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**The New Zealand Academy
of Fine Arts**



**Annual Exhibition
1965**

Wellington

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**The New Zealand Academy
of Fine Arts**



CATALOGUE

of the

**Annual Exhibition
1965**

Opened by

The RIGHT HONOURABLE
SIR HAROLD BARROWCLOUGH, K.C.M.G.,
C.B., D.S.O., M.C., E.D.

Chief Justice of New Zealand

on the evening of FRIDAY, 12th NOVEMBER, 1965
at 8 p.m.

OPEN DAILY

from 13th NOVEMBER to 5th DECEMBER

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SUNDAY 1 p.m. to 5 p.m.



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CATALOGUES — ONE SHILLING AND SIXPENCE

24 JG1972

**The New Zealand Academy of
Fine Arts**

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Tickets, priced at 2/-, in the **Public Art Union** (drawn during the Exhibition), are obtainable at the desk.

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant. Works purchased will be available for collection from the Academy Gallery on Wednesday, 8th December.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance on Thursday, 9th December.

CATALOGUE

GALLERY ONE

Oil Paintings

	Price
RAUDNIC, EVADNE—	
1. Portrait	8 gns.
LYNCH, JULIA B.—	
2. Lady in the White Coat	N.F.S.
JACKSON, R. E.—	
3. Gum Trees	16 gns.
BRUNING, NOELINE—	
4. Winter Landscape, Canaan	20 gns.
MORIARTY, PETER—	
5. St. Mary's, Karori	15 gns.
NICHOLLS, COLYN—	
6. Whanarua Bay	30 gns.
DE VEL, GASTON—	
7. Auckland Harbour Bridge	25 gns.
JACKSON, R. E.—	
8. Daisies	10 gns.
LAURENSEN, OLIVE—	
9. Flower Piece	16 gns.
RANKIN, RUBY—	
10. White Camellias and Fruit	20 gns.
COLLINS, ALAN G.—	
11. Steam Locos, Paekakariki	18 gns.

	Price
MORIARTY, PETER—	
12. Holloway Road	15 gns.
WATSON, R. B.—	
13. The Fishermen	40 gns.
MACLENNAN, DOROTHY, A.R.C.A.—	
14. Otira	25 gns.
LEWENS, G. E.—	
15. The Horse Yard	15 gns.
KNIGHT, GWEN—	
16. Coromandel Coast	27 gns.
SHORE BENNETT, BEVERLEY—	
17. Miss Jayasinha, Ceylon	40 gns.
RAYMOND, VAL—	
18. The Guitarist	20 gns.
LATTEY, E. B.—	
19. Autumn Morning, Buller River	42 gns.
PAGE, EVELYN—	
20. Fruit on a Plate	N.F.S.
LATTEY, E. B.—	
21. Maruia	40 gns.
FANNING, JOAN, D.F.S. (Lond.)—	
22. Pine Tree, Kaiteriteri	35 gns.
PAGE, EVELYN—	
23. Harbour from Oriental Bay	18 gns.

	Price
BROWNE, RUTH D.—	
24. Towards Silverstream	35 gns.
LAUGESSEN, CARL T.—	
25. September Morning, Kaikoura	22 gns.
MACLENNAN, DOROTHY, A.R.C.A.—	
26. Franz Josef from Sentinel Peak	20 gns.
NICHOLLS, COLYN—	
27. Torere	28 gns.
CASHMORE, GWEN—	
28. Reflections, Waikato River	14 gns.
FIELDER, LEONARD—	
29. Hutt River, Te Marua	20 gns.
SAVAGE, CEDRIC—	
30. Raumatī Beach	34 gns.
WATSON, R. B.—	
31. Norfolk Landscape	20 gns.
32. Hay making, Switzerland	30 gns.
33. Venice	30 gns.
FANNING, JOAN, D.F.S. (Lond.)—	
34. Still Life	55 gns.
DE VEL, GASTON—	
35. Coromandel Peninsula (II)	40 gns.
DUNCAN, CATHERINE—	
36. Lagoon	25 gns.

