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THE
NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

64th ANNUAL EXHIBITION
1952

National Art Gallery,
WELLINGTON

47.50
A

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

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CATALOGUE
OF THE
64th ANNUAL EXHIBITION
1952

Opened by
The Right Honourable
SIR HUMPHREY O'LEARY, K.C.M.G.,
on the 31st OCTOBER, 1952, at 8 p.m.

OPEN DAILY
FROM 1st NOVEMBER to 23rd NOVEMBER

HOURS:
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SUNDAY 2 p.m. to 5 p.m.

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THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

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CATALOGUE

GALLERY NO. 1

OIL PAINTINGS

	Price		
	f	s.	d.
JULIA B. LYNCH—			
1. Lady Pomare			Not for Sale
EDITH BOYES—			
2. Daphne	15	15	0
MARJORIE NAYLOR—			
3. The Riwaka Valley	26	5	0
RICHARD W. WEST—			
4. Mrs. Gordon Thistleton			Not for Sale
RUBY RANKIN—			
5. Autumn	21	0	0
PETER McINTYRE—			
6. Taupo Landscape	26	5	0
7. Landscape, near Taihape	26	5	0
RUTH D. BROWNE—			
8. Pigeon Bush Farm	22	1	0
E. M. CLOUSTON—			
9. Margaret Eleanor Jean			Not for Sale
RUSSELL CLARK—			
10. The Shearer's Wife	52	10	0

	Price		
	£	s.	d.
HELEN STEWART—			
11. Everlasting Still Life	21	0	0
12. Resting	15	15	0
IDA H. CAREY—			
13. Corps de Ballet	31	10	0
RUBY RANKIN—			
14. Spring Morning	21	0	0
CARL T. LAUGESSEN—			
15. The Blue Slip	18	18	0
16. The Valley, Te Marua	10	10	0
MABEL STILL—			
17. Near Clyde, Central Otago	10	10	0
W. S. WAUCHOP—			
18. Sunlit Stream	21	0	0
PAMELA WADDELL—			
19. Canterbury Bells	8	8	0
CEDRIC SAVAGE—			
20. The Terrace	45	0	0
21. Morning Shadows	16	16	0
IVY G. FYFE—			
22. Evening	21	0	0
ELISE MOURANT, A.N.C.A.—			
23. Rainbow Mountain, Rotorua	6	6	0

	Price		
	£	s.	d.
MYRA KIRKPATRICK—			
24. Out of its Element	12	12	0
25. Winter Afternoon, Naseby	12	12	0
RUTH D. BROWNE—			
26. By Lake Wairarapa	12	12	0
ARCHIBALD F. NICOL, O.B.E.—			
27. Sir Wilfrid Sim, Q.C.	Not for Sale		
ETHELWYN DOUST—			
28. Fireside	8	8	0
R. de B. LOVELL-SMITH—			
29. Blasted Oak, Richmond Park	36	15	0
R. STENBERG—			
30. Winter Morning	9	9	0
CEDRIC SAVAGE—			
31. Chops and Tomato Sauce	25	0	0
32. The Evening Breeze	45	0	0
33. Lily Pond, Elie Bay	20	0	0
PETER McINTYRE—			
34. My Daughter	Not for Sale		
R. S. HELLABY—			
35. The Hon. Sir Matthew Oram	Not for Sale		
ROY J. DICKISON—			
36. Fishing Trawlers at Bluff	26	5	0

	Price	
	£	s. d.
CECIL F. KELLY—		
37. The Bridle Track, Heathcote	31	10 0
ARCHIBALD F. NICOLL, O.B.E.—		
38. Urban	36	15 0
39. Snow on the Foothills	31	10 0
40. Road Through the Swamp	21	0 0
41. J. M. A. Ilott, Esq.	Not for Sale	
IDA G. EISE—		
42. Still Life	15	15 0
A. LOIS WHITE—		
43. Aspiration	27	6 0
ETHELWYN DOUST—		
44. Interior	8	8 0
RATA LOVELL-SMITH—		
45. Blossom, Christchurch Gardens	21	0 0
IVY G. FIFE—		
46. Low Tide	21	0 0
RONA FLEMING—		
47. The Hawdon Pyramid	18	18 0
48. Pororari Bay, West Coast	15	15 0
49. Pasture Lands	12	12 0
PETER McINTYRE—		
50. G. W. Boot, Esq.	Not for Sale	

	Price	
	£	s. d.
T. W. COOMBER—		
51. The Sleeper	12	12 0
RUTH D. BROWNE—		
52. Mrs. W. Johnson	Not for Sale	
EDITH BOYES—		
53. White Camellias	16	16 0
54. White Chrysanthemums	13	13 0
MARION E. TYLEE—		
55. Souvenirs of Paris	15	15 0
PETER McINTYRE—		
56. Clown	26	5 0
JENNY CAMPBELL, D.A. (Edin).—		
57. Below the Rapids, Taupo	27	0 0
58. Cactus in Flower	14	14 0
AINSLIE G. MANSON—		
59. The Gardener	22	1 0
GEORGE E. LEWENS—		
60. The Winter Sun	21	0 0
61. By the Stream	21	0 0
62. Summer Sunshine	21	0 0
EVELYN PAGE—		
63. St. Paul's, London City	38	17 0
64. Ludgate Hill	17	17 0
JOHN STACKHOUSE—		
65. Still Life	9	9 0

	Price
	£ s. d.
J. C. HILL—	
66. Self Portrait	Not for Sale
T. W. COOMBER—	
67. The Quarry	15 15 0
AINSLIE G. MANSON—	
68. Pig Valley, Nelson	18 18 0

WATERCOLOURS

ROGER P. HARRISON—	
69. Mid-winter Sunlight	14 14 0
ELISE MOURANT, A.N.C.A.—	
70. Camellias (crayon)	8 8 0
71. Hamurana Stream, Rotorua	8 8 0
LINCOLN LEE—	
72. Waiotahi Estuary	7 7 0
E. MERVYN TAYLOR—	
73. Creek at Puru	12 12 0
74. Wreck, Thames Coast	14 14 0
75. Post Office, Coroglen	12 12 0
PETER McINTYRE—	
76. Street Scene, Christchurch	15 15 0
T. A. McCORMACK—	
77. Landscape	40 19 0
78. River Scene	Not for Sale

	£ s. d.
	Price
ELISE MOURANT, A.N.C.A.—	
79. View of Picton	8 8 0
80. Cottage near Rotorua	8 8 0
STEWART B. MACLENNAN, A.R.C.A. (Lond.)—	
81. Summer Afternoon	15 15 0
X 82. Lighthouse	14 14 0
83. The River	15 15 0
X 84. Rain	15 15 0
85. Hills at Karori	14 14 0
86. Drying Nets	16 16 0
T. A. McCORMACK—	
87. Chrysanthemums	40 19 0
88. Sand Dunes	13 13 0
MARJORIE NAYLOR—	
89. Wet Sands	15 15 0
90. Winter Calm, Nelson	15 15 0
R. J. WAGHORN—	
91. Huka Falls	8 8 0
92. Huka's Brink (gouache)	8 8 0
ENGA WASHBOURN—	
93. Low Water	8 8 0
94. Calm Afternoon	8 8 0
95. The Caves	9 9 0
JOAN D. MACARTHUR—	
96. Woodlands	12 12 0

	Price		
	£	s.	d.
EANA B. JEANS—			
97. The Cat-Burn	8	8	0
N. R. WOODING—			
98. Old Houses	8	8	0
COLIN ALLEN—			
99. Slipway, Evans Bay	15	15	0
100. The Cenotaph	15	15	0
ROY J. DICKISON—			
101. Ready for Painting, St. Guenole, Brittany	21	0	0
F. V. ELLIS, A.R.C.A. (Lond.)—			
102. Winter Morning, Clyde Quay	10	10	0
SYDNEY H. HIGGS—			
103. Light Before the Storm	18	18	0
104. Dividing Streams	9	9	0
W. S. WAUCHOP—			
105. Morning, Lake Ohau	18	18	0
106. Glen Mary	16	16	0
E. B. LATTEY—			
X 107. Pomarangi	23	2	0
108. Pungapunga Stream	21	0	0
X 109. Spring Morning, Owhango	15	15	0
GWYNETH RICHARDSON—			
X 110. Lake Rotokawa	14	14	0

	Price		
	£	s.	d.
GWYNETH RICHARDSON—			
X 111. Lake Rotoiti	12	12	0
112. Lake Okotaina	14	14	0
X 113. Manakau Harbour	10	10	0
W. S. WAUCHOP—			
X 114. The Temple River	26	5	0
E. B. LATTEY—			
X 115. Noonday Calm	18	18	0
116. Bush Camp, Moeatua	23	2	0
W. S. WAUCHOP—			
X 117. The Roadway, Lake Ohau	16	16	0
118. Storm Approaching	10	10	0
SYDNEY H. HIGGS—			
119. Thunder over the Ruamahanga	12	12	0
120. Reflective Back Waters	12	12	0
CARL T. LAUGESEN—			
X 121. Hutt River at Te Marua	15	15	0
F. V. ELLIS, A.R.C.A. (Lond.)—			
122. Breezy Morning, Wellington Boat Harbour	10	10	0
CONSTANCE M. BARKER—			
X 123. Entrance to Temple Basin	10	10	0
E BAIRD FRIBERG—			
124. Copra Boats, Fiji	12	12	0

	Price		
	£	s.	d.
ROGER P. HARRISON—			
125. Breakers, Kapati	23	0	0
126. Boatsheds, Hutt River	18	18	0

GALLERY NO. 2

OIL PAINTINGS

L. M. BUICK-CONSTABLE—			
127. South Wellington, from Brooklyn	50	8	0
S. R. JENKINS—			
128. The Willow Pattern Plate	7	7	0
EUGENE FANCOTT—			
129. Study	Not for Sale		
LEONARD V. MITCHELL—			
130. Sir Carl Berendsen	Not for Sale		
BRUCE McALLUM—			
131. Chinese Fantasy	15	15	0
CEDRIC SAVAGE—			
132. Beech Trees	14	14	0
133. Headlands, Pelorus Sounds	14	14	0
MARGARET M. WHITT—			
134. Chrysanthemums in Sunlight	12	12	0
MYRA THOMPSON—			
135. A Taieri Farm House	12	12	0

	Price		
	£	s.	d.
F. H. KNIGHT—			
136. Anemones	6	6	0
ELLA SPICER—			
137. In the Homer Valley	9	9	0
CARL T. LAUGESSEN—			
138. Seascape with Figure	Not for Sale		
E. C. LAKEMAN—			
139. High Street, Worthing	10	10	0
IRVINE MAJOR—			
140. Corner of a Farm	12	12	0
BEATRICE PARTRIDGE—			
141. Scottish Wayside Flowers	15	15	0
STEWART B. MACLENNAN A.R.C.A. (Lond.)—			
142. Still Life with Apples	18	18	0
RUBY RANKIN—			
143. Orchids	10	10	0
OLIVE BEKEN—			
144. Autumn at Annat, Canterbury	15	15	0
ROY J. DICKISON—			
X 145. A Corner of the Estuary, Invercargill	14	14	0
146. Clouds Over the Takitimus, Manapouri	14	14	0

	Price		
	£	s.	d.
L. A. FIELDER—			
147. A Sheltered Anchorage	9	9	0
MYRA THOMPSON—			
148. Tranquility	12	12	0
LULA CURRIE—			
149. Ohau	12	12	0
RUTH D. BROWNE—			
150. Still Life	15	15	0
X 151. Wairarapa Fields	12	12	0
MARION E. TYLEE—			
152. Hamua River, Eketahuna	12	12	0
PEGGY SPENCE-SALES—			
153. Maureen Shoosmith	Not for Sale		
T. W. COOMBER—			
154. Young Man	Not for Sale		
B. E. CHAPPLE—			
155. Portrait	Not for Sale		
CLARICE BRASS—			
156. White Irises	8	8	0
SAM CAIRNCROSS—			
157. Corner, Willis Street	15	15	0
158. Willis Street	12	12	0

	Price		
	£	s.	d.
VALERIE HEINZ—			
159. Trampers	24	3	0
IRVINE MAJOR—			
160. Tidal Flats	13	13	0
WILLIAM A. SUTTON—			
161. Saint Sebastian	262	10	0
R. de B. LOVELL-SMITH—			
162. Composition	63	0	0
RUTH D. BROWNE—			
163. Hamstead Heath Fair	22	1	0
IVY M. COPELAND—			
164. Spring Time	18	18	0
C. M. PATERSON—			
165. The Ngaio Gorge	8	8	0
166. Near Patent Slip	7	7	0
CARL T. LAUGESSEN—			
167. Tamarau, a Chief	15	15	0
IDA H. CAREY—			
168. Dancers	18	18	0
PAMELA WADDELL—			
169. Petunias	6	6	0
MARION E. TYLEE—			
170. Lillium Auratum	15	15	0

	Price		
	£	s.	d.
R. B. WATSON—			
171. Melling	12	12	0
172. The Green Field	12	12	0
JOHN TOLE—			
173. Winter Sunlight, Remuera	16	16	0
174. The Creek	14	14	0
CHARLES TOLE—			
175. Dairy Factory, Te Aroha	15	15	0
176. Wrecked Oil Tank	16	16	0
177. Still Life with Jug	14	14	0
MARION JAMIESON—			
178. Still Life	10	10	0
CLARICE BRASS—			
179. Still Life	9	9	0
IDA G. EISE—			
180. Pastoral Country	12	12	0
181. Landscape	8	8	0
IDA H. CAREY—			
182. Group of Dancers	18	18	0
183. Ballet	18	18	0
OWEN R. LEE—			
184. Cherry Blossom	15	15	0
RICHARD W. WEST—			
185. Mr. Gordon Thistleton	Not for Sale		

	Price		
	£	s.	d.
JENNY CAMPBELL, D.A. (Edin.)—			
186. Flowers and Sunlight	14	14	0
IVY M. COPELAND—			
187. Morning Gossip, Rotorua	21	0	0
SAM CAIRNCROSS—			
188. Wellington Wharf	15	15	0
EDITH BOYES—			
189. Pink Camellias	11	11	0
190. Roses	12	12	0
A. H. ROWLANDS—			
191. Portrait	10	10	0
COLIN LOVELL-SMITH—			
192. Canterbury, England, in the rain	21	0	0
IVY G. FIFE—			
193. Arrowtown, 1949	12	12	0
194. Waimakariri	12	12	0
RATA LOVELL-SMITH—			
195. Evening, Kawarau Gorge, Central Otago	16	16	0
L. A. FIELDER—			
196. Blue Gums	9	9	0
O. LAURENSEN—			
197. Flower Piece	10	10	0

	Price
	£ s. d.
IRVINE MAJOR—	
198. Composition with Roses	12 12 0
LORNA C. ELLIS—	
199. Portrait, Mrs. Wm. Mahon	Not for Sale

GALLERY NO. 3

WATERCOLOURS

MARGARET LOGAN—	
200. Bush Fantasy	10 10 0
DUDLEY C. WALKER—	
201. Tararuas, from Silverstream	10 10 0
NORMAN W. J. SCOTT—	
202. Lake Waikaremoana	10 10 0
NANCY M. ADAMS—	
203. Block 27, Thames	5 5 0
JOHN MAGURK—	
204. The Cliff Shadow, Palliser Bay	8 8 0
CONSTANCE M. BARKER—	
205. The Old Stables	10 10 0
BRIAN CARMODY—	
206. Sunlit Roofs	7 7 0

	Price
	£ s. d.
ERIC N. GULLY—	
207. Sulphur Springs, Lake Rotoiti	18 18 0
CARL T. LAUGESEN—	
208. The Five Mountains, Ruatoria	14 14 0
ROBIN KAY—	
209. Towards Waikanae	9 9 0
COLIN V. WHEELER—	
210. Willows in Winter	10 10 0
BERYL TATHAM—	
211. Brookfield, Masterton	8 8 0
B. E. CHAPPLE—	
212. Papa Aroha	5 5 0
E. B. LATTEY—	
213. Tuhua	10 10 0
214. Tongariro	12 12 0
EANA B. JEANS—	
215. Ferns and Fuchsia	21 0 0
JOHN MAGURK—	
216. North of Titahi Bay	8 8 0
R. J. WAGHORN—	
217. Near Waiouru (gouache)	8 8 0
218. Rain over Taupo (gouache)	10 10 0

	Price		
	£	s.	d.
COLIN V. WHEELER—			
219. Lakeside, Hawea	10	10	0
220. The Cliff	10	10	0
COLIN ALLEN—			
221. Storm Over Mokau	10	10	0
ROBIN KAY—			
222. Rocks, Lowry Bay	9	9	0
E. BAIRD FRIBERG—			
223. Rolling Waves, Kaikoura Coast	11	11	0
MARGARET LOGAN—			
224. Departing Snow, Tararuas	7	7	0
KATHLEEN SERVICE—			
225. Chimney Pots	5	5	0
N. STIDOLPH—			
226. Mist in the Dunes	6	6	0
T. A. McCORMACK—			
227. Japanese Vase	15	15	0
228. Reading	Not for Sale		
P. A. MORIARTY—			
229. Backyard View	8	8	0
H. WEBSTER NASH—			
230. Pine and Lupin Country	Not for Sale		
231. Farm Scene	Not for Sale		
232. Fitzroy Bay	Not for Sale		

	Price		
	£	s.	d.
NUGENT WELCH, O.B.E.—			
233. The Cottage in Incubator Lane	9	9	0
234. Clearing After Rain	15	15	0
235. Dodson's Barn	12	12	0
236. Farm Yard	18	18	0
237. Near Baring Head	16	16	0
238. Pencarrow Rocks	26	5	0
239. Summer Time, Akaroa	12	12	0
240. Harmony	14	14	0
NORMAN W. J. SCOTT—			
241. Tarakohe, Golden Bay	12	12	0
P. A. MORIARTY—			
242. Approaching Storm, Foxton	6	6	0
JOHN L. MOORE—			
243. Ruapehu, from Raetihi	15	15	0
244. Mt. Egmont	9	9	0
ESTHER HOPE—			
245. Poplars, Lake Wanaka	15	15	0
246. Sheep Pastures, Kaikoura (tempera)	13	13	0
247. Glendhu Beach, Wanaka (tempera)	15	15	0
248. Mt. Cook, from Glentanner Lakes (tempera)	14	14	0
K. AIRINI VANE—			
249. Frosty Morning, Mt. Tasman	14	14	0
250. Southern Alps from the Lower Fox	14	14	0

OIL PAINTINGS

	Price		
	£	s.	d.
BASIL HONOUR—			
251. Coastline, Coromandel Peninsula	19	19	0
252. Gum Trees on Governor's Bay Road	18	18	0
253. Autumn Morning, near Pembroke	17	17	0
P. D. BETHUNE—			
254. Riverbed in Winter, Waimate	14	14	0
255. Spring Morning, Geraldine	12	12	0
COLIN V. WHEELER—			
256. Last of the Sun	12	12	0
ARCHIBALD F. NICOLL, O.B.E.—			
257. O'Grady's Road	12	12	0
MARGARET M. WHITT—			
258. Mist Over Wellington	6	6	0
OLIVE BEKEN—			
259. Wattle Tree and Beach, Sumner	12	12	0
F. A. PRICE—			
260. Otago Heads from Hilltop	9	9	0
CEDRIC SAVAGE—			
261. The Creek, Pelorus Sounds	10	10	0
STELLA GIBBS—			
262. Aftermath	10	10	0

WATERCOLOURS

	Price		
	£	s.	d.
R. B. STOCK—			
263. In Port	7	7	0
JOHN MAGURK—			
264. A Little Estuary, Palliser Bay	8	8	0
IRVINE MAJOR—			
265. Suburban Spring (pen and water colour)	8	8	0

GALLERY NO. 4

OIL PAINTINGS

BETTY RHIND—			
266. Blue Light	10	10	0
BRUCE McCALLUM—			
267. Piece of Old Lambeth	7	7	0
D. J. RAMAGE—			
268. A Tree in the Forest (tempera)	14	0	0
CLARA COCKERILL—			
269. The Park Stream	6	6	0
EUGENE FANCOTT—			
270. Althea	Not for Sale		
A. H. ROWLANDS—			
271. The Red Hat	8	8	0
272. Princess Hotel	6	6	0

	Price		
	£	s.	d.
LORNA C. ELLIS—			
273. Portrait of a Maori Girl	7	7	0
GLADYS McLACHLAN—			
274. Geraniums	6	6	0

WATERCOLOURS

ALICE H. ROBERTSON—			
275. The White Fawn	8	8	0
F. G. SHEWELL—			
276. The Black Cloud	18	18	0
277. Pilgrims in Stone, Styx	36	15	0
W. BARKE—			
278. Passing Squall, Island Bay	20	0	0
279. Fog Bank, Pukerua	20	0	0
DOROTHY H. JONES—			
280. Calm Day, Stewart Island	12	12	0
281. Road to Glendhu Bay, Wanaka	10	10	0
ELLA SPICER—			
282. In the Heart of the Bush	12	12	0
ALLAN LEARY—			
283. Old Buildings, New Plymouth	10	10	0
STELLA GIBBS—			
284. The Walrus and the Carpenter	10	10	0

	Price		
	£	s.	d.
C. MELBYE—			
285. Roses (gouache)	10	10	0
286. Old Street, Napier	10	10	0
287. Hawkstone Street	10	10	0
ROY A. STEER—			
288. The River	11	11	0
JOAN D. MACARTHUR—			
289. Woodland Fantasy	12	12	0
E. MERVYN TAYLOR—			
290. Driftwood, Kapiti	25	0	0
291. Rocks near Pio Pio	Not for Sale		
BEATRICE SEDDON—			
292. Mixed Flowers	16	16	0
293. Roses and Rhododendron	21	0	0
THANE FIELD—			
294. Mermaid Roses	10	10	0
295. Daisies	10	10	0
OLIVIA SPENCER BOWER—			
296. Melting Snow on Coronet Peak	15	15	0
297. Mill House in the Routeburn	15	15	0
298. Grindstones	15	15	0
PEGGY SPICER—			
299. Among the Mountains (oil)	17	17	0
E. MERVYN TAYLOR—			
300. Stumps	21	0	0

	Price		
	£	s.	d.
BEATRICE SEDDON—			
301. The Source of the Clutha	16	16	0
JOAN D. MACARTHUR—			
302. Wheels of Time	18	18	0
H. P. HEYWOOD—			
303. Morning Sunshine, Muritai	6	6	0
F. G. SHEWELL—			
304. Reflections at Wanaka	18	18	0
ALLAN LEARY—			
305. Hotel Yard, Feilding	10	10	0
CHARLES GENTIL—			
306. The Red House	12	12	0
E. C. LAKEMAN—			
307. The Road to the Ranges	6	6	0
GEORGE NORDSTROM—			
308. Wharves, Winter Morning	10	10	0
309. A Village Picture Hall	8	8	0
HILDA WISEMAN—			
310. Nature's Pattern	5	5	0
311. Kawhatu Valley	7	7	0
VERNON MURPHY—			
312. Kirkbride's Creek, Mangare	7	7	0

	Price		
	£	s.	d.
THOMAS L. SPERRING—			
313. Autumn Gold	8	8	0
LEDA GRANT—			
314. Balina Bay	8	8	0
M. F. McDONALD—			
315. Irises	8	8	0
AILEEN PALMER—			
316. Japonica	12	12	0
MARGARET M. WHITT—			
317. Camellias	12	12	0
FLORENCE LUXFORD—			
318. Geraniums	9	9	0
BRIAN CARMODY—			
319. Still Life			Not for Sale

GALLERY NO. 5

MISCELLANEOUS

MAURICE B. PATIENCE—			
320. House Design Architectural			Not for Sale
321. House Design Architectural			Not for Sale
322. Design for a Parish Church Plan. Architectural			Not for Sale

	Price	
	£	s. d.
MAURICE B. PATIENCE—		
323. Design for a Parish Church Perspective. Architectural	Not for Sale	
324. Design for a Parish Church Interior Sketch. Architectural	Not for Sale	
325. Design for a Parish Church Interior Sketch. Architectural	Not for Sale	

SYDNEY H. HIGGS—

326. At the Window Water Colour	7	7	0
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ELISE MOURANT, A.N.C.A.—

327. Pompallier Tce., Auckland Water Colour	4	4	0
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SYLVIA LOVELL—

328. Sea Fever, pastel	6	6	0
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JOHN L. MOORE—

329. Pied Shags, Preparing to Feed Water Colour	Not for Sale		
330. Pied Shags, Feeding Chicks Water Colour	Not for Sale		
331. Pied Shags, After Feeding Water Colour	Not for Sale		

K W. HASSALL—

332. Feeding Time, Wood Engraving	2	2	0
333. Tortured, Wood Engraving	3	3	0
334. In the Shade, Wood Engraving	2	2	0

	Price		
	£	s. d.	
E. MERVYN TAYLOR—			
335. Magical Wooden Head, Wood Engraving	4	14	6

JOAN DUKES—

336. Shoes and Ships and Sealing Wax Pen	Not for Sale		
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N. STIDOLPH—

337. Study, charcoal	4	4	0
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BASIL REGISTER—

338. Hay Barn, Feilding, crayon	4	4	0
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K. AIRINI VANE—

339. Pohutukawas, East Coast Drawing	7	7	0
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GWEN MACDONALD—

340. Trees by the Lake, Pastel	5	5	0
341. Red Roses, water colour	6	6	0

VERNON WELCH—

342. Reflections on Rosewood Water Colour	10	10	0
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NETTIE METHERELL—

343. The Old Dredge, water colour	3	10	0
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MARJORIE MILLS—

344. Study, pencil and water colour	3	3	0
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WILLIAM JONES—

345. Maori Study, pen	5	5	0
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	Price		
	£	s.	d.
PEGGY SPICER—			
346. Petrol Store, pencil	2	2	0
PAUL LITMAN—			
347. Maternity, linocut Unframed prints, 1 guinea	1	1	0
BARC—			
348. Wet Night Audience, ink	12	12	0
349. Drawn in Electric Unit, ink	14	14	0
NANCY PARKER—			
350. Rehearsal at Carnegie Hall Drawing	5	5	0
351. Eddie at Work, drawing	5	5	0
352. Gothic Trees Water colour and crayon	10	10	0
353. Sculpture, Battersea, lithograph	4	4	0
354. Battersea Sculpture Exhibition Lithograph	4	4	0
355. Brixton Harbour, lithograph	4	4	0
Note: Further prints of lithographs are available			
RICHARD W. WEST—			
356. Dr. H. F. von Haast, drawing	Not for Sale		
BARC—			
357. Drawn in the Dark, ink	21	0	0
CARL T. LAUGESSEN—			
358. Charmain, pastel	12	12	0

	Price		
	£	s.	d.
O. LAURENSEN—			
359. Fiffa, oil	Not for Sale		
MARION E. TYLEE—			
360. Raiha Raweti, water colour	10	10	0
GWEN MACDONALD—			
361. Manuka on the Hills Water colour	6	6	0
P. L. PORTER—			
362. Hill Farm, Moonshine Water colour	5	5	0
THANE FIELD—			
363. Mermaid Roses, water colour	10	10	0
JOHN L. MOORE—			
364. A Shady Waterfall Water colour	15	15	0
FANNY E. RICHARDSON—			
365. Native Fungi, water colour	9	15	0
LINCOLN LEE—			
366. Evening, Opotiki, water colour	6	6	0
JOAN DUKES—			
367. Melodrama, water colour	Not for Sale		
368. Refugee, water colour	6	6	0

	Price		
	£	s.	d.
E. MERVYN TAYLOR—			
369. Maui and Fire Goddess Polynesian Legend, colour print	4	4	0
NANCY M. ADAMS—			
370. Botanical Study, Kauri Stem Body colour	Not for Sale		
JULIET PETER—			
371. Waterfront, screen print	5	5	0
372. London Park Scene, lithograph	4	4	0
NANCY PARKER—			
373. In a Harlem Bus Water colour and crayon	9	9	0
MARY-ANNETTE BURGESS—			
374. An Impression of Clovelly Water colour	Not for Sale		
GRETE GRAETZER—			
375. Buffalo Market, South China Water colour	15	15	0
KATHLEEN SERVICE—			
376. Studio Table, water colour	6	6	0
OWEN R. LEE—			
377. Master Neil Malaghan, pastel	Not for Sale		
SAM CAIRNCROSS—			
378. Study for Jervois Quay Oil and water colour	10	10	0

	Price		
	£	s.	d.
W. BARKE—			
379. The Sand Pit, water colour	10	10	0
NANCY M. ADAMS—			
380. Anemones, water colour	Not for Sale		
E. C. LAKEMAN—			
381. The Potter's Studio, gouache	8	8	0
BASIL B. REGISTER—			
382. Fisherman's Shack, Ohope Pastel	7	7	0
L. COCKERILL—			
383. Kowhai, water colour	6	6	0
GWEN KNIGHT—			
384. Farm House, Ibiza, gouache	10	10	0
385. Glacial Waters, gouache	12	12	0
A. LOIS WHITE—			
386. Lady Godiva, water colour	7	7	0
387. Parrots, water colour	8	8	0
P. K. KINGDON—			
388. Reflections, Wellington Harbour Oil	12	12	0

EMBROIDERY

GALLERY NO. 5

	Price
	£ s. d.
ANGLICAN CHURCH EMBROIDERY	
GUILD—	
389.) Prayer Books to be used by	
390.) Her Majesty, the Queen	Not for Sale
391. Prayer Book	Not for Sale
Bindings and Book Plates by	
S. B. MacLennan, A.R.C.A. (Lond.)	
392. Book Marker, Lent	Not for Sale
393. Book Marker, Pentecost	Not for Sale

POTTERY

GALLERY NO. 5

PATRICIA C. PERRIN—

394. Coolie Bowls (4), slipware	2 12 6
395. Pot, Cave Design, vitrified slipware	4 4 0
396. Miniatures (6)	4 4 0
397. Ash Trays (3), vitrified slipware	2 2 0

ELIZABETH MATHESON—

398. 2 Pots, Flame	1 1 0
399. 2 Pots, Rust	1 1 0
400. 2 Pots, Running Glaze	1 1 0
401. Candlestick Set (4)	1 1 0
402. 2 Pots, Slip Pattern	1 1 0
403. Engraved Jar	1 1 0
404. 2 Jars, Blue	1 1 0
405. 2 Flared Jars, Green	1 5 0

Price
£ s. d.

L. R. CASTLE—

406. Vase, saltglaze stoneware	3 3 0
407. Jug, saltglaze stoneware	2 2 0
408. Decanter, saltglaze stoneware	2 2 0
409. Bowl, saltglaze stoneware	4 4 0

K. I. C. CLARK—

410. Cream Jug	3 13 6
411. Brown Jug	4 4 0
412. Majolica Dish	5 5 0
413. Cream Platter	Not for Sale
414. Plate	1 11 6
415. Bowl	Not for Sale
416. Majolica Dish, blue	4 14 6

AGNES BOURKE—

417. Vase, saltglaze stoneware	1 1 0
418. Bowl, saltglaze stoneware	2 2 0
419. Bowl, stoneware	1 10 0
420. Basket, stoneware	1 1 0
421. Jam Jars (2)	1 1 0
422. Jam Jars (2) stoneware	1 15 0
423. Vases (2), stoneware	1 1 0

OLIVE JONES—

424. Brown Vase, canoe paddle design	3 3 0
425. Crimson Bowl, painted underglaze	3 3 0
426. Prune Vase	3 3 0
427. Green Vase, underglaze decoration	3 3 0

SCULPTURE

GALLERY NO. 5

	Price
	£ s. d.
PAUL LITMAN—	
428. Fear, ceramic terracotta	Not for Sale

GALLERY NO. 4

I. E. BELLISS—	
429. Myra, terracotta	15 0 0

R. N. FIELD, A.R.C.A. (Lond.)—	
430. Flight into Egypt Waxed pumice	Not for Sale

MARGARET EASTHER—	
431. Mrs. T., plaster	10 0 0

ARLENE A. MATTHEWS—	
432. Wilma, plaster	Not for Sale

J. W. GAWN—	
433. Ken, plaster	Not for Sale
434. Ngairé, plaster	Not for Sale

GALLERY NO. 2

435. Sketch, plaster	Not for Sale
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LORNA M. ELLIS—	
436. Portrait Study, plaster	Not for Sale

Price
£ s. d.

A. R. FRASER, A.R.C.A., A.R.B.S.—	
437. Portrait Sketch, plaster	25 0 0

GALLERY NO. 1

RUSSELL CLARK—	
438. Polynesian Figure, walnut	52 10 0

R. N. FIELD, A.R.C.A. (Lond.)—	
439. Olaf, plaster	52 10 0

YVETTE WATSON-MUNRO—	
440. Study, bronze patina on plaster	18 18 0

MARGARET GARLAND—	
441. Resting Figure, marble	78 15 0

WEAVING

GALLERY NO. 3

ILSE VON RANDOW—	
442. White Material with design	Not for Sale
443. Table Cloth	Not for Sale
444. Table Set (6 pieces)	Not for Sale
445. Belt	Not for Sale

MINIATURES

GALLERY NO. 3

	Price	
	£	s. d.
FAY CARTER—		
446. Marie	Not for Sale	
RIRI GEANGE—		
447. Lillie Mackellar White	Not for Sale	
EDITH BOYES—		
448. Old Pinchbeck Swivel Brooch Painted on ivory, both sides	12	12 0
ANNE BYRNE—		
449. Pavlova, after S. P. Andrew's Photograph	Not for Sale	
450. Lady in Elizabethan Costume	Not for Sale	
451. Anthony	Not for Sale	

EMBROIDERY

GALLERY NO. 3

ANN MANSFIELD—		
452. Christchurch Coat of Arms	Not for Sale	
A. B. MAYO—		
453. Hand Worked Handkerchiefs (3)	2	2 0
MARJORIE H. MILLS—		
454. Purse, petit-point	25	0 0
WINIFRED FARRER—		
455. Tapestry Evening Bag	Not for Sale	
456. Tapestry Hand Bag	Not for Sale	

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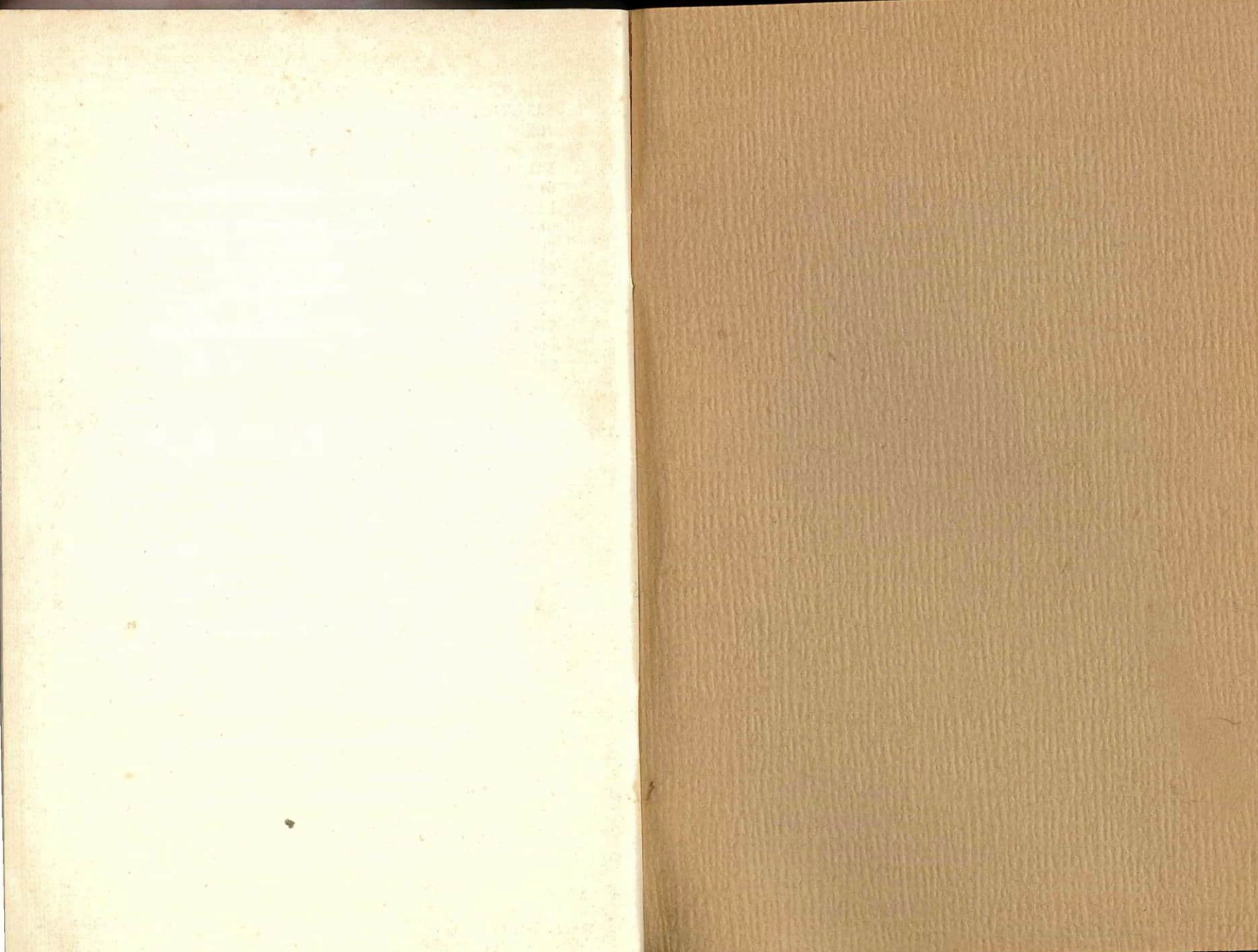
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