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THE
NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

61st ANNUAL EXHIBITION
1949

National Art Gallery, Buckle St.

#10
A

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)



CATALOGUE
OF THE
61st ANNUAL EXHIBITION
1949

Opened by
His Excellency the Governor-General and Lady
Freyberg, on the evening of FRIDAY,
4th NOVEMBER, 1949, at 8 p.m.

OPEN DAILY
FROM 5th NOVEMBER to 27th NOVEMBER

HOURS:
MONDAY to SATURDAY—10 a.m. to 5 p.m.
SUNDAY, 2 p.m. to 5 p.m.



ADMISSION—ONE SHILLING
ART UNION TICKETS—ONE SHILLING

THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

Patron:

HIS EXCELLENCY THE GOVERNOR-GENERAL,
LIEUTENANT-GENERAL
SIR BERNARD FREYBERG, V.C., G.C.M.G., K.C.B.,
K.B.E., D.S.O.

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W. S. Wauchop, M.A.

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S. B. MacLennan, A.R.C.A. (Lond.)

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CATALOGUE

GALLERY No. 1

OIL PAINTINGS

	Price		
	£	s.	d.
R. WALLWORK, A.R.C.A. (Lond.)—			
1. Freshening Wind, Kaikoura Coast	21	0	0
RUBY RANKIN—			
2. Miss Sylvia Josling			Not for Sale
FLORENCE M. LUXFORD—			
3. Camelias	12	12	0
MARGARET M. WHITT—			
4. Petunias	15	15	0
W. S. WAUCHOP—			
5. Camelias	10	10	0
JENNY CAMPBELL, D.A. (Edin.)—			
6. Man Reading	73	10	0
IDA G. EISE—			
7. Kauris	10	10	0
CEDRIC SAVAGE—			
8. Spring Morning	12	12	0
MARION JAMIESON—			
9. Portrait of Anthony			Not for Sale

	Price		
	£	s.	d.
RUBY RANKIN—			
10. Anemones	20	0	0
BASIL B. REGISTER—			
11. A Carpenter's Shop, Foxton	10	10	0
PAUL OLDS—			
12 Timaru Harbour	12	12	0
B. E. CHAPPLE—			
13. A Quiet Hour	12	12	0
W. S. WAUCHOP—			
14. Chrysanthemums by the Window	16	16	0
P. McINTYRE—			
15 Central Otago	31	10	0
16. Virginia	52	10	0
CHARLES TOLE—			
17. Still Life with Banana	11	11	0
BETTY RHIND—			
18. Magnolias	10	10	0
ALICE F. WHYTE—			
19. Wet Roofs	15	15	0
R. N. FIELD, A.R.C.A. (Lond.)—			
20. A Window in the Waitakeries	21	0	0
JENNY CAMPBELL, D.A. (Edin.)—			
21. Pines	18	18	0
22 Acacia Bay, Taupo	18	18	0

	Price		
	£	s.	d.
BETTY RHIND—			
23. Zinneas	7	7	0
MARION E. TYLEE—			
24. African Marigolds	10	10	0
CEDRIC SAVAGE—			
25. Autumn	18	18	0
26. The Red Hill	45	0	0
IDA G. EISE—			
27. Lilies	10	10	0
ALICE F. WHYTE—			
28. Sunflowers	15	15	0
C. LOVELL-SMITH—			
29. Country Road	15	15	0
30. Mirror Image	Not for Sale		
CEDRIC SAVAGE—			
31 The Cherry Tree	15	15	0
MARION E. TYLEE—			
32. The Painter of Still Life	12	12	0
RONA FLEMING—			
33. Snow on Mt. Oxford	18	18	0
34. River and Alps from Waddington	12	12	0
35. Steep Cliffs—Upper Waimakariri	21	0	0
RUSSELL CLARK—			
36. Pleasure Resort	21	0	0
37. Old Keta	52	10	0

