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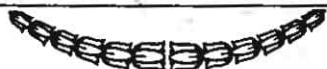
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of the Thirty - Sixth  
Annual Exhibition



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On Friday, 19th. September, 1924,  
at 8 p.m.

---

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2 Beer and 'Baccy

W. H. CARTER, Junr.—

3 The City Lights, Wellington 4 4 0

4 End of a Day, Kakahi 3 3 0

5 The Starlit Lagoon 4 4 0

6 The Moonlit Snow 6 6 0

7 Moonlight and Afterglow, Hutt Valley 4 4 0

8 The Precipice 6 6 0

VIOLET NELSON—

9 The Test 12 12 0

10 Neapolitan Maid 10 10 0

11 An Eastern Dance 7 7 0

12 A Summer Day 12 12 0

13 The Necklace 21 0 0

MINA ARNDT—

14 Interior 21 0 0

ELIZ. WALLWORK—

15 Helen 25 0 0

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W. A. BOWRING, R.O.I.—			
16 The Rainbow Dress .....	26	5	0
17 Ypres Tower Rye, Sussex .....	31	10	0
18 The Hon. Sir R. Heaton Rhodes .....			—
MINNIE F. WHITE—			
19 Morning, New Brighton .....	4	4	0
HAZEL CAMPBELL—			
20 A Peep of the Rakaia .....	5	5	0
ANDREW REID—			
21 Sluich .....	4	4	0
H. HORRIDGE—			
22 Cathedral Square, Christchurch .....	15	15	0
I. HAYES—			
23 Lilac .....			—
S. J. LAMORNA BIRCH, R.W.S., R.B.C., R.W.A.—			
24 Still Noon, Pitfichie Castle .....	94	10	0
W. A. BOWRING, R.O.I.—			
25 The Winged Hat .....	105	0	0
26 The Late Sir Walter Buchanan .....			—
H. HORRIDGE—			
27 Stonemasons' Yard, Bridge of Re- membrance, Christchurch .....	10	10	0
I. HAYES—			
28 The Last of the Season .....	9	9	0
HAZEL CAMPBELL—			
29 Dog Hills, Temuka .....	4	4	0
30 The White Cliff .....	5	5	0



£ s. d.

B. E. CHAPPELL—

31 After the Day's Work 5 5 0

Mrs. MALCOLM ROSS—

32 Rhododendrons, Sussex 6 6 0

GRACE BUTLER—

33 The Routeburne, from the Dart River 18 18 0

MINA ARNDT—

34 Zinneas and Brass 21 0 0

F. McCracken, S.S.A.—

35 St. Monan's Harbour 16 16 0

36 Evening 12 12 0

E. A. S. KILLICK—

37 Chrysanthemums 8 8 0

BETTY RHIND—

38 Joan — — —

H. LINLEY RICHARDSON, R.B.A.—

39 Portrait of Miss D. K. Richmond — — —

RHONA MCKENZIE—

40 The Japanese Lady 12 12 0

MINA ARNDT—

41 Cinneraria 21 0 0

M. E. R. TRIPE—

42 Mrs. J. M. A. Ilott — — —

H. LINLEY RICHARDSON, R.B.A.—

43 Three Weeks Old — — —

F. V. ELLIS, A.R.C.A.—

44 An Interior 25 0 0

B. E. CHAPPELL—

45 Contemplation 8 8 0

			£	s.	d.
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46	Autumn Roses	—	6	6	0
47	Asters	—	6	6	0
NGAIO MARSH—					
48	Midsummer Morning	—	12	12	0
MINNIE F. WHITE—					
49	Cashmere Hills	—	4	4	0
ETHEL RICHARDSON—					
50	Takitimu Mountains	—	4	4	0
S. J. LAMORNA BIRCH, R.W.S., R.B.C., R.W.A.—					
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RHONA MCKENZIE—					
52	The Elm and the Willow	—	6	6	0
MARCUS KING—					
53	Study from the Nude	—	5	5	0
F. McCracken, S.S.A.—					
54	The Red Funnel	—	6	6	0
MARGT. M. WHITT—					
55	Hydrangeas	—	8	8	0
F. V. ELLIS, A.R.C.A.—					
56	Notturmo, Perugia	—	45	0	0
W. B. MONTGOMERY—					
57	Pastoral	—	15	15	0
W. HOUNSOM BYLES—					
58	Roses	—	8	8	0
59	Spring Flowers	—	8	8	0
A. H. O'KEEFFE—					
60	The Applicant	—	25	0	0

