

**THE
NEW ZEALAND ACADEMY
OF FINE ARTS**

**ANNUAL EXHIBITION
1958**

**National Art Gallery
WELLINGTON**

75 ans Higgs.
70 T.A. Mc Cormack

THE NEW ZEALAND ACADEMY
OF FINE ARTS

321 Bave.

CATALOGUE
of the
ANNUAL EXHIBITION
1958

Opened by
His Excellency the Governor-General
The Rt. Honourable Viscount COBHAM, G.C.M.G.,
on the evening of Friday, 10th October, 1958, at 8 p.m.

OPEN DAILY
FROM 11th OCTOBER to 2nd NOVEMBER

HOURS:
MONDAY TO SATURDAY 10 a.m. to 4.30 p.m.
SUNDAY 2 p.m. to 4.30 p.m.

ADMISSION — ONE SHILLING
ART UNION TICKETS — ONE SHILLING
CATALOGUES — ONE SHILLING AND SIX PENCE

THE NEW ZEALAND ACADEMY OF FINE ARTS

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His Excellency the Governor-General,
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Tickets, priced at 1/-, in the PUBLIC ART UNION (drawn during the Exhibition) are obtainable at the Desk.

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Tuesday, 4th November.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance between Wednesday, 5th November and Friday, 7th November.

CATALOGUE

GALLERY 1

OILS

	Price
R. B. WATSON—	
1. Maefa	25 gns.
CEDRIC SAVAGE—	
2. Stevens Bay, Kaiteriteri	35 gns.
CARL T. LAUGESSEN—	
3. Scorched Gums, Taupo	16 gns.
IDA G. EISE—	
4. New Zealand Bush	25 gns.
JEAN HORSLEY—	
5. Kawau	12 gns.
P. K. KINGDON—	
6. Peel Street Bridge and Reflections, Gisborne	20 gns.
PEGGY SPICER—	
7. Magnolias	8 gns.
RUBY RANKIN—	
8. Early Spring	15 gns.

	Price
JULIA B. LYNCH—	
9. Miss Melda O'Reilly	N.F.S.
FLORENCE M. LUXFORD—	
10. Spring Flowers	18 gns.
GWEN KNIGHT—	
11. Flowers	15 gns.
PEGGY SPICER—	
12. Old Boats	15 gns.
WILLIAM DARGIE—	
13. Countryside	N.F.S.
14. Bryan Todd, Esq.	N.F.S.
R. B. WATSON—	
15. Grey Day at Paremata	25 gns.
16. Winter	25 gns.
MARION E. TYLEE—	
17. Dinah, Daughter of Mr. and Mrs. J. W. Ashwell	N.F.S.
RUTH D. BROWNE—	
18. Mrs. D. B. Collett	N.F.S.
LEONARD MITCHELL, F.R.S.A.—	
19. Passing Shower, Palliser Bay	32 gns.
20. Golden Willows, Pohangina	35 gns.
21. Cedric Savage	N.F.S.
22. Sunrise, Wairarapa	30 gns.
23. Spring, Pohangina Valley	30 gns.

	Price
FANNY COHEN—	
24. Spanish Lady	£15
A. LOIS WHITE—	
25. The Back Door	14 gns.
EDITH BOYES—	
26. Spring Bunch	12 gns.
27. Lillies and Roses	20 gns.
PETER McINTYRE—	
28. Otago Peninsula	35 gns.
29. Still Life	40 gns.
30. Harbour Scene, Dunedin	35 gns.
31. Still Life	35 gns.
WILLIAM DARGIE—	
32. Mrs. Hugh Beetham (Sketch, Oil)	N.F.S.
33. Hugh Beetham, Esq.	N.F.S.
DOROTHY E. B. MORTON—	
34. Autumn Flowers	£20
35. Arum Lillies	15 gns.
FANNY COHEN—	
36. Caroline	£20
A. LOIS WHITE—	
37. Saint Francis and the Birds	48 gns.
RATA LOVELL-SMITH—	
38. Alpine Valley	21 gns.

