

T. Stout.

THE
NEW ZEALAND ACADEMY
OF FINE ARTS

53rd ANNUAL EXHIBITION
1941

ART GALLERY - - BUCKLE STREET

CATALOGUE PRICE -- ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)



CATALOGUE
of the
53RD ANNUAL EXHIBITION
1941

Opened by

HIS EXCELLENCY THE GOVERNOR-
GENERAL, MARSHALL OF THE ROYAL
AIR FORCE, SIR CYRIL NEWALL, G.C.B.,
O.M., G.C.M.G., C.B.E., A.M., in the
Academy's Gallery, Buckle Street, Wellin-
ton, on FRIDAY, 24th OCTOBER, 1941,
at 8 p.m.

OPEN DAILY

FROM 25th OCTOBER to 16th NOVEMBER.

Hours: Week days—10 a.m. to 5 p.m.

Sundays—2 p.m. to 5 p.m.



ADMISSION - - ONE SHILLING.
ART UNION TICKETS - ONE SHILLING.

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)



Patron:

His Excellency the Governor-General,
Marshall of the Royal Air Force
SIR CYRIL NEWALL, G.C.B., O.M., G.C.M.G.,
C.B.E., A.M.

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CATALOGUE

GALLERY No. I

Price.
£ s. d.

Oil Paintings.

MARJORIE NAYLOR—	
1. Mrs. Moncrieff.	Not for sale.
EDITH BOYES—	
2. Anemones.	6 6 0

Water-colours.

IVY G. FIFE—	
3. Waddington.	5 5 0
4. Pohara, Golden Bay.	6 6 0
5. Mountain Range.	8 8 0
PEGGY SPICER—	
6. From Bombay.	4 4 0
HILDA WISEMAN—	
7. At the foot of the Hills.	5 5 0
MABEL CLAPSON—	
8. Under the Willows.	6 6 0
MARJORIE NAYLOR—	
9. Mt. Arthur from Tahuna Beach.	5 5 0
LEDA GRANT—	
10. Dahlias.	5 5 0
SYDNEY H. HIGGS—	
11. Cottages at Newtonmore, Scotland.	12 12 0

	Price.		
	£	s.	d.
T. A. McCORMACK—			
12. Raumati Beach	9	9	0
13. Pottery.	Not for sale.		
14. Still Life.	32	0	0
15. Bush and Stream	14	14	0
16. Papa Cliff	14	14	0
17. The River	33	0	0
18. Seascape.	9	9	0
HARRY TOMBS—			
19. June Day, 1941.	15	15	0
MARJORIE NAYLOR—			
20. A Winter's Afternoon.	8	8	0
W. A. SUTTON—			
21. Victoria Park in Winter.	12	12	0
J. L. PALETHORPE—			
22. A Backwater.	5	5	0
23. Fallen Timber.	6	6	0
24. A Farm Corner.	6	6	0
25. A Greytown Road.	5	5	0
26. Grey Day.	4	4	0
MABEL HILL—			
27. The Old Mill Woodbridge, Suffolk.	7	7	0
28. St. Ives, Cornwall.	7	7	0
29. Wee Ernie.	7	7	0
30. Morning Light.	9	9	0

	Price.		
	£	s.	d.
Oil Paintings.			
W. S. WAUCHOP—			
31. Across the Valley.	8	8	0
32. Wheat Stacks.	8	8	0
33. The Green Headland.	8	8	0
34. Willows and Stream	8	8	0
W. BASIL HONOUR—			
35. Farmlands in the Crown Range Central Otago.	10	10	0
36. Southerly Weather, Canterbury Plains.	10	10	0
Water-colours.			
ESTHER HOPE—			
37. Across Tekapo to the Two Thumb Range.	Not for sale.		
38. The Ice Bound Creek.	12	12	0
H. WEBSTER NASH—			
39. Sketch.	Not for sale.		
NUGENT H. WELCH—			
40. From Howard Point	9	9	0
41. A Jade Sea.	10	10	0
—42. Cape Terewhiti.	15	15	0
43. Evening Appleby.	11	11	0
—44. Links Paraparaumu.	16	16	0
H. H. TOMBS—			
45. Japonica Blossom.	10	10	0
ESTHER HOPE—			
—46. At the foot of the Big Poplars	15	15	0
47. The River Bed.	21	0	0

	Price.		
	£	s.	d.
Oil Paintings.			
ARCHIBALD F. NICOLL—			
48. Work and Play.	12	12	0
49 Mt. Grey Downs.	10	10	0
50. Clay Road, Timaru Downs.	12	12	0
51. Industrial Area.	10	10	0
W. BASIL HONOUR—			
52. Albert Town Ferry Site, Clutha River.	10	10	0
53. The Otira Valley.	10	10	0
54. Pohutukawa, near Te Kawhia.	9	9	0
55. Tautukeri Bay, Whangarei Heads	12	12	0

Water-colours.