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65 Self Portrait	15	15	0
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66 Narcissi and Cactus	9	9	0
OLIVE BEKEN—			
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68 Russet and Gold	3	3	0
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69 The late J. W. Tibbs, C.M.G.			
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70 The Forbidden Fruit	9	9	0
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71 Bush Ponies	6	6	0
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MINNIE F. WHITE—			
77 The Pine Bank .....	7	7	0
RHONA MCKENZIE—			
78 Sunlight .....	8	8	0
ETHEL RICHARDSON—			
79 Birch-wood, Mataura Island.....	4	4	0
B. C. DOBIE—			
80 White Horses .....	60	0	0
H. HORRIDGE—			
81 Cathedral Square .....	8	8	0
JULIA B. LYNCH—			
82 The Model .....			
MABEL HILL—			
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93 The Three Sisters, Katoomba	6	6	0
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109 The Great West Wing		9	9 0
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110 Finish of Darby Stakes, 1921		15	15 0
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W. TILLER—			
112 Seascape		3	3 0
RHONA MCKENZIE—			
113 Nightfall		7	7 0
CECIL F. KELLY—			
114 The Wainakarua Bridge		8	8 0
B. C. DOBIE—			
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Mrs. A. E. BOYES—			
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118	October	5	5	0
A. F. NICOLL—				
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MARCUS KING—				
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A. H. O'KEEFE—				
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B. C. DOBIE—				
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W. MENZIES GIBB—				
123	Gathering Clouds	15	15	0
HAZEL CAMPBELL—				
124	A Rocky Pool	4	4	0
Mrs. MALCOLM ROSS—				
125	A Sussex Garden	3	3	0
GRACE BUTLER—				
126	Winter Mists Jordan Valley Paradise	12	12	0
M. E. R. TRIPE—				
127	Mary White	—	—	—
128	Yvonne	—	—	—
129	Mrs. C. E. Richardson	—	—	—
130	Barbara	—	—	—
C. HAY CAMPBELL—				
131	A Butchers Shop, Marazion, Cornwall	52	10	0
CONSTANCE MOSER—				
132	Landscape, N.S.W.	8	8	0

	£	s.	d.
B. C. DOBIE—			
133 Ocean Rollers	4	4	0
GRACE BUTLER—			
134 Building the Stack, Arcadia Farm, Paradise	15	15	0
W. B. MONTGOMERY—			
135 Milking Time	16	16	0
H. M. GORE—			
136 Tidal Stream, Pahautanui	7	7	0
137 Afternoon, Paekakariki	8	8	0
MARION TYLEE—			
138 From the Golf Links, Masterton	4	4	0
RHONA MCKENZIE—			
139 The Convex Mirror	15	15	0
F. V. ELLIS, A.R.C.A.—			
140 W. Allen Bollard, Esq.			—
CONSTANCE MOSER—			
141 Landscape N.S.W.	8	8	0
F. McCracken—			
142 Sundown, St. Monans	26	5	0
143 Drying Sails	16	16	0
144 Silver Morning	15	15	0
SYDNEY L. THOMPSON—			
145 Mount Sefton	42	0	0
146 Oranges	57	15	0
RHONA MCKENZIE—			
147 The Turnip Field	7	7	0
JULIA B. LYNCH—			
148 The Painter's Mother			—
WM. TILLER—			
149 The Golden Mirror	12	12	0



