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UNIVERSITY OF CANTERBURY
CHRISTCHURCH, N.Z.

THE
NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)

56th ANNUAL EXHIBITION
1944

ART GALLERY - - D.L.C. BUILDING

CATALOGUE PRICE—ONE SHILLING

410
A

**THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)**

■

**CATALOGUE
OF THE
56th ANNUAL EXHIBITION
1944**

Opened by
HIS EXCELLENCY THE GOVERNOR-GENERAL,
MARSHAL OF THE ROYAL AIR FORCE, SIR
CYRIL NEWALL, G.C.B., O.M., G.C.M.G., C.B.E.,
A.M., in the Art Gallery, D.I.C. Building, Wellington,
on the evening of FRIDAY, 20th OCTOBER, 1944,
at 8 p.m.

OPEN DAILY
FROM 21st OCTOBER to Uth NOVEMBER.
HOURS:

MONDAY TO FRIDAY—10 a.m. to 5 p.m.
SATURDAYS —10 a.m. to 12 noon.
FRIDAY EVENINGS — 7 p.m. to 9 p.m.

●

ADMISSION—ONE SHILLING

ART UNION TICKETS—ONE SHILLING

**THE NEW ZEALAND ACADEMY
OF FINE ARTS
(INCORPORATED)**

Patron:

HIS EXCELLENCY THE GOVERNOR-
GENERAL,

Marshal of the Royal Air Force,

SIR CYRIL NEWALL, G.C.B., O.M., G.C.M.G.,
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CATALOGUE

Price
£ s. d.

OIL PAINTINGS.

ROY J. DICKISON—

1. The Giant's Nose, Taylor's Mistake 15 15 0

IDA H. CAREY—

2. Half Time 15 15 0

GEORGE E. LEWENS—

3. Ploughing 21 0 0

H. LINLEY RICHARDSON, R.B.A.—

4. The Afternoon Task 36 15 0

5. Robin, Daughter of
Dr. Cyril King Not for Sale

MARGARET M. WHITT—

6. Blossom 8 8 0

IVY M. COPELAND—

7. Marie 10 10 0

JOHN TOLE—

8. Flowerpiece 7 7 0

IDA G. EISE—

9. Landscape 7 7 0

ALICE F. WHYTE—

10. Kitchen 8 8 0

| | Price | |
|---------------------------------|--------------|-------|
| | £ | s. d. |
| FRANCES I. HUNT— | | |
| 11. Day Cactus | 12 | 12 0 |
| CECIL F. KELLY- | | |
| 12. Archway, Canterbury College | 21 | 0 0 |
| A. ELIZABETH KELLY, C.B.E.— | | |
| 13. The Heathcote River | 18 | 18 0 |
| RATA LOVELL-SMITH— | | |
| 14. The Road to Mt. Cook. | 52 | 10 0 |
| 15. Across the Tasman Valley | 10 | 10 0 |
| 16. Upper Waimakariri | 12 | 12 0 |
| NUGENT H. WELCH- | | |
| 17. The Cave, Boom Rock | 31 | 10 0 |
| 18. Moana | 18 | 18 0 |
| 19. In Peaceful Surroundings | 36 | 15 0 |
| 20. Barnyard | 31 | 10 0 |
| 21. Sty and Stack | T6 | 15 0 |
| W. S. WAUCHOP— | | |
| 22. Zinnias | 15 | 15 0 |
| CEDRIC SAVAGE- | | |
| 23. Porirua Hills | 26 | 5 0 |
| BETTY RHIND— | | |
| 24. Tulips and Pottery | 9 | 9 0 |
| A. ELIZABETH KELLY, C.B.E.— | | |
| 25. •April * | Not for Sale | |
| 26. A Fine Day on the Estuary | 21 | 0 0 |

| | Price | |
|---|-------|-------|
| | £ | s. d. |
| A. ELIZABETH KELLY, C.B.E.— | | |
| 27. Canterbury Plains from St. Andrew's Hill | 26 | 5 0 |
| 28. The Captain Scott Statue | 15 | 15 0 |
| DOROTHY FISHER- | | |
| 29. Still Life | 15 | 15 0 |
| 30. Morning in the Valley | 12 | 12 0 |
| IDA G. EISE— | | |
| 31. The Road Round the Mount | 8 | 8 0 |
| ARCHIBALD F. NICOLL— | | |
| 32. Hillside | 26 | 5 0 |
| CECIL F. KELLY- | | |
| 33. The Road to the Jetty, Mt. Pleasant | 18 | 18 0 |
| 34. Misty Morning on the Avon | 15 | 15 0 |
| 35. The Heathcote Valley | 18 | 18 0 |
| 36. The Brae, Mt. Pleasant | 21 | 0 0 |
| IDA H. CAREY- | | |
| 37. Pictures | 15 | 15 0 |
| W. S. WAUCHOP— | | |
| 38. Interior with Flowers | 16 | 16 0 |
| VIOLET E. WHITEMAN- | | |
| 39. Silhouette | 10 | 10 0 |
| 40. Ploughing | 14 | 14 0 |
| DOROTHY FISHER- | | |
| 41. The Embroiderer | 10 | 10 0 |

