

**THE
NEW ZEALAND ACADEMY
OF FINE ARTS**

**ANNUAL EXHIBITION
1962**

National Art Gallery

WELLINGTON

1/6

12-00
THE NEW ZEALAND ACADEMY
OF FINE ARTS

●
CATALOGUE

of the

ANNUAL EXHIBITION

1962

Opened by

SIR DUNCAN STOUT, K.B.E., C.B.E., D.S.O.
Chancellor of the Victoria University of Wellington
on the evening of Friday, 12th OCTOBER, 1962
at 8 p.m.

OPEN DAILY

From 13th OCTOBER to 4th NOVEMBER

HOURS:

MONDAY TO SATURDAY 10 a.m. to 5 p.m.
SUNDAY 1 p.m. to 5 p.m.

●
ADMISSION — ONE SHILLING

ART UNION TICKETS — TWO SHILLINGS

CATALOGUES — ONE SHILLING AND SIXPENCE

THE NEW ZEALAND ACADEMY OF FINE ARTS

Patron:

His Excellency the Governor-General.

President:

W. S. Wauchop, M.A., F.R.S.A.

Vice-Presidents:

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PUBLIC ART UNION

Tickets, priced at 2/-, in the PUBLIC ART UNION (drawn during the Exhibition) are obtainable at the Desk .

NOTE TO PURCHASERS

Intending Purchasers should apply to the attendant.

Works purchased will be available for collection from the Academy Gallery on Tuesday, 6th November.

REMOVAL OF EXHIBITS

Exhibitors are reminded that unsold works must be collected from the Western Goods Entrance on Thursday, 8th November.

CATALOGUE

GALLERY ONE

OIL PAINTINGS

	Price
JOAN MACARTHUR—	
1. Beach Forest	18 gns.
2. Moorea	25 gns.
COLIN V. WHEELER—	
3. Shotover Gorge, Central Otago	25 gns.
ROBERT CHILVERS—	
4. Landscape for Rice	25 gns.
CARL T. LAUGESEN—	
5. Hutt River at Kaitoke	18 gns.
CEDRIC SAVAGE—	
6. Barn in Sitges, Spain	40 gns.
LEONARD FIELDER—	
7. Dawson's Falls Road	20 gns.
HANNAH LE SUEUR—	
8. Autumn Tints	20 gns.
RUTH D. BROWNE—	
9. Golden Trees	25 gns.
10. Jenny's Gum Tree	30 gns.

	Price
COLIN V. WHEELER—	
11. Arrowtown in Summer	28 gns.
12. Tapui School, North Otago	25 gns.

R. B. WATSON—	
13. "Fon"	25 gns.
14. Winter Feed	35 gns.

W. S. WAUCHOP, F.R.S.A.—	
15. Te Mata Peaks, Autumn Afternoon	18 gns.
16. By the Tuki Tuki River, H.B.	30 gns.

OLIVE LAURENSEN—	
17. Maori Girl	23 gns.
18. Maori Boy	25 gns.

PETERMARDON-	
19. Nor'Wester, Porter's Pass Foothills	21 gns.

STEPHEN GREEN, A.R.C.A.—	
20. The Thames, near Hampton Court	80 gns.

WILLIAM A. DARGIE, F.R.S.A.—	
21. Nude	60 gns.

PETERMcINTYRE—	
22. Pierrot	50 gns.
23. Autumn, Central Otago	45 gns.

LEONARD FIELDER—	
24. Mount Egmont from Dawson's Falls	20 gns.
25. Blue Gum, Lower Hutt	18 gns.

CEDRIC SAVAGE —	
26. Vineyards Road, Sitges	40 gns.

	Price
OLIVE BEKEN—	
27. Wangapeka Landscape, Nelson	18 gns.

PETERMARDON-	
28. Country Lane, Oxford, Canterbury	35 gns.

WILLIAM A. DARGIE, F.R.S.A.—	
29. Pauatahanui	50 gns.
30. E. C. Fussell, Esq., C.M.G. (former Governor of the Reserve Bank of New Zealand)	N.F.S.