	Price
TOLE, CHARLES—	
37. Sunday Morning	20 gns.
EASTWOOD, GLADYS—	
38. The Yellow Teapot	20 gns.
BASSANT, BOB—	
39. Burnt Out	35 gns.
QUIRK, BONNIE—	
40. Green Landscape (acrylic)	20 gns.
BETT, ELVA—	
41. Variation—Creation	25 gns.
WINTER, GRANT—	
42. Rocks (crayon and ink)	9 gns.
43. Water worn Valley (crayon and ink)	9 gns.
EASTWOOD, GLADYS—	
44. Still Life with Violin	20 gns.
MARDON, PETER—	
45. Beside Lake Hayes	68 gns.
DE VEL, GASTON—	
46. Auckland Fishermen's Wharf	55 gns.
LAUGESEN, CARL T.—	
47. Grey Morning, Wellington	21 gns.
48. Lonesome Valley, Coleridge	25 gns.
SAVAGE, CEDRIC—	
49. Ampollo Perrello, Spain	43 gns.

	Price
FIELDER, LEONARD—	
50. Pohangina Valley	14 gns.
SAVAGE, CEDRIC—	
51. River Flats, Upper Manawatu, Norsewood	32 gns.
PAGE, EVELYN—	
52. Objects in Shade	N.F.S.
LATTEY, E. B.—	
53. Low Tide, Hokio	28 gns.
NICHOLLS, COLYN—	
54. Fishermen at the Motu Rivermouth	30 gns.
NAYLOR, MARJORIE—	
55. The Teal Waterfall	18 gns.
SHORE BENNETT, BEVERLEY—	
56. Mary Morpeth	N.F.S.
BETT, ELVA—	
57. The Cyclist	25 gns.
WATSON, VIOLET—	
58. Waihi Beach	14 gns.
RANKIN, RUBY—	
59. The Woodshed	18 gns.
BEKEN, OLIVE—	
60. Moutere Stacks, Nelson	18 gns.
LAUGESEN, CARL T.—	
61. Nocturne, Kelburn	20 gns.

	Price
LUXFORD, FLORENCE—	
62. White Sails	21 gns.
WAGHORN, R. J.—	
63. Mahuia Rapids: Winter	25 gns.
COLLINS, ALAN G.—	
64. Morning Delivery, Levin	16 gns.
FIELDER, LEONARD—	
65. The Tall Tree, Moonshine	15 gns.
OWEN, MIDGE—	
66. Still Life with Pottery	15 gns.
ANDERSON, OLIVE—	
67. Sunday Morning, Napier	10 gns.
ROWLING, MARGARET L.—	
68. The Blue Bowl	20 gns.
CHARMAN, ANNE—	
69. Sunflowers	16 gns.
NICHOLLS, COLYN—	
70. Evening, Te Kaha	20 gns.
BARNS-GRAHAM, A. B.—	
71. Nancy	20 gns.
HARRISON, RODGER—	
72. Rocks and Surf (Acrylic Collage)	15 gns.
NICHOLLS, COLYN—	
73. Aratiatia Rapids	30 gns.

	Price
MANSON, A. G.—	
74. Mt. Summers	35 gns.
RANKIN, RUBY—	
75. Sarah	N.F.S.
NICHOLLS, COLYN—	
76. Stream, Taranaki	20 gns.
BARNS-GRAHAM, A. B.—	
77. Girl in a Black Dress	20 gns.
WATSON, VIOLET—	
78. The Old Quarry	17 gns.
NATHAN, LOUISE—	
79. Head of a Young Girl	15 gns.
COHN, GUSTAV—	
80. Mountains at Hanmer Springs	12 gns.
KINGDON, P. K.—	
81. Papa Cliffs, Rangitikei River from Mangaweka	23 gns.
LAURENSEN, OLIVE—	
82. The Sun Hat	25 gns.
CLEGG, B. C.—	
83. Seated Figure	35 gns.

Watercolours

MAGURK, JOHN, F.R.S.A.—	
84. Homestead Gums, Te Whiti	18 gns.
85. Wairarapa Landscape	18 gns.