| | Price | | |
|--|--------------|----|----|
| | £ | s. | d. |
| DOROTHY H. JONES- | | | |
| 42. Forest in Catlins District | 21 | 0 | 0 |
| RUTH D. BROWNE- | | | |
| 43. Miss Irene Scott | Not for Sale | | |
| OWEN R. LEE— | | | |
| 44. Clearing After Rain, Monck's Bay | 10 | 10 | 0 |
| EVELYN PAGE- | | | |
| 45. New Year Holiday | 26 | 5 | 0 |
| 46. Thames Street, Oamaru | 9 | 9 | 0 |
| 47. Eichardt's, Queenstown | 8 | 8 | 0 |
| 48. Inner Boat Harbour, Lyttelton | 10 | 10 | 0 |
| ETHELWYN DOUST— | | | |
| 49. Interior, Chellowdean | 6 | 6 | 0 |
| 50. Marigolds | 10 | 10 | 0 |
| ROY J. DICKISON— | | | |
| 51. The Dome from Cass | 15. | 15 | 0 |
| H. LINLEY RICHARDSON, R.B.A.— | | | |
| 52. Summer, Wanganui River | 31 | 10 | 0 |
| MARCUS KING- | | | |
| 53. Still Life | 21 | 0 | 0 |
| ESTHER HOPE- | | | |
| 54. Looking Across Lake Alexandrina (Gouache) | 14 | 14 | 0 |
| 55. On the East Coast, North Auckland (Gouache) | 14 | 14 | 0 |
| 56. 10 a.m., Mackenzie Country (Gouache) | 14 | 14 | 0 |

| | Price | | |
|--|--------------|----|----|
| | £ | s. | d. |
| W. BASIL HONOUR- | | | |
| 57. On the West Coast, Near Piha | 15 | 15 | 0 |
| RONA FLEMING- | | | |
| 58. The Harbour Road | 6 | 6 | 0 |
| 59. Fleeting Shadows | 5 | 5 | 0 |
| K. W. HASSALL— | | | |
| 60. Corner Gums | 7 | 7 | 0 |
| SYDNEY L. THOMPSON, O.B.E.— | | | |
| 61. Springtime in Hagley Park (Gouache) | 16 | 16 | 0 |
| 62. A Country Lane, Southern France (Gouache) | 26 | 5 | 0 |
| 63. The Dining Room (Gouache) | 16 | 16 | 0 |
| 64. Lower Twin Creek, Arthur's Pass (Gouache) | 16 | 16 | 0 |
| ARCHIBALD F. NICOLL— | | | |
| 65. There Lies the Port | 15 | 15 | 0 |
| 66. Poplar Road | 12 | 12 | 0 |
| 67. River Meadows | 12 | 12 | 0 |
| 68. Along the Beach | 15 | 15 | 0 |
| NUGENT H. WELCH- | | | |
| 69. "Wai" Rock, Pukerua | 16 | 16 | 0 |
| EDITH BOYES- | | | |
| 70. Sunshine After Rain | Not for Sale | | |