H. WEBSTER NASH—			
56. Landscape, Piri Piri	Not for sale.		
ESTHER HOPE—			
57. Autumn, Mackenzie Country	10	10	0
MAUDE BURGE—			
58. Market at Wimera.	8	0	0
NANCY BOLTON—			
59. Marlborough Valley.	8	8	0
CARL T. LAUGESSEN—			
60. Jane (Pastel).	4	4	0
61. Kathleen (Pastel).	10	10	0

Oil Paintings.

MABEL HILL—			
62. For the Cause.	10	10	0

	Price.		
	£	s.	d.
B. E. CHAPPLE—			
63. Polperro	8	8	0
STELLA BRUCE—			
64. Portrait.	Not for sale.		
OLIVE BEKEN—			
65. Lower Pareora Gorge.	6	6	0
W. A. SUTTON—			
66. Two Trees.	10	10	0
67. In Hagley Park	10	10	0
68. Still Life.	10	10	0
OWEN R. LEE—			
69. The Window Sill.	6	6	0
70. After Rain.	8	8	0
71. Garland's Quarry.	26	5	0
72. The Green Field.	8	8	0
73. Green Hills.	15	15	0
JOHN CAM DUNCAN—			
74. Landscape.	Not for sale.		
F. V. ELLIS, A.R.C.A.—			
75. Kitchen Table.	12	12	0
CEDRIC SAVAGE—			
76. Illawarra Flame Trees.	16	16	0
77. A Country Road.	16	16	0
W. A. SUTTON—			
78. Old Stable.	12	12	0
ARCHIBALD F. NICOLL—			
79. George Lancaster Esq., Former Headmaster, Christchurch Boys' High School.	Not for sale.		

	Price.		
	£	s.	d.
A. ELIZABETH KELLY, C.B.E.—			
80. In the Quadrangle, Canterbury College	16	16	0
81. A Sheltered Bay, Lyttelton.	8	8	0
82. Spring Morning.	12	12	0
SYDNEY L. THOMPSON, O.B.E.—			
83. Evening in Concarneau.	63	0	0
84. Lime Quarry, Cave (Tempera)	57	15	0
85. Almond Blossom, Bormes	63	0	0
86. Boats Crowding into a Brittany Fishing Port.	57	15	0
87. The Transept, Lauverne Chapel, Brittany.	57	15	0
88. Morning, Lake Wanaka.	26	5	0
CEDRIC SAVAGE—			
89. The Audley River, N.S.W.	26	5	0
ARCHIBALD F. NICOLL—			
90. Twilight.	Not for sale.		
91. Sir Hugh Ackland.	Not for sale.		
COLIN LOVELL SMITH—			
92. The Top of the Hill.	10	10	0
CECIL F. KELLY—			
93. The Governor's Bay Road.	31	10	0
94. Lyttelton Harbour.	63	0	0
95. Summer Day, Lyttelton Harbour.	26	5	0
COLIN LOVELL SMITH—			
96. Ngaio Tree.	10	10	0
F. V. ELLIS, A.R.C.A.—			
97. The Landscape Painter.	105	0	0

	Price.		
	£	s.	d.
IDA G. EISE—			
98. Rocks and Trees, Mt. Maunganui.	8	8	0
W. BASIL HONOUR—			
99. Morning, Riwaka River, Nelson.	18	18	0
100. Islands off the North Auckland Coast.	21	0	0
OWEN R. LEE—			
101. Fifield Terrace.	6	6	0
A. ELIZABETH KELLY, C.B.E.—			
102. The Estuary from Mt. Pleasant.	21	0	0
MABEL HILL—			
103. Blue and Gold.	15	15	0
MAUDE BURGE—			
104. Young Maori Girls.	45	0	0
RATA LOVELL-SMITH—			
105. Across the Bay.	12	12	0
A. ELIZABETH KELLY, C.B.E.—			
106. James Hight, C.M.G., Litt. D. Pro. Chancellor of the University of New Zealand.	Not for sale.		
KATHLEEN SALMOND—			
107. Wattle.	15	15	0
W. S. WAUCHOP—			
108. The Turakina River.	21	0	0
109. Chrysanthemums.	18	18	0

