

T H E
NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

54th ANNUAL EXHIBITION
1942

ART GALLERY . . . D.I.C. BUILDING

CATALOGUE PRICE—ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)



CATALOGUE
OF THE
54th ANNUAL EXHIBITION
1942

Opened by

HER EXCELLENCY, LADY NEWALL, in the
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FRIDAY, 20th NOVEMBER, 1942, at 8 p.m.

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FROM 21st NOVEMBER to 13th DECEMBER.

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THE NEW ZEALAND ACADEMY
OF FINE ARTS

(INCORPORATED)

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CATALOGUE

Price
£ s. d.

OIL PAINTINGS.

V. E. WHITEMAN—	
1. Harrowing	10 10 0
OWEN R. LEE—	
2. Towards St. Andrew's Hill	12 12 0
MARION E. TYLEE—	
3. Still Life.	7 7 0
E. M. COLLIER—	
4. A Pastoral Scene at Marton.	—
W. TILLER (the late)	
5. Waikato Landscape.	Not for Sale.
SYDNEY L. THOMPSON—	
6. A Canterbury Farm Yard.	68 5 0
7. Morning Light, Waipuna.	26 5 0
ESTHER HOPE—	
8. Marrow Harvest (tempera)	14 14 0
JOHN WEEKS—	
9. Spring in Morocco.	12 12 0
NUGENT WELCH—	
10. First Line of Defence.	Not for Sale.
11. Quietude.	29 8 0
12. South Breeze.	42 0 0
ELIZABTH WALLWORK—	
13. A Study (Pastel)	8 8 0
14. The Dark Lady (Pastel)	21 0 0

	Price		
	£	s.	d.
A. ELIZABETH KELLY—			
15. Autumn.	10	10	0
16. Early Spring.	10	10	0
ARCHIBALD F. NICOLL—			
17. Bell's Track, Hilltop.	31	10	0
JOHN WEEKS—			
18. White Roses.	16	16	0
19. Market Place, Morocco.	12	12	0
IVY G. FIFE—			
20. Chorlton, Bank's Peninsula.	5	5	0
E. M. COLLIER—			
21. Still Water, Kawhia.	—		
22. Gathering Clouds, Mt. Ruapehu.	—		
RATA LOVELL SMITH—			
23. Beech, Manuka and Mountain.	12	12	0
W. A. SUTTON—			
24. Corporal H. W. Gemmel.	Not for Sale.		
25. Sergt. A. W. Bowman.	Not for Sale.		
ARCHIBALD F. NICOLL—			
26. Light Southerly.	21	0	0
27. Winter Sunshine.	18	18	0
A. ELIZABETH KELLY—			
28. Interior.	68	5	0
29. Springtime.	21	0	0
CECIL F. KELLY—			
30. Sheltered Bay, Lyttleton Harbour	36	15	0
31. Heathcote Valley Road.	21	0	0
NUGENT WELCH—			
32. Coromandel Coast.	52	10	0
33. Kōmaunā a Bay.	26	5	0
34. Autumn Afternoon.	22	1	0

	Price		
	£	s.	d.
W. S. WAUCHOP—			
35. Blue and White.	15	15	0
36. The Riverbed, Bealey.	9	9	0
CEDRIC SAVAGE—			
37. Waimakariri River.	18	18	0
RATA LOVELL SMITH—			
38. Country Road.	5	5	0
CECIL F. KELLY—			
39. A Bridge over the Avon.	21	0	0
A. ELIZABETH KELLY—			
40. Across the Plains, Canterbury.	10	10	0
41. Lifting Mists, Lyttleton Harbour.	7	7	0
SYDNEY L. THOMPSON—			
42. Almond Tree in Bloom, Bormes.	31	10	0
LOUISE HENDERSON—			
43. Agapanthus.	7	7	0
44. A Stormy Dusk.	8	8	0
W. BASIL HONOUR—			
45. The Heart of Otago.	52	10	0
W. S. WAUCHOP—			
46. The Eastern Bays, Wellington.	21	0	0
EDITH BOYES—			
47. Camélias.	4	4	0
MARGARET M. WHITT—			
48. Kowhai.	15	15	0
RUTH D. BROWNE—			
49. South Westland Landscape.	18	18	0
V. E. WHITEMAN—			
50. Peace.	10	10	0

