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THE  
NEW ZEALAND ACADEMY  
OF FINE ARTS  
(INCORPORATED)

59th ANNUAL EXHIBITION  
1947

ART GALLERY . . D.I.C. BUILDING

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THE NEW ZEALAND ACADEMY  
OF FINE ARTS  
(INCORPORATED)



CATALOGUE  
OF THE  
59th ANNUAL EXHIBITION  
1947

Opened by  
His Excellency the Governor-General and Lady  
Freyberg, on the evening of FRIDAY,  
31st OCTOBER, 1947, at 8 p.m.

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THE NEW ZEALAND ACADEMY  
OF FINE ARTS  
(INCORPORATED)

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| 1. Snow Drift Basin, Mt. Philistine             | 12 | 12 | 0            |
| X ELISE MOURANT, A.N.C.A. (Dublin)—             |    |    |              |
| 2. Country Road, Tamaki, Auckland               | 5  | 5  | 0            |
| DOROTHY FISHER—                                 |    |    |              |
| 3. Distant Peaks                                | 15 | 15 | 0            |
| ALICE F. WHYTE—                                 |    |    |              |
| 4. Quiet Waters                                 | 8  | 8  | 0            |
| C. M. PATERSON—                                 |    |    |              |
| 5. Sydney Street Cutting                        | 10 | 10 | 0            |
| I. EVELYN TURNBULL—                             |    |    |              |
| 6. Cinerarias                                   | 6  | 6  | 0            |
| EVELYN PAGE—                                    |    |    |              |
| 7. Jimmy, Son of Mr. and Mrs.<br>A. D. McIntosh |    |    | Not for Sale |
| X 8. "St. Peter's", Ghuznee Street              | 15 | 15 | 0            |
| CHARLES TOLE—                                   |    |    |              |
| 9. At Lyttelton                                 | 8  | 8  | 0            |
| 10. Still Life with White Jug                   | 15 | 15 | 0            |



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STELLA GIBBS—			
11. Bottles	12	12	0
MARION JAMIESON—			
12. Coromandel Range at Waihi	Not for Sale		
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14. White Roses	8	8	0
RATA LOVELL-SMITH—			
15. The Valley of the Edwards	14	14	0
16. Grassy Road Near Glentui	14	14	0
17. Downstream, Valley of the Waimakariri	15	15	0
18. Mountain Road	14	14	0
SYDNEY L. THOMPSON, O.B.E.—			
19. Morning Clouds, Lake Pearson	31	10	0
<del>20. Devauchelles Bay</del>	26	5	0
IDA G. EISE—			
<del>21. Autumn Afternoon</del>	8	8	0
OLIVE BEKEN—			
<del>22. Lake Tekapo</del>	10	10	0
ALICE F. WHYTE—			
23. Whaka Bridge	12	12	0

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	£	s.	d.
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24. Ginger Jar	18	18	0
FRANCOIS DE MAUNY—			
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26. Early Spring in London Square	14	14	0
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<del>28. Autumn Colourings</del>	8	8	0
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29. Camelia Resting	15	15	0
ELEANOR L. POPE—			
30. White Roses	28	7	0
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31. Sinister Bush	21	0	0
JAMES TURKINGTON—			
32. The Moa Hunters	52	10	0
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33. Bush Track	10	10	0
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X 39. Goulter's Valley	16	16	0
CECIL F. KELLY—			
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41. Fruit and Leaves in Autumn Colouring	10	10	0
A. LOIS WHITE—			
42. The Foolish Virgins	52	10	0
JULIA B. LYNCH—			
43. Dulcie	Not for Sale		
SYDNEY L. THOMPSON, O.B.E.—			
44. The Waikari River	47	5	0
ETHELWYN DOUST—			
X 45. Home	8	8	0
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46. H. F. Nicoll, Esq.	Not for Sale		
CEDRIC SAVAGE—			
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48. April, Takaka Valley	36	15	0

	Price		
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X 49. Week End Cottages, Otira	12	12	0
F. V. ELLIS, A.R.C.A. (London)—			
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D. J. RAMAGE—			
51. Abandoned Saw-mill	21	0	0
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IVY M. COPELAND—			
53. Portrait of a Student	15	15	0
54. Red-hot Pokers	12	12	0
COLIN LOVELL-SMITH—			
55. Autumn at Harewood	12	12	0
A. A. DEANS—			
56. D'Archiac from Mt. Potts Whare	42	0	0
T. HOLLOWAY—			
57. Still Life	8	8	0
SHIRLEY HOULT—			
58. I. H. Newrick, Custodian of the Sarjeant Art Gallery	Not for Sale		
GEORGE E. LEWENS—			
X 59. The Dust of the Harrow	18	18	0