| | Price | | |
|--|-------|----|----|
| | £ | s. | d. |
| CEDRIC SAVAGE- | | | |
| 71. Storm Clouds over Paremata | 10 | 10 | 0 |
| 72. South of Titahi | 10 | 10 | 0 |
| J. A. HEGINBOTHAM— | | | |
| 73. Twilight Over Ngaio | 10 | 10 | 0 |
| W. A. SUTTON— | | | |
| 74. Chalmers' Church, Timaru | 6 | 6 | 0 |
| 75. Motomahanga, New Plymouth | 6 | 6 | 0 |
| 76. The Port, New Plymouth | 6 | 6 | 0 |
| MARCUS KING— | | | |
| 77. Morning, Atawhai, Nelson | 16 | 16 | 0 |
| W. BASIL HONOUR— | | | |
| 78. Summer Evening, Piha | 10 | 10 | 0 |
| 79. Late Afternoon, Piha Coast | 10 | 10 | 0 |
| 80. The Lake | 12 | 12 | 0 |
| RONA FLEMING- | | | |
| 81. The Pool Below the Bridge | 6 | 6 | 0 |
| F. A. PRICE— | | | |
| 82. Kaitoke | 8 | 8 | 0 |
| ESTHER HOPE- | | | |
| 83. Crossing Under Snow (Gouache) | 14 | 14 | 0 |
| SYDNEY L. THOMPSON, O.B.E.— | | | |
| 34. A Sunny Day in a Canterbury Farm (Gouache) | 16 | 16 | 0 |

| | Price | | |
|---------------------------------|--------------|----|----|
| | £ | s. | d. |
| AVRIL NIBLOCK— | | | |
| 85. Cabbage Rose | 5 | 5 | 0 |
| 86. Dahlias | 4 | 4 | 0 |
| AILEEN PALMER- | | | |
| 87. Still Life | 7 | 7 | 0 |
| IDA H. CAREY- | | | |
| 88. Barbara Hopkirk | 15 | 15 | 0 |
| T. HOLLOWAY- | | | |
| 89. Zinnias | 6 | 6 | 0 |
| EDITH BOYES- | | | |
| 90. Zinnias | Not for Sale | | |
| RICHARD WALLWORK, A.R.C.A.— | | | |
| 91. Nor'-west Weather, Temuka | 9 | 9 | 0 |
| CARL T. LAUGESSEN— | | | |
| 92. Little Miss Chong | 12 | 10 | 0 |
| ELISE MOURANT— | | | |
| 93. Anemones | 5 | 5 | 0 |
| W. MILNE- | | | |
| 94. Street Scene (Water-colour) | 5 | 5 | 3 |
| ALICE F. WHYTE- | | | |
| 95. Still Life | 15 | 15 | 0 |
| 96. Foxgloves | 12 | 12 | 0 |
| CHARLES TOLE— | | | |
| 97. Motor Camp | 6 | 6 | 0 |

| | Price | | |
|-----------------------------------|--------------|----|----|
| * | £ | s. | d. |
| FLORENCE HISLOP- | | | |
| 98. Delphiniums | 16 | 16 | 0 |
| EVELYN PAGE- | | | |
| 99. Old Queenstown | 8 | 8 | 0 |
| 100. Sebastian and Alma Christian | Not for Sale | | |
| D. ALLWRIGHT— | | | |
| 101. Autumn Study (Water-colour) | Not for Sale | | |
| ANNA ROBINSON- | | | |
| 102. Dahlias | 10 | 10 | 0 |
| JULIA B. LYNCH- | | | |
| 103. Chinese Christian Maiden | Not for Sale | | |
| OWEN R. LEE- | | | |
| 104. Cloudy July | 21 | 0 | 0 |
| RICHARD WALLWORK, A.R.C.A.— | | | |
| 105. Happy Valley, Canterbury | 10 | 10 | 0 |
| RUTH D. BROWNE- | | | |
| 106. Michael, Son of the Artist | Not for Sale | | |
| J. W. DICKSON- | | | |
| 107. Beth | Not for Sale | | |
| ROY J. DICKISON— | | | |
| 108. Golden Youth (Chalk Drawing) | 26 | 5 | 0 |
| A. AUSTEN DEANS- | | | |
| 109. Portrait of the Artist | Not for Sale | | |
| 110. Poland, 1943 | Not for Sale | | |
| 111. From Stalag XXA, Poland | Not for Sale | | |
| 112. A Prisoner, Poland, 1943 | Not for Sale | | |

