

# Friends of Christchurch Art Gallery Te Puna o Waiwhetū

## Minutes of the 40th Annual General Meeting

Wednesday 23 March 2022, 7.03pm

Philip Carter Family Auditorium, Christchurch Art Gallery Te Puna o Waiwhetū and via Zoom

### 1. Welcome and Introductions

Special mention made to one of our patrons in attendance, Gabrielle Tasman; to the Gallery Director, Blair Jackson; and the Executive Committee, some of whom were not physically in the room but attended via zoom.

### 2. Apologies

Annie McEntyre, Garry Forward, Grant Banbury, Patsy & Keith Wardell, Robyanne Milford, Sue & Alastair Stokes

**Motion:** To accept AGM apologies.

**Moved:** Sarah Anderson | **Seconded:** Annebel De Kort | **Carried**

### 3. Minutes of the previous AGM

Minutes of the 39<sup>th</sup> AGM were available for perusal online, in advance.

Amendments to the minutes required:

- President's Report: spelling of Mary Kisler's name
- President's Report: spelling of Te Wheke
- President's Report: bade farewell, not bid farewell
- Gallery Director's Report: spelling should be of not off

**Motion:** That these corrections be entered and accepted.

**Moved:** Sarah Anderson | **Seconded:** Peter Scholes | **Carried**

**Motion:** That once the amendments are made, the minutes of the AGM 2021 are a true and accurate record.

**Moved:** Sarah Anderson | **Seconded:** Beverley Cocks | **Carried**

### 4. Matters from the previous AGM

None

### 5. Annual Report presented by the Friends President, Sarah Anderson

Tēnā Koutou, Nau mai, haere mai. Welcome to the 40th AGM of the Friends of Christchurch Art Gallery Te Puna o Waiwhetū. I have been reflecting on 2021 and what we may experience as we progress through 2022 - the third year of Covid. Who would have imagined the many ways in which our lives have altered? Mask wearing, vaccination passes, scanning, social distancing and on the list goes. What really impresses me is the degree to which the majority of us have managed to adapt,

adjust and find new and different ways to continue to enjoy life - especially on those occasions when we have been privileged to have no restrictions, the sheer joy of chatting without a mask on!

So, although Covid has absolutely impacted on our programme of events, and will continue to do so, we managed to achieve a lot in 2021. We began with a very enjoyable day trip to the Tai Tapu area, the weather was delightful, and the day enjoyed by all. The much anticipated and delayed Auckland Trip did happen and was wonderful. We managed to enjoy the Surrealist Exhibition at Te Papa and much more over an action-packed weekend in Wellington, even though we had to postpone 3 times to get there! Thank-you to all those who participated, a great deal of patience and forbearance was required!

We carried two Speaker of the Month events over from 2020 and managed to successfully run both, plus most of those planned for the rest of the year, with only one further postponement.

We couldn't run the 50th Anniversary SOM due to the arrival of Delta. We have since enjoyed that talk and may repeat it in some form if, and when we finally get to throw the 50th celebration party!

Coffee + Art continues to tick along and is enjoyed by our members as a monthly social precursor to the Gallery's regular Art Bites. We organised two very well attended Curator Talk + Morning Tea events - looking first at Graham Bennetts fascinating show and then the wonderful Hotere exhibition. Both events sold out.

We were saddened not to host the Julie King Memorial Lecture in 2021. We have now postponed this talk three times and have everything crossed for a successful run on the 4th of September. It has been heart-breaking to have to keep putting it off, but it deserves a good audience so can't be run under Red Light restrictions.

We enjoyed two fun outings to Sutton House followed by afternoon tea at Blair Jackson's home. Both events sold out and we feel it is an excellent way to support and raise awareness of the Sutton House artist residency project.

We managed to sneak in our annual quiz night, it sold out and was a most enjoyable evening. Tim Jones (Gallery Librarian & ace quizmaster) excelled himself as usual. We are hoping to run two this year but that may be a little ambitious in the current climate and with our quiz master currently overseas!

We were hoping to end the year on a really high note with a cocktail party to celebrate the Friends 50th Anniversary. Sadly, that was not possible, we hope to still celebrate, but only once we are free of all restrictions. No date has been set yet!

We did, however, manage to run a spectacularly successful Auction Event - the best ever in terms of both attendance and sales! This has enabled the Friends to gift \$85,000 to the Gallery to use for acquisitions. You will hear more about the Gallery's plans for spending this later this evening. The evening was great fun and every single work sold either on the night or shortly afterwards. I'd like to acknowledge the hard work of Grant Banbury, Annie de Senna and the dedication and commitment of the Friends Committee and the gallery team - the event could not have happened without all their combined hard work!