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W. S. WAUCHOP—	
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62. Snow on the Torlesse Range	31 10 0
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63. The Doorway	7 7 0
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OLIVE BEKEN—	
X 67. Lindis Pass	10 10 0
MARION E. TYLEE—	
X 68. Japonica Fruit	12 12 0
BETTY WISHART—	
69. Country Cottage	9 9 0
DUNCAN DARROCH—	
70. Mt. Sefton and the Footstool	52 10 0

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75. The Next Day	14 14 0
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CEDRIC SAVAGE—	
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X 79. The Old Dray	11 11 0
W. A. SUTTON—	
X 80. Gathering Clouds, Cora Lynn	10 10 0
ARCHIBALD F. NICOLL, O.B.E.—	
X 81. Summer Clouds	10 10 0
ANGUS GRAY—	
82. Pioneer's Farm	10 10 0
W. BASIL HONOUR—	
X 83. Summer Clouds	16 16 0
X 84. Double Bay	15 15 0
X 85. Lake Pearson	15 15 0
X 86. A Bealy Landscape	16 16 0



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87. From Smugglers' Cove, Whangarei	10	10	0
<del>88. Beech Tree with Mistletoe</del>	<del>10</del>	<del>10</del>	<del>0</del>
<del>89. The Sheltered Bay</del>	<del>7</del>	<del>7</del>	<del>0</del>
F. V. ELLIS, A.R.C.A. (London)—			
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RONA FLEMING—			
<del>91. The Kowai River Bed</del>	<del>14</del>	<del>14</del>	<del>0</del>
IDA G. EISE—			
92. Tree Ferns	5	5	0
LOUISE HENDERSON—			
93. Flowers	12	12	0
EVELYN PAGE—			
94. The "Mount Olympus" at Dusk, Sailors Playing	13	13	0
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95. Daphne and Old China	6	6	0
ROSEMARY ELEY—			
96. Magnolia Campbellii	Not for Sale		
DOROTHY H. JONES—			
97. A Silvery Day, Stewart Island	12	12	0
MARGARET WHITT—			
<del>98. Still Life</del>	<del>12</del>	<del>12</del>	<del>0</del>

	Price		
	£	s.	d.
BETTY RHIND—			
99. Still Life	8	8	0
RATA LOVELL-SMITH—			
<del>100. Near Harewood</del>	<del>12</del>	<del>12</del>	<del>0</del>
CEDRIC SAVAGE—			
<del>101. A Clifton Barn</del>	<del>16</del>	<del>16</del>	<del>0</del>
IDA COOKE—			
102. English Farm	Not for Sale		
DUNCAN DARROCH—			
103. The Barque, "Winterhude"	36	15	0
H. R. TORNQUIST—			
104. Empties	12	12	0
B. E. CHAPPLE—			
<del>105. Saxifrage</del>	<del>6</del>	<del>6</del>	<del>0</del>
CLARA COCKERILL—			
106. Kowhai	5	0	0
URSULA COOKE—			
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MARGARET WHITT—			
108. Flowers in a Jar	10	10	0

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DORIS ALLWRIGHT—			
109. Magnolias	14	14	0
110. Japonica	10	10	0
F. M. LUXFORD—			
111. Blossoms	12	12	0
CARL T. LAUGESSEN—			
112. A Circus Comes to Town (Pastel)	12	10	0
BETTY RHIND—			
113. In the Studio (Tempera)	15	15	0
ESTHER HOPE—			
114. Southern Alps from across the McKenzie Plains (Tempera)	26	5	0
GWEN OCKENDEN—			
115. Temperance	10	10	0
THANE FIELD—			
116. Roses	17	17	0
BEATRICE SEDDON—			
117. The Pink Vase	12	12	0
E. K. ROBISON—			
118. Wing Hei	6	6	0
SYLVIA D. RAGG—			
119. Near the Foothills	6	6	0
LEDA GRANT—			
120. Christmas Roses	8	8	0