| | Price | | |
|---|--------------|----|----|
| | £ | s. | d. |
| A. AUSTEN DEANS— | | | |
| 113. Observation Post, Northern Greece, 1941 (Water-colour) | Not for Sale | | |
| 114. Stalag XXA, Poland, 1942 (Water-colour) | Not for Sale | | |
| 115. Prison Camp, Poland, 1943 (Water-colour) | Not for Sale | | |
| 116. Salonika, November 5th, 1941 (Water-colour) | Not for Sale | | |
| 117. Kokinia Hospital, Greece, 1941 (Water-colour) | Not for Sale | | |
| 118. Kokinia, Greece, 1941. (Water-colour) | Not for Sale | | |
| MARCUS KING— | | | |
| 119. City from Tinakori | Not for Sale | | |
| 120. Wellington from Brooklyn | Not for Sale | | |
| E. BAIRD FRIBERG— | | | |
| 121. Peace and Calm, Southern Alps | 15 | 15 | 0 |
| NANCY ADKIN RITCHIE— | | | |
| 122. Study in White | 15 | 15 | 0 |
| SHEILA M. CARTER— | | | |
| 123. Portrait of a Boy | 8 | 8 | 0 |
| WATER-COLOURS. | | | |
| NANCY ADKIN RITCHIE----- | | | |
| 124. Portrait in a Mirror | 8 | 8 | 0 |
| BETTY RHIND— | | | |
| 125. Pamela Ashbolt | Not for Sale | | |
| K. AIRINI VANE- | | | |
| 126. Mt. Edwards from the Grampians | 12 | 12 | 0 |

| | Price | | |
|--|-------|----|----|
| | £ | s. | d. |
| SYDNEY L. THOMPSON, O.B.E.— | | | |
| 127. Limestone Cliffs at Cave (Gouache) | 42 | 0 | 0 |
| VERA REID- | | | |
| 128. Golden Glow | 7 | 7 | 0 |
| MARGARET W. DUFF- | | | |
| 129. June Roses | 6 | 6 | 0 |
| MARION McCARTNEY— | | | |
| 130. Roses | 6 | 6 | 0 |
| BEATRICE SEDDON— | | | |
| 131. Rhododendrons in Sunshine | 16 | 16 | 0 |
| THANE FIELD- | | | |
| 132. Roses | 13 | 13 | 0 |
| 133. Wallflowers | 10 | 10 | 0 |
| GWEN OCKENDEN— | | | |
| 134. Two Pieces | 10 | 10 | 0 |
| JOAN BLOMFJELD— | | | |
| 135. Lasiandra | 5 | 5 | 0 |
| B. E. CHAPPLE- | | | |
| 136. The Blue Bowl (Oil Painting) | 10 | 10 | 0 |
| ROBIN KAY- | | | |
| 137. Dead City, Cairo | 7 | 7 | 0 |
| 138. Coast at Leigh, North Auckland | 7 | 7 | 0 |
| JOHN RITCHIE- | | | |
| 139. Hillside, Casa, Southern Italy | 15 | 15 | 0 |
| 140. Village of San Vittore, Southern Italy | 21 | 0 | 0 |

| | Price | | |
|---|-------|----|--------------|
| | £ | s. | d. |
| J. L. PALETHORPE— | | | |
| 141. Corner of a Farm | 10 | 10 | 0 |
| OLIVE BEKEN— | | | |
| 142. The Stack, Pareora (Oil Painting) | 5 | 5 | 0 |
| ENGA WASHBOURN — | | | |
| 143. Winter Afternoon, Collingwood | 8 | 8 | 0 |
| 144. Sheep Farm, Kaihoka | 12 | 12 | 0 |
| ROLAND HIPKINS, A.R.C.A.— | | | |
| 145. Levin Landscape | 7 | 7 | 0 |
| GWYNETH RICHARDSON- | | | |
| 146. Oneroa, Waiheke Island | 10 | 10 | 0 |
| 147. Hatea River, Whangarei | 12 | 12 | 0 |
| MARJORIE NAYLOR- | | | |
| 148. Mt. Arthur and Entrance to Nelson Harbour | 8 | 8 | 0 |
| J. L. PALETHORPE— | | | |
| 149. Otaki Gorge and the Tararuas | 12 | 12 | 0 |
| 150. In Manukau Country | 8 | 8 | 0 |
| ANNE R. GOULTER— | | | |
| 151. Winter, Naenae | | | Not for Sale |
| LEDA GRANT- | | | |
| 152. A Camp in the Transvaal | 8 | 8 | 0 |
| PEGGY SPICER- | | | |
| 153. Nazareth | 9 | 9 | 0 |
| AILEEN PALMER- | | | |
| 154. Belmont | 6 | 6 | 0 |