While we are on the subject of commitment, I would like to thank and acknowledge the continued support of Gabrielle Tasman & Philip Trusttun, who have both consented to continue as our Patrons. Their generosity and advocacy for the Friends is very much appreciated.

During the year our Treasurer Dan Trochez resigned, and we welcomed in Mark Flowerday as a new committee member in April. Mark has very kindly accepted the position of Treasurer and will be presenting this year's Financial Report. I would like to take this moment to thank Dan for his commitment to the committee over his two-year span as our Treasurer, we wish him well in his future endeavours.

We are grateful for the continued support of our members, I got terribly excited in June 2021 when our total membership exceeded 1000! Unfortunately, it has subsequently slipped again. We need members and we need more of them, so please spread the word, give a membership as a gift, persuade a friend to join. If every member joined one more person, we would double our numbers! It doesn't take much to increase our group and we are working hard to provide a valued added experience.

The support we offer the gallery is important and without you all joining, attending events, trips, auctions and so forth the Gallery would miss out on our contributions to acquisitions, publications, and staff professional development. So, I am delighted to report that despite a difficult year all but one event raised funds. We have contributed in meaningful ways to the gallery and also to the cultural life of our membership.

I'd like to thank all the committee for supporting me in my role as President, this is a voluntary organisation, and we appreciate all the time the members invest in making our events possible.

Thank-you for being members, for supporting the gallery through your participation and for joining us this evening.

Sarah Anderson  
President

**Motion:** To accept the Annual Report as a true and accurate record of 2021.

**Moved:** Annel De Kort | **Seconded:** Beverley Cocks | **Carried**

**6. Gallery Update** presented by the Gallery Director, Blair Jackson  
Kia ora Koutou

It certainly wouldn't be incorrect to describe the past year, or two as challenging, unsettlingly at times, and also deeply deeply strange. COVID has created havoc for us all, the most disappointing for me has been the decrease in our audience numbers. It can be heart-breaking to see a project that the team have worked on for many months or years, not get the recognition and visitation that we were aiming for. Recent exhibitions like Hellzapoppin' the Art of Flying Nun were programmed a number of years out and with the specific purpose of attracting a diverse nation-wide audiences. However, two days before we were due to celebrate the opening with a large music event that we expected about 5000 people to attend, the country went back into lock-down, with Auckland not emerging again until the last couple of days of the exhibition. COVID has continued to make us rethink plans, rewriting the exhibitions programme many times, It's certainly keeping us on our toes!

While recent times have been challenging, I'm really proud of the exhibitions, publications and programmes that we have presented, there have been many highlights including, Te Puna Waiora: The Distinguished Weavers of Te Kahui Whiritoi, Ralph Hotere's Atete, a collaborative project with Dunedin Public Art Gallery, and Olivia Webb's Anthems of Belonging. We've presented new collection based exhibitions, Leaving for Work and The Moon and the Manor House and presented the beautiful and long over-due survey of Joanna Margaret Paul, Imagined in the Context of a Room, which was developed and toured by Dunedin Public Art Gallery and the Sarjeant Gallery. We published Bill Hammond, Across the Evening Sky, Hellazpoppin' the Art of Flying Nun and a beautiful publication for Te Puna Waiora.

Bulletin continues to grow, develop and be imitated, this year marked the end of a long and productive relationship with design students at University of Canterbury's school of fine arts and beginning of a new partnership with Designer Leon White and visual communication design students from Ara which sees a similar internship model where senior design students gain real-world publication design experience. A huge thanks to school of fine arts' Lecture Aaron Beehre and all of the UC students that produced 30 very beautiful editions of Bulletin. I'm looking forward to seeing how Bulletin develops under the watch full eye of Leon and the Ara students.

Our shop also goes from strength to strength, and despite a reduction in Visitor numbers, the Design Store has had one of its best years, my thanks to all of the local shoppers in the room who continue to support Belle and her team.

On a somewhat sadder note, we recently said farewell to Nathan Pohio, one of a curatorial team and much loved friend and colleague, who took up the role of Senior curator Maori at Auckland Art Gallery. We will shortly be advertising a new and exciting new curatorial position that will build on all of the great contribution Nathan made to our exhibitions and acquisitions programme. Shortly Melanie Oliver will talk about an exciting new addition to the collection, which you as Friends have support. My thanks to you all for your ongoing support and membership of the Friends. My thanks also go the Sarah and the Friends committee for all of your work and commitment to the Gallery and the Friends. I know how hard you all work to develop a great programme of activities and events for the membership and also to support the Gallery in such meaningful ways. As Director, I feel enormously privileged to have such strong and ongoing support from the Gallery's Friends and Foundation. There are some great things to look forward to in the coming months, in particular Francis Upritchard's Paper, Creature, Stone. A show we've been working on with Francis for close to three years now. We also have a new large scale collection exhibition in development which will replace Te Wheke.