	Price		
	£	s.	d.
MARJORIE NAYLOR—			
51. Farm Ford, Maitai.	10	10	0
F. G. L. de MAUNY—			
52. Humouresque.	6	6	0
IDA H. CAREY—			
53. Winter Flowers.	10	10	0
54. Self Portrait.	Not for Sale.		
55. Portrait.	Not for Sale.		
RATA LOVELL SMITH—			
56. The Clearing.	16	16	0
57. Camelias.	6	6	0
ETHELWYN DOUST—			
58. In the Sarjeant Art Gallery.	6	6	0
MABEL HILL—			
59. Roses.	6	6	0
ESTHER HOPE—			
60. At the Window, The Grampians (tempera)	12	12	0
F. A. PRICE—			
61. Lake Kanieri.	5	5	0
P. M. HUTCHISON—			
62. Wellington Wharves.	7	7	0
IAN RICHDAL—			
63. Evening—the Beach.	3	3	0
W. BASIL HONOUR—			
64. North Auckland Coast.	10	10	0
W. S. WAUCHOP—			
65. Mountains and River.	7	7	0

	Price		
	£	s.	d.
ESTHER HOPE—			
66. Mt. Sefton from the Hermitage. (tempera).	12	12	0
67. Tasman Bay (tempera).	12	12	0
CEDRIC SAVAGE—			
68. North Wind.	9	9	0
69. View from Belmont.	10	10	0
70. Hills at Belmont.	10	10	0
71. Belmont.	10	10	0
72. Hill Road, Western Hutt.	9	9	0
ARCHIBALD F. NICOLL—			
73. Red Farm.	10	10	0
74. Cob Lane.	12	12	0
75. Waimairi Road.	12	12	0
76. Dutch Farm, Halswell.	14	14	0
77. Hockeys at Twilight.	12	12	0
ESTHER HOPE—			
78. The Creek (tempera).	14	14	0
79. Early Morning, Mt. Sefton (tempera).	14	14	0
F. A. PRICE—			
80. Lake Wanaka (from Pembroke).	7	7	0
81. Franz Josef Glacier	5	5	0
W. BASIL HONOUR—			
82. Late Afternoon.	9	9	0
83. Hick's Bay.	7	7	0
MABEL CLAPSON—			
84. The Fountain.	6	6	0

	Price		
	£	s.	d.
ANDREW REID—			
85. The Green Sluice Gate.	5	5	0
BESSIE CHRISTIE—			
86. Apple Pickers.	8	8	0
DOROTHY E. B. MORTON—			
87. Still Life.	Not for Sale.		
H. LINLEY RICHARDSON, R.B.A.—			
88. Spring.	63	0	0
I. M. COPELAND—			
89. Upper Harbour, Auckland, from Nihotupu.	6	6	0
SYDNEY L. THOMPSON—			
90. A Calm Afternoon, South Canterbury.	31	10	0
FRANCES I. HUNT—			
91. A Shelf in the Glasshouse.	10	10	0
A. LOIS WHITE—			
92. Civilized.	21	0	0
SINA WOOLCOTT—			
93. Bronze Cast.	18	18	0
OWEN R. LEE—			
94. Studio Group.	21	0	0
95. Old Canterbury Homestead.	12	12	0
96. The Terrace.	7	7	0
OLIVE BEKEN—			
97. Brighton, near Dunedin.	5	5	0
98. New Brighton.	5	5	0

	Price		
	£	s.	d.
CLARA COCKERILL—			
99. Still Life.	3	3	0
IDA G. EISE—			
100. The Old White House.	6	6	0
W. TILLER (the late)—			
101. Spring in Waikato.	Not for Sale.		
H. LINLEY RICHARDSON, R.B.A.—			
102. The Picnic.	18	18	0
S. M. CARTER—			
103. Portrait.	Not for Sale.		
SYDNEY H. HIGGS—			
104. Totara Shadows.	8	8	0
B. E. CHAPPLE—			
105. Portrait Study.	Not for Sale.		
CHARLES TOLE—			
106. Mt. Maunganui.	4	4	0
I. M. COPELAND—			
107. Study of Fruit.	4	4	0
M. MacFARLANE—			
108. Makalese.	Not for Sale.		
ETHELWYN DOUST—			
109. Red Gum.	6	6	0
IDA G. EISE—			
110. Grey Day, Whitford.	5	5	0
JOHN WEEKS—			
111. Anenomes.	18	18	0

	Price £ s. d.
IVY G. FIFE—	
112. James Strachan.	Not for Sale.
JOHN W. ASH—	
113. Study of Pines.	20 0 0
V. E. WHITEMAN—	
114. The Old White Mare.	10 10 0
MABEL HILL—	
115. Sweet Peas.	6 6 0
CARL T. LAUGESSEN—	
116. The Side Show.	5 5 0
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117. Jenifer's Party.	8 8 0
F. V. ELLIS, A.R.C.A.—	
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CARL T. LAUGESSEN—	
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WATER-COLOURS.