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MARGT. M. WHITT—				
150	Pelagoniums	4	4	0
AGNES PAUL—				
151	Anemones	3	13	6
W. S. WAUCHOP—				
152	A Flower Stall, Valencia	21	0	0
MARCUS KING—				
153	Landscape, Waikanae	36	15	0
MARGT. M. WHITT—				
154	Brown and Gold	10	10	0
BETTY RHIND—				
155	The Girl with the Jar	12	12	0
SYDNEY L. THOMPSON—				
156	Tunny Boats in Port, Concaneau	42	0	0
WM. TILLER—				
157	The Fire Moth	12	12	0
GRACE BUTLER—				
158	Bush Sawmill, Paradise	7	7	0
159	Arcadia, Paradise Valley	10	10	0
160	On the Way to the Routeburn	21	0	0
161	Farm Lands, Paradise Valley	16	16	0
MARCUS KING—				
162	Marine	10	10	0
163	Bright Morning	15	15	0
164	The End of Day	10	10	0
SYDNEY L. THOMPSON—				
165	A September Day, Concaneau	52	10	0
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EVELYN POLSON—				
167	The Peep-o-blue	6	6	0

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BETTY RHIND—				
168	Portrait of Miss Dorothy Tanner	—	—	—
CECIL F. KELLY—				
169	The Lake Moana	7	7	0
H. HORRIDGE—				
170	Cathedral Square, Christchurch	8	8	0
W. S. WAUCHOP—				
171	Franz Josef Glacier	25	0	0
NGAIO MARSH—				
172	First Glimpse of the Franz Josef Glacier	21	0	0
MINNIE F. WHITE—				
173	Between the Showers	5	5	0
174	Wind Swept	4	4	0
EVELYN POLSON—				
175	Evening Light	3	3	0
W. BODLE—				
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C. H. HOWORTH—				
181 Mt. Sefton, from the Red Lake	—	15	15	0
H. LINLEY RICHARDSON, R.B.A.—				
182 Early Summer Morning, Kelburn	—	10	10	0
MARION TYLEE—				
183 Friendly Trees	—	4	4	0
D. K. RICHMOND—				
184 Bush Fire Haze, from Mr. Mason Chambers'	—	8	8	0
J. EVATT—				
185 Twilight	—	3	10	0
186 At the Water's Edge, Mahau Sound	—	5	5	0
ROSA SPENCER-BOWER—				
187 Meadowsweet, on the Great Ouse	—	15	15	0
H. LINLEY RICHARDSON, R.B.A.—				
188 A Fresh Morning	—	10	10	0
ANNETTE BARTON—				
189 Parisian Street Scene	—			—
190 Street Scene	—			—

	£	s.	d.
ALFRED SINCLAIR, R.S.C.—			
191 On Arthog Moors, N. Wales	12	12	0
W. S. WAUCHOP—			
192 Otira Valley	6	6	0
OLIVE BEKEN—			
193 St. Martin's, Christchurch	4	4	0
FREDK. COURSE—			
194 Caistor Castle, N. Yarmouth	10	11	0
E. ROSA SAWTELL—			
195 On the Shore of Lake Takapuna	12	12	0
ALICE F. WHYTE—			
196 Lower Symonds St., Auckland	3	3	0
C. H. BARTON—			
197 Christ's College, Christchurch	4	4	0
E. W. ANDERSON—			
198 A Spring Garden			
A. M. MOSER—			
199 Blacksmith's yard			
J. EVATT—			
200 The Road to the Quarry	4	4	0
E. MUNDAY—			
201 A Farm Scene, Riccarton	17	7	0
L. SCOTT—			
202 Blossom Time	5	5	0
E. MUNDAY—			
203 Steps, Clifton Hill	3	3	0
W. FELL—			
204 Days Bay Point, Morning	7	7	0