PETERMcINTYRE—	
31. Fishermen, Amalfi	45 gns.

R. B. WATSON-	
32. Boys Fishing	40 gns.
33. The Young Ones	65 gns.
34. The Road to Coronet	25 gns.
35. Winter Sunshine	35 gns.

B. C. CLEGG-	
36. The White Jug	10 gns.

PETERMARDON-	
37. Last Light overlooking the Okuku, Oxford	20 gns.
38. Suburban Pastoral, Christchurch	32 gns.
39. On the cold side of the street, Lyttelton	20 gns.
40. Road to Lake Coleridge, Canterbury	42 gns.

PETERMcINTYRE—	
41. The Party	45 gns.

	Price
EVELYN PAGE-	
42. Hutt Valley from the Esplanade	15 gns.
CEDRIC SAVAGE-	
43. Morning above Sitges	40 gns.
44. Catalan Farm, Spain	40 gns.
CHARLES TOLE—	
45. Farm near Gisborne	16 gns.
PETERMcINTYRE—	
46. Petroushka	N.F.S.
PETERMARDON-	
47. City Sketch, Christchurch	16 gns.
ROY J. DICKISON—	
48. Frankton Landscape	35 gns.
FANNY COHEN-	
49. Helga	20 gns.
50. Robin	N.F.S.
COLIN V. WHEELER-	
51. Oamaru Breakwater	24 gns.
52. Road Repairs	50 gns.
RONA FLEMING-	
53. The Marooned Tree	12 gns.
54. Kaikoura Landscape	15 gns.
PETER MARDON-	
55. Lake Lyndon, Canterbury	34 gns.

	Price
IVY G. FIFE-	
56. Sunflowers	N.F.S.
E. B. LATTEY—	
57. Mountain Top, Ohakune	26 gns.
58. Waikawa	40 gns.
CARL T. LAUGESEN—	
59. Old Cottage, Reikorangi	17 gns.
60. Nicholl's Road, Hatuma, H.B.	25 gns.
COLYN C. NICHOLLS-	
61. Hawke's Bay	18 gns.
62. Patangata, Hawke's Bay	30 gns.
ROY J. DICKISON—	
63. Gourds	35 gns.
PETERMcINTYRE—	
64. Fisherman's Family	45 gns.

WATERCOLOURS

R. J. WAGHORN—	
65. From the Waihohonu Track	13 gns.
66. Sandhills at Himitungi	18 gns.
F. V. HALL—	
67. Shaded Track	12 gns.

	Price
C. MELBYE—	
68. The Road to Tutira	12 gns.

ELISE MOURANT, A.N.C.A.—

69. Country Church, Utiku	8 gns.
70. Taihape Fire Brigade Station	9 gns.

JOHN MAGURK, F.R.S.A.—

71. Terawhiti Cliffs	20 gns.
72. Rising Tide, Oterongu Bay	18 gns.

AVIS HIGGS-

73. Railway Station	14 gns.
74. Old Bush Trees	14 gns.

CEDRIC SAVAGE-

75. Courtyard, Santes Crues	30 gns.
76. Santes Crues	30 gns.

ROBIN KAY-

77. Houses in Te Aro	12 gns.
78. Palmerston North	14 gns.

DAVID J. BARKER-

79. Tutukaka Bay	15 gns.
80. Maori House at Pupuke	18 gns.

MARGARET RHODES—

81. Canterbury	15 gns.
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CEDRIC SAVAGE-

82. Sardine Boats, Sitges	30 gns.
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	Price
JOHN MAGURK, F.R.S.A.—	
83. Oterongu Bay, Terawhiti	20 gns.
84. Boiling the Billy, Terawhiti	18 gns.