	Price
RUTH D. BROWNE—	
39. Parapara	25 gns.
PETER McINTYRE—	
40. Sir Leonard Wright, Mayor of Dunedin	N.F.S.
IRVINE J. MAJOR—	
41. Late Autumn in Takaka	25 gns.
42. Blue Gums beside the Sea	25 gns.
IDA G. EISE—	
43. Flower Study	10 gns.
MARION E. TYLEE—	
44. Still Life	25 gns.
R. E. JACKSON—	
45. Wet Streets, Wellington	11 gns.
CEDRIC SAVAGE—	
46. Blue Houses at Peniscola	22 gns.
PETER McINTYRE—	
47. Gillian	50 gns.
48. Winter Afternoon, Otago Harbour	35 gns.
C. M. PATERSON—	
49. Early Morning, Aotea Quay	£20
E. B. LATTEY—	
50. Oruawai	35 gns.

	Price
W. BASIL HONOUR—	
51. The Upper Waimakariri Valley	34 gns.
JULIA B. LYNCH—	
52. Carol	N.F.S.
W. BASIL HONOUR—	
53. Summer Morning, Lindis Burn	40 gns.
54. Village de Cordes, Alpes Maritimes	37 gns.
P. K. KINGDON—	
55. Summer Shadows over Ruapehu and the Desert Road	20 gns.
56. Summer Pastures near Managaweka	20 gns.
OLIVE LAURENSEN—	
57. Miss Arlene Russell	N.F.S.

WATERCOLOURS

ELISE MOURANT, A.N.C.A.—	
58. Long Beach, Russell, Bay of Islands	6 gns.
ERIC H. BROWN—	
59. Across the Swamp, Wallaceville Valley	12 gns.
JOHN L. MOORE—	
60. Aniwaniwa Falls	16 gns.
61. Ruapehu from Raetihi	16 gns.

	Price
W. S. WAUCHOP, F.R.S.A.—	
62. By the Tukituki River	10 gns.
STEWART MACLENNAN, A.R.C.A.—	
63. Kowhai Tree	18 gns.
PEGGY SPICER—	
64. Tobacco Grading	8 gns.
MARY ASHWELL—	
65. Japanese Study	10 gns.
W. S. WAUCHOP, F.R.S.A.—	
66. Lush Lands, Norsewood	21 gns.
CEDRIC SAVAGE—	
67. Winter, Casteldefels	25 gns.
THANE FIELD—	
68. Japonica	11 gns.
I. A. ALEXANDER—	
69. Still Life	10 gns.
T. A. McCORMACK, O.B.E.—	
70. Kapiti	26 gns.
71. Wellington Harbour	60 gns.
LORNA K. McARTNEY—	
72. Simplicity	12 gns.
W. S. WAUCHOP, F.R.S.A.—	
73. Zinnias and Chrysanthemums	24 gns.
74. A Tributary of the Manawatu	22 gns.

	Price
AVIS HIGGS—	
75. Birchwood (Watercolour and Ink)	10 gns.
SYDNEY H. HIGGS—	
76. Peppermint Gums	21 gns.
JOHN L. MOORE—	
77. Bush at Waikaremoana	12 gns.
78. Panekiri Bluff	16 gns.
STEWART MACLENNAN, A.R.C.A.—	
79. Cave	21 gns.
AVIS ACRES—	
80. The Kumara Planters	9 gns.
MARJORIE NAYLOR—	
81. Ebb Tide, Maori Pah	15 gns.
ALBERT L. WONG—	
82. Noon, Wairarapa	8 gns.
83. Old House, Taranaki Street	10 gns.
CARL T. LAUGESSEN—	
84. Gladstone Landscape	12 gns.
E. C. LAKEMAN—	
85. Near Cheltenham	10 gns.
MARJORIE NAYLOR—	
86. Mud Flats, Wakapuaka Road	10 gns.
87. Calm Water, Pohara	15 gns.