	Price.		
	£	s.	d.
VIVIAN SMITH, A.R.C.A.— 110. Arthur Minton.	Not for sale.		
IVY M. COPELAND— 111. Flowers of Gold.	9	9	0
CECIL F. KELLY— 112. Governor's Bay.	16	16	0
113. The Valley of the Kowhai.	10	10	0
W. A. SUTTON— 114. Canterbury Farm Yard.	10	10	0
RATA LOVELL-SMITH— 115. The Farm and the Mountain	10	10	0
JULIA B. LYNCH— 116. Oil Painting.	Not for sale.		
A. ELIZABETH KELLY, C.B.E.— 117. Southern Alps.	52	10	0
118. Spring Time.	6	6	0
K. W. HASSALL— 119. Tararua Foothills from Woodside.	6	6	0
ANDREW REID— 120. The Cotter's Home.	6	6	0
ELIZABETH WALLWORK— 121. Sketch of a Hunter (Pastel).	12	12	0
HENRI BASTINGS— 122. Below Mungaroa, Bay of Plenty.	5	5	0

	Price.		
	£	s.	d.
JOHN W. ASH— 123. Track Through the Bush, Mt. Egmont.	10	0	0
FLORENCE E. ATKINS— 124. Near Halswell.	5	5	0
MARION E. TYLEE— 125. Spring Bulbs.	7	7	0
ALICE F. WHYTE— 126. Sunflowers.	10	10	0
L. SCOTT— 127. Nor-west Sky.	5	5	0

GALLERY No. 2.**Oil Paintings.**

BETTY RHIND— 128. Portrait of a Young Man.	Not for sale.		
H. LINLEY RICHARDSON, R.B.A.— 129. Maori Chieftainess by Pohutukawa Tree	73	10	0
MARCUS KING— 130. Hot Day, Kelburn.	7	7	0
131. Evan's Bay.	6	6	0
132. The Lagoon, Waikanae.	7	7	0
133. Near Blenheim, Late Afternoon.	6	6	0
IVY M. COPELAND— 134. Self Portrait by Artificial Light.	Not for sale.		
ARTHUR C. HIPWELL— 135. Blitzkreig.	15	15	0

	Price.		
	£	s.	d.
LOUISE HENDERSON— 136. Gorge of the Waimakariri.	8	8	0
CATHERINE GOODER— 137. Model Resting.	Not for sale.		
STELLA BRUCE— 138. The Yellow Hat.	Not for sale.		
A. LOIS WHITE— 139. Pattern Inspired by Rain.	15	15	0
W. A. SUTTON— 140. Mrs. John Sutton.	Not for sale.		
CHARLES TOLE— 141. The Lamp Post.	4	4	0
JOHN TOLE— 142. Still Life.	10	10	0
CEDRIC SAVAGE— 143. Small Cove, New South Wales.	8	8	0
JULIET PETER— 144. Leafless Trees.	7	7	0
IDA G. EISE— 145. Ocean Beach. Mt. Maunganui.	8	8	0
146. Chinaman's Garden, Panmure.	7	7	0
ESTHER HOPE— 147. Basket Corner (tempera).	12	12	0
RUSSELL CLARK— 148. Still Life.	15	15	0

	Price.		
	£	s.	d.
NUGENT H. WELCH— 149. Summer, Hick's Bay.	26	5	0
ALICE F. WHYTE— 150. Pattern of Sunshine.	8	8	0
RATA LOVELL-SMITH— 151. May Holidays	12	12	0
FRANCES I. HUNT— 152. Still Life.	6	6	0
153. King Country Stable.	8	8	0
CHARLES TOLE— 154. At Tauranga.	7	7	0
MARCUS KING— 155. Tulips.	10	10	0
VIVIAN SMITH, A.R.C.A.— 156. Lilian.	Not for sale.		
ARCHIBALD F. NICOLL— 157. Portrait of the late Sir Truby King.	Not for sale.		
THE LATE M. E. R. TRIPE— 158. From Otira to Arthur's Pass. (Purchased by the Academy).			
THE LATE RAYMOND McINTYRE— 159. Self Portrait. (Purchased by the Academy with funds donated by the T. G. Macarthy Trust.)			

