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THE
NEW ZEALAND ACADEMY
OF FINE ARTS

(INCORPORATED)

58th ANNUAL EXHIBITION

1946

ART GALLERY . . D.I.C. BUILDING

310
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THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

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CATALOGUE
OF THE
58th ANNUAL EXHIBITION
1946

Opened by
A. R. CUTLER, Esq., V.C., High Commissioner for
Australia, in the Art Gallery, D.I.C. Building, Wellin-
ton, on the evening of FRIDAY, 25th OCTOBER,
1946, at 8 p.m.

OPEN DAILY
FROM 26th OCTOBER to 16th NOVEMBER.
HOURS: MONDAY to FRIDAY—10 a.m. to 5 p.m.
SATURDAYS—10 a.m. to 12 noon.
FRIDAY EVENINGS— 7 p.m. to 9 p.m.

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ART UNION TICKETS—ONE SHILLING

**THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)**

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CATALOGUE

	Price
	£ s. d.
OIL PAINTINGS.	
PEARL WEST—	
1. Portrait of Marie Lenihan	21 0 0
CEDRIC SAVAGE—	
2. Uruwhenua, Nelson	16 16 0
ADELE YOUNGHUSBAND—	
3. Girl Reading	10 10 0
MARION TYLEE—	
4. The Doorway	12 12 0
RONA FLEMING—	
5. The Rubicon Reach from Springfield	10 10 0
6. The Port Hills, Evening	21 0 0
ETHELWYN DOUST—	
7. My Grandfather's Clock	8 8 0
8. Marigolds	12 12 0
VALERIE BEERE—	
9. In the Dressing-room	10 0 0
MARGARET M. WHITT—	
10. Kowhai	6 6 0

	Price		
	£	s.	d.
DOROTHY FISHER—			
11. Mary	26	5	0
JULIA B. LYNCH—			
12. Madonna	Not for Sale		
CLARA COCKERILL—			
13. Kowhai	8	8	0
LOUISE HENDERSON—			
14. Near Island Bay	18	18	0
OLIVE BEKEN—			
15. Ranges from Ashley River Bed	8	8	0
EVELYN PAGE—			
16. Christchurch Railway Station	21	0	0
A. B. DAWSON—			
17. Flowerpiece	15	15	0
GEORGE E. LEWENS—			
18. Spring Ploughing	16	16	0
OWEN R. LEE—			
19. Afternoon Glow, Avon River, Christchurch	26	5	0
ERNEST GERSON—			
20. Late Summer	26	5	0
A. A. DEANS—			
21. The Homestead	Not for Sale		

	Price		
	£	s.	d.
ELISE MOURANT, A.N.C.A. (Dublin)—			
22. A Winter Day, North Auckland	4	4	0
MARJORIE NAYLOR—			
23. Lieutenant-Commander H. L. Larsen, M.B.E., R.N.V.R.	Not for Sale		
BETTY RHIND—			
24. The picture and the flowers	10	10	0
R. WALLWORK, A.R.C.A. (London)—			
25. The Bathing Pool, Kaikoura Coast	12	12	0
MARION TYLEE—			
26. Wattle	10	10	0
GEORGE E. LEWENS—			
27. Grass Harrowing	16	16	0
CECIL F. KELLY—			
28. View of Governor's Bay	16	16	0
29. Charteris Bay, Lyttelton Harbour	18	18	0
ARCHIBALD F. NICOLL—			
30. Pleasant Point	12	12	0
31. A Mixed Grove	36	15	0
THE LATE A. ELIZABETH KELLY, C.B.E.—			
32. Looking towards the Heads	36	15	0
33. Mist on the Hills, Governor's Bay	16	16	0
34. Sleeping Beauty, Mount Torlesse	42	0	0
COLIN LOVELL-SMITH—			
35. Canterbury Farm	10	10	0

	Price £ s. d.
F. V. ELLIS, A.R.C.A. (London)—	
36. Self Portrait	Not for Sale
IDA G. EISE—	
37. Cloud Shadows	6 6 0
RATA LOVELL-SMITH—	
38. The Bend in the Road	15 15 0
ALICE F. WHYTE—	
39. Belladonna Lillies	10 10 0
40. Maori Homes, Onehunga	8 8 0
41. Princes Street	8 8 0
COLIN LOVELL-SMITH—	
42. Waikari	12 12 0
ARCHIBALD F. NICOLL—	
43. Portrait of B. E. H. Whitcombe Esq.	Not for Sale
44. Cadell's Shed	21 0 0
IDA G. EISE—	
45. Titirangi	8 8 0
RATA LOVELL-SMITH—	
46. Snow in the Back Country	15 15 0
CEDRIC SAVAGE—	
47. Tidal Creek, Takaka	16 16 0
48. Golden Bay, Nelson	52 10 0
DOROTHY FISHER—	
49. To the Foothills	10 10 0