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ROSA SPENCER BOWER—			
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T. A. McCORMACK—			
207 After Rain	8	8	0
W. MENZIES GIBB—			
208 Winter, Hagley Park	7	7	0
209 Golf Links, One Tree Hill	7	7	0
210 Milford Beach, Auckland	6	6	0
C. H. HOWORTH—			
211 Harvesting, Lelante, Cornwall	6	6	0
GWYNNETH RICHARDSON—			
212 The Old Wattle Tree	5	5	0
J. L. PALETHORPE—			
213 Between Haywards and Silverstream	5	5	0
W. J. RUSH—			
214 The Afterglow	5	5	0
D. K. RICHMOND—			
215 The Gap, Havelock N.	5	5	0
N. WELCH—			
216 The Golden Island	10	10	0
ETHEL GRADY—			
217 A Gate in Florence	4	4	0
E. B. FRIBERG—			
218 Rain Clouds, Moana	6	6	0
ALICE F. WHYTE—			
219 Jonquils	10	10	0
E. M. MUNDAY—			
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	£	s.	d.
M. O. STODDART—			
221 Storm in the Dart Valley	10	10	0
RONALD MCKENZIE—			
222 Autumn	7	7	0
T. A. McCORMACK—			
223 Sunlight	9	9	0
E. ROSA SAWTELL—			
224 Native Bush, Takapuna	6	6	0
A. E. BAXTER—			
225 Evening, Tasman Valley	8	8	0
W. MENZIES GIBB—			
226 The Farmyard	5	5	0
MABEL HILL—			
227 A Bit of Sydney Harbour	4	4	0
M. O. STODDART—			
228 Snowdrift	6	6	0
E. B. FRIBERG—			
229 Gateway, Godley Head, Lyttelton	8	8	0
B. SEDDON—			
230 The Bend of the River	4	4	0
A. D. CARBERY—			
231 The Quarry, Lyall Bay			—
A. A. BENDER, A.R.B.C.—			
232 Coastline, Plimmerton	6	6	0
A. E. BAXTER—			
233 Birch Creek, Tasman Valley	8	8	0
W. S. WAUCHOP—			
234 By the Little Wanganui	4	4	0

## T. BESWICK—

235 Mount Torlesse — — — —

## W. S. WAUCHOP—

236 A Westland Home — — — 6 6 0

## N. WELCH—

237 On the Hutt River, Autumn — — — —

238 The Lonely Road — — — 12 12 0

239 Afternoon, Island Bay — — — 8 8 0

240 Terawhiti, from Pipinui — — — 18 18 0

## MAUD COOK—

241 The Village Smithy — — — 3 3 0

## J. EVATT—

242 The Passing Storm, Havelock N. — — — 4 10 0

## W. MENZIES GIBB—

243 Harvest, S, Canterbury — — — 6 6 0

## MARION TYLEE—

244 Late Afternoon, Tararua Range — — — —

## L. SCOTT—

245 My Lady's Garden — — — 10 10 0

## RONALD MCKENZIE—

246 The Duet — — — 21 0 0

247 Romance — — — 12 12 0

248 The Amber Spotlight — — — 10 10 0

## MINA ARNDT—

249 Winter's Day — — — 8 8 0

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250 The Plain, Hawke's Bay — — — 5 5 0

251 Zinneas — — — 8 8 0

## E. SPICER—

252 At Lake Manapouri — — — 5 5 0

		£	s.	d.
R. HERDMAN SMITH—				
253	A November Day, Dorset	5	5	0
HELEN FOX—				
254	The Avon, New Forest, England	4	4	0
H. J. EDGAR—				
255	The Stack Yard	5	5	0
W. S. WAUCHOP—				
256	St. Adam, South Westland	7	7	0
A. SINCLAIR, R.S.C.—				
257	Wet Weather, Kyle of Loch Alsh	12	12	0
N. WELCH—				
258	In the Dunes, Paraparamu	21	0	0
M. O. STODDART—				
259	Spring, Diamond Harbour	10	10	0
E. ROSA SAWTELL—				
260	Taylor's Mistake, Canterbury	5	5	0
ALICE F. WHYTE—				
261	Auckland, Old and New	3	3	0
LEN WATKIN—				
262	Winter Fog	7	7	0
Mrs. A. BROCKETT—				
263	Cape Foulwind	4	4	0
N. WELCH—				
264	Whares, Ohau Bay	9	9	0
J. A. HEGINBOTHAM—				
265	South End, Lyall Bay	4	4	0
R. HERDMAN SMITH—				
266	Cattle on Cornish Coast	5	5	0