DUDLEY C. WALKER-

85. Day's End	16 gns.
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ALBERT L. WONG-

86. Boats, from a Low Angle	16 gns.
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ROY J. DICKISON—

87. Afternoon on the Kawarau, Frankton	15 gns.
88. Trees and the Remarkables	16 gns.

DUDLEY C. WALKER-

89. Rough Seas, Wellington Coast	16 gns.
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ROBIN KAY-

90. Cathedral Rock, Whanarua Bay	15 gns.
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JOY SIMMONS-

91. Goose Bay	12 gns.
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ALAN G. COLLINS-

92. Tanker Wharf, Point Howard	12 gns.
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SYDNEY H. HIGGS—

93. Mystery Pools of the Tadmor	N.F.S.
94. Hutt River at Te Marua	14 gns.
95. Jack's Workshop	14 gns.

GWEN KNIGHT-

96. Early Morning, Tauranga	15 gns.
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	Price
E. MERVYN TAYLOR, F.I.A.L.—	
97. In the Sounds	35 gns.
98. Cliffs and Rocks, Te Kaha	N.F.S.

ROBIN KAY-

99. The Harbour from Mount Victoria	15 gns.
100. Point Howard	15 gns.

S. B. MACLENNAN, A.R.C.A.—

101. Le Chien Noir (Paris)	40 gns.
102. Avenue	35 gns.
103. Wellington Harbour	40 gns.
104. Boat Harbour	50 gns.

T. A. McCORMACK, O.B.E.—

105. Camellias	23 gns.
106. Cliffs, Rangitikei River	60 gns.

ALBERT L. WONG—

107. Street, Masterton (Pen and Wash)	14 gns.
108. Lunchtime, Auckland (Pen and Wash)	16 gns.

R. J. WAGHORN—

109. Southerly	20 gns.
110. Approaching Storm	18 gns.

J. H. TETLEY-

111. Foxton Harbour	10 gns.
112. Backyards	12 gns.

W. S. WAUCHOP, F.R.S.A.—

113. Autumn, Ndbn, Hawke's Bay	24 gns.
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	Price
JOHN L MOORE—	
114. Ruapehu from Raetihi	16 gns.

T. A. McCORMACK, O.B.E.—

115. Abstract	19 gns.
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E. MERVYN TAYLOR, F.I.A.L.—

116. Breakwind	35 gns.
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GALLERY TWO

OIL PAINTINGS

MARION E. TYLEE—

117. The Blue House	18 gns.
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D. R. NEILSON—

118. Oterongu Bay	46 gns.
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F. V. HALL—

119. Under the Camel's Back	14 gns.
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MARGARET A. WATERS-

120. Pukeko	15 gns.
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OLIVE BEKEN—

121. Near Entrance to Wellington	16 gns.
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COLYN C. NICHOLLS—

122. Elsthorpe, Hawke's Bay	18 gns.
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	Price
VALERIE O. HEINZ-	
123. School Girls	25 gns.
VAL E. RAYMOND-	
124. Turbulent Waters	12 gns.
W. S. WAUCHOP, F.R.S.A.—	
125. After Rain, Hutt Valley	17 gns.
126. Evening Shadows, Waimarama	15 gns.
CARL T. LAUGESEN—	
127. Hutt River at Akatarawa	15 gns.
GWEN KNIGHT—	
128. Lagoon at Te Awanga	10 gns.
OWEN R. LEE-	
129. Mixed Flowers	20 gns.
LORNA CAMPBELL ELLIS-	
130. Danielle	N.F.S.
BEVERLEY SHORE BENNETT-	
131. Diana	N.F.S.
B. E. CHAPPLE-	
132. White and Pink	12 gns.
ANNE CHARMAN—	
133. Bee Hives	10 gns.
LEONARD FIELDER-	
134. North Westerly, Breaker Bay	12 gns.

	Price
CARL T. LAUGESEN—	
135. Kauris, Puketi Forest	18 gns.
C. M. PATERSON-	
136. Yachts, Evans Bay	14 gns.
VY ELSOM—	
137. Ballerina	30 gns.
OWEN R. LEE—	
138. Long Bay	25 gns.
R. B. WATSON—	
139. Queenstown, Winter	35 gns.
LOUISE NATHAN-	
140. Movement Pattern	18 gns.
PETERMcINTYRE—	
141. Hong Kong Scene	45 gns.
OWEN R. LEE-	
142. Autumn Morning	20 gns.
MARGARET A. WATERS-	
143. Early Morning Light	14 gns.
C. M. PATERSON-	
144. Seascape, Titahi Bay	14 gns.
VALERIE BEERE—	
145. Bianca	30 gns.