	Price		
	£	s.	d.
ALICE F. WHYTE—			
38. Shipping	12	12	0
ARCHIBALD F. NICOLL, O.B.E.—			
39. Gardener's Shed	18	18	0
W. S. WAUCHOP—			
40. Midsummer, Appleby	21	0	0
RATA LOVELL-SMITH—			
41. Big Stack	14	14	0
A. LOIS WHITE—			
42. Brunette	26	5	0
EDITH BOYES—			
43. White Camelias	12	12	0
44. The Summer Bunch	Not for Sale		
RUSSELL CLARK—			
45. The River After Rain	21	0	0
46. Cayley's Pond	26	5	0
CLARICE BRASS—			
47. Flower Piece	8	8	0
RATA LOVELL-SMITH—			
48. Camelias	26	5	0
49. Farm to the West	26	5	0
JOHN TOLE—			
50. Summer Storm, Lake Taupo	10	10	0

	Price		
	£	s.	d.
IDA G. EISE—			
51. Little Muddy Creek	12	12	0
P. McINTRYE—			
52. The Waiting Room	21	0	0
ROSEMARY ELEY—			
53. The Yellow Hat	Not for Sale		
54. Mary	Not for Sale		
JOHN STACKHOUSE—			
55. Flowers	8	8	0
ETHELWYN DOUST—			
56. Interior	10	10	0
ARCHIBALD F. NICOLL, O.B.E.—			
57. The Hon. Sir David Smith, Kt. Chancellor, University of New Zealand	Not for Sale		
S. B. MACLENNAN, A.R.C.A. (Lond.)—			
58. Still Life	15	15	0
C. LOVELL-SMITH—			
59. The 500-acre Paddock	18	18	0
R. N. FIELD, A.R.C.A. (Lond.)—			
60. Early Morning, North Otago	31	10	0
SYDNEY H. HIGGS—			
61. Pastoral Symphony	14	14	0
62. Mountain Light	15	15	0

	Price		
	£	s.	d.
IVY G. FIFE—			
63. Cass	15	15	0
PAUL OLDS—			
64. Spring Snow, Westland	12	12	0
CLARA COCKERILL—			
65. Roses	6	6	0
DOROTHY FISHER—			
66. Portrait of Zoe	Not for Sale		
G. E. LEWENS—			
67. Harrowing	12	12	0
68. Waikanae River	12	12	0
MARION E. TYLEE—			
69. Entrance, Government Library, Wellington	12	12	0
J. H. O'BRIEN—			
70. Oil Painting	30	0	0

WATER-COLOURS.

A. S. PATERSON—			
71. Zinnias	15	15	0
DOROTHY H. JONES—			
72. Rangitoto from Tor Bay	9	9	0
GWEN KNIGHT—			
73. The Church at St. Eulalia	10	10	0
74. The White Tree	9	9	0

	Price		
	£	s.	d.
T. A. McCORMACK—			
75. The White Cloud	10	10	0
76. The Glass Mug	18	18	0
PEGGY SPICER—			
77. Under Snow	10	10	0
ROY A. STEER—			
78. Hills in Summer	10	10	0
GLADYS EASTWOOD—			
79. Low Tide, Whakataki	8	8	0
R. J. WAGHORN—			
80. Tasman Glacier	26	5	0
GWYNETH RICHARDSON—			
81. Near Cambridge, Waikato	10	10	0
ELLA SPICER—			
82. Winter	18	18	0
S. B. MACLENNAN, A.R.C.A. (Lond.)—			
83. Seven p.m.	12	12	0
84. River Bend	12	12	0
85. Wairarapa	10	10	0
T. A. McCORMACK—			
86. Rhododendron	17	17	0
87. Still Life	38	17	0
88. Ocean Beach	26	5	0
W. S. WAUCHOP—			
89. The New Stacks	9	9	0
90. Broken Reflections, Wanaka	18	18	0