	Price £ s. d.
COLIN LOVELL-SMITH—	
50. Quiet Bay	12 12 0
51. Staveley	10 10 0
VALERIE BEERE—	
52. The Debutant	10 10 0
CECIL F. KELLY—	
53. The Harbour from Rapaki	42 0 0
CEDRIC SAVAGE—	
54. Rangihaieta Basin	21 0 0
55. Cassidy's Bridge, Motupipi	31 10 0
BESSIE CHRISTIE—	
56. Tree Fern	8 8 0
RATA LOVELL-SMITH—	
57. Early Post Office, Bealey	12 12 0
CEDRIC SAVAGE—	
58. Morning, Pohara	15 15 0
59. River Mouth	16 16 0
EVELYN PAGE—	
60. Cathedral Square, Christchurch	26 5 0
ROY J. DICKISON—	
61. Tall Timbers and Mount Tasman	31 10 0
RATA LOVELL-SMITH—	
62. Across the Plains	12 12 0

	Price
	£ s. d.
JACK W. CRIPPEN—	
63. Pointsetia	6 6 0
DOROTHY FISHER—	
64. The Turn in the Road	6 6 0
JOHN TOLE—	
65. Roses (Tempera)	8 8 0
JACK W. CRIPPEN—	
66. The Red Apple	6 6 0
IVY G. FIFE—	
67. Edna	31 10 0
CHARLES TOLE—	
68. Landscape, Waihi	6 6 0
69. Still Life with Green Bottle	6 6 0
ARCHIBALD F. NICOLL—	
70. East End	9 9 0
71. Over the Downs	14 14 0
72. Little Harbour, Timaru	15 15 0
R. WALLWORK, A.R.C.A. (London)—	
73. A Side Valley of the Tasman	10 10 0
C. M. PATERSON—	
74. Coastal Scene, Titahi Bay	6 6 0
BETH NIBLOCK—	
75. Pink and Blue	12 12 0

	Price
	£ s. d.
COLIN F. CAMERON—	
76. Sunny Hour	7 7 0
CEDRIC SAVAGE—	
77. Low Tide, Motupipi Estuary	10 10 0 ✓
W. BASIL HONOUR—	
78. Port Hills, Teddington	15 15 0
79. Selwyn River	12 12 0

WATER-COLOURS.

ESTHER HOPE—	
80. Rotten Tommy	14 14 0
81. Spinner in the Sun-porch (Tempera)	14 14 0
82. Alpine Scrub	14 14 0
K. AIRINI VANE—	
83. Lake Tekapo from the Golf Course	13 13 0
LOUISE HENDERSON—	
84. Lac Craigieburn	10 10 0
J. L. PALETHORPE—	
85. The North Country	15 15 0
ELISE MOURANT, A.N.C.A. (Dublin)—	
86. A Relic of Old Auckland	6 6 0
PEGGY SPICER—	
87. Mount Egmont	6 6 0

	Price		
	£	s.	d.
W. S. WAUCHOP—			
88. Morning, Lake Wanaka	9	9	0
W. A. SUTTON—			
89. Wet Week-end	10	10	0
IVY G. FIFE—			
90. Avenue, Arrowtown	10	10	0
RUSSELL CLARK—			
91. Black Swans	21	0	0
A. A. DEANS—			
92. Winter at Morven	15	15	0
GWYNETH RICHARDSON—			
93. Near Leigh, North Auckland	10	10	0
GWEN OCKENDEN—			
94. Orange and Copper	10	10	0
95. Camellias in Sunlight	12	12	0
ROLAND VAUGHAN—			
96. Afternoon Shadows (Gouache)	10	10	0
97. Sea View (Gouache)	21	0	0
98. Full Tide (Gouache)	12	12	0
ROY J. DICKISON—			
99. Dunedin Waterfront, Achilles at Wharf	12	12	0
ANNE R. GOULTER—			
100. Monday, Oriental Bay			Not for Sale
LOUISE HENDERSON—			
101. Week-day Rehearsal, Sole Circus	10	10	0