	Price
PATERSON, C. M.—	
86. Coastal Scene, Titahi Bay	15 gns.
87. Entrance to the Farm	15 gns.
CRIPPEN, JACK—	
88. Mousehole, Cornwall	25 gns.
BARKER, DAVID J.—	
89. South Point, Hawaii (Pastel and Wash)	25 gns.
PATERSON, C. M.—	
90. Cherry Tree in Blossom	15 gns.
HOPE, ESTHER—	
91. Blackbirch Track under Snow	22 gns.
MARDON, PETER—	
92. City Scene, Christchurch	24 gns.
PACKWOOD, GEORGE—	
93. The Old Schoolhouse, Petone	25 gns.
MACLENNAN, STEWART, A.R.C.A.—	
94. Castle Point	35 gns.
95. Winter Willows	35 gns.
96. Spring	40 gns.
97. Ruamahanga	30 gns.
BARKER, DAVID J.—	
98. Lava Flows and Pali, Hawaii (Pastel and Wash)	30 gns.
99. Pali at South Point, Hawaii (Pastel and Wash)	30 gns.

	Price
WAGHORN, R. J.—	
100. Kaimanawas: from the Desert Road	18 gns.
101. Beech Forest: National Park	14 gns.
102. Winter Landscape, National Park	16 gns.
103. Desert Road: Winter	16 gns.
HIGGS, AVIS—	
104. Dead of Night (Watercolour and Indian Ink)	14 gns.
105. Blue Twist (Watercolour and Indian Ink)	12 gns.
CASHMORE, GWEN—	
106. Approaching Shower	12 gns.
107. Old Mill, Akatarawa	10 gns.
108. Quiet Inlet, Northland	12 gns.
109. Waikato Heads, from Redoubt, Tuakau	14 gns.
RICHARDSON, GWYNETH—	
110. Evening, Waikato	14 gns.
WELCH, NUGENT—	
111. Raumati	22 gns.
KAY, ROBIN—	
112. Forest Under Snow, Ruapehu	16 gns.
WALKER, DUDLEY C.—	
113. Wharf Scene	18 gns.
KAY, ROBIN—	
114. Fine Winter's Day, National Park	16 gns.
115. Mahuia Rapids, National Park	20 gns.
116. Kaimanawa Range	18 gns.
117. Snow by the Desert Road	16 gns.

	Price
HIGGS, AVIS—	
118. Wangapeka River (Watercolour and Ink)	18 gns.
MACARTHUR, JOAN—	
119. Sunday Afternoon	25 gns.
MACLENNAN, STEWART, A.R.C.A.—	
120. Rotokino Lake	25 gns.
MOUNTAIN, MARGOT—	
121. Auckland Harbour View	20 gns.
MACLENNAN, STEWART, A.R.C.A.—	
122. Mountains in Mist	35 gns.
123. Arthur's Pass	40 gns.
MACLENNAN, DOROTHY, A.R.C.A.—	
124. Kanuka	20 gns.
125. Mountain Beech	30 gns.
MACARTHUR, JOAN—	
126. Willow Branches	25 gns.
127. Desert, Utah	25 gns.
HIGGS, SYDNEY—	
128. Tasmanian Trees	N.F.S.
129. Elizabeth Bay Road, Sydney	14 gns.
COLLINS, ALAN G.—	
130. Oriental Bay	12 gns.
MAGURK, JOHN, F.R.S.A.—	
131. Old Settlers, Te Whiti	18 gns.
RICHARDSON, GWYNETH—	
132. Before Rain Auckland	12 gns.

	Price
MAGURK, JOHN, F.R.S.A.—	
133. Morning Shadows, Te Whiti	18 gns.
HURN, NORMAN W.—	
134. Morning Solitude, Normandale	N.F.S.
135. Towards Waikanae	14 gns.

GALLERY TWO
Oil Paintings

SMITHER, M. D.—	
136. Afternoon of the Heron	90 gns.
137. Rock Study	20 gns.
SCOTT, NORMAN—	
138. Tongariro	20 gns.
MURU, SELWYN—	
139. Opononi Hills (I)	40 gns.
SCOTT, NORMAN—	
140. The Road	20 gns.
MURU, SELWYN—	
141. Brooklyn Frontage	60 gns.
SCOTT, NORMAN—	
142. Construction (V)	25 gns.
MURU, SELWYN—	
143. Opononi Hills (II)	35 gns.
JANSSEN, PETER—	
144. Cranes	50 gns.
FINDLAY, NATALIE—	
145. Still Life (Seed Pods)	12 gns.
KNIGHT, GWEN—	
146. The Dark Pool	27 gns.