	Price		
	£	s.	d.
S. B. MACLENNAN, A.R.C.A. (Lond.)—			
91. Twilight	12	12	0
92. Waikanae	12	12	0
H. WEBSTER NASH—			
93. Waitarere Beach	Not for Sale		
94. Evening, Cape Campbell	Not for Sale		
ERIC N. GULLY—			
95. Pouawa Point, East Coast	11	11	0
E. B. LATTEY—			
96. Pakihi	12	12	0
DOROTHY H. JONES—			
97. Tor Bay	8	8	0
A. S. PATERSON—			
98. Dahlias	15	15	0
C. T. LAUGESSEN—			
99. Windy Afternoon, Western Lake	10	10	0
NUGENT H. WELCH, O.B.E.—			
100. Sunset on the Marsh	16	16	0
GWYNETH RICHARDSON—			
101. Beach Road, Howick	9	9	0
102. Country Road near Auckland	12	12	0
E. B. LATTEY—			
103. A Veteran	18	18	0
104. The Land of Tane	21	0	0
105. Rising Mists	18	18	0
106. The Road Camp	21	0	0

	Price		
	£	s.	d.
J. L. MOORE—			
107. Bog Rimu, Eglinton	16	16	0
108. Mt. Sefton	16	16	0
NUGENT H. WELCH, O.B.E.—			
109. A Crimson Canopy Drapes the Couch of Gold	18	18	0
110. The Little Vapour Vagrant	21	0	0
111. Evening's Silver Light	23	2	0
112. Tree Tomatoes	18	18	0
113. Journey's End	16	16	0
114. Summer Landscape	16	16	0
SYDNEY H. HIGGS—			
115. Te Aroha Hills	9	9	0
116. Matamata Fields	5	5	0
CEDRIC SAVAGE—			
117. Packard's Farm	14	14	0
—118. The Torrent	14	14	0
—119. April	14	14	0
—120. The Motupipi Ridge	14	14	0
ANGUS GRAY—			
121. Hills, Motupipi	7	7	0
122. Ponte Vecchio, Rome	12	12	0
123. Cloudy Morning, Boat Harbour	9	9	0
124. A Fountain in Rome	10	10	0
N. STIDOLPH—			
125. Tranquility	8	8	0
W. A. SUTTON—			
126. Waimakariri Spring	26	5	0

GALLERY 2.
OIL PAINTINGS.

	Price £ s. d.
TRIX BRODIE—	
127. In Tones of Autumn	8 8 0
JULIA B. LYNCH—	
128. Mrs. Todd	Not for Sale
G. E. LEWENS—	
129. A Bright Morning	8 8 0
J. H. O'BRIEN—	
130. Girl in White	35 0 0
DOROTHY MANNING—	
131. Still Life	8 8 0
MARGARET M. WHITT—	
132. The Window Nook	16 16 0
W. BASIL HONOUR—	
133. The Pond	26 5 0
BEVERLEY D. SHORE—	
134. Deirdre	Not for Sale
J. H. O'BRIEN—	
135. The Red Jacket	10 0 0
JOAN D. MACARTHUR—	
136. The Golden Buddha	10 10 0
RATA LOVELL-SMITH—	
137. Ploughed Land	14 14 0

	Price £ s. d.
MARION E. TYLEE—	
138. Jillian, daughter of Mr. and Mrs. C. B. Tylee	Not for Sale
G. E. LEWENS—	
139. Spring	8 8 0
OLIVIA SPENCER-BOWER—	
140. Rawene	31 10 0
BASIL B. REGISTER—	
141. Old Shed, Makino	7 7 0
BARC—	
142. Palette Knife Drawing	21 0 0
H. V. MILLER—	
143. Looking Down Leith Valley	10 10 0
IVY G. FIFE—	
144. Arrowtown	15 15 0
F. V. ELLIS, A.R.C.A. (Lond.)—	
145. Boats at Milford	9 9 0
146. Back Gardens, Hutt Valley	22 10 0
EVELYN PAGE—	
147. Sir Thomas Hunter	Not for Sale
MARCUS KING—	
148. Afternoon, Kaikoura	63 0 0
149. Hilltop Cave, Canterbury	36 15 0
150. Morning, Pukaki	45 0 0
151. Bouteillerie	47 5 0
152. Sat'dy Morning	15 15 0