	Price
OLIVE ELSOM—	
146. The Old Timer, Cardrona, Central Otago	12 gns.
R. E. JACKSON—	
147. Fruit	13 gns.
R. J. WAGHORN—	
148. Nocturne (Oil Monotype)	5 gns.
FRANK DAVIS-	
149. Steep Creek (Gouache)	12 gns.
PETER McINTYRE—	
150. Chinese Children (Pastel)	35 gns.
AMEENA AHUJA—	
151. Thai Group Study No. II (Gouache and Pencil)	15 gns.
SAM CAIRNCROSS—	
152. Manners Street	25 gns.
MARGARET A. WATERS—	
153. Spring Pasture	15 gns.
TRIX BRODIE—	
154. Home from School	18 gns.
CECIL MANSON-	
155. The Model in a Rocking Chair	23 gns.
TRIX BRODIE— %	
156. Tree Trunks	18 gns.

	Price
VIOLET WATSON-	
157. Howie Park	10 gns.
CEDRIC SAVAGE-	
158. Winter Morning, Sitges	30 gns.
VERA RUTHERFURD—	
159. Kuala Lumpur Student	N.F.S.
NORMAN W. J. SCOTT-----	
160. The Clearing	12 gns.
ELVA BETT—	
161. Maternity	20 gns.
ENID CROSS-	
162. Miss Ida Kirk	N.F.S.

GALLERY THREE

WATERCOLOURS

CARL T. LAUGESEN—	
163. Seascape, Kaikoura	15 gns.
R. E. JACKSON—	
164. Paekakariki Hills	8 gns.
J. N. RUNDLE-	
165. Burn Trees, Marchant Ridge, Tararua Range	30 gns.

	Price
R. E. JACKSON—	
166. Sunlight, Moa Point	10 gns.
BIRTCHELL DELPH—	
167. Floodwater	8 gns
168. Scorched Earth, Taupo	8 gns
F. V. HALL—	
169. Moret sur Loing	12 gns.
GWYNETH RICHARDSON—	
170. Jamaican Market	10 gns.
L. COCKERILL—	
171. Lilies in a Window, at Eastbourne	9 gns.
BEATRICE SEDDON—	
172. In the Garden	25 gns.
173. Flowers	30 gns.
FLORENCE M. LUXFORD—	
174. Reticulata	12 gns.
H. M. HEALEY—	
175. Dahlias and Morning Glory	12 gns.
OLGA COX—	
176. The Southerly	8 gns.
P. LONGHURST—	
177. Tidal Creek	10 gns.
R. E. JACKSON—	
178. The Old Home	10 gns.

	Price
R. E. JACKSON—	
179. The Covered Bow	10 gns.
PETERMORIARTY—	
180. Kaiwharawhara Landscape (Oil)	10 gns.
HELEN SPOONER—	
181. Otago Landscape (Tempera)	10 gns.
DUDLEY C. WALKER—	
182. Beach Scene, Raumatī South	16 gns.
JOY SIMMONS—	
183. The Yellow Boat, Lake Paringa	14 gns.
MARGARET RHODES—	
184. Welsh Moorland	10 gns.
185. Racehorses after Exercise, Newmarket	12 gns.
CARL T. LAUGESSEN—	
186. Wainuiomata	10 gns.
NUGENT WELCH, O.B.E. -----	
187. The Greywacke Cliff	18 gns.
STELLA GIBBS—	
188. Bush Orchids	9 gns.
189. Filigree	14 gns.
LORNA K. McARTNEY—	
190. Prelude to Night	8 gns.