	Price
STEWART, HELEN— 147. Happy Birthday	50 gns.
EDWARDS, BETTY— 148. Spring (PVA on Paper)	10 gns.
STEWART, HELEN— 149. North Canterbrury	50 gns.
BRATHWAITE, ISABEL— 150. Sheer Down	25 gns.
KNIGHT, GWEN— 151. Stream at Gruinard	20 gns.
BASSANT, BOB— 152. Harbour	25 gns.
FINDLAY, NATALIE— 153. Waipou River Mouth	30 gns.
MUDGE, G. E.— 154. Building	24 gns.
STEWART, HELEN— 155. Mug and Jug	10 gns.
156. Abstract	10 gns.
WALKER, HILDA— 157. Cock of the Walk	15 gns.
RITSON, JOHN— 158. Flowers	25 gns.
TOLE, CHARLES— 159. Outskirts	15 gns.
FANNING, JOAN, D.F.A. (Lond.)— 160. Plimmerton Landscape	50 gns.
TYLEE, MARION E.— 161. Farm Lands, Bunnythorpe	40 gns.

	Price
CHARMAN, ANNE— 162. Hillary	N.F.S.
JAMIESON, MARION— 163. J. A. Walding	N.F.S.
LE SUEUR, H.— 164. Summer Fragrance	25 gns.
DE VEL, GASTON— 165. Daffodils and Iris	35 gns.
TYLEE, MARION E.— 166. The Flower Girl	40 gns.
BEERE, VALERIE— 167. Colonel Denys Wharry	N.F.S.
HARRISON, RODGER— 168. Flower Study	30 gns.
CASHMORE, GWEN— 169. Arum Lilies	10 gns.
LAUGESEN, CARL T.— 170. Vidya	50 gns.
FANNING, JOAN, D.F.A. (Lond.)— 171. Pointsettias	50 gns.
BRATHWAITE, ISABEL— 172. Maori Children with Sea Eggs	25 gns.
McKAY, KATHLEEN V.— 173. Chaotic World (Collage)	6 gns.
HARPER, ELISABETH— 174. Mother and Child	12 gns.

GALLERY THREE

Water-colours

	Price
CHAPPLE, B.—	
175. Spring Flowers	11 gns.
RAYMOND, VAL—	
176. The Seekers	N.F.S.
GRANT, LEDA—	
177. Study of Trees	10 gns.
MOURANT, ELISE, A.N.C.A.—	
178. Grape Vine	9 gns.
GRANT, LEDA—	
179. Peaks in Autumn, Havelock North	10 gns.
JACKSON, R. E.—	
180. Thirteen	N.F.S.
SQUIRES, DIANA—	
181. Mist and Sun	10 gns.
182. Pines, Ohariu Valley	10 gns.
McARTNEY, LORNA—	
183. Prelude	10 gns.
SEDDON, BEATRICE—	
184. Still Life	20 gns.
RAMSAY, RAYMOND S.—	
185. McGregor's Store, West Coast	15 gns.
KEE, FRANK—	
186. Golden Gate, Paremata	12 gns.
SAVAGE, CEDRIC—	
187. Bay of Lindos, Rhodes	32 gns.
188. Shoemaker of Rhodes	32 gns.

	Price
WICKENDEN, ELAINE—	
189. A Dazzling Oak	10 gns.
WALKER, DUDLEY C.—	
190. Later Afternoon, Paremata	18 gns.
SHORLAND, D. M.—	
191. Quiet Corner, Sydney Harbour	10 gns.
SEDDON, BEATRICE—	
192. Camellias	18 gns.
MacDONALD, GWEN—	
193. Evening, Lake Horophenua	N.F.S.
PACKWOOD, GEORGE—	
194. The Riverbank	20 gns.
ASHWELL, MARY—	
195. Sunlit Willows	12 gns.
196. Mountain Road, Ohakune	12 gns.
HIGGS, AVIS—	
197. Impromptu in Ink	10 gns.
TULLOCH, IAN G.—	
198. Makara Hills	20 gns.
BRIANT, BRENDA—	
199. Landscape, Madrid	N.F.S.
MOURANT, ELISE, A.N.C.A.—	
200. Street in Noumea, New Caledonia (Ink and Gouache)	8 gns.