		£	s.	d.
RONALD MCKENZIE—				
267	The River's Mouth	6	6	0
M. E. R. TRIPE—				
268	Wellington from the Gardens	6	6	0
A. F. NICOLL—				
269	Rocky Bay	10	10	0
270	Summer's Day	6	6	0
271	The Open Road	10	10	0
272	The Devil's Rat Trap	6	6	0
273	Boat Shed, Titahi Bay	7	7	0
274	Canterbury Harvest	7	7	0
CONSTANCE FREE—				
275	Sunny Morning	3	3	0
LEN WATKIN—				
276	The Blue Peter	6	6	0
MABEL HILL—				
277	Oliga	10	10	0
J. L. PALETHORPE—				
278	Hutt Valley	5	5	0
IDA BURTON—				
279	Powderham St. Bridge, New Plymouth	5	5	0
M. O. STODDART—				
280	Old French Barn, Akaroa	6	6	0
ROSA SPENCER BOWER—				
281	Lake Simmerwater	8	8	0
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399 Memories	—			—
400 Girls' Head	—			—
401 Sister	—			—
B. C. DOBIE—				
402 Spring	—	4	4	0
403 After the Gale	—	4	4	0
W. J. COOCH—				
404 Town Hall, Wellington	—			—
ROLAND VAUGHAN—				
405 Sunlight, Oriental Bay	—	3	3	0
406 Moonlight, Oriental Bay	—	3	3	0
MINA ARNDT—				
407 When She Was Seven	—	10	10	0
408 The Farmer	—	10	10	0
409 Head of a Young Woman	—	8	8	0

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## *Main Gallery.*

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On Screens.

ADRIAN VAN OSTADE (attributed to)—				
410 The Flute Soloist	—			—
(Lent by E. Philpot-Crowther, Esq.)				
FLORENCE BAYNES—				
411 A Study	—	3	3	0

	£	s.	d.
F. V. ELLIS, A.R.C.A.—			
412 Vino	4	0	0
LESLIE GORDON—			
413 Railway Station, Dunedin	3	3	0
414 Port Stewart, Ireland	3	3	0
415 The Stone Crusher	3	3	0
E. POLSON—			
416 Girl with Humorous Eyes			
GEO. K. DANIELL—			
417 Winter, Northamptonshire	3	3	0
418 The Church	3	3	0
F. V. ELLIS, A.R.C.A.—			
419 Vino Screti	4	0	0
DORIS COLLINS—			
420 Teresa, Daughter of Cyril J. Ward.....			
421 Mary, Daughter of Dr. Hand-Newton			
LESLIE GORDON—			
422 Old Irish Kitchen	3	3	0
VIOLET NELSON—			
423 L'Entrée	4	4	0
MINNIE F. WHITE—			
424 The Spies	3	3	0
425 Bush Mystic	3	3	0
MABEL HILL—			
426 The Hippocratic Oath	3	3	0
LINDA C. MUNRO—			
427 On the Hillside (worked in wool) .....			
428 The Lower Garden (worked in wool)			
JULIA B. LYNCH—			
429 A Portrait			

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TREVOR LLOYD—			
430 An Old Landmark, Auckland	3	3	0
431 If you don't watch out	3	3	0
432 A Trio	3	3	0
433 The Deserted Mill	3	3	0
434 The Edge of the Lake	3	3	0
OLIVE LLOYD—			
435 Etching—Dry Point	3	3	0
VIOLET NELSON—			
436 Sanguine Drawing	5	5	0
TREVOR LLOYD—			
437 A Home in the Bush	3	3	0
438 The Creek	3	3	0
DORIS COLLINS—			
439 John Collins	—	—	—
440 Paul, Son of Gerald Maling, Esq.	—	—	—
440A Youth	—	—	—
LINDA C. MUNRO—			
441 The Morning Room (worked in silk)	—	—	—

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## Architectural.