	Price.		
	£	s.	d.
EDITH COLLIER—			
160. Portrait of My Uncle.			
	(Purchased by the Academy with funds donated by the T. G. Macarthy Trust.)		
ESTHER HOPE—			
161. Ohau River (tempera).			
	(Purchased by the Academy with funds donated by the T. G. Macarthy Trust.)		
H. LINLEY RICHARDSON, R.B.A.—			
162. The After Dinner Cigar.	52	10	0
B. E. CHAPPLE—			
163. Dissatisfaction.	21	0	0

GALLERY No. 3.

Oil Paintings.

K. W. HASSALL—			
164. Edge of the Pines.	5	5	0

Water-colours.

B. E. CHAPPLE—			
165. The Apple Girl.	7	7	0
THANE FIELD—			
166. Marigolds.	7	7	0
167. Christmas Rose.	5	5	0
AGNES PAUL—			
168. Roses.	6	6	0

	Price.		
	£	s.	d.
ESTHER HOPE—			
169. From the Window.	8	8	0
A. M. WICKENDEN—			
170. Old Mill, Polperro, Cornwall	4	4	0
FANNY RICHARDSON—			
171. The Odd Corner.	4	4	0
BRUCE F. McALLUM—			
172. Windy Day on the Coast.	Not for sale.		
MABEL CLAPSON—			
173. Return of the Launch (pastel)	8	8	0
BETTY RHIND—			
174. Winter Flowers.	4	4	0
CEDRIC SAVAGE—			
175. Sunlight and Shadow.	6	6	0
EANA B. JEANS—			
176. Autumn Among Sycamores	12	12	0
177. A Country Road.	18	18	0
W. S. WAUCHOP—			
178. Primroses (oil painting)	6	6	0
R. L. TINGEY—			
179. Late Afternoon.	5	5	0
JEAN McKAY—			
180. Blue and Grey.	4	4	0

	Price.		
	£	s.	d.
E. HEBER THOMPSON—			
181. Low Tide, St. Malo Beach.	10	10	0
BRUCE F. McALLUM—			
182. Farm Buildings at Johnsonville.	Not for sale.		
IVY G. FIFE—			
183. Wayside, Sandilands.	8	8	0
SYDNEY H. HIGGS—			
184. Hadiscoe Church, Norfolk.	8	8	0
L. B. CASBOLT—			
185. Landscape (oil painting).	8	8	0
186. Late Afternoon.	8	8	0
NANCY WALLER BAXTER—			
187. Autumn.	7	7	0
MARCUS KING—			
188. Pine Trees, Berhampore, Wellington.	6	6	0
GWEN OCKENDEN—			
189. Physianthus Albens (Buenos Aires).	5	5	0
JULIET PETERS—			
190. Street Scene, 1941.	8	8	0
NANCY BOLTON—			
191. The Good Earth.	14	14	0
GEORGE E. LEWENS—			
192. Grey Warblers (oil painting)	5	5	0

	Price.		
	£	s.	d.
E. BAIRD FRIBERG—			
193. River at Foothills, Hurunui	11	11	0
194. Spring Governor's Bay.	12	12	0
L. B. CASBOLT—			
195. The Church on the Hill.	4	4	0
MARCUS KING—			
196. The Stone Frog.	6	6	0
197. Cloudy Sky, Wellington.	6	6	0
RONA FLEMING—			
198. Sunshine in the Pine Grove. (oil painting).	5	5	0
L. SCOTT—			
199. The Alps from Waimari (oil painting).	6	6	0
JULIET PETER—			
200. Old Houses, Christchurch.	4	4	0
NANCY WALLER BAXTER—			
201. A Wet Day, Ashburton.	6	6	0
DOROTHEA CLEMENT—			
202. Boat Builders, Cornwall.	4	4	0
ANDREW REID—			
203. Remarkables, Queenstown (oil painting).	5	5	0
ENDA DANBY—			
204. A Calm Day.	3	3	0
DOROTHEA CLEMENT—			
205. A Cornish Coast.	4	4	0

	Price.		
	£	s.	d.
D. K. MacLENNAN, A.R.C.A.— 210. Devon Coast.	8	8	0
S. B. MacLENNAN, A.R.C.A.— 206 From a London Rooftop.	6	6	0
207. The Pool.	8	8	0
208. Kent.	7	7	0
A. S. PATERSON— 209. Raumati Beach.	3	3	0
VERA REID— 211. Christmas Roses.	4	4	0
ROY J. DICKISON— 212. Saddle Hill from Flagstaff (oil painting).	5	5	0
JAMES FITZGERALD— 213. The Cloud Wrack.	15	15	0
A. S. PATTERSON— 214. Deserted Cottage.	3	3	0

GALLERY No. 4.

