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THE
NEW ZEALAND ACADEMY
OF FINE ARTS

(INCORPORATED)

62nd ANNUAL EXHIBITION
1950

National Art Gallery,
WELLINGTON

\$7.50
A

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)



CATALOGUE
OF THE
62nd ANNUAL EXHIBITION
1950

Opened by
His Excellency, Sir Roy Price, K.C.M.G.,
on the evening of FRIDAY,
3rd NOVEMBER, 1950, at 8 p.m.

OPEN DAILY
FROM 4th NOVEMBER to 26th NOVEMBER

HOURS:
MONDAY to SATURDAY—10 a.m. to 5 p.m.
SUNDAY 2 p.m to 5 p.m.



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ART UNION TICKETS—ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

Patron:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
LIEUTENANT-GENERAL
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S. B. MacLennan, A.R.C.A. (Lond.)

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CATALOGUE

GALLERY NO. 1

OIL PAINTINGS

	Price		
	£	s.	d.
TRIX BRODIE—			
1. Hydrangeas	9	9	0
MARGARET M. WHITT—			
2. Stocks	15	15	0
PETER MCINTYRE—			
3. Pastorale	21	0	0
RUSSELL CLARK—			
4. The Road to the West	21	0	0
HELGA B. CARSWELL—			
5. Fragrantissima			Not for Sale
RUBY RANKIN—			
6. Jane, Daughter of A. H. Macandrew, Esq.			Not for Sale
GWEN KNIGHT—			
7. Sylvan Reaches, Spain	10	10	0
8. Early Morning, Nelson	15	15	0
D. W. LEVER—			
9. Old Shed	8	8	0

	Price		
	£	s.	d.
JOHN STACKHOUSE—			
10. Landscape	10	10	0
RUBY RANKIN—			
11. Tulips	15	15	0
12. Flowers and Fruit	20	0	0
F. V. ELLIS, A.R.C.A. (Lond).—			
13. R. G. Ridling, M.A., Dip. Agric. (Cantab.), Presentation Portrait	Not for Sale		
PAMELA WADDELL—			
14. Mixed Bowl	7	7	0
LOUISE M. GRAY—			
15. Wakamarina Pastoral	7	7	0
RATA LOVELL-SMITH—			
16. A Surrey Lane	16	16	0
17. The Pilgrims Way, Reigate Hill	18	18	0
18. Blossom, Central Otago	15	15	0
CARL T. LAUGESSEN—			
19. Paulownia and Prunus	10	10	0
W. A. SUTTON—			
20. Lyttelton, An Impression	21	0	0
IVY G. FYFE—			
21. In for Repairs	31	10	0

	Price		
	£	s.	d.
CEDRIC SAVAGE—			
22. The Knoll	16	16	0
23. The Oaks Farm	15	15	0
A. LOIS WHITE—			
24. Spring	42	0	0
RATA LOVELL-SMITH—			
25. Winter Theme, Surrey	18	18	0
26. Pitt Village, Hants.	21	0	0
ARCHIBALD F. NICOLL, O.B.E.—			
27. Mixed Farming	21	0	0
28. September Afternoon	31	10	0
E. LAKEMAN—			
29. Honister Pass, Cumberland	Not for Sale		
CHARLES HOPKINSON—			
30. Sir David Smith	Not for Sale		
CEDRIC SAVAGE—			
31. Limestone Country	20	0	0
32. Summer	21	0	0
PAUL OLDS—			
33. Auckland Harbour	14	14	0
34. Westland	14	14	0
CHARLES HOPKINSON—			
35. Sketch of John	Not for Sale		
36. Mrs. Alan Mulgan	Not for Sale		

	Price		
	£	s.	d.
IDA H. CAREY—			
37. The Dance	17	17	0
CEDRIC SAVAGE—			
38. Winter	31	10	0
CLARICE BRASS—			
39. Tere	8	8	0
RUSSELL CLARK—			
40. Tourists and Guide	21	0	0
CHARLES TOLE—			
41. The Brown House	9	9	0
42. Waiotapu	8	8	0
ALLAN LEARY—			
43. Still Life	10	10	0
MARION E. TYLEE—			
44. Flower Group	14	14	0
IDA G. EISE—			
45. Sunlight and Shadow	8	8	0
46. Tree Ferns	15	15	0
E. LAKEMAN—			
47. Lifting Mist, Parham Park	8	8	0
CHARLES HOPKINSON—			
48. Mrs. A. Rive	Not for Sale		