	Price
AVIS ACRES—	
191. Maori Whare, Taupo	10 gns.
LEDA GRANT-	
192. Where the Tui Sings	12 gns.
GWEN CASHMORE—	
193. Trees in Autumn	10 gns.
D. SHORLAND—	
194. Autumn Day	9 gns.
GWEN CASHMORE—	
195. Mount Maymorn from Pakuratahi	12 gns.
R. J. WAGHORN—	
196. Boats at Taupo	9 gns.
ROBIN KAY-	
197. The Manawatu River	12 gns.
THELMA DE LANCY—	
198. Dustbins (Gouache and Crayon)	10 gns.
MARION JAMIESON-	
199. Winter (Gouache)	12 gns.
KENNETH TURNER-	
200. The Backwater, Makuri, Wairarapa	16 gns.
201. Passing Showers, Wairarapa	20 gns.
LEDA GRANT— %	
202. The Afterglow, Havelock	9 gns.

	Price
MARGARET RHODES-	
203. Kirkby Stephen, Westmorland	12 gns.
ELISE MOURANT, A.N.C.A.—	
204. Still Life with Fruit	8 gns.
THELMA DE LANCY—	
205. Still Life (Watercolour, Ink and Crayon)	15 gns.
OLGA COX—	
206. Shag Point	10 gns.
207. Hope River, Lewis Pass (Gouache)	10 gns.
JAN ROTMAN—	
208. Potter	15 gns.
THELMA DE LANCY—	
209. Chooks (Watercolour and Ink)	10 gns.
PETERCOATES-	
210. Hikurangi Mountains, Whangarei (Gouache)	9 gns.
LENA ALLOM—	
211. Toadstools	10 gns.

GALLERY FOUR

OIL PAINTINGS

	Price
ESTHER JEFFERIES—	
212. Lindy	8 gns.
MARION E. TYLEE—	
213. J. R. Tye, Esq., M.A., Oxford (Senior Lecturer in English, Palmerston University College)	25 gns.
MABEL STILL-	
214. Early Evening, Wellington Coast	20 gns.
215. Approaching Winter	20 gns.
FREDR. ALEXANDER-	
216. Ben's Place	15 gns.
217. Beacon Hill	12 gns.
LEONARD FIELDER-	
218. Stream, Dawson's Falls	14 gns.
219. The Stream, Wilton's Bush	14 gns.
DUNCAN DARROCH—	
220. Tantallion Castle	N.F.S.
BEATRICE PARTRIDGE-	
221. Primroses and Daphne	15 gns.
VALERIE BEERE—	
222. G. Cohn, Esq.	25 gns.

	Price
HANNAH LESUEUR-	
223. Crabapples	18 gns.
GWEN KNIGHT-	
224. Near Kakahi	9 gns.
RUBY RANKIN-	
225. Waikanae Landscape	14 gns.
JAN VAN DER STERREN—	
226. Molesworth Street	12 gns.
P. K. KINGDON—	
227. Kowhai Tree, Lake Taupo	22 gns.
228. Looking across Cook Strait	20 gns.
229. Low Tide, Pauatahanui	20 gns.
GUSTAV COHN—	
230. Spring in Karori	12 gns.
JULIA B. LYNCH-	
231. Mr. Thorn	N.F.S.
SYDNEY ROBERTS-	
232. Island Bay	10 gns.
JOHN OAKLEY-	
233. Hanmer Landscape	25 gns.
E. J. HARPER-	
234. Abstract 1	14 gns.
NORMAN W. J. SCOTT-	
235. Brewery	30 gns.

	Price
CHARLES TOLE—	
236. Fertiliser Works, Hawke's Bay	20 gns.
ROBERT CHILVERS—	
237. Fish Seller	25 gns.
CATHERINE DUNCAN-	
238. Way Through Bush	15 gns.
W. J. MACKLIN-	
239. Thorndon Landscape	20 gns.
JOAN MACARTHUR-	
240. Washing Day, Tautira, Tahiti	16 gns.
JOHN OAKLEY-	
241. The Road to Molesworth	25 gns.
JOAN MACARTHUR-	
242. Waterfront, Papeete	12 gns.
CATHERINE DUNCAN-	
243. Waterfall	12 gns.
IRVINE J. MAJOR-	
244. Barns	20 gns.
AMEENA AHUJA—	
245. Klong View, Bangkok	30 gns.
246. Thai Group, Study I	30 gns.
ELVA BETT—	
247. Sunrise in our Valley	20 gns.