Water-colours.

BEATRICE SEDDON— 215. Spring Bowl.	12	12	0
216. Autumn Decoration.	12	12	0
R. G. WAGHORN— 217. Roto-iti, Nelson.	6	6	0
218. Snow in the Bush.	7	7	0
219. Clifton Station, Hawke's Bay.	5	5	0
220. Winter.	6	6	0

	Price.		
	£	s.	d.
E. MERVYN TAYLOR— 221. Break in the Clouds.	8	8	0
MARION E. TYLEE— 222. The North Porch, Chartres.	5	5	0
RUSSELL CLARK— 223. Rain, Wanaka.	10	10	0
224. Procris.	36	15	0
NANCY BOLTON— 225. Sun Porch.	5	5	0
MARION E. TYLEE— 226. Agullies, France.	5	5	0
77 F. A. PRICE— <i>Bought by Lady Newall 1/1</i> 227. A Grey Day, Roxburgh (oil painting).	7	7	0
OLIVE BEKEN— 228. Ashley Downs (oil painting)	5	5	0
CEDRIC SAVAGE— 229. Illawarra Coast, N.S.W. (oil painting).	7	7	0
230. Rocks and Sea, N.S.W. (oil painting).	9	9	0
MARGARET WHITT— 231. Roses.	7	0	0
MAUDE CHARLES HAINES— 232. Single Camillias.	7	7	0
JOAN FANNING— 233. Trees in Spring.	8	8	0

	Price.		
	£	s.	d.
K. AIRINI VANE—			
234. A Little Cove, Mahurangi.	18	18	0
235. The Covered Waggon, MacKenzie Country.	9	9	0
DOROTHY H. JONES—			
236. Kakanui River, North Otago	10	10	0
K. AIRINI VANE—			
237. The Dancing Pohutukawa at my Gate.	18	18	0
238. On Top of the Hill, Mahurangi Heads.	26	5	0
239. Winter Sparkle, Mt. Cook Range.	10	10	0
DOROTHY H. JONES—			
240. Silverstream.	10	10	0
BEATRICE SEDDON—			
241. Sunny Bay.	8	8	0
JULIET PETER—			
242. North Canterbury Landscape.	7	7	0
NANCY WALLER BAXTER—			
243. View from Ohiro Road.	7	7	0
244. The Home of W. R. Crompton, Esq., Christchurch.	8	8	0
EDITH BOYES—			
245. Waikanae Landscape.	5	5	0
W. MILNE—			
246. Kidnappers near Napier.	4	4	0

	Price.		
	£	s.	d.
H. LINLEY RICHARDSON, R.B.A.—			
247. Pohutukawa Trees and Estuary.	13	13	0
248. End of Winter's Day, London (oil painting).	18	18	0
249. The Tower of London.	15	15	0
250. St. Paul's from Bankside.	15	15	0
R. E. TRIPE—			
251. Saturday Afternoon.	5	5	0
NELL MAUNDSLEY—			
252. Moonshine.	4	4	0
JEAN MCKAY—			
253. Summer Bouquet.	15	15	0

GALLERY No. 5.**Water-colours.**

AILEEN PALMER—			
254. Muriel (crayon drawing).	3	3	0
JOAN DUKES—			
255. The Pedler (Autolykus, a Rogue.) "Winter's Tale." Not for sale.			
E. K. ROBISON—			
256. May Sang.	3	3	0
257. Rosie Sang.	3	3	0
IVY, G. FIFE—			
258. Ping Pong.	Not for sale.		
259. Bardie.	7	7	0
A. LOIS WHITE—			
260. Rhythm.	5	5	0

	Price.		
	£	s.	d.
A. S. PATERSON—			
261. The Hyacinth.	3	3	0
262. A Rose.	3	3	0
263. Rustle of Spring.	3	3	0

CATHERINE GOODER—

264. Three Wise Men of Gotham.	Not for sale.		
265. Goblin Market.	Not for sale.		
266. Fairy Folk.	Not for sale.		

S. B. MacLENNAN, A.R.C.A.—

267. Bavarian Harvest (colour lino-cut).	5	5	0
268. The Busker (lino-cut).	4	4	0

IVY M. COPELAND—

269. Garry.	5	5	0
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BETTY RHIND—

270. The Little Dancer.	Not for sale.		
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W. A. SUTTON—

271. Linesmen (lino-cut).	3	3	0
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JOAN DUKES—

272. Mrs. Bardell—illustration to "Pickwick Papers"	Not for sale.		
273. Arabella Allen—"Pickwick Papers."	Not for sale.		
274. Theatrical Costume (Revue) Coster in "Pearlies".	Not for sale.		
275. Decorative Embroidery in Drawn Ground and Darning.	Not for sale.		