Thank you and very happy to answer any questions..

A question was raised about the Long-Term Plan. There were suggestions we should be cutting back on some of our programmes but due to public feedback the decision was made not to do that. The annual plan is out for feedback until the 18<sup>th</sup> of April. There are no major changes for the Art Gallery. It seems to be business as usual under the current plan.

Gallery Curator, Melanie Oliver, presented a report on the new acquisition project being funded by the \$85,000 gift from the Friends.

## 7. **Financial Report** presented by the Treasurer, Mark Flowerday

Copies of the Financial Statement and the Auditor's performance report were presented on screen.

### Statement of Service Performance

Speaker of the Month and Other Talks had a total of 19 events compared to 8 the previous year

Membership has dropped down

Newsletter recipients is down 102 from the previous year as well

Financial Contribution to the Art Gallery of \$45,000 compared to the previous year of \$15,000

### Statement of Financial Performance

Total revenue for 2021: \$244,492.00

Total expenses for 2021: \$208,181.00

Louise Henderson Acquisition and Bill Hammond Publication make up the \$45,000 under Grants and Donations Made

Current Assets: \$260,000.00

Current Liabilities: \$17,000

Notably Goods and Services Tax liability of \$12,000.00 is an adjustment to the Auction Funds received. An adjustment to the way the GST has been treated after the audit report due to a change in opinion about how the funds are treated and claimed against.

Net Position for 2021 is a surplus of \$36,000.00

### Statement of Cash Flow

Income from donations, fundraising \$229,000.00

Against expenditure of payments to suppliers and employees of \$179,000.00

Donation to the Gallery of \$45,000.00

Cash Flow from Investing \$101,000.00 transfer from Term Deposit soon to be invested in a term deposit for a short term

Closing balance \$259,000.00

### Notes to the Performance Report

Art Auction Income of \$188,000.00 with expenditure of \$104,000.00

Art Tours Income of \$24,000.00 against expenditure of \$17,000.00

Memberships Income of \$22,977.00 against the previous year of \$25,983.00

Wage & Admin Expenses of \$19,500.00 approximately the same as the previous year which is why we want to drive membership this year

We have simplified a number of accounts for future budgeting and forward planning purposes

A question was raised regarding the GST from the Auction. Sarah explained the artists own the work and we do a 50/50 split. We pay GST on the 50% we are liable for. The question was do we pay GST on the artists half of the portion or not. Advice we got was to pay it, so we took GST out of the amount paid to the artist and paid this to IRD. This was queried by an artist, we queried this again and had to pay this back to the artist. We had already claimed this GST on our expenses, so we now owe this back.

**Motion:** To accept the Financial Report as a true and accurate record.

**Moved:** Sue Le Mesieur | **Seconded:** Pip Voller | **Carried**

**Motion:** To re-appoint Smith & Jack Chartered Accountants as auditors for the year ending 2022.

**Moved:** Marianne Hargreaves | **Seconded:** Peter Scholes | **Carried**

## 8. Re-Appointment of Patrons

**Motion:** To re-appoint Gabrielle Tasman and Philip Trusstum as Patrons.

**Moved:** Margaret Johns | **Seconded:** Beverley Cocks | **Carried**

## 9. Election of Officers

The current have all opted to carry on. We have one further nominee, Sue Le Mesurier.

**Motion:** To accept Sarah Anderson (as President), Marianne Hargreaves (as Vice-President), Mark Flowerday (as Treasurer), Annie de Senna (as Secretary), and Julieanne Eason, Ina Johann, Sue Le Mesurier, Ruth Leslie, Kirsten MacFarlane, Bojana Rimbovska, Charrette van Eekelen as Executive Committee Members.

**Moved:** Sarah Anderson | **Seconded:** Mary Valiant | **Carried**

## 10. Proposed Changes to Rules

The rules have not been updated for quite some time. We need to bring these to the AGM first and then we will take them to a lawyer to confirm.

