice, mosaics in Ravenna, and illusionist paintings in Rome. In its tour the choir performed in more than twenty different churches and cathedrals, including some of the most renowned in Europe, and we saw a short video of one work. Somehow Robert managed in addition to see nine operas.

Speaker of the Month October

October 16. "Sea-Sky-Stone". Graham Bennett will talk, with slides, on his Installation which was designed originally for the Boulder Bank at Nelson and in the Christchurch Botanic Gardens during October/November. Graham is a permanent staff member, in charge of Drawing Programmes, at Christchurch Polytechnic. An exhibition of his work in several media was held at the Annex in 1989. Coffee and tea will be served at 10.30am at the McDougall Art Annex. \$1.50 member, \$2.50 non-members.

Speaker of the Month November

November 20. A cultural visit to Akaroa and environs—including time for gift shopping. See the enclosed sheet for details of venues and bus bookings, etc.

Friends' Viewing of Encounter with Eden

Before the opening to the public of the Rex Nan Kivell Collection early in July, a special viewing was arranged for the Friends. More than 70 members attended and were welcomed by music from Barry Brinstone, and some catering arrangements with a difference. Besides the plentiful savoury foods of cheese balls, pâté, and crudités, there was fruit cake donated by Ernest Adams, and some unusual drinks. Hot and cold blackcurrant drinks were served, together with mead donated by Havills and mulled wine. Altogether these changes were much appreciated. The gathering then moved through to the galleries to encounter Eden, as this country seemed to many Europeans last century, an impression that was made manifest in this magnificent collection of 74 oils and watercolours. It seems sad that a collection so relevant to our culture was not able to be acquired by a gallery in a New Zealand city.

New Members

R. W. Auton
Paul Brafield
Val Breen
Jenny Brooks
Mrs J. Burry
E. D. Clark
Nigel & Deborah Dowie
Jenny & Peter Drury
Flirt Fashions Ltd (Corporate)
Jackie Gant
Paul Gilmour
Mr and Mrs A. R. Hart
Joan C. Hindin
L.W.R. Industries Ltd
Emme McRee (Corporate)
Jan & David Patterson
Prouvost Hort (NZ) Ltd (Corporate)
Suzanne Robin
Rod Smith
Lara Strongman
M. H. Topp
T. Turnball
Pieter & Marjon van den Berg-op-Hott
Mattie Wall
M. & M. A. W. Wornear

The Stained Glass Window

Members will be aware of the appeal sponsored by the Friends for the restoration and installation of the window, *The Risen Christ Walking on the Water*. We wish to thank all those who have made donations, to remind you that the appeal is still open, and to encourage you to publicise the appeal among your friends.