	Price
GWYNETH RICHARDSON—	
88. Hongi's Track, Rotoiti	12 gns.
89. Whangarei Heads	14 gns.
E. B. LATTEY—	
90. Autumn, King Country	12 gns.
91. Near Karioi	18 gns.
A. S. PATERSON—	
92. Rangitikei Landscape	15 gns.
93. The Waikanae Valley	15 gns.
SYDNEY H. HIGGS—	
94. Mountain Showers	12 gns.
95. Tasmanian Trees	20 gns.
96. River Tamar	14 gns.
97. A City Park	16 gns.
R. J. WAGHORN—	
98. Ruapehu from the Uplands	10 gns.
99. Ruapehu, Summer	12 gns.
CARL L. LAUGESSEN—	
100. Autumn Sunlight, Pauatahunui	12 gns.
101. Limestone Rocks, Tarakohe	12 gns.
GWYNETH RICHARDSON—	
102. Winter Sunshine, Pakuranga	12 gns.
103. Near Leigh	15 gns.
E. C. LAKEMAN—	
104. The Timber Yard	10 gns.

	Price
GEORGE PACKWOOD—	
105. Tinakori Road	12 gns.
DOROTHY H. JONES—	
106. Lady Hall Memorial Church, Hororata	12 gns.
HILDA WISEMAN—	
107. Oast House, Nelson	12 gns.
CEDRIC SAVAGE—	
108. Casteldefels, Spain	12 gns.
109. Beech Forest, Pelorus	20 gns.

GALLERY 2

PIERRE BRACONNIER—	
110. En Cinquieme (Oil, Black Velvet)	25 gns.
MARGARET HICKEY—	
111. In the Park, Straftord (Oil)	10 gns.
DAVID COULING—	
112. Ecce Homo (Oil)	N.F.S.
113. Portrait of a Girl (Oil)	N.F.S.
WALTER J. KIRBY—	
114. The Dusk (Oil)	£19
FRANK GROSS—	
115. Waterside Composition (Oil)	15 gns.

	Price
EDITH BOYES—	
116. Daphne (Oil)	12 gns.
117. White Camellias (Oil)	17 gns.
JEAN N. HENDERSON—	
118. Cyclamen in the Sun (Oil)	10 gns.
LORNA CAMPBELL ELLIS—	
119. Portrait Study, Mrs. V. R. Earnshaw (Oil)	N.F.S.
C. M. PATERSON—	
120. Mr. Jack Evans (Oil)	N.F.S.
OLIVE HAMILTON—	
121. Daffodils (Oil)	12 gns.
TRIX BRODIE—	
122. Toy Medley (Oil)	12 gns.
LENA ALLOM—	
123. Black Broth (Watercolour)	12 gns.
FANNY COHEN—	
124. Old Timer (Oil)	£10
125. Dolly (Oil)	£10
OLIVE HAMILTON—	
126. Cyclamen (Oil)	8 gns.
R. E. JACKSON—	
127. Blue Cups (Oil)	10 gns.

	Price
DOROTHY H. JONES—	
128. Chrysanthemums (Oil)	15 gns.
EDITH BOYES—	
129. Pink and Grey (Oil)	12 gns.
THANE FIELD—	
130. Zinnias (Watercolour)	14 gns.
131. Iris Bunch (Watercolour)	12 gns.
GRETE GRAETZER—	
132. Still Life (Watercolour)	15 gns.
BEATRICE SEDDON—	
133. Flowers in the Garden (Watercolour)	18 gns.
HILDA WISEMAN—	
134. Begonias and Belladonnas (Watercolour)	12 gns.
CEDRIC SAVAGE—	
135. Interior, Mallorca (Watercolour)	80 gns.
FLORENCE M. LUXFORD—	
136. Spring Time (Watercolour)	18 gns.
137. Oriental Theme (Watercolour)	15 gns.
D. ALLWRIGHT—	
138. Delphiniums in Blue Vase (Watercolour)	25 gns.
LORNA K. McARTNEY—	
139. Memories (Watercolour)	15 gns.