	Price		
	£	s.	d.
F. V. ELLIS, A.R.C.A. (Lond.)—			
153. Little Yachtsmen	18	18	0
OWEN R. LEE—			
154. Trees in Afternoon Light	14	14	0
155. Through the Trees	14	14	0
RON W. STENBERG—			
156. Off Victoria Street	9	9	0
P. McINTYRE—			
157. Evie Hayes as Annie Oakley	21	0	0
W. BASIL HONOUR—			
158. A Hawkesbury Valley Farm	16	16	0
159. In the Opihi Valley, Canterbury	18	18	0
160. On the Wellington Coast	15	15	0
161. In the Hawkesbury Valley, New South Wales	16	16	0
ARCHIBALD F. NICHOLL, O.B.E.—			
162. Pareora Riverbed	14	14	0
163. Mill Lane	15	15	0
164. Stanley's Field, Harewood	12	12	0
165. Tasmanians	18	18	0
166. Barnett's Corner	14	14	0
PAUL OLDS—			
167. The Chalet, Otira	10	10	0
PHYLLIS D. BETHUNE—			
168. September Afternoon	10	10	0
169. Smoke Haze Over Mt. Cook	14	14	0

GALLERY 3.

MISCELLANEOUS

	Price		
	£	s.	d.
LOUISE HENDERSON—			
170. Joan (Oil)	21	0	0
D. K. MACDIARMID—			
171. Composition at Window (Oil)	10	10	0
C. N. GIBBS—			
172. The Winding Road (Oil)	10	10	0
C. T. LAUGESSEN—			
173. Emma (Pastel)	15	10	0
174. Night Shift, Wanganella (Pastel)	15	15	0
175. Magnolias, Botanical Gardens (Watercolour)	8	8	0
MARJORIE H. MILLS—			
176. Confidences Medieval (Watercolour)	5	5	0
DENIS M. McHALICK—			
177. Still Life (Watercolour)	6	6	0
MYRTLE McDONALD—			
178. Camelias (Watercolour)			Not for Sale
JOHN RITCHIE—			
179. The Jetty (Watercolour)			Not for Sale

	Price		
	£	s.	d.
D. J. RAMAGE—			
180. This Strange New World (Tempera)	18	0	0
DORIS ALLWRIGHT—			
181. Single Chrysanthemums (Watercolour)	8	8	0
L. COCKERILL—			
182. Hellebore (Watercolour)	6	6	0
183. Banksia (Watercolour)	5	5	0
ROY A. STEERE—			
184. By the Stream (Watercolour)	9	9	0
185. Trees and Sunlight (Watercolour)	8	8	0
186. Willows and Sheds (Watercolour)	9	9	0
D. C. PEEBLES—			
187. The Avon at Dallington (Watercolour)	5	5	0
MARGARET G. LOGAN—			
188. The Clearing (Watercolour)	8	8	0
F. V. HALL—			
189. The Devil's Thumb (Watercolour)	6	6	0
AILEEN PALMER—			
190. Interior (Watercolour)	8	8	0
FRANK KEE—			
191. Breaking Clouds (Watercolour)	8	8	0

	Price		
	£	s.	d.
GWEN OCKENDEN—			
192. Lake Taupo (Watercolour)	10	10	0
B. TATHAM—			
193. The Little Creek (Watercolour)	7	7	0
ANGUS GRAY—			
194. Red Barns, Takaka (Watercolour)	9	9	0
195. Wallace's Farm, Takaka (Watercolour)	12	12	0
W. S. WAUCHOP—			
196. Autumn, Glendhu Bay (Watercolour)	12	12	0
197. A Reach of the Opihi (Watercolour)	18	18	0
C. T. LAUGESSEN—			
198. Kaikoura Snow (Watercolour)	10	10	0
E. B. LATTEY—			
199. A Grey Day, Castlecliff (Watercolour)	10	10	0
PEGGY SPICER—			
200. Trees (Watercolour)	5	5	0
LEDA GRANT—			
201. Home Under the Mountain (Watercolour)	7	7	0
NELL MAUDSLEY—			
202. Summer (Watercolour)	8	8	0