	Price £ s. d.
F. V. ELLIS, A.R.C.A.—	
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P. K. KINGDON—	
121. Overhaul.	5 5 0
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122. The Stormy Hutt.	7 7 0
M. CLAPSON—	
123. Summer.	6 6 0
RUTH LUMSDEN—	
124. Rumour.	12 12 0
O. M. TONKIN—	
125. Chatham Island Forget-me-not.	4 4 0
H. LINLEY RICHARDSON, R.B.A.—	
126. Saltwood Castle, Kent.	12 12 0
127. Studland Church, Dorset.	12 12 0
PEGGY SPICER—	
128. A Devon Village.	5 5 0
DOROTHY H. JONES—	
129. Sunny Day.	5 5 0
JEAN McKAY—	
130. The Wedgewood Mug.	4 4 0
V. E. WHITEMAN—	
131. The Drive Gate.	6 6 0

	Price
	£ s. d.
MAUDE CHARLES HAINES—	
132. Iris Decoration.	7 7 0
G. BERTINSHAW—	
133. Taita Gorge in Springtime.	Not for Sale.
J. W. BOWIE—	
134. Rocks and Spray.	5 5 0
135. Farm Scene.	5 5 0
JEAN McKAY—	
136. Chinese Figures.	5 5 0
I. M. COPELAND—	
137. Maori Boy Scout.	8 8 0
A. M. WICKENDEN—	
138. Eze.	4 4 0
R. J. WAGHORN—	
139. Winter, Tongariro, National Park.	21 0 0
H. WEBSTER NASH—	
140. Light on the River.	Not for Sale.
EANA B. JEANS—	
141. Willow beside the Leith.	12 12 0
P. K. KINGDON—	
142. Homeward Bound.	5 5 0
W. BASIL HONOUR—	
143. Betwixt the Passing Showers (oil).	8 8 0
ELLA SPICER—	
144. The Sandbank.	6 6 0

	Price
	£ s. d.
GWYNETH RICHARDSON—	
145. From Howick, Auckland.	10 10 0
W. E. RICE—	
146. Farmyard.	7 7 0
OLIVIA SPENCER BOWER—	
147. Afternoon on the River.	10 10 0
148. Pasture Land.	7 7 0
E. HEBER THOMPSON, A.R.E.—	
149. Bathing Tents, St. Malo.	9 9 0
A. M. WICKENDEN—	
150. From Melton Bridge, Suffolk.	Not for Sale.
W. S. WAUCHOP—	
151. A Westland River.	6 6 0
E. M. COLLIER—	
152. Study of Boats.	—
T. A. McCORMACK—	
153. Still Life.	31 10 0
154. Tapestry.	34 13 0
155. Reflection.	10 10 0
156. Landscape.	31 10 0
157. Landscape.	22 1 0
NUGENT WELCH—	
158. Silver Morning.	15 15 0
159. Ricks on a Ridge.	12 12 0
NANCY BOLTON—	
160. Growth.	10 10 0

	Price £ s. d.
H. WEBSTER NASH—	
161. The White Cottage.	Not for Sale.
162. The Picnic.	Not for Sale.
EANA B. JEANS—	
163. Leith Valley Bush.	10 10 0
JOAN FANNING—	
164. Otago Orchard.	7 7 0
165. Country Road.	7 7 0
R. J. WAGHORN—	
166. At the Old Wharf, Napier.	5 5 0
T. A. McCORMACK—	
167. Tree Ferns.	14 14 0
168. Dark Rocks.	8 8 0
K. AIRINI VANE—	
169. Lagoon Bay, Mahurangi.	12 12 0
L. B. CASBOLT—	
170. The Paint Shop.	6 6 0
W. E. RICE—	
171. The Green Boat.	Not for Sale.
ROY J. DICKISON—	
172. In Hagley Park.	8 8 0
ERIC LEE-JOHNSON—	
173. Auckland, Autumn.	10 0 0
RUSSELL CLARK—	
174. Birch Creek.	12 12 0
MAURICE R. SMITH—	
175. A Quiet Stream (Pastel).	Not for Sale.

	Price £ s. d.
K. AIRINI VANE—	
176. Eucalyptus Trees on the Beach, Tauranga.	10 10 0
J. L. PALETHORPE—	
177. Tamaki Downs.	5 5 0
178. The Tamaki.	5 5 0
179. The Inlet, Leigh.	5 5 0
180. A Potato Patch.	5 5 0
181. Cornwall Park.	6 6 0
THANE FIELD—	
182. Cherry Blossom.	12 12 0
AILEEN PALMER—	
183. Still Life.	6 6 0
JEAN McKAY—	
184. Kenwood House, Hampstead Heath.	6 6 0
E. K. ROBISON—	
185. Chinese Perambulator.	5 5 0
186. Daphne.	5 5 0
187. Mei-Mei.	4 4 0
JULIET PETER—	
188. Peoples' Day at the Show.	10 10 0
GWYNETH RICHARDSON—	
189. Roses.	11 11 0
BEATRICE SEDDON—	
190. The Timid Fawn.	12 12 0
H. LINLEY RICHARDSON, R.B.A.—	
191. Bright Morning (Pastel).	12 12 0