**Motion:** To amend the Rules by adding a macron to Te Puna o Waiwhetū throughout.

**Moved:** Mary Valiant | **Seconded:** Joanna Bowley | **Carried**

**Motion:** To amend the Rules by changing all references to Secretary to Administrator.

**Moved:** Jeff Field | **Seconded:** Gabrielle Tasman | **Carried**

**Motion:** To amend the Rules by deleting clause 7b "Any company or group is eligible for Corporate Membership which is approved by the Executive Committee, and the Director, and which undertakes to conform to the Rules and bylaws (if any) of the Society and otherwise comply with its requirements".

**Moved:** Sarah Anderson | **Seconded:** Beverly Cocks | **Carried**

**Motion:** To amend the Rules by deleting clause 12b "In the case of Corporate Membership a representative is entitled to one vote on its behalf".

**Moved:** Sarah Anderson | **Seconded:** Jodie Flowerday | **Carried**

**Motion:** To amend the Rules by changing clause 7a from "Any person is eligible for Ordinary Membership who undertakes to conform to the Rules and bylaws (if any) of the Society and otherwise comply with its requirements and shall, upon making written application to the Secretary of the Society and being approved by the Executive Committee, be enrolled as a Member" to "Any person is eligible for Ordinary Membership who undertakes to conform to the Rules and bylaws (if any) of the Society and otherwise comply with its requirements and shall, upon making application to the Administrator of the Society or by enrolling via the online application process, be enrolled as a Member".

**Moved:** Sarah Anderson | **Seconded:** Mary Valiant | **Carried**

**Motion:** To amend the Rules by changing clause 9a from "By written resignation to the Secretary. Such resignation to take effect from the first meeting after the resignation is received. The Member

resigning however shall be liable for such fees and levies as are payable to the end of the financial year in which they resign" to "By written resignation to the Administrator. Such resignation to take effect on receipt".

**Moved:** Sarah Anderson | **Seconded:** Margaret Forward | **Carried**

**Motion:** To amend the Rules by changing clause 10 from "The Secretary shall when called upon to do so purge the Register of Members by striking off the names of Members who may be in arrears of dues for 12 months or more" to "When a membership is not renewed, this will become a lapsed membership 1 day after the renewal is due".

**Moved:** Peter Scholes | **Seconded:** Jane Ryder | **Carried**

**Motion:** To amend the Rules by changing clause 21b from "The annual subscriptions payable by Members in any year shall be those amounts fixed by the Executive Committee prior to the beginning of that financial year. Notification of such subscriptions is to be sent to the Members in the first month of each financial year and will be due and payable immediately" to "The annual subscriptions payable by Members in any year shall be those amounts fixed by the Executive Committee prior to the beginning of that financial year".

**Moved:** Sarah Anderson | **Seconded:** Pip Voller | **Carried**

**Motion:** To amend the Rules by updating the name of the Christchurch Art Gallery Trust, referred to in clause 22, to the Christchurch Art Gallery Foundation.

**Moved:** Sarah Anderson | **Seconded:** Joanna Bowley | **Carried**

**Substantive Motion:** To amend the Rules by changing clause 14a from "The Executive Committee of the Society shall consist of the President, Vice-President, Secretary and Treasurer and seven others to be elected at the Annual General Meeting by Members. The Director of the Gallery shall be an ex-officio member of the Executive Committee" to "The Executive Committee of the Society shall consist of the President, Vice-President, Secretary and Treasurer and eight others to be elected at the Annual General Meeting by Members. The Secretary position will be filled by the Administrator, who has no voting rights. The Director of the Gallery shall be an ex-officio member of the Executive Committee."

**Moved:** Sarah Anderson | **Seconded:** Christine Low | **Carried**

**Motion:** To amend clause 14a to add the words "up to" before eight others. Clause 14a will now read "The Executive Committee of the Society shall consist of the President, Vice-President, Secretary and Treasurer and up to eight others to be elected at the Annual General Meeting by Members. The Secretary position will be filled by the Administrator, who has no voting rights. The Director of the Gallery shall be an ex-officio member of the Executive Committee."

**Moved:** Sarah Anderson | **Seconded:** Peter Scholes | **Carried**

## **11. General Business**

Pip Voller would like to show a vote of thanks for the work that Sarah and Marianne have put into the excellent trips to Wellington and Auckland in these Covid times. They have been amazing.

David Sheldon, on behalf of the Gallery, would like to acknowledge the amount of work that the Friends do. Not only the committee but all the Friends. Thank you very much for what you do.

## **12. Close of Meeting**

Sarah Anderson called the meeting to a close at 8.34pm

Minute taker: Annie de Senna

Signed: 

Name: Sarah Anderson

Date: 07.04.2022