| | Price | | |
|---|--------------|----|----|
| | £ | s. | d. |
| H. WEBSTER NASH- | | | |
| 155. Plate Glass and Still Life | Not for Sale | | |
| 156. Winter Morning, Nelson | Not for Sale | | |
| SYDNEY H. HIGGS- | | | |
| 157. The Foot Bridge | 4 | 4 | 0 |
| ELLA SPICER- | | | |
| 158. Nile Boats | 4 | 4 | 0 |
| MABEL HILL- | | | |
| 159. Roofs and Chimneys, Woodbridge, England | 12 | 12 | 0 |
| 160. Still Life | 10 | 10 | 0 |
| CEDRIC SAVAGE- | | | |
| 161. Takaka Coastline | 10 | 10 | 0 |
| CARL T. LAUGESSEN— | | | |
| 162. Fraser's Gully | 4 | 4 | 0 |
| ROLAND HIPKINS, A.R.C.A.— | | | |
| 163. Old Tree | 7 | 7 | 0 |
| W. S. WAUCHOP— | | | |
| 164. Over the fields, Appleby | 8 | 8 | 0 |
| 165. The Tree by the Gate | 9 | 9 | 0 |
| T. A. McCORMACK— | | | |
| 166. The Beach | 27 | 0 | 0 |
| 167. Still Life | 27 | 0 | 0 |
| 168. Summer Landscape | 27 | 0 | 0 |
| SYDNEY L. THOMPSON, O.B.E.— | | | |
| 169. A Hill Town Near Nice (Gouache) | 26 | 5 | 0 |

| | Price | | |
|---------------------------------|-------|----|----|
| | £ | s. | d. |
| STEWART B. MACLENNAN, A.R.C.A.— | | | |
| 170. The Gap | 7 | 7 | 0 |
| 171. The Basin | 7 | 7 | 0 |
| COLIN V. WHEELER- | | | |
| 172. Winter Morning | 4 | 4 | 0 |
| IVY G. FIFE- | | | |
| 173. Springfield | 8 | 8 | 0 |
| R. J. WAGHORN— | | | |
| 174. Spring Pastures | 10 | 10 | 0 |
| NUGENT H. WELCH- | | | |
| 175. Autumn Acres | 18 | 18 | 0 |
| 176. The Pinion | 16 | 16 | 0 |
| ARCHIBALD F. NICOLL— | | | |
| 177. End of the Lane | 8 | 8 | 0 |
| T. A. McCORMACK— | | | |
| 178. Trees at Temuka | 9 | 9 | 0 |
| 179. Seascape | 12 | 12 | 0 |
| 180. Landscape | 10 | 10 | 0 |
| CARL T. LAUGESSEN— | | | |
| 181. Orewa Bridge | 5 | 5 | 0 |
| 182. Karori South | 7 | 7 | 0 |
| W. S. WAUCHOP— | | | |
| 183. Barley Field | 8 | 8 | 0 |
| JOAN FANNING----- | | | |
| 184. In Central Park | 3 | 3 | 0 |
| R. J. WAGHORN— | | | |
| 185. Boat Harbour | 6 | 6 | 0 |

| | Price | | |
|--|--------------|----|----|
| | £ | s. | d. |
| CEDRIC SAVAGE- | | | |
| 186. Rocky Point, Titahi | 12 | 12 | 0 |
| 187. Titahi | 18 | 18 | 0 |
| 188. A Small Cove Near Titahi | 12 | 12 | 0 |
| 189. Morning | 18 | 18 | 0 |
| STEWART B. MACLENNAN, A.R.C.A.- | | | |
| 190. The Cave (Gouache) | 5 | | |
| | | 5 | 0 |
| 191. High Top | 10 | 10 | 0 |
| O. M. TONKIN- | | | |
| 192. Native Hibiscus | Not for Sale | | |
| EANA B. JEANS- | | | |
| 193. In a Gully | 15 | 15 | 0 |
| ROBIN KAY- | | | |
| 194. View of Maadi Camp, Egypt | 7 | 7 | 0 |
| A. S. PATERSON- | | | |
| 195. Silver Afternoon | 6 | 6 | 0 |
| 196. Wayfarers | 6 | 6 | 0 |
| 197. The Loafer | 6 | 6 | 0 |
| E. BAIRD FRIBERG— | | | |
| 198. Huts in Winter, Arthur's Pass | 8 | 8 | 0 |
| SYLVIA D. RAGG- | | | |
| 199. Country Hop | Not for Sale | | |
| CHRISTIAN HANSEN— | | | |
| 200. Convoy Passing Mirrough Derna, April, 1943 | Not for Sale | | |