	Price
CYNTHIA WALKER—	
248. Plant	12 gns.
RUTH D. BROWNE—	
249. Painting	35 gns.
IRVINE J. MAJOR-	
250. Autumn	25 gns.
251. Bamboo	20 gns.
252. The Rake	18 gns.
GWEN KNIGHT—	
253. Evening, Tauranga	18 gns.
AMEENA AHUJA—	
254. Banana Vendor	20 gns.

GALLERY FIVE

ARCHITECTURAL PERSPECTIVES

255. Post Office and Telephone Exchange, Stratford (Architects: McKeon and Patience)	N.F.S.
256. Kawerau Town Hall and Municipal Chambers (Architects: McKeon and Patience)	N.F.S.
257. N.I.M.U. Building, Wellington (Architects: McKeon and Patience)	N.F.S.

	Price
258. Calvary Hospital Chapel and Convent, Wellington (Architects: McKeon and Patience)	N.F.S.
259. New Building, Wellington, for Associated Electrical Industries (Architects: Morton, Calder, Fowler and Styles)	N.F.S.

MISCELLANEOUS

NORAH C. GLEED (Embroidery)—

260. The Folded Hills	N.F.S.
261. The Slumbering Sea	N.F.S.
262. Mare's Tails	18 gns.

KEESHOS—

263. The Heart of the Matter (Lithograph)	13 gns.
Unframed copies	9 gns.
264. On My Way (Lithograph)	8 gns.
Unframed copies	6 gns.
265. True (Lithograph)	8 gns.
Unframed copies	6 gns.

E. MERVYN TAYLOR, F.I.A.L.-----

266. Scale Design, Mural for Centennial Public Library, Wairoa (Gouache)	N.F.S.
267. Scale Design, War Memorial Mural, Masterton (Gouache)	N.F.S.

M. S. K. McKEE—

268. Negara Vir dula (Watercolour)	N.F.S.
269. Cicada	10 gns.

	Price
JUAN E. MARSHALL-	
270. The Lord's Prayer (Illuminated Lettering) (Ink and Watercolour)	15 gns.

ELVA BETT—

271. Pipa's Story (Pen)	8 gns.
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ROBIN KAY-

272. Aro Street (Ink Drawing)	4 gns.
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VY ELSOM—

273. Portrait (Pencil)	8 gns.
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MARGARET A. WATERS-

274. Robyn (Conte)	N.F.S.
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GARY TRICKER—

275. Wellington (etching)	6 gns.
Unframed copies	4 gns.

AVIS HIGGS-

276. Old Pines (Ink)	8 gns.
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E. J. HARPER-

277. Mother (Drawing)	N.F.S.
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GEORGE PACKWOOD-

278. Resting Pioneers (Ink Drawing)	6 gns.
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GARY TRICKER—

279. Convalescence (Etching)	5 gns.
Unframed copies	4 gns.

	Price
B. C. CLEGG—	
280. Drawing Lesson (Pen Drawing)	6 gns.
G. R. SMITH-	
281. Putangarua Pinnacles, Palliser Bay (Scraperboard Drawing)	5 gns.
BEVERLEY SHORE BENNETT—	
282. Head of a Child (Pencil)	N.F.S.
M. S. K. McKEE—	
283. Pansies (Watercolour)	10 gns.
B. C. CLEGG—	
284. Vanessa (Pen Drawing)	6 gns.
PETERA. READ—	
285. Twilight Encounter (Tempera)	20 gns.
H. B. ELLIS-----	
286. Tugs (Gouache)	20 gns.
THELMA DE LANCY—	
287. Old Maori Cooking Pots (Watercolour and Crayon)	12 gns.
DON RAMAGE—	
288. On the Beach (Lithograph)	8 gns.
Unframed copies	5 gns.
289. Red Fish (Lithograph)	7 gns.
Unframed copies	4 gns.
E. A. DUTCH, F.R.S.A.—	
290. Shipyard (Si(k Screen Print)	11 gns.
Unframed copies	8 gns.