	Price
COWAN, ROY—	
201. Sketch of a New Suburb	18 gns.
MACARTHUR, JOAN—	
202. Canadian Autumn	35 gns.
TOLE, CHARLES—	
203. Tenements (Oil)	30 gns.
LUXFORD, FLORENCE—	
204. Eastern Evening (Indian Ink Wash)	18 gns.
WALKER, DUDLEY C.—	
205. Boats, Paremata	18 gns.
TULLOCH, IAN G.—	
206. Bush at Sunset	20 gns.
HOPE, ESTHER—	
207. Early Morning, Lake Alexandrina	18 gns.
208. Old Moraine in McKenzie Country	35 gns.
SHORLAND, D. M.—	
209. Lakeside Trees, Taupo	11 gns.
MacDONALD, GWEN—	
210. Te Tawanui (Watercolour and Charcoal)	12 gns.
WAGHORN, R. J.—	
211. Morning Light, Wellington	10 gns.
HIGGS, SYDNEY H.—	
212. A Riverside Haven	16 gns.

	Price
MERCER, N. L.—	
213. Far Away Places	14 gns.
RICHARDSON, GWYNETH—	
214. Northland Coast	15 gns.
FRASER, R. H.—	
215. Westshore	10 gns.
SERVICE, JOY—	
216. Still Life	15 gns.
TULLOCH, IAN G.—	
217. Bush Landscape	18 gns.
BRYANT, B. L.—	
218. Country Lane, Hokianga	10 gns.
HATCHER, VICTOR K.—	
219. Boatyard (Ink)	17 gns.
COX, OLGA—	
220. Nor'west Rain (Gouache)	10 gns.
221. Storm in the Eglington Valley (Gouache)	10 gns.
RUNDLE, J. K. N.—	
222. Bush Creek	16 gns.
WICKENDEN, ELAINE—	
223. Sunlight and Shadows, Island Bay	8 gns.
MILLER, H. V.—	
224. Grey Landscape	N.F.S.

GALLERY FOUR

Oil Paintings

	Price
HILL, J. C.—	
225. Maori Woman	12 gns.
GRAYSON, F.—	
226. Cross Now	12 gns.
HOPPER, MURIEL—	
227. Lights and Shadows at Play	13 gns.
WATSON, R. B.—	
228. Fishing Village, Mikonos	30 gns.
229. The Harbour at Mikonos	35 gns.
230. A Norfolk Lane	35 gns.
231. Early Morning, Venice	30 gns.
BRUNING, NOELINE—	
232. Rock Triptych, Canaan (I)	
233. Rock Triptych, Canaan (II)	
234. Rock Triptych, Canaan (III)	
Set of Three	50 gns.
BRATHWAITE, ISABEL—	
235. Camellias	20 gns.
HARRISON, RODGER—	
236. City Backdrop (Acrylic)	35 gns.
COLLINS, ALAN G.—	
237. Wellington	25 gns.

	Price
NATHAN, LOUISE—	
238. The Question	12 gns.
239. Life's Lesson	15 gns.
BRATHWAITE, ISABEL—	
240. Yachts, Auckland Harbour	25 gns.
BROWNE, RUTH D.—	
241. Painting, No. 1	35 gns.
ESPLIN, TOM—	
242. Southern Beach	20 gns.
QUIRK, BONNIE—	
243. City Forms (Acrylic)	20 gns.
JAMIESON, VERA—	
244. Mural Design (Acrylic)	40 gns.
BETT, ELVA—	
245. Wet Day, Wellington	25 gns.
McLACHLAN, MARGARET—	
246. City Sunset	20 gns.
BASSANT, BOB—	
247. Nude	20 gns.
DUNCAN, CATHERINE—	
248. Nude (Acrylic)	25 gns.
HILL, FAYE—	
249. Plant	12 gns.