	Price		
	£	s.	d.
CLARICE BRASS—			
49. Hollyhocks	7	7	0
PAMELA WADDELL—			
50. Interior	6	6	0
IDA H. CAREY—			
51. The Cottage, Narrabeen, Sydney	10	10	0
ALICE F. WHYTE—			
52. Wesley College Ruins	12	12	0
JOHN TOLE—			
53. Still Life with Chinese Jar	8	8	0
CLARA COCKERILL—			
54. Chrysanthemums	5	5	0
MARJORIE NAYLOR—			
55. Hop Kiln, Riwaka, Nelson	8	8	0
PETER MCINTYRE—			
56. Miss Philippa Todd	Not for Sale		
57. Waiouru Landscape	31	10	0
MARION E. TYLEE—			
58. Catherine sewing	21	0	0
JULIA B. LYNCH—			
59. Mrs. Robb	Not for Sale		

WATER COLOURS

	Price
	£ s. d.
NORMAN L. TAGG—	
60. Dead Forest	6 6 0
JOAN MACARTHUR—	
61. Still Life (Water Colour and Gouache)	12 12 0
K. W. HASSALL—	
62. Coates' Creek, Kaipara Harbour	7 7 0
K. E. VIRTUE—	
63. Forest Glade	7 7 0
SYDNEY H. HIGGS—	
64. The Ford on the Dart	9 9 0
ROY A. STEER—	
65. The Stream	10 10 0
IVY G. FIFE—	
66. Peg-Leg Creek, Westland	12 12 0
E. B. LATTEY—	
67. A Grey Morning	Not for Sale
D. C. PEBBLES—	
68. Late Afternoon Light	5 5 0
PEGGY SPICER—	
69. Evening Gisborne	8 8 0

	Price
	£ s. d.
O. A. GILLESPIE—	
70. Autumn Opotoki	7 7 0
T. A. MCCORMACK—	
71. Moutri Hill	34 13 0
72. Anemones	11 11 0
73. Camellias	40 19 0
W. S. WAUCHOP—	
74. A Westland River	15 15 0
75. The Valley of the Teremakau	18 18 0
E. B. LATTEY—	
76. Pungapunga Stream	21 0 0
77. Rohepotae	21 0 0
JOHN L. MOORE—	
78. Ruapehu from Raetihi	15 15 0
DOROTHY H. JONES—	
79. Near Karitane	15 15 0
NANCY PARKER—	
80. Windbreak	8 8 0
MABEL W. CLAPSON—	
81. The Bakery, Russell	6 6 0
ELISE MOURANT, A.N.C.A.—	
82. Bronte Beach, Sydney	5 5 0
83. Spring St. and Collins St., Melbourne	7 7 0
84. Bronte Road, Sydney	8 8 0

	Price		
	£	s.	d.
W. BARKE—			
85. Parliament Buildings	11	11	0
R. J. WAGHORN—			
86. Sandy Cove	7	7	0
F. V. ELLIS, A.R.C.A (Lond.)—			
87. Old Wellington	Not for Sale		
SYDNEY H. HIGGS—			
88. White Hills of the Maitai	12	12	0
89. Takaka River	10	10	0
IVY G. FIFE—			
90. Clouds over Harewood	15	15	0
NANCY PARKER—			
91. Wairarapa Hills	12	12	0
GWYNETH RICHARDSON—			
92. Waiwera	12	12	0
93. The Wharf at Leigh	11	11	0
STEWART B. MACLENNAN, A.R.C.A. (Lond.)—			
94. Summer	12	12	0
95. The Beach (Gouache)	12	12	0
96. Reflections	10	10	0
97. Bend in the River	10	10	0
JOHN L. MOORE—			
98. Mt. Egmont from Pipiriki	14	14	0
99. Cliffs at Pipiriki	12	12	0