	Price
	£ s. d.
RUSSELL CLARK—	
192. Sunday Morning.	21 0 0
193. Hawdon Headwaters.	15 15 0
BEATRICE SEDDON—	
194. By Lamplight.	10 10 0
BETTY RHIND—	
195. The Art Student.	7 7 0
OLIVIA SPENCER BOWER—	
196. Morning on the Waimakariri River.	21 0 0
THANE FIELD—	
197. Roses.	10 10 0
MAUDE CHARLES HAINES—	
198. Flowerpiece.	9 9 0
JOHN HOLMWOOD—	
199. Fijian Planter's House.	Not for Sale.
ROY J. DICKISON—	
200. All Saints, Dunedin.	8 8 0
M. O. GILBERT—	
201. Landscape, Titirangi.	4 4 0
DOROTHY H. JONES—	
202. Wisteria.	7 7 0
BETTY RHIND—	
203. Camelias.	5 5 0

	Price
	£ s. d.
F. de J. CLERE—	
204. Wrington Tower, Somerset.	Not for Sale.
205. Tickenham Court Farm, Somerset.	Not for Sale.
206. Upper Slaughter, in the Cotswolds.	Not for Sale.
THOS. L. SPERRING—	
207. Cornish Pottery.	3 10 0
THANE FIELD—	
208. Wallflowers.	9 9 0
DOROTHY H. JONES—	
209. High Country, North Otago.	10 10 0
JOYCE FIELD—	
210. Sunlight and Shadow.	3 3 0
HILDA J. EDGAR—	
211. Debutante.	10 10 0
FANNY RICHARDSON—	
212. Gentians.	3 0 0

MISCELLANEOUS—

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	Price		
	£	s.	d.
P. M. HUTCHINSON—			
213. Head of a Soldier. (Crayon Drawing).	2	2	0
214. Aubrey Gualter (Crayon Drawing).	2	2	0
K. W. HASSALL—			
215. Bofors in the Moonlight. (Lino. Engraving).	1	1	0
216. Old Timbers (Lino. Engraving).	1	1	0
ANNE R. GOULTER—			
217. Portrait (Pencil Drawing). Not for Sale.			
M. CLAPSON—			
218. Old Stables (Etching).	2	2	0
219. Hop Kilns, Motueka (Lino Cut).	2	2	0
F. G. L. de MAUNY—			
220. Sketch of my Father (Wash Drawing).	3	3	0
221. Symphony (Wash and Line Drawing). Not for Sale.			
W. A. SUTTON—			
222. Queer Plant (Lino Cut).	3	3	0
223. Cypripedium Insigne (Lino Cut).	3	3	0
JOHN HOLMWOOD—			
224. Peng Lu (Charcoal Drawing). Not for Sale.			
JAMES FITZGERALD—			
225. New Zealand Fantails (Dry Point Etching).	3	3	0

Price
£ s. d.

TREVOR HALL—

226. George Woods (Caricature). Not for Sale.

STANLEY W. FEARN, A.R.I.B.A.—

227. Proposed Residence, Lowry Bay
(Architectural Drawing). —

228. Proposed Residence, Heretaunga
(Architectural Drawing). —

AILEEN PALMER—

229. The Hutt River at Melling
(Pencil Drawing). 3 3 0

230. Wellington from Botanical
Gardens (Pencil Drawing). 3 3 0

JAMES FITZGERALD—

231. Morning on the River
(Coloured Etching). 5 5 0

232. The Green Shed.
(Coloured Etching). 3 3 0

E. M. COLLIER—

233. The Barn House
(Water-Colour Drawing). —

H. LINLEY RICHARDSON, R.B.A.—

234. The Old English Countryman
Reads the War News
(Original Etching). 8 8 0

GEORGE WOODS—

235. The Fantastic Trees.
(Conte Drawing). 5 5 0

W. A. SUTTON—

236. Axemen (Lino Cut). 3 3 0

JEAN McKAY—

237. The Spaniard's Inn, Hampstead
(Pencil Drawing). 3 3 0

CRAFT WORK.

	Price	
	£	s. d.
GWEN OCKENDEN—		
238. Hungarian Embroidery Mounted for Tray.		Not for Sale.

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ALEXANDER R. FRASER, A.R.C.A.—		
239. Portrait—Mrs. Ryan.		Not for Sale.
240. Paddy the Wanderer (Panel for Bronze).		Not for Sale.
RUSSELL CLARK—		
241. Jan (Plaster).		Not for Sale.
242. Maya (Plaster)	36	15 0
243. Taranaki Maori (Plaster).	21	0 0

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