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On Screen.

STANLEY W. FEARN, A.R.I.B.A.—			
442 Residence, Bolton St.	—	—	—
JAMES BENNIE, F.N.Z.I.A.—			
443 Y.M.C.A. Building	—	—	—
444 Sketches of Residences	—	—	—
W. GRAY YOUNG—			
445 Sketch Design for Residence	—	—	—

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		£	s.	d.
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	(2) „	5	5	0
	(3) „	5	5	0
	(4) „	3	3	0
	(5) „	5	5	0
ALFRED ATKINSON—				
447	(1) Fruit Server	3	3	0
	(2) „ „	3	3	0
	(3) Six Tea Spoons	3	3	0
	(4) Pair of Cream Ladles	4	0	0
	(5) Two Jam and two Sugar Spoons	3	15	0
	(6) Two Sugar and two Caddy Spoons	3	3	0
JOAN PAGE—				
448	(1) Pewter Clock	4	4	0
	(2) Pair of Pewter Candlesticks	4	4	0
	(3) Pair of Silver Napkin Rings	3	3	0
	(4) Helio and Silver Pendants with Wristlet, Ear-rings and Ring	4	4	0
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TECHNICAL COLLEGE—				
449	Competition Metal Work	—	—	—
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460	Barbola Mirror	3	3	0

## Modelling.

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463 Portrait Bust—Eulalie	—		
AMY B. DAWSON—			
464 An Anzac, Gallipoli	21	0	0
FLORENCE BAYNES—			
465 Une Jeune Femme	15	15	0

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## Woodwork

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E. C. ISAAC—			
466 Oak Gate-leg Table, Tudor style, inlaid	—		

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(in Side Room.)

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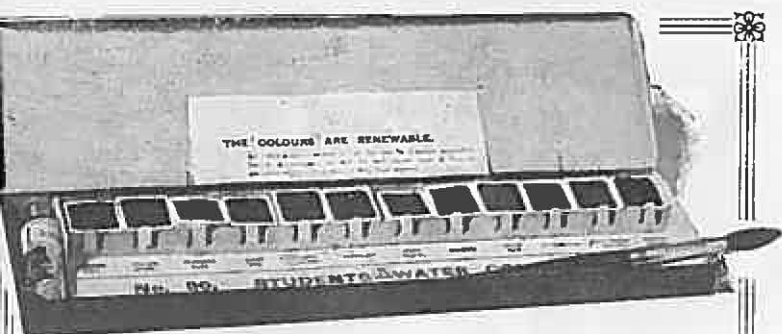
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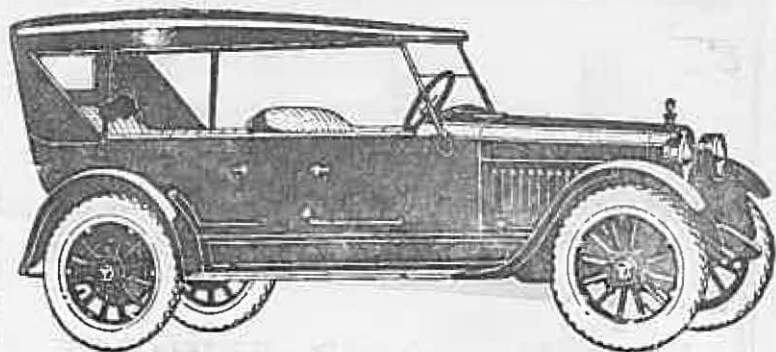
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