	Price		
	£	s.	d.
ROY J. DICKISON—			
102. Larnach's Castle, Otago Peninsula	15	15	0
E. B. LATTEY—			
103. King Country Timber	8	8	0
W. H. CARTER—			
104. Sunlit Valley, Roy's Hill	3	3	0
GEORGE WOODS—			
105. P-o-o-h	15	15	0
SYDNEY HIGGS—			
106. The Shingle Bank	7	7	0
W. A. SUTTON—			
107. The Road to Nelson	8	8	0
VALERIE BEERE—			
108. Portrait (Pastel)			Not for Sale
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109. The late Miss Helen Gibson (Pastel)			Not for Sale
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110. Wet Day, Auckland	4	4	0
MARJORIE NAYLOR—			
111. Storm over Rangiheata, Takaka	10	10	0
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112. Lake Rotoiti, Nelson	8	8	0
113. Snow, Lake Rotoiti, Nelson	9	9	0

	Price		
	£	s.	d.
J. L. PALETHORPE—			
114. Hautapu	12	12	0
ANGUS GRAY—			
115. "Talisman" at Waitapu	9	9	0
W. A. SUTTON—			
116. Sketching at Arthur's Pass	8	8	0
CARL T. LAUGESSEN—			
117. Winter Landscape, Kaikoura	7	7	0
A. A. DEANS—			
118. Chawton House, Hants	Not for Sale		
J. L. PALETHORPE—			
119. A. Burn	12	12	0
W. S. WAUCHOP—			
120. Autumn Morning	8	8	0
121. Thomas's Road	8	8	0
122. The last of the Bush	9	9	0
123. The Cardrona River, Central Otago	12	12	0
T. A. McCORMACK—			
124. Poppies	12	12	0
BARC—			
125. Paul Foster	Not for Sale		
W. A. SUTTON—			
126. Morning Haze, Picton	10	10	0

	Price		
	£	s.	d.
ANGUS GRAY—			
127. Cathedral Rocks, Tarakohe	8	8	0
128. Old Bari, Southern Italia	26	5	0
T. A. McCORMACK—			
129. Seascape	26	0	0
130. Rock Study	28	0	0
131. Rakaia River in Floor	28	0	0
132. Still Life	27	0	0
BARC—			
133. Eleanor Pickmere	Not for Sale		
STEWART MACLENNAN, A.R.C.A. (London)			
134. Gathering Pipis	10	10	0
135. Petrol Tanks	8	8	0
136. Breakwater	7	7	0
R. J. WAGHORN—			
137. Farm at Levin	8	8	0
ANGUS GRAY—			
138. Motupipi Stream	9	9	0
BARC—			
139. Shy	7	7	0
STEWART MACLENNAN, A.R.C.A. (London)			
140. Westerly Wind	12	12	0
NUGENT WELCH—			
141. Aspen Silhouettes	22	10	0
142. Crane Shadow	15	15	0
143. Pleasant Point Landscape	26	5	0

	Price		
	£	s.	d.
H. WEBSTER NASH—			
144. Kaikoura Peninsula	Not for Sale		
T. A. McCORMACK—			
145. Tree Ferns	16	16	0
ANGUS GRAY—			
146. Old Provincial Buildings, Christchurch	8	8	0
147. Storm, Motupipi Estuary	8	8	0
148. Yachting at Heathcote	8	8	0
149. Ebb-tide, Pohara	8	8	0
NUGENT WELCH—			
150. Double Dumps	12	12	0
151. Two Titahi Headlands	29	8	0

ARCHITECTURAL DRAWINGS.

KING AND KEITH COOK ASSOCIATED WITH J. M. DAWSON—

152. Atlas Building, Wellington	Not for Sale		
153. Proposed Catholic Church, Lower Hutt	Not for Sale		
154. Proposed Catholic Church, Lower Hutt	Not for Sale		
155. Proposed Catholic Church, Lower Hutt	Not for Sale		

STANLEY W. FEARN, A.R.I.B.A., F.N.Z.I.A.—

156. Public Trust Office Building, Tauranga	Not for Sale		
157. Proposed Residence, Karori	Not for Sale		

	Price		
	£	s.	d.
GRAY YOUNG, MORTON AND YOUNG—			
158. Proposed New Hostel for the Wellington Boys' Institute	Not for Sale		
159. Theological Hall and Library, Knox Church, Dunedin	Not for Sale		
160. New Goods Offices, Railway Department, Wellington	Not for Sale		

NORAH C. GLEED—

Original Embroideries

161. West Wind	10	10	0
162. Spring Emblem	12	12	0
163. In tune with the Breeze	12	12	0
164. Light and Shade	Not for Sale		

WATER-COLOURS.