	Price		
	£	s.	d.
C. L. S. GREEN—			
203. Hammer Plains (Watercolour)	3	3	0
D. J. RAMAGE—			
204. The Church of San Michele (Watercolour)	Not for Sale		
C. M. PATERSON—			
205. Ngaio Gorge Road (Oil)	8	8	0
206. The Outbuilding (Oil)	8	8	0
MARCUS KING—			
207. Plimmerton Heads from Titahi (Oil)	13	13	0
208. Rock-bound Coast, Titahi Bay (Oil)	13	13	0
E. S. JONES—			
209. In Molesworth Street (Oil)	6	6	0
MAURICE R. SMITH—			
210. Sunset, Waiterere Beach (Pastel)	Not for Sale		
R. N. FIELD, A.R.C.A. (Lond.)—			
211. Studio Still Life (Oil)	21	0	0
GWEN KNIGHT—			
212. Rainclouds over the Downs (Oil)	8	8	0
ELIZABETH PERRY—			
213. Geraniums (Oil)	5	5	0

	Price		
	£	s.	d.
N. STIDOLPH—			
214. Still Life (Watercolour)	8	8	0
E. S. JONES—			
215. Historic Wellington, Bond Street (Oil)	6	6	0
MARCUS KING—			
216. Wellington from Khandallah (Oil)	16	16	0
BRUCE F. McALLUM—			
217. Hills at Makara (Oil)	Not for Sale		
FANNY E. RICHARDSON—			
218. Spring Cluster (Watercolour)	15	15	0
C. M. PATERSON—			
219. Central Park (Oil)	8	8	0
220. The Bush Road (Oil)	8	8	0
B. E. CHAPPLE—			
221. Summer at Waikanae (Oil)	8	8	0
DOROTHY FISHER—			
222. Early Morning (Oil)	8	8	0
GALLERY 4.			
WATERCOLOURS.			
BEATRICE SEDDON—			
223. Rhododendron, Marquis of Lothian	12	12	0
224. Rhododendron, Loderi and Lilac	16	16	0

	Price		
	£	s.	d.
AVIS HIGGS—			
225. Mystery Mountain	5	5	0
F. V. HALL—			
226. High Peak, Otira	5	5	0
HILDA WISEMAN—			
227. The Haystack	8	8	0
228. Magnolia	8	8	0
E. BAIRD FRIBERG—			
229. Skiers' Rendezvous, Arthur's Pass	15	15	0
ERIC N. GULLY—			
230. Early Morning, Tapuwaeroa Valley, Ruatoria	Not for Sale		
MARJORIE NAYLOR—			
231. Spring at Farm-Ford	10	10	0
232. Autumn's Carpet	15	15	0
ROBIN KAY—			
233. Point Howard	7	7	0
234. Across the Harbour	7	7	0
JOHN MAGURK, F.R.S.A.—			
235. Temple Peaks, Arthur's Pass	8	8	0
236. Arthur's Pass	8	8	0
GWEN OCKENDEN—			
237. In Early Spring Sunshine	12	12	0

	Price		
	£	s.	d.
AILEEN PALMER—			
238. Flowering Cherry	10	10	0
R. J. WAGHORN—			
239. Spring Landscape	10	10	0
DOROTHY H. JONES—			
240. Severn Street Bridge	15	15	0
SINA WOOLCOTT—			
241. Winter Street	12	12	0
AVIS HIGGS—			
242. River Rocks	8	8	0
BEATRICE SEDDON—			
243. The Pink Vase by Lamplight	12	12	0
DOROTHY H. JONES—			
244. Gladioli	12	12	0
LEDA GRANT—			
245. Zinnias	10	10	0
SINA WOOLCOTT—			
246. Girl and Flowers	26	5	0
ELISE MOURANT, A.N.C.A. (Dublin)—			
247. Flowers and Fruit	5	5	0
248. Still Life with Grapes	7	7	0
E. BAIRD FRIBERG—			
249. Circus Elephants	9	9	0