	Price
JAMIESON, VERA—	
250. Black and Gold (Acrylic)	10 gns.
251. Still Life	14 gns.
252. Harbour (IV)	25 gns.
253. The Yellow Cap	25 gns.
CHILVERS, ROBERT—	
254. Autumn at Okaramio	40 gns.
ARNOLD, PETER—	
255. The Cenotaph, Wellington	50 gns.
GRAETZER, GRETE—	
256. Late in Summer	40 gns.
CASTLE, JOHN	
257. Fire Near a Station	N.F.S.
CHILVERS, ROBERT—	
258. Shoreline, Havelock	40 gns.
ARNOLD, PETER—	
259. Lambton Quay, looking South	50 gns.
WALKER, HILDA—	
260. Spinning Wheels	10 gns.
WAGHORN, R. J.—	
261. Abstract (Oil on Formica)	12 gns.
HODGE, MARY—	
262. Road Worker	13 gns.
WALKER, HILDA—	
263. Guardians of the Ancient Mysteries	14 gns.

GALLERY FIVE

	Price
BEKEN, OLIVE—	
264. Ngatimoto Farmlands, Nelson (Oil)	18 gns.
265. Spring in Motueka (Oil)	18 gns.
KERR, MAURICE—	
266. Shotover Country, Otago (Oil)	30 gns.
NICHOLLS COLYN—	
267. White Cliffs, Taranaki (Oil)	30 gns.
ARCHIBALD, BETTY—	
268. Gippsland (Oil)	18 gns.
HORNBLOW, JOAN—	
269. Old Houses, Wellington (Oil)	16 gns.
270. Autumn, Maitai Valley, Nelson (Oil)	12 gns.
SMART, BERNICE—	
271. Pine Grove (Oil)	18 gns.
272. Hutt Valley from Blue Mountains (Oil)	15 gns.
LEWENS, G.—	
273. The Glade (Oil)	25 gns.
DENNISON, JOAN—	
274. Wellington Rooftops (Oil)	10 gns.
McKEE, M. S. K.—	
275. Thorndon Quay (Architectural perspective—watercolour)	N.F.S.
276. Thorndon Overbridge (Architectural perspective—ink)	N.F.S.

	Price
FRASER, R. H.—	
277. Rongotai Wasteland (Pencil drawing)	N.F.S.
McKENZIE, RUSSELL J.—	
278. Movement in Darkness (Gouache)	12 gns.
BRISCOE, ARTHUR—	
279. A.D. 1100 (Watercolour)	20 gns.
McKENZIE, RUSSELL J.—	
280. Forms in Atlanta (Watercolour)	25 gns.
281. Impression of a Sunrise (Oil Pastel)	15 gns.
BRISCOE, ARTHUR—	
282. Calm Voyage (Watercolour)	20 gns.
SZEKEHYHIDY, MARIA—	
283. Swan Lake (Pencil)	20 gns.
MOFFAT, SYLVIA—	
284. Your Move (Black and White Drawing)	N.F.S.
BARNS-GRAHAM, A. B.—	
285. Cindy (Pastel)	10 gns.
WATERS, MARGARET A.—	
286. Study of a Maori (Conte Crayon)	10 gns.
BRYANT, B. L.—	
287. Auckland (Watercolour)	30 gns.
McKENZIE, RUSSELL J.—	
288. Wellington, Early Morning (Oil Pastel)	21 gns.

	Price
KENT-JOHNSON, G.—	
289. Water—Evolution (Watercolour)	10 gns.
McFARLANE, SHONA—	
290. Tinakori Road (Monotype, printer's ink)	18 gns.
HOGARTH-GILL, ESSIE—	
291. Trio (Ink)	6 gns.
CASTLE, JOHN—	
292. View from Brooklyn (Watercolour)	20 gns.
GABITES AND BEARD—	
293. Proposed Parliament Court for Wellington	N.F.S.
294. Bank Square, Wellington	N.F.S.
295. Lambton Quay, Mall	N.F.S.
296. Proposed Civic Court for Wellington (Architectural Drawings, rendered by W. H. Alington)	N.F.S.

MINIATURES

PARKER, JOY, A.R.M.S.—	
297. Mt. Cook Lilies (Water on Ivory)	25 gns.
298. The Embroidery (Water on Ivory)	20 gns.
McDONALD, MYRTLE—	
299. Still Life (Watercolour)	8 gns.

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