MISCELLANEOUS—ETCHINGS, DRAWINGS, ETC.

	Price.		
	£	s.	d.
F. DE J. CLERE—			
276. Cathedral Design (architectural drawing)	Not for sale.		
277. Cathedral Design (architectural drawing)	Not for sale.		

NORAH C. GLEED—

278. The Ropes of Maui (original embroidery).	Not for sale.		
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F. de. J. CLERE—

279. Cathedral Design (architectural drawing)	Not for sale.		
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M. PATIENCE—

280. Architectural Perspective.	Not for sale.		
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BERNARD JOHNS and MELDRUM,
A.A.R.I.B.A., A.A.N.Z.IA.—

281. House, Lower Hutt (architectural drawing)	Not for sale.		
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M. PATIENCE—

282. Architectural Perspective.	Not for sale.		
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STANLEY W. FEARN, A.R.I.B.A.—

283. Proposed Residence, Heretaunga. (architectural drawing).	Not for sale.		
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MARGUERITE COTTON, D.F.A.—

284. New Zealand Industry in War Time (panel in vitrous enamel).	42	0	0
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	Price.		
	£	s.	d.
P. K. KINGDON—			
285. President Roosevelt (pen drawing).	3	3	0
286. Major-Gen. Sir Andrew Russell (pen drawing).	3	3	0
287. His Excellency, the Governor- General, Marshal of the Royal Air Force, Sir Cyril Newall, G.C.B., O.M., G.C.M.G., C.B.E., A.M. (pen drawing)	—		

K. W. HASSALL—			
288 Farm Road(lino block print) Framed Prints.	1	5	0

E. MERVYN TAYLOR—			
289. Journey's End (lino engraving)	1	10	0

A. H. McLINTOCK—			
290. Low Tide, Limehouse (etching).	4	4	0
291. Limehouse Reach (etching).	4	4	0
292. Boatshed, Limehouse (etching).	4	4	0
293. Old Identities (etching).	4	4	0
294. Sparkes and Son. Limehouse (drypoint).	4	4	0
295. Towards the Hills (drypoint).	4	4	0
296. The Barge Repairers Shed (etching).	4	4	0
297. Off Limehouse (etching).	4	4	0

E. MERVYN TAYLOR—			
298. Towards Evening (lino engraving).	1	10	0

	Price.		
	£	s.	d.
K. W. HASSALL—			
299. Gum Tree (lino block print) Framed Prints.	1	5	0

GEORGE WOODS—			
300. End of the Hedge (conte drawing).	5	5	0
301. Nude (aquatint).	2	2	0
302. Portrait (conte drawing).	3	12	6
303. Barry Poses (conte drawing)	5	5	0

S. B. MacLENNAN, A.R.C.A.—			
304. Illustration to Marco Polo (two colour wood engraving)			Not for sale.

JAMES BEATTIE—			
305. Boats (drypoint).	1	11	6

SCULPTURE AND MODELLING.

	Price.		
	£	s.	d.
ALEXANDER R. FRASER—			
306. Portrait—Ava Symonds Model for bronze.			Not for sale.
307. Portrait—Henri Bastings, Esq. (plaster.)			Not for sale.
BRUCE F. McALLUM—			
308. Heathcliffe of "Wuthering Heights" (plaster.)	15	15	0

RUSSELL CLARK—			
309. Tohunga (wood sculpture)	36	15	0

	Price.
	£ s. d.
CRAFT WORK.	
D. K. MacLENNAN—	
310. Hand Loom Weaving	Not for sale.
311. Hand Loom Weaving.	Not for sale.
312. Jacquard Loom Weaving.	Not for sale.
NELSON ISAAC, A.R.C.A.—	
313. Pyrex holder (silver)	Not for sale.
ELIZABETH MATHESON—	
314. Group of pottery (3 pieces).	1 1 0
315. Group of pottery (2 pieces).	Not for sale.

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