	Price
SINA WOOLCOTT—	
291. Te Marae (Watercolour)	17 gns.
FRANK DAVIS-	
292. Open Beech Forest, Kakariki (Casein Colour)	15 gns.
J. H. TETLEY-	
293. Renovations (Watercolour)	10 gns.
NANCY ADKIN NOBLE-	
294. Stonehenge Study (Pen and Wash)	10 gns.
R. J. WAGHORN—	
295. Composition (Oil Monotype)	7 gns.
PETERCOATES-	
296. Girl on a Form (Gouache)	8 gns.
NANCY ADKIN NOBLE-	
297. Study (Conte Drawing)	N.F.S.
298. Portrait Study (Watercolour)	12 gns.
VERA JAMIESON-	
299. Cat (Crayon Resist)	5 gns.
R. N. FIELD-	
300. H. H. Tombs, Esq., O.B.E. (Watercolour Drawing)	N.F.S.
BEATRICE M. WHITE-	
301. Future All Black? (Pastel)	16 gns.
FRANK DAVIS-	
302. Graffito (Mrs. Powdrell) (Casein and Wax)	8 gns.

SCULPTURE

Price

GUY NGAN—
303. Torso (Wood Sculpture) 30 gns.

LORNA M. ELLIS-
304. Maori Girl 70 gns.

DOREEN BRICKNELL—
305. My Daughter (Bronze) N.F.S.

POTTERY

NAN BERKELEY-
306. Small Bowl 11 gns.
307. Bowl 2 gns.
308. Bowl 3 gns.
309. Bowl 3 gns.

E. CHAPPELL-
310. Green Bowl 1 gn.

PATRICIA M. CONNEALLY—
311. Vase 1 gn.
312. Vase 1 gn.

MOLLY DUNCAN-
313. A pair of Vases 2 gns.
314. Set of Two Designed Plates 21 gns.

Price

ELIZABETH MATHESON-

315. Bowl 11 gns.
316. Blue Vase 11 gns.
317. Black Lustre Vase 1 gn.
318. Blue Jar 11 gns.

INEZ RENNIE-

319. Slab Built Pot, Triple Glazed 4 gns.
320. Fruit Set, Dragon Red Glaze Outside,
Craquelle Inside 6 gns.
321. Plate, Jade Glaze 21 gns.
322. Egg Cups and Saucers 2 gns.
323. Cream and Sugar Set 2 gns.
324. Mint Sauce and Mayonnaise Set 21 gns.
325. Cigarette Jar and Ash Pot,
Slip Decorated 21 gns.
326. Cheese Dish, Yellow Glaze 11 gns.

RACHEL ROSE-

327. Six Small Blue Bowls 2 gns.
328. Green Lidded Jar 11 gns.
329. Planter and Saucer—Wax Resist
Decoration 1 gn.

GLASS CASES

	Price
ANGLICAN CHURCH EMBROIDERY GUILD-	
330. Coat of Arms, City of Wellington (Embroidery)	N.F.S.
MARGARET LAWRIE-	
331. Lustered Ceramic Necklet (Ceramic Jewellery)	4 gns.
332. Green and Gold Ceramic Necklet (Ceramic Jewellery)	4 gns.
333. Blue and Gold Ceramic Necklet (Ceramic Jewellery)	4 gns.
334. Set of 6 Miniature Ceramic Plaques (Ceramics)	5 gns.
NORA M. GARDNER-	
335. Fantail and Nest (Miniature)	8 gns.
MYRTLE MCDONALD—	
336. N.Z. Flora (Miniature)	8 gns.
JOY PARKER, A.R.M.S. (Miniatures)—	
337. Red Roses (Watercolour on Ivory)	15 gns.
338. Pink Medley (Watercolour on Ivory)	12 gns.
339. Blossoms that Droop (Watercolour on Ivory)	10 gns.
340. Old Trees (Watercolour on Ivory)	10 gns.
JOAN WALMSLEY-	
341. My Little Church (Miniature Embroidery)	N.F.S.

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