	Price		
	£	s.	d.
GLADYS EASTWOOD—			
250. Pines	8	8	0
D. J. RAMAGE—			
251. Deserted Mill, Hawke's Bay	10	10	0
R. GOPAS—			
252. Northland River, Winter (Pahiatua)	15	15	0
SYDNEY H. HIGGS—			
253. Tauranga Gums	10	10	0
R. J. WAGHORN—			
254. Winter, National Park	12	12	0
E. BAIRD FRIBERG—			
255. Afternoon Shadows, Mt. Sefton	18	18	0
ESTHER HOPE—			
256. The Old Plum Tree (Tempera)	10	10	0
257. The Shotover River and Coronet Peak, Otago (Tempera)	16	16	0
258. On the Way to the Ski-ing Grounds, Coronet Peak (Tempera)	9	9	0
R. N. FIELD, A.R.C.A. (Lond.)—			
259. Richard (Oil)	Not for Sale		
W. BASIL HONOUR—			
260. Afternoon, Lake Wakatipu (Oil)	16	16	0

GALLERY 5.

MISCELLANEOUS.

	Price		
	£	s.	d.
S. B. MACLENNAN, A.R.C.A. (Lond.)—			
261. Alert (Wood Engraving)	3	3	0
M. CLAPSON—			
262. Glove Puppets (Lino Cut)	3	3	0
263. Summer Evening (Lino Cut)	3	3	0
BARC—			
264. Friends (Pen Drawing)	12	12	0
E. MERVYN TAYLOR—			
265. Idyll (Wood Engraving)	3	13	6
266. Bookplate (Wood Engraving)	Not for Sale		
267. Engraving for a Poem (Wood Engraving)	2	2	0
YVONNE ADAMS—			
268. The Garden Alley (Watercolour)	4	4	0
H. WEBSTER NASH—			
269. Rising Moon (Pastel)	Not for Sale		
H. V. MILLER—			
270. Afternoon Shadows, Autumn (Watercolour)	7	7	0
R. J. WAGHORN—			
271. Decorative Study (Watercolour)	5	5	0

	Price		
	£	s.	d.
S. B. MACLENNAN—			
272. On the Plains (Watercolour)	7	7	0
AVIS HIGGS—			
273. At the Corner (Watercolour)	6	6	0
O. A. GILLESPIE—			
274. The Bamboo Grove (Watercolour)	9	9	0
275. Temple Roofs, Etajima, Japan (Watercolour)	9	9	0
VERNON MURPHY—			
276. Low Tide, Mangere, Auckland (Watercolour)	6	6	0
MARY-ANNETTE BURGESS—			
277. Wind Marks on the Sand (Watercolour)	6	6	0
ELLA SPICER—			
278. South Westland (Watercolour)	7	7	0
E. B. LATTEY—			
279. Morning, Marokopa (Watercolour)	14	14	0
AILEEN PALMER—			
280. Mademoiselle (Watercolour)	8	8	0
LOUISE HENDERSON—			
281. Shakespearean Interlude (Watercolour)	9	9	0

	Price		
	£	s.	d.
PETER A. READ—			
282. Road's End (Watercolour)	8	8	0
BETTY RHIND—			
283. The Turn of the Road (Watercolour)	6	6	0
R. GOPAS—			
284. Study of a Sick Lady (Drawing)			Not for Sale
285. Tyrolean Countryman (Watercolour)	18	18	0
286. Study of an Austrian Sportsman (Brush Drawing)			Not for Sale
MARION E. TYLEE—			
287. Crochet (Watercolour)	8	8	0
ELIZABETH WALLWORK—			
288. The Dreamer (Pastel)	12	12	0
IVY G. FIFE—			
289. Mt. Rolleston from Temple Basin Ski-Tow (Tempera)	12	12	0
A. B. BARNS-GRAHAM—			
290. A. R. D. Fairburn (Chalk Drawing)	5	5	0
291. Dennis Knight Turner (Chalk Drawing)	5	5	0
292. Head of a Girl (Pastel)	10	10	0