	Price		
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ESTHER HOPE—			
121. Evening, Lake Alexandrina (Tempera)	13	13	0
122. Mustering the Sheep (Tempera)	14	14	0
123. Winter, Mt. Cook (Tempera)	14	14	0
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124. Passing Storm (Gouache)	8	8	0
SYLVIA D. RAGG—			
125. Mt. Steward, Upper Waimakariri (Tempera)	8	8	0
K. AIRINI VANE—			
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127. Skating on the Blue Lake, Tasman Valley (Tempera)	12	12	0
128. Old Pohutukawa, Matapairi Valley (Tempera)	11	11	0
ELLA SPICER—			
129. Near Mount Cook	7	7	0
FANNY RICHARDSON—			
130. Blue Convolvulus	6	6	0
AILEEN PALMER—			
131. Yellow Kowai	8	8	0
R. A. STEER—			
132. Native Bush	10	10	0



	Price		
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X 134. Geraniums	8	8	0
LOUISE HENDERSON—			
135. The School	7	7	0
136. Clouds	7	7	0
X 137. After Storm	8	8	0
LEOT TUNNINGTON—			
138. Waterfront, Wellington	7	7	0
H. V. MILLER—			
139. Auckland Sunshine	8	8	0
SYDNEY H. HIGGS—			
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142. Kawa Kawa	10	10	0
ANGUS GRAY—			
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ENGA WASHBOURN—			
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X 147. The Karapiro Road, Cambridge	6	6	0
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X 148. The Bridge in the Autumn	6	6	0
ENID BELL—			
149. Village in Brittany			Not for Sale
W. A. SUTTON—			
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GWYNETH RICHARDSON—			
X 151. Farm at Howick	11	11	0
X 152. At Bethells	10	10	0
R. J. WAGHORN—			
X 153. From Governor's Bush	12	12	0
W. A. SUTTON—			
154. Towards the Domes, Wakatipu	15	15	0
T. A. McCORMACK—			
X 155. Seascape	16	16	0
X 156. Pohutukawa	15	15	0
157. Seascape	30	0	0
X 158. Autumn	15	15	0
159. Cloud Shadows	16	16	0

	Price		
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160. Polyanthus	10	10	0
ANGUS GRAY—			
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R. J. WAGHORN—			
163. Morning Light, Mount Cook	10	10	0
X 164. Ramparts of Bronze and Silver	10	10	0
NUGENT H. WELCH—			
165. Terewhiti Terraces	31	10	0
166. Fleece-Like Forms on the Wind	42	0	0
167. A Ricky Skyline	14	14	0
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X 169. Stuart's Creek	12	12	0
X 170. Pines and Shadows	10	10	0
R. J. WAGHORN—			
X 171. Sefton and Footstool	9	9	0
JOHN L. MOORE—			
X 172. Mount Rolleston	18	18	0
W. S. WAUCHOP—			
X 173. Summer Morning, Wanaka	12	12	0
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	Price		
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X 182. Wharf at Russell	7	17	6
HILDA WISEMAN—			
X 183. Pohutukawas	4	4	0
ELLA SPICER—			
184. Mt. Cook	12	12	0
E. B. FRIBERG—			
X 185. Midland Line	8	18	6
O. S. JOSLING—			
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W. M. BARRAUD—			
187. The Volcanoes and Lake Taupo	8	8	0

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188. Intimate Scene	10	10	0
ETHEL S. JONES—			
189. Auckland Harbour	4	4	0
CARL T. LAUGESSEN—			
190. Rear View Thorndon	7	7	0
ROLAND HIPKINS, A.R.C.A. (London)—			
X 191. Waipiro Bay, East Coast	12	12	0
H. V. MILLER—			
X 192. Under Grafton Bridge	6	6	0
MARY A. BURGESS—			
193. Winter Sunshine, Paraparaumu	6	6	0
JOHN L. MOORE—			
194. Mount Cassidy	18	18	0
PEGGY SPICER—			
195. Wet Day, Symond Street	5	5	0
E. B. LATTEY—			
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197. East Coast Maori (pencil drawing)	5	5	0
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201. Farm House, Monte Lucci, Italy	Not for Sale		
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H. V. MILLER—			
231. Winter Near Broad Bay (Water-Colour)	8	8	0
NORAH C. GLEED—			
232. Harakeke	12	12	0
233. Sea Rhythm	15	15	0
234. Winter Willows	15	15	0
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237. Decorative Map (Embroidery)	10	10	0
THANE FIELD—			
X 238. Magnolias (Water-Colour)	8	8	0
H. WEBSTER NASH—			
239. Te Marua Farm (Water- Colour)	Not for Sale		
VERNON MURPHY—			
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V. CURNOW—			
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243. Woven Chairback in Wool	2	2	0
244. Hand Woven Chairback	1	10	0
MARJORIE H. MILLS—			
245. Evening Purse in Peti Point	Not for Sale		

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