	Price
HILDA WALKER—	
140. Australian Bush Fire (Gouache)	20 gns.
NORMAN W. J. SCOTT—	
141. River, Gisborne (Tempera)	20 gns.
H. M. HEALEY—	
142. Roses (Watercolour)	9 gns.
143. Stock and Roses (Watercolour)	9 gns.
I. A. ALEXANDER—	
144. Samples for Harvest Festival (Watercolour)	10 gns.
LENA ALLOM—	
145. Red and White (Watercolour)	15 gns.
BEATRICE SEDDON—	
146. In a Wellington Garden (Watercolour)	10 gns.
EANA B. JEANS—	
147. Rata Forest (Watercolour)	10 gns.
W. BASIL HONOUR—	
148. In the Rangitikei Valley (Oil)	19 gns.
149. The Estuary (Oil)	23 gns.
150. Quiet Evening, Douarnenez, Brittany (Oil)	18 gns.
W. F. MOORE—	
151. The Deserted Farm, Okuti Valley Banks Peninsula (Watercolour)	8 gns.

	Price
EDITH GARDNER—	
152. Autumn Sunlight (Oil)	12 gns.
GWEN KNIGHT—	
153. The Old Bridge	12 gns.
R. B. WATSON—	
154. Island in the Sun (Oil)	25 gns.
STELLA GIBBS—	
155. Lichen (Oil)	12 gns.
FRANK GROSS—	
156. Composition (Watercolour)	15 gns.
157. Seeking Gold (Watercolour)	25 gns.

GALLERY 3

WATERCOLOURS

STELLA GIBBS—	
158. Mountain Beeches	9 gns.
MARJORY H. MILLS—	
159. Student Absorbed	8 gns.
160. It's Cold Outside	8 gns.
ELAINE WICKENDEN—	
161. La Rue et la Tour de l'Horloge, Dinan	N.F.S.
GEORGE PACKWOOD—	
162. Grant Road (Ink and Watercolour)	7 gns.

	Price
B. E. CHAPPLE—	
163. Paekakariki Beach	8 gns.
DIANA F. SQUIRES—	
164. Winter Afternoon, Barton's Bush	8 gns.
GRAHAM BARTON—	
165. Farm, Enner Glynn	12 gns.
DUDLEY C. WALKER—	
166. Channel to Paremata	12 gns.
167. Mungaroa	15 gns.
JOHN MAGURK, F.R.S.A.—	
168. Mount Cook	12 gns.
169. The Shadowed Cliffs, Terawhiti	12 gns.
DOROTHY H. JONES—	
170. Christ College, from Rolleston Avenue	10 gns.
171. Sleeping Beauty and Torlesse Peaks	12 gns.
GRAHAM BARTON—	
172. September Landscape, Nelson (Gouache)	8 gns.
SYDNEY H. HIGGS—	
173. Mountain River	14 gns.
R. E. JACKSON—	
174. Fishing Boat	7 gns.

	Price
JOHN MAGURK, F.R.S.A.—	
175. Early Morning, Cape Terawhiti	15 gns.
DOROTHY TOMBLESON—	
176. Puriri, Rotoiti	15 gns.
GLADYS EASTWOOD—	
177. Morning Market, Pontoise	
ALBERT L. WONG—	
178. Overcast	8 gns.
VERNON MURPHY—	
179. Wellington Harbour from Kelburn	10 gns.
B. E. CHAPPLE—	
180. Winter's Morning, Wellington	8 gns.
H. WEBSTER NASH—	
181. Winter Sunshine	N.F.S.
182. Lake Taupo	12 gns.
183. East Coast	12 gns.
JOHN MAGURK, F.R.S.A.—	
184. Surf Casters, Palliser Bay	12 gns.
A. S. PATERSON—	
185. The Yellow Tree	15 gns.
NUGENT WELCH, O.B.E.—	
186. Foreshore	20 gns.
187. Paponga Flats	18 gns.
188. Storm Clouds at Sunset	22 gns.
189. Evening, Pauatahanui	25 gns.