| | Price | | |
|--|-------|----|----|
| | £ | s. | d. |
| MARION TYLEE— | | | |
| 200A. Wharf, Taupo | 3 | 3 | 0 |
| FANNY RICHARDSON- | | | |
| 201. Waifs and Strays | 8 | 8 | 0 |
| L. SCOTT- | | | |
| 202. Geraniums, Veronica | 6 | 6 | 0 |
| ELISE MOURANT— | | | |
| 203. A Street near Freeman's Bay | 5 | 5 | 0 |
| JEAN McKAY— | | | |
| 204. Iceland Poppies | 6 | 6 | 0 |
| 205. A Few Flowers | 5 | 5 | 0 |
| MARJORIE NAYLOR- | | | |
| 206. Nelson from the Wakapuaka Road | 6 | 6 | 0 |
| KATHLEEN SALMOND— | | | |
| 207. Brighton River, Otago | 9 | 9 | 0 |
| 208. Farm Workers, Central Otago | 8 | 8 | 0 |

DRAWINGS AND PRINTS

| | | | |
|-----------------------------|----|----|---|
| NANCY BOLTON- | | | |
| 209. Macrocarpa (Drawing) | 10 | 10 | 0 |
| "BARC"— | | | |
| 210. A Dozen (Pen and Wash) | 7 | 7 | 0 |

| | Price | | |
|---|--------------|----|----|
| | £ | s. | d. |
| E. K. ROBISON- | | | |
| 211. "Bill" | | | |
| (Water-colour Drawing) | Not for Sale | | |
| GUY NGAN— | | | |
| 212. Boots (Charcoal Drawing) | 3 | 3 | 0 |
| 213. Self Portrait | | | |
| (Charcoal Drawing) | Not for Sale | | |
| JOAN DUKES- | | | |
| 214. Illustration—Mr. Pickwick | | | |
| (Water-colour Drawing) | Not for Sale | | |
| 215. Illustration—Sam Weller | | | |
| (Water-colour Drawing) | Not for Sale | | |
| 216. Illustration to an "A.B.C. of all Nations" | | | |
| (Water-colour Drawing) | Not for Sale | | |
| F. de J. CLERE— | | | |
| 217. Clevedon Court, Somerset | | | |
| (Pen Drawing) | Not for Sale | | |
| 218. Court Farm, Somerset | | | |
| (Pen Drawing) | Not for Sale | | |
| CHARLES TOLE— | | | |
| 219. Old Pump Building, Waihi | | | |
| (Drawing) | 3 | 3 | 0 |
| E. MERVYN TAYLOR— | | | |
| 220. Temporary Shed (Drawing) | 7 | 7 | 0 |
| 221. Kanehana (Drawing) | 5 | 5 | 0 |

| | Price | | |
|-------------------------------------|--------------|----|----|
| | £ | s. | d. |
| L. FRASER- | | | |
| 222. Bridget (Pencil Drawing) | | | |
| | Not for Sale | | |
| STEWART B. MACLENNAN, A.R.C.A.— | | | |
| 223. Study of a Head | | | |
| (Engraving on Southland Beech) | 3 | 3 | 0 |
| 224. Dandelion (Wood-Engraving) | 3 | 3 | 0 |
| MAURICE R. SMITH, D.F.A.— | | | |
| 225. Hastings High School (Linocut) | 2 | 2 | 0 |
| 226. Houses, Brooklyn (Linocut) | 1 | 15 | 0 |
| K. W. HASSALL- | | | |
| 227. Sunlit Clearing (Linocut) | | | |
| Framed Prints each | 4 | 4 | 0 |
| 228. Autumn Morning (Linocut) | | | |
| Framed Prints each | 3 | 3 | 0 |
| 229. Spring Landscape (Linocut) | | | |
| Framed Prints each | 4 | 4 | 0 |
| 230. Farm Ridge (Linocut) | | | |
| Framed Prints each | 3 | 3 | 0 |
| HILDA WISEMAN- | | | |
| 231. Evening, Mount Egmont | | | |
| (Linocut) | 2 | 2 | 0 |
| 232. Flower Spreads its Wings | | | |
| (Linocut) | 2 | 2 | 0 |

Price
£ s. d.

MISCELLANEOUS

MARJORIE H. MILLS-

233. A Modern "Vase with Flowers"
(Tapestry) Not for Sale

EILEEN K. ROSE-

234. Design for Embroidered
Dinner Mats—Assisi Work Not for Sale
235. Set of Modern Assisi Dinner
Mats (Embroidery) Not for Sale

ELIZABETH MATHESON-

236. Three Brown Pots (Pottery) 15 0
237. Three Pots (Pottery) 1 10
238. Three Pots (Pottery) 1 10

GUY NGAN—

239. Fawn (Wood Carving) 15 15 0

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