	Price		
	£	s.	d.
BRUCE F. McALLUM—			
293. Study of a Hare (Red Chalk Drawing)	5	5	0
BARC—			
294. Pen Drawing in Unit (Pen Drawing)	10	10	0
295. Sweet Things (Pen and Wash)	16	16	0
296. Travelling Public (Pen and Wash)	8	8	0
LOUISE HENDERSON—			
297. The Reading Hour (Watercolour)	8	8	0
298. Quiet Evening (Brush Drawing)	7	7	0
PEGGY SPENCE-SALES—			
299. At Home (Pen and Watercolour)	5	5	0
RON W. STERNBERG—			
300. Nude (Pencil Drawing)	5	5	0
A. LOIS WHITE—			
301. Seated Figure (Chalk Drawing)	5	5	0
E. MERVYN TAYLOR—			
302. Boy Reading (Pen Drawing)	3	3	0
C. L. S. GREEN—			
303. Old Wellington (Pencil Drawing)	2	12	6
YVONNE ADAMS—			
304. Girl with Lilac (Watercolour)	6	6	0

	Price		
	£	s.	d.
LOUISE HENDERSON—			
305. La Siesta (Watercolour)	10	10	0
Mrs. D. LEWIS—			
306. Rocky Cove (Needlework)	Not for Sale		
307. The Crucifixion (Needlework)	Not for Sale		
BEVERLEY D. SHORE and			
LYNDALL C. CARTER—			
308. Bible Class Banner (Oil Painting and Embroidery)	Not for Sale		
SCULPTURE and MODELLING.			
A. R. FRASER, A.R.C.A., A.R.B.S.—			
309. Hon. Sir Apirana T. Ngata (Bronze)	Not for Sale		
310. New Zealand Shooting Trophy (Bronzed Plaster)	Not for Sale		
JAMES W. GAWN—			
311. Pam (Wood Carving)	Not for Sale		
312. Peter (Wood Carving)	15	0	0

POTTERY.

ELIZABETH MATHESON—			
313. Three Jars	1	10	0
314. Jugs and Honey Pot	1	10	0
315. Two Grey-Blue Pots	1	10	0
316. Blue Jug and Vase	1	1	0
317. Two Yellow Pots	1	1	0

	Price		
	£	s.	d.
AGNES BOURKE—			
318. Fruit Dish	1	10	0
319. Honey Jar and Pot	1	1	9
320. Jug and Sugar Basin	1	1	0
321. Three Small Pots	1	1	0
322. Three Small Pots	1	1	0
323. Jug and Sugar Basin	1	1	0

CRAFTS.

MARGARET B. NAIRN—

324. Spanish Tray Cloth	Not for Sale		
325. Breakfast Set, Maori Rafter Design	2	2	0

MARJORIE H. MILLS—

326. Victorian Posy in Petit Point	22	10	0
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C. M. CONNOR—

327. Filet Cloth	Not for Sale		
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MAUREEN G. BARKER—

328. Miniature Furniture, William and Mary Period	18	18	0
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LLYNDALL C. CARTER—

329. Festal Stole	Not for Sale		
330. Festal Burse and Veil, Traditional	15	15	0
331. Festal Burse and Veil	Not for Sale		

E. K. ROSE—

332. Silver Earrings and Brooch	Not for Sale		
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FAY CARTER—

	Price		
	£	s.	d.
333. Anne, Miniature on Ivory	Not for Sale		
334. Russell, Miniature on Ivory	Not for Sale		
335. Julie, Miniature on Ivory	Not for Sale		

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