THANE FIELD—

165. Winter Roses	8	8	0
166. Cupid Roses	14	14	0

R. J. WAGHORN—

167. Spring Green	12	12	0
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NUGENT WELCH—

168. Narcissus Communiste	21	0	0
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A. A. DEANS—

169. On Skye	Not for Sale		
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LEDA GRANT—

170. Still Life	7	7	0
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	Price		
	£	s.	d.
BEATRICE SEDDON—			
171. The Pink Mat	7	7	0
172. Lillies	12	12	0
FANNY RICHARDSON—			
173. Native Violets	4	4	0
AILEEN PALMER—			
174. Romneya Coulteri	12	12	0
DORIS ALLWRIGHT—			
175. Corner of Mantelpiece	12	12	0
RUSSELL CLARK—			
176. Broken Trees (Gouache and Pastel)	15	15	0
177. Salvage (Gouache and Pastel)	21	0	0
BESSIE CHRISTIE—			
178. Tropical Birds (Cotton Embroidery)	26	5	0
LOUISE HENDERSON—			
179. Avoca Station	9	9	0
ELIZABETH WALLWORK—			
180. A Rainy Day (Pastel)	10	10	0
181. Mrs. M. A. Bassett (Pastel)	Not for Sale		
E. MERVYN TAYLOR—			
182. Fruit Trees, Tahuna	Not for Sale		
BEVERLEY SHORE—			
183. Roberta (Crayon)	Not for Sale		
184. Mrs. M. E. Park (Crayon)	Not for Sale		

	Price		
	£	s.	d.
JOHN MAGURK—			
185. Terawhiti Headlands, late Afternoon	5	5	0
IVY G. FIFE—			
186. Looking through Staircase Viaduct	8	8	0
LEONARD V. MITCHELL—			
187. Head of the Artist's Father (Pencil)	5	5	0
188. A Dead Hare (Drawing)	6	6	0
GWEN OCKENDEN—			
189. River Bend, Waitomo	7	7	0
IDA BIRCH—			
190. The Morning Room	Not for Sale		
JOHN MAGURK—			
191. Rain, Orongorongo Valley	6	6	0
B. E. CHAPPLE—			
192. The Colonnade, Napier	6	6	0
LEDA GRANT—			
193. Sunshine and Shade	7	7	0
H. WEBSTER NASH—			
194. A Break in the Clouds	Not for Sale		
ERIC N. GULLY—			
195. A Coastal Tree	12	12	0
CARL T. LAUGESEN—			
196. Winter Morning, Lambton Quay	8	8	0

	Price		
	£	s.	d.
PRINTS.			
STEWART MACLENNAN, A.R.C.A. (London)			
197. Passion Flower (Wood-engraving) Framed prints	3	3	0
198. Demolition (Wood-engraving) Framed prints	4	4	0
K. W. HASSALL—			
Colour Prints			
199. Day's End Framed prints	3	3	0
200. Evening Glow Framed prints	3	3	0
201. River Scene Framed prints	3	3	0
202. Night Clouds Framed prints	3	3	0
K. W. HASSALL—			
203 Up for Repairs (Wood-engraving) Framed prints	2	2	0
GEORGE WOODS—			
Colour Prints			
204. Moorish Idol. Unframed, Mounted prints	3	7	6
205. Marine Pattern. Unframed, Mounted prints	3	15	6
206. Toy Fish Unframed, Mounted prints	3	12	6
207. Banded File Fish Unframed, Mounted prints	3	7	6
LOUISE TILSLEY—			
208. Swans on the Lake, Hamilton (Coloured Linocut) Framed prints	2	2	0

	Price		
	£	s.	d.
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EILEEN K. ROSE—			
209. Filet Coffee Cloth (Original Embroidery)			Not for Sale
MABEL CLAPSON—			
210. Sampler (Original Embroidery)			Not for Sale
ESTHER W. ASKEW—			
211. Hand worked net lace (Original Embroidery)	5	5	0
MARJORIE H. MILLS—			
212. Chair Seat in Petit Point (Original Embroidery)			Not for Sale

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