	Price
JOHN L. MOORE—	
190. Ngamoko Ridge	12 gns.
OLGA COX—	
191. Pleasant Point, South Canterbury (Gouache)	10 gns.
GEORGE NORDSTROM—	
192. Wet Wharf	12 gns.
GWEN MACDONALD—	
193. Motuoapa, Taupo	8 gns.
GRETE GRAETZER—	
194. Alms!	9 gns.
EISE MOURANT, A.N.C.A.—	
195. Still Life with Fruit (Pastel and Ink)	6 gns.
ROBIN KAY—	
196. The Tauranga-Taupo River	7 gns.
197. Waikato River at Ohakuri	N.F.S.
JOY SIMMONS—	
198. South Canterbury Landscape	15 gns.
MARY ASHWELL—	
199. Wine, Women and Song	10 gns.
JOHN L. MOORE—	
200. Hibiscus Diversifolius	N.F.S.

	Price
AVIS ACRES—	
201. Pine Trees	8 gns.
D. ALLWRIGHT—	
202. Old Charley's Hat	8 gns.
ALLAN H. MAUND—	
203. Marigolds (Pastel)	7 gns.
MYRTLE McDONALD—	
204. Tree Poppy	5 gns.
ROBIN KAY—	
205. Haystack, Te Awamutu	7 gns.
BEATRICE M. WHITE—	
206. Profile (Maori) (Pastel)	15 gns.
207. Labrador Study (Pastel)	16 gns.
208. Contemplation (Maori) (Pastel)	12 gns.
209. "Jackie," Daughter of Hon. J. T. and Mrs. Watts (Pastel)	N.F.S.
210. Dignity (Maori) (Pastel)	20 gns.
211. The Knitting Needle (Charcoal Conte)	10 gns.

GALLERY 4

OILS

VALERIE E. RAYMOND—	
212. Davi Nathoo	35 gns.

	Price
DENNIS WILSON—	
213. Pied Stilts	16 gns.
MARGARET A. WATERS—	
214. Driveway, Massey College	15 gns.
LEONARD FIELDER—	
215. In Kowhai Park, Wanganui	9 gns.
216. The Lunch Hour	12 gns.
217. Big Trees, Wharemoana, H.B.	12 gns.
JEAN N. HENDERSON—	
218. The Old Brass Kettle	10 gns.
BETTY RHIND—	
219. N.Z. Country School	15 gns.
IRVINE J. MAJOR—	
220. Paint and Clay	N.F.S.
OWEN R. LEE—	
221. An Albany Farm	12 gns.
222. Albany Landscape, Northland	16 gns.
223. Sheltered Cove, Torbay	16 gns.
FLORENCE H. KNIGHT—	
224. Dahlias	10 gns.
MARCUS KING—	
225. Horse Range, Otago	14 gns.
226. Breaker Bay, Wellington	12 gns.
227. Hillside, Waikanae	12 gns.
228. Seascape, Evening	20 gns.

	Price
229. Marine, Wellington	14 gns.
230. Landscape, North Otago	12 gns.
M. HOPPER—	
231. Around the Corner	12 gns.
H. L. MALLITTE—	
232. Wellington, Winter Afternoon	25 gns.
ELVA BETT—	
233. Eggs	5 gns.
OLIVE BEKEN—	
234. Tahuna, through the Pines	15 gns.
235. Norwester towards Oxford	15 gns.
MARGARET M. WHITT—	
236. Spring is Here	15 gns.
CARL T. LAUGESSEN—	
237. Jet Pilot	N.F.S.
RATA LOVELL-SMITH—	
238. Across the Reefs	15 gns.
IDA G. EISE—	
239. View from Upland Road, Remuera	10 gns.
CARL T. LAUGESSEN—	
240. Wellington from Brooklyn	35 gns.