	Price		
	£	s.	d.
MARGARET G. LOGAN—			
100. The Deserted Shed	8	8	0
GWYNETH RICHARDSON—			
101. St. Mark's Kindergarten	12	12	0
STEWART B. MACLENNAN, A.R.C.A. (Lond.)—			
102. Makara Hills	10	10	0
ESTHER HOPE—			
103. The Suspension Bridge (Tempera)	14	14	0
W. S. WAUCHOP—			
104. The West Coast Road, Jackson	9	9	0
E. BAIRD FRIBERG—			
105. Mt. Sefton and Tasman Basin, South Canterbury	21	0	0
MARGARET G. LOGAN—			
106. Winter in Masterton Park	7	7	0
ESTHER HOPE—			
107. The Pohutukawa Tree (Tempera)	14	14	0
GALLERY NO. 2			
WATERCOLOURS			
MYRTLE MCDONALD—			
108. Gladioli	15	15	0

	Price		
	£	s.	d.
N. MAUDSLEY—			
109. The Old Farm Gate	6	6	0
COLIN L. ALLEN—			
110. The Red Anemone	8	0	0
W. J. RUSH—			
111. Bend in the River	6	6	0
VERNON MURPHY—			
112. Late Afternoon, Manakau Heads. Auckland	8	8	0
LINCOLN LEE—			
113. Palmerston North Brewery	6	6	0
E. BAIRD FRIBERG—			
114. Lake Rotoiti, Nelson	12	12	0
G. NELSON—			
115. Tranquillity	5	5	0
DOROTHY H. JONES—			
116. Lake Wanaka	12	12	0
L. COCKERILL—			
117. Still Life	4	4	0
G. MACDONALD—			
118. N.Z. Tree Ferns	10	10	0
NANCY PARKER—			
119. Willow Boles	7	7	0

	Price		
	£	s.	d.
RUSSELL CLARK—			
120. Canoes and Fishermen	21	0	0
A. H. ROBERTSON—			
121. Spring Magnolias and Pussy Willow	4	4	0
GWEN KNIGHT—			
122. Spring in the South of France (Gouache)	10	10	0
JOHN MAGURK, F.R.S.A.—			
123. Wellington Harbour from Gollan's Valley Road	9	9	0
MARGARET G. LOGAN—			
124. Giant Gum, Te Whiti	8	8	0
B. E. CHAPPLE—			
125. Rough Sea, Castlepoint	8	8	0
B. TATHAM—			
126. Winter, Masterton	7	7	0
D. C. PEEBLES—			
127. The Lonely Beach	4	4	0
ALICE F. WHYTE—			
128. Hollyhocks	12	12	0
O. GORDON COX—			
129. Shepherd's Hut, Central Otago	8	8	0

	Price		
	£	s.	d.
SYDNEY H. HIGGS—			
130. On the Slip	6	6	0
G. MACDONALD—			
131. Kapiti Island	10	10	0
JULIA B. LYNCH—			
132. Yachtman's Paradise	26	5	0
IVY I. PERRY—			
133. Flowers	7	7	0
MARJORIE NAYLOR—			
134. Autumn in the Glade	10	10	0
SYLVIA LOVELL—			
135. Still Life	10	10	0
K. E. VIRTUE—			
136. The Blue Shadow	7	7	0
A. RIVE—			
137. Evening Blue	Not for Sale		
138. Moonlight	Not for Sale		
OWEN CURRIN—			
139. Ocean Beach from Mt. Maunganui	15	15	0
MARION E. TYLEE—			
140. The Tractor	10	10	0

	Price		
	£	s.	d.
FANNY RICHARDSON—			
141. Grown in Levin	7	7	0
CHARLES KENDALL—			
142. Old and New Buildings	6	6	0
N. MAUDSLEY—			
143. White Cliffs, Ohingaiti	6	6	0
LEDA GRANT—			
144. Hydrangeas in Autumn	9	9	0
COLIN L. ALLEN—			
145. Lover's Lane, Breaker Bay, Wellington	5	0	0
JOCELYN HARRISON-SMITH—			
146. Stream in Summer	12	12	0
AILEEN PALMER—			
147. September Night, Wellington	8	8	0
N. STIDOLPH—			
148. Still Life	8	8	0
O. GORDON COX—			
149. Delphiniums	8	8	0
FRANK KEE—			
150. Boats Ashore	5	5	0
C. E. TAGG—			
151. Tararuas (Oil)	12	12	0
FLORENCE M. LUXFORD—			
152. Water Lilies	15	15	0