	Price
OLIVE LAURENSEN—	
241. Children of Mr. and Mrs. Leon Crutcher	N.F.S.
ANNE CHARMAN—	
242. Mount Cok from Omarama Road	12 gns.
243. Mount Cook from Tasman Flat	10 gns.
GLADYS COLEMAN—	
244. Stocks	9 gns.
LORNA CAMPBELL ELLIS—	
245. Child Study	N.F.S.
COLYN C. NICHOLLS—	
246. Dusk's Grey Fingers	15 gns.
247. Morning Light	15 gns.
248. Papa Cliffs	15 gns.
OLIVIA J. JENNESS—	
249. Toyo Seigei	10 gns.
S. PRINS—	
250. Martin	N.F.S.
K. POZMANSKI, POLAND (Guest Artist)—	
251. Still Life	N.F.S.
252. Still Life	N.F.S.
EUGENE FANCOTT—	
253. Dora	75 gns.
FANNY COHEN—	
254. Chelsea Pensioner	£20

	Price
JEAN HORSLEY—	
255. Leigh Beach	10 gns.
256. Mairangi Bay	8 gns.
BEATRICE PARTRIDGE—	
257. Blue and Gold	12 gns.
BETTY RHIND—	
258. Rest	9 gns.
VY ELSOM—	
259. Jon Elsom	N.F.S.
ANNE CHARMAN—	
260. John Hunter-Weston	N.F.S.
MARGARET M. WHITT—	
261. Camellias	16 gns.
R. E. JACKSON—	
262. Caledonian Hotel	12 gns.
ALBERT L. WONG—	
263. Bread and Butter	12 gns.
MARCUS KING—	
264. Still Life	30 gns.
VEIRA BEATTIE—	
265. Study, Girl in Yellow Coat	N.F.S.
PETER COATES—	
266. Lee with Lunch (Pen and Wash)	6 gns.

	Price
CLIFFORD A. BRUNSDEN—	
267. Port Hacking from Miranda, N.S.W., Australia	40 gns.

E. GINN—	
268. Canyon Ponies Sheltering (As of an old stone drawing). (Oil on wood panel)	35 gns.

GALLERY 5

Miscellaneous

(Copies of Prints are normally available)

E. R. CROSS—	
269. Nigel (Drawing)	N.F.S.
270. Rajah (Pastel)	8 gns.
271. Anne (Drawing)	N.F.S.

PETER A. READ—	
272. Nostalgic Echo (Tempera)	8 gns.
273. The Emigrants (Tempera)	10 gns.
274. The Preparation (Tempera)	10 gns.

OLIVE GOLDIE—	
275. Ann (Pastel)	N.F.S.

RUTH BURGESS—	
276. The Fifty Footer (Pen and Wash)	7 gns.

W. BUZOWSKY—	
277. Drawing	4 gns.

	Price
VY ELSOM—	
278. Peter Berry (Watercolour)	N.F.S.

RONA DYER—	
279. Harbour Lights (Colour Linocut)	8 gns.
280. Poi Dance (Colour Linocut)	8 gns.

MARION E. TYLEE—	
281. Portrait Head (Conte)	10 gns.

JOAN MACARTHUR—	
282. Young Girl (Conte Drawing)	7 gns.

W. BUZOWSKY—	
283. Drawing	6 gns.

GEORGE PACKWOOD—	
284. Nurses' Home, Newtown (Chalk)	8 gns.

ALBERT L. WONG—	
285. Old Shed, Taranaki Street (Pen and Charcoal)	4 gns.
286. Demolishing, Taranaki Street (Pen and Charcoal)	4 gns.

B. G. BATES—	
287. Short Street Chimneys (Pencil and Gouache)	10 gns.

ARCHITECTURAL DRAWINGS

	Price
THE GOVERNMENT ARCHITECT—	
288. Proposed Dental School, Dunedin (Drawing by John H. Wilcox, A.R.I.B.A.)	N.F.S.
289. Proposed Church, Tongariro (Drawing by John H. Wilcox, A.R.I.B.A.)	N.F.S.
S. W. FEARN, A.R.I.B.A., F.N.Z.I.A., F.R.S.A., Architect—	
290. Office Building, Lambton Quay, Wellington. Entrance to Arcade) (Drawing by D. A. Fearn)	N.F.S.
KING and DAWSON, Architects—	
291. Internal Perspective, St. Matthew's Church (Drawing by Jason Smith, M.C., A.N.Z.I.A., A.R.I.B.A.)	N.F.S.
S. W. FEARN, A.R.I.B.A., F.N.Z.I.A., F.R.S.A., Architect—	
292. Office Building, Wellington. Victoria Street Front. (Drawing by D. A. Fearn)	N.F.S.
THE GOVERNMENT ARCHITECT—	
293. Glacier Hotel, Franz Josef (Drawing by John H. Wilcox, A.R.I.B.A.)	N.F.S.
KING and DAWSON, Architects—	
294. Dunedin Cool Store. (Drawing by Jason Smith, M.C., A.N.Z.I.A., A.R.I.B.A.)	N.F.S.