GALLERY NO. 3

WATERCOLOURS

	Price		
	£	s.	d.
H. WEBSTER NASH—			
153. The Falls, Keri Keri (Pastel)	Not for Sale		
MARJORIE NAYLOR—			
154. Winter Calm, Nelson Haven	5	5	0
ELLA SPICER—			
155. The Fox Glacier	7	7	0
ERIC N. GULLY—			
156. The Old Tree, Lake Waikaremoana	21	0	0
157. Otiki, Bay of Plenty	15	15	0
CARL T. LAUGESSEN—			
158. Loading the Gael (Pastel)	10	10	0
ROBIN KAY—			
159. Fox Glacier	7	7	0
H. WEBSTER NASH—			
160. The Jetty (Pastel)	Not for Sale		
N. STIDOLPH—			
161. Hokio Beach	8	8	0
W. BARKE—			
162. Winter Morning	8	8	0

	Price		
	£	s.	d.
ROBIN KAY—			
163. Tatare Creek, Franz Joseph	7	7	0
SYDNEY H. HIGGS—			
164. The Sentinel of the River	8	8	0
ESTHER HOPE—			
165. Wintertime, Mackenzie Country	8	8	0
CEDRIC SAVAGE—			
166. Farmyards, Motupipi	14	14	0
ROY J. DICKISON—			
167. Drifting Clouds Over the Waiau, Manapouri	8	8	0
E. B. LATTEY—			
168. Sunday Afternoon	10	10	0
R. J. WAGHORN—			
169. Summer Headlands	7	7	0
L. A. FIELDER—			
170. Autumn	6	6	0
ROBIN KAY—			
171. Franz Joseph Glacier	7	7	0
C. M. PATERSON—			
172. Early Morning	6	6	0

	Price		
	£	s.	d.
ROY J. DICKISON—			
173. Corndon Tor, from Warrenhouse Inn, Dartmoor	9	9	0
JOHN L. MOORE—			
174. Bush near Pipiriki	8	8	0
ALAN G. COLLINS—			
175. Mid Winter Afternoon, Christchurch	9	9	0
R. J. WAGHORN—			
176. Pinnacle Rock	7	7	0
E. B. LATTEY—			
177. Spring Ploughing	Not for Sale		
178. Summer	14	14	0
W. S. WAUCHOP—			
179. Rain on the Mountains, Moana	9	9	0
180. Pakihi Land, Westland	10	10	0
NUGENT H. WELCH, O.B.E.—			
181. Tapu-A.-E.-Nuku from Pencarrow	14	14	0
182. Authie, France, 1918	25	4	0
183. The East at Sunset	26	5	0
184. Before the Storm	26	5	0
185. Reikorangi Rick	15	15	0
186. Oats and Oast	16	16	0
H. WEBSTER NASH—			
187. Lake Country	Not for Sale		
188. Witches Gully	Not for Sale		

	Price		
	£	s.	d.
NUGENT H. WELCH, O.B.E.—			
189. A Peak in the Hollyford	18	18	0
190. Rain Curtain	11	11	0
CARL T. LAUGESSEN—			
191. Otago Heads from Waikouaiti	10	10	0
192. Autumn, Gisborne	10	10	0
B. TATHAM—			
193. The Bend of the River Kaituna	8	8	0
DOROTHY H. JONES—			
194. Grafton Bridge, Auckland	10	10	0
D. C. PEEBLES—			
195. End of the Season, Evans Bay	3	3	0
JOHN MAGURK, F.R.S.A.—			
196. Dawn Fingers	8	8	0
MARY-ANNETTE BURGESS—			
197. Moving Colour	5	5	0
DOROTHY H. JONES—			
198. Trees in Domain, Auckland	8	8	0
YVONNE ADAMS—			
199. The Dryads	10	10	0
A. S. PATERSON—			
200. Love in Bloom	10	10	0
201. The Feather	10	10	0

	Price		
	£	s.	d.
A. S. PATERSON—			
202. Quartette	14	14	0
203. The End of the Branch	10	10	0
K. I. C. CLARK—			
204. Spring in Shaftsbury	12	12	0
W. BARKE—			
205. Visiting Fleet	8	8	0
JOHN MAGURK, F.R.S.A.—			
206. "Camac," Gollan's Valley	Not for Sale		
VERNON MURPHY—			
207. Pastoral Scene, Mangere, Auckland	8	8	0
ALAN G. COLLINS—			
208. Mt. Sebastopol, Southern Alps	10	10	0

GALLERY NO. 4

OIL PAINTINGS

OWEN R. LEE—			
209. Waikato Pastoral	26	5	0
GEO. E. LEWENS—			
210. The Manawatu Hounds	52	10	0
ALICE M. STEELE—			
211. Interior	3	3	0

	Price		
	£	s.	d.
BASIL B. REGISTER—			
212. Deserted Cottage	8	8	0
HELGA B. CARSWELL—			
213. Still Life	Not for Sale		
JULIA B. LYNCH—			
214. Margaret	Not for Sale		
W. RUMSAM—			
215. Bombed Church, Bapaume	15	15	0
MARJORIE NAYLOR—			
216. Spring Gorse	31	10	0
L. A. FIELDER—			
217. On "The Hard," Evans Bay	8	8	0
CLARA COCKERILL—			
218. Kowhai	5	10	0
A. H. ROWLANDS—			
219. Portrait	6	6	0
CLARICE ROSS—			
220. Adventure in Colour	Not for Sale		
IDA H. CAREY—			
221. My Room	10	10	0
J. C. HILL—			
222. Sir John Allum, Mayor of Auckland	Not for Sale		

	Price		
	£	s.	d.
D. C. PEEBLES—			
223. The Little Beach	4	4	0
W. A. SUTTON—			
224. Cabbage Tree Blossom	31	10	0
K. W. HASSALL—			
225. Old Bones	7	7	0
IVY G. FIFE—			
226. Upper Reaches of the Bealey	12	12	0
W. BASIL HONOUR—			
227. Akaroa Hills, Canterbury	18	18	0
228. Evening Light	16	16	0
PAUL OLDS—			
229. Summer Morning, Takapuna	10	10	0
ARCHIBALD F. NICOLL, O.B.E.—			
230. Cranmer Square	14	14	0
231. Beyond Harewood	10	10	0
232. Lansdowne Road	18	18	0
C. M. PATERSON—			
233. Moa Point	8	8	0
234. Coastal Scene, Wellington	8	8	0
W. BASIL HONOUR—			
235. Rising Mists	14	14	0
236. Mountain Valley, Craigieburn Range	16	16	0

	Price		
	£	s.	d.
K. W. HASSALL—			
237. Hilltop Group	5	5	0
238. Contortion (Pohutukawa)	9	9	0
PHYLLIS D. BETHUNE—			
239. Mt. Peel from the Orari	14	14	0
W. BASIL HONOUR—			
240. Autumn Morning, West Wanaka	15	15	0
ALICE M. STEELE—			
241. Red Toadstools	3	3	0
AILEEN PALMER—			
242. Chrysanthemums	8	8	0
IDA H. CAREY—			
243. Jug of Flowers	10	10	0
GEORGE WOODS—			
244. Two Buoys	10	10	0
JOHN RITCHIE—			
245. Pine Logs on Beach	10	10	0
246. Willow and Pool	10	10	0
O. LAURENSEN—			
247. Spring Bouquet	6	6	0
MABEL STILL—			
248. Sunshine	10	10	0

	Price
	£ s. d.
NORMAN W. J. SCOTT—	
249. The Wood-Yard	15 15 0
SAM CAIRNCROSS—	
250. The Electric Jug	21 0 0
PETER MCINTYRE—	
251. Ballerina	26 5 0

GALLERY NO. 5

(Miscellaneous)

NELSON ISAAC, A.R.C.A. (Lond).—	
252. Winter Morning, Bowen Street, Pencil Drawing	4 4 0
253. State Gardens, Rotorua, Pencil Drawing	5 5 0
JOHN STACKHOUSE—	
254. Still Life, Lino-Cut	1 10 0
MABEL W. CLAPSON—	
255. Kitchen Garden, Lino-Cut	2 10 0
256. The Encroaching City, Lino-Cut	2 10 0
257. The Empty House, Lino-Cut	2 10 0
JOAN MACARTHUR—	
258. Head Study, Gouache	4 4 0
MARJORIE H. MILLS—	
259. Jean, Water Colour	8 8 0

	Price
	£ s. d.
BARC—	
260. In Conference Pen and Water Colour	21 0 0
261. The Alerted Ladies Pen and Water Colour	26 5 0
STEWART B. MACLENNAN— A.R.C.A. (Lond).—	
262. The Model Pen and Water Colour	7 7 0
CARL T. LAUGESSEN—	
263. Kati, Pastel	25 0 0
W. HILTON—	
264. Shakespeare's Memorial Theatre Stratford on Avon, Scraper Board	6 6 0
BARC—	
265. From the Back Stalls, Pen Drawing	8 8 0
PATRICIA S. FRY—	
266. Tuppy, Pencil Drawing	Not for Sale
R. W. STENBERG—	
267. Fish Wharves, Saturday Morning Pen and Water Colour	9 9 0
BARC—	
268. What's the Lady Doing? Pen and Water Colour	9 9 0

	Price		
	£	s.	d.
BARC—			
269. The Concourse Cat, Pen Drawing	15	15	0
270. Riding Down from Ngaio, Pen Drawing	18	18	0
271. Pen Drawing	12	12	0
BASIL B. REGISTER—			
272. Old Sheds, Ohakea, Pencil Drawing	3	3	0
K. I. C. CLARK—			
273. Subway Sleepers, Water Colour	8	8	0
YVONNE ADAMS—			
274. Head of a Burmese Woman Water Colour	5	5	0
275. Clhoe, Water Colour	12	12	0
AILEEN PALMER—			
276. Pencil Portrait	Not for Sale		
K. I. C. CLARK—			
277. Portrait, Pencil Drawing	5	5	0
NANCY PARKER—			
278. Summer, Water Colour	6	6	0
279. Study, Crayon	4	4	0
280. Bush Bouquet, Pen, Pencil and Crayon	8	8	0
A. LOIS WHITE—			
281. Nude, Pastel	5	5	0

	Price		
	£	s.	d.
BEVERLEY SHORE—			
282. Nude Study, Crayon	Not for Sale		
NANCY PARKER—			
283. Veils, Water Colour and Crayon	6	6	0
C. L. S. GREEN—			
284. The Shadow, Colour Pencil	Not for Sale		
A. LOIS WHITE—			
285. Seated Figure, Pastel	5	5	0
NELSON ISAAC, A.R.C.A. (Lond.)—			
286. Farm Yard Argument, Pencil	Not for Sale		
JAMES K. YOUNG—			
287. New York Subway, Etching, Unmounted Print	4	4	0
288. Crucifixion, First State, Etching, Unmounted Print	5	5	0
289. Allegorical Study, Etching, Unmounted Print	4	4	0
CRAFT			
K. I. C. CLARK—			
290. Large Jar, Celadon Stoneware	Not for Sale		
291. Red Vase, Earthenware	4	4	0
292. Blue Jar, Celadon Stoneware	5	5	0
293. Bowl, Majolica	4	4	0

	Price		
	£	s.	d.
L. R. CASTLE—			
294. Stoneware Jar, Inset Lid	2	2	0
295. Stoneware Wine Jar	4	4	0
296. Stoneware Bottle, Slip Decoration	3	3	0
297. Globular Stoneware Bottle, Slip Decoration	3	3	0

D. LEWIS—

298. Fruit Harvest, Needlework	Not for Sale		
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MARJORIE H. MILLS—

299. Floral Fantasy, Petit-Point	25	0	0
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MARGARET B. NAIRN—

300. Albanian Wagon Covers	Not for Sale		
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SAM CAIRNCROSS—

301. My Daughter Pat (Oil)	15	15	0
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K. I. C. CLARK—

302. Decorative Tile	2	2	0
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FAY CARTER—

303. The Blue Bonnet (Miniature, Watercolour)	7	7	0
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FRANK KEE—

304. The Horse (Wood Carving)	Not for Sale		
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ANGLICAN CHURCH EMBROIDERY
GUILD—

305. Cloth	Not for Sale		
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Price
£ s. d.
ANGLICAN CHURCH EMBROIDERY
GUILD—

306. Cape and Stole, Christchurch Centenary	Not for Sale		
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SCULPTURE

ALEX R. FRASER, A.R.B.S.,
A.R.C.A. (Lond.)—

307. Sketch Model for Garden Decoration	Not for Sale		
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DOROTHY HANCOCK—

308. Earl McCready	21	0	0
309. Red Head	Not for Sale		
310. Hamish	Not for Sale		

J. W. GAWN—

311. Noeline (Wood Carving)	Not for Sale		
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YVETTE WATSON-MUNRO—

312. Head of a Boy	Not for Sale		
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GUY NGAN—

313. Head Study	Not for Sale		
314. Youth	Not for Sale		

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