	Price
295. St. Matthew's Church, Masterton (Drawing by Jason Smith, M.C., A.N.Z.I.A., A.R.I.B.A.)	N.F.S.
THE GOVERNMENT ARCHITECT— (Drawing by John H. Wilcox, A.R.I.B.A.)	N.F.S.
296. Rotorua Departmental Building (Drawing by L. St. Maingay)	N.F.S.
297. Overnight Shelter, Mount Ruapehu (Drawing by John H. Wilcox, A.R.I.B.A.)	N.F.S.
S. W. FEARN, A.R.I.B.A., F.N.Z.I.A., F.R.S.A., Architect—	
298. Proposed Residence, Northland, Wellington (Drawing by S. W. Fearn)	N.F.S.
KING and DAWSON, Architects—	
299. St. Matthew's Church during construction	N.F.S.

MISCELLANEOUS

A. P. KELLY—	
300. Farm Shed (Pen and Ink)	5 gns.
ROBIN KAY—	
301. Thorndon Quay (Ink Drawing)	4 gns.
JEAN R. BOWRON—	
302. Harbour View of Wellington (Etching)	£5

	Price
DUDLEY C. JOHNSON—	
303. Boat Yard, Evans Bay (Pen and Ink Drawing)	7 gns.
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304. Christchurch (Etching)	3 gns.
305. Percy Reserve, Wellington (Etching)	3 gns.
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307. The Fledgling (Pastel)	6 gns.
GEORGE PACKWOOD—	
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309. The Old Shop, Wellington (Etching)	5 gns.
MARJORIE NAYLOR—	
310. "Self" (Charcoal)	10 gns.
AVIS ACRES—	
311. Fantail (Pastel)	5 gns.
AVIS HIGGS—	
312. Nikau Palms and Supplejack (Ink)	10 gns.
313. Bush (Ink)	7 gns.
E. B. LATTEY—	
314. Tree Study (Carbon Pencil)	3 gns.

	Price
DUDLEY C. JOHNSON—	
315. Down the Track, Old Cemetery, Wellington (Pen and Ink Drawing)	£10
JOHN L. MOORE—	
316. Rangiora (Watercolour)	N.F.S.
JEAN R. BOWRON—	
317. City Jetty (Etching)	4 gns.
ROBIN KAY—	
318. Corner Shop, Taranaki Street (Ink Drawing)	4 gns.
B. COOPER—	
319. Masterton (Etching)	3 gns.
MARGARET LOGAN—	
320. Tree Group (Conte)	N.F.S.
BARC—	
321. As Every Mother Knows (Pen Drawing)	10 gns.
322. A Scribe (Pen Drawing)	12 gns.
323. A Profile (Pen Drawing)	20 gns.
324. A Foreshortening (Pen Drawing)	N.F.S.
325. Gentlemen at our Feet (Pen Drawing)	19 gns.
VEIRA BEATTIE—	
326. Game in Progress (Pen and Ink)	N.F.S.

POTTERY

	Price
MAVIS JACK—	
327. Pink Wall Plaque— Sgraffito decoration	4 gns.
328. Terracotta Lamp Base— Abstract design	6 gns.
329. Oval Vase—Mushroom slip— Sgraffito	4 gns.
330. Dusky Pink Potpourri Bowl with Lid	4 gns.
331. Whisky Jug—Deep Green Glaze	2 gns.
332. Deep Teal Flat Thrown Bowl— Incised decoration	6 gns.
333. Hand Thrown Wall Mirror— Sgraffito decoration	10 gns.
334. Ice Bucket—slipware— Sgraffito decoration	5 gns.
ELIZABETH MATHIESON—	
335. Cream and Sugar	15/-
336. Small Rusty Bowl	10/6
337. Ivory Jar (Running Glaze)	15/-
338. Four Blue Beakers	2 gns.
339. Green Jar	1 gn.
340. Blue Bowl	15/-
INEZ RENNIE—	
341. Set of 2 Cookie Jars (Lapiz Glaze; Japanese Crimson Glaze)	6 gns.
342. Cigarette Box and Ash Tray, slip decoration	3½ gns.

	Price
MINNA BONDY—	
343. Stoneware Jug	3 gns.
344. Iron Glaze Stoneware Bowl	3 gns.
T. BARROW—	
345. Tea Bowl—with iron brushwork	1 gn.
346. Bottle—Iron glaze (tenmoku type)	3 gns.
347. Bottle—Clear glaze over slip	2½ gns.
348. Lidded Jar for Dry Food— Unglazed	2 gns.
INEZ RENNIE—	
349. Flower container—Sea blue speckled glaze	4 gns.
J. L. STEWART—	
350. Blue Pitcher	2 gns.
351. 6 Iron glazed Beakers	2½ gns.
352. Iron Glazed Pitcher	3 gns.
353. Blue Vase	3 gns.
INEZ RENNIE—	
354. Hors d'oeuvre set—Antique glaze	3½ gns.

SCULPTURE

ESTHER BELLISS—	
355. Romantic (Bronze)	N.F.S.
LORNA M. ELLIS—	
356. Simon Demetrius (Plaster, Bronze Patina)	N.F.S.

DOROTHY STEWART—
 357. Wolf Cub (Plaster for Bronze) 30 gns.

LANNA COUGHLAN—
 358. These see the Works of the Lord
 (Plaster for Bronze) 35 gns.

LILI WOTTON—
 359. Madonna N.F.S.

NORMAN W. J. SCOTT—
 360. Head (Kauri) (Wood Sculpture) 40 gns.

ARNOLD HANSSON—
 361. Rhythm (Wood Sculpture) £25
 362. Fruit Bowl (Wood Carving) £20
 363. Nut Bowl (Wood Carving) £22

GLASS CASES

ANGLICAN CHURCH EMBROIDERY GUILD—
 364. Prayer Book (Embroidery) N.F.S.
 365. Burse, Blue (Embroidery) N.F.S.
 366. Burse, Red (Embroidery) N.F.S.
 367. Madonna and Child (Embroidery) N.F.S.

NANCY C. BENNETT—
 368. Supper Cloth (Needlework) N.F.S.
 369. Burse (Church Embroidery) N.F.S.

EDITH BOYES—
 370. Sprig of Daphne (Watercolour on
 Ivory) 5 gns.

JOY PARKER, A.R.M.S.—
 371. Gladiolus (Watercolour on Ivory) 10 gns.
 372. Old Favourites (Watercolour on
 Ivory) 10 gns.

NORA M. GARDNER—
 373. Lake Howden (Oil—miniature) 6 gns.
 374. Franz Josef Glacier (Oil—miniature) 6 gns.
 375. On the Eglinton Road (Water-
 colour—miniature) 7 gns.
 376. Breakfast Time (Oil—miniature) 8 gns.

A. I. HUDIG (Handmade Jewellery)—
 377. 14 carat gold necklace (1½ ozs.) £150
 378. 14 carat gold bracelet £75
 379. 14 carat gold earrings £80
 380. Gold Brooch with Chrysophrase N.F.S.
 381. Gold Ring with Chrysophrase £60
 382. Paua and Silver Necklace £58

NELSON ISAAC, A.R.C.A. (Hand carved Silver)—
 383. Winged Sputnik and Earrings N.F.S.
 384. Opo and Earrings N.F.S.
 385. Dress Ornament Set with Turquoise
 Matrix N.F.S.
 386. Brooch Set with Turquoise Matrix N.F.S.
 387. 6 Christening